Pre-Long Beach Coin Sale

MAY 27-29, 2001

featuring ...

A Collection of Classical
Early American Type Coins

The Houston Collection — begun in the 1950s

The Massachusetts Collection

The Hudson River Valley Collection (Part V)

Selections from The R.F.C. Collection

plus ...

A Superb Collection of Russian Coinage — collected over decades

SUPERIOR GALLERIES

SUPERIOR GALLERIES
BEVERLY HILLS

PRICES REALIZED

Pre-Long Beach Coin Sale

May 27-29, 2001

Total Gross Prices Realized: $4,876,195.50

How to Read Prices Realized

Scroll down the left side of each column until you find the desired lot number. Once you have located the lot, locate the price to the right of the lot number, on the same line. This price represents the price realized in auction for that lot.

Auction prices listed here include the hammer price, plus 15% Buyer's Fee. Lots which have been bought back have been excluded from this listing.

LOT	PRICE
1	$310.50
2	$299.00
3	$299.00
4	$258.75
6	$264.50
7	$195.50
8	$218.50
9	$488.75
10	$632.50
11	$603.75
12	$212.75
14	$276.00
15	$258.75
16	$253.00
17	$345.00
18	$1,495.00
19	$747.50
20	$460.00
21	$575.00
24	$207.00
25	$184.00
26	$862.50
27	$316.25
28	$207.00
29	$603.75
30	$161.00
31	$161.00
32	$488.75
33	$322.00
34	$230.00
35	$373.75
36	$402.50
37	$322.00
38	$207.00
39	$253.00
40	$322.00
41	$276.00
42	$431.25
43	$402.50
44	$431.25
45	$184.00
46	$207.00
47	$460.00
48	$621.00
49	$195.50
50	$195.50
51	$402.50
52	$207.00
53	$230.00
54	$373.75
55	$373.75
56	$218.50
57	$230.00
58	$402.50
59	$431.25
60	$345.00
62	$184.00
63	$546.25
64	$207.00
65	$373.75
66	$264.50
67	$230.00
68	$218.50
69	$373.75
70	$391.00
71	$322.00
72	$373.75
73	$322.00
74	$373.75
75	$195.50
76	$316.25
77	$287.50
78	$460.00
79	$161.00
80	$195.50
81	$373.75
82	$218.50
83	$161.00
84	$690.00
85	$345.00
86	$293.25
87	$402.50
88	$195.50
89	$368.00
90	$316.25
91	$368.00
92	$218.50
93	$437.00
94	$977.50
95	$287.50
96	$207.00
97	$276.00
98	$207.00
99	$345.00
100	$253.00
101	$184.00
102	$299.00
103	$247.25
104	$276.00
105	$431.25
106	$276.00
107	$747.50
108	$276.00
109	$402.50
110	$230.00
111	$373.75
112	$92.00
113	$460.00
114	$431.25
115	$517.50
116	$373.75
117	$207.00
118	$603.75
120	$563.50
121	$759.00
122	$195.50
123	$373.75
124	$339.25
125	$632.50
126	$299.00
127	$287.50
128	$310.50
129	$258.75
130	$460.00
131	$402.50
132	$230.00
133	$230.00
134	$322.00
135	$80.50
136	$161.00
137	$322.00
138	$258.75
139	$184.00
141	$253.00
142	$207.00
143	$195.50
144	$184.00
145	$247.25
146	$172.50
147	$161.00
148	$402.50
149	$488.75
150	$345.00
151	$327.75
152	$115.00
153	$718.75
154	$304.75
155	$402.50
156	$460.00
157	$258.75
158	$230.00
159	$345.00
160	$126.50
161	$235.75
162	$253.00
163	$419.75
164	$575.00
165	$488.75
166	$103.50
167	$299.00
168	$310.50
169	$345.00
170	$258.75
171	$126.50
172	$488.75
173	$230.00
174	$276.00
175	$402.50
176	$230.00
177	$402.50
178	$575.00
180	$172.50
181	$488.75
182	$230.00
183	$402.50
184	$299.00
185	$3,220.00
186	$218.50
187	$230.00
188	$316.25
189	$345.00
190	$373.75
191	$178.25
192	$299.00
193	$299.00
194	$373.75
195	$471.50
196	$299.00
197	$322.00
198	$287.50
200	$575.00
201	$258.75
202	$293.25
203	$1,081.00
204	$373.75
205	$632.50
206	$1,840.00
207	$414.00
208	$437.00
209	$345.00
210	$437.00
211	$460.00
212	$287.50
213	$345.00
214	$316.25
215	$230.00
216	$310.50
217	$299.00
218	$287.50
219	$373.75
220	$287.50
221	$322.00
222	$258.75
223	$287.50
224	$184.00
225	$373.75
226	$488.75
227	$431.25
228	$345.00
229	$414.00
230	$391.00
231	$345.00
232	$6.90
233	$327.75
234	$373.75
235	$115.00
236	$529.00
237	$287.50
238	$747.50
239	$299.00
240	$253.00
241	$373.75
242	$287.50
243	$322.00
244	$299.00
245	$333.50
246	$310.50
247	$57.50
248	$258.75
249	$287.50
250	$258.75
251	$373.75
252	$345.00
253	$460.00
254	$460.00
255	$276.00
256	$184.00
257	$690.00
258	$322.00
259	$718.75
260	$207.00
261	$258.75
262	$207.00
263	$2,990.00
264	$517.50
265	$437.00
266	$287.50
267	$460.00
268	$258.75
269	$1,035.00
270	$316.25

LOT 1046
1792 Disme in Copper
Breen-1362 Judd-10 Rarity-6+
PCGS graded Very Fine-25
Realized $45,425

271	$195.50	335	$172.50	410	$713.00	545	$139.15	621	WD	695	WD	1005	$287.50
272	$230.00	336	$632.50	411	$258.75	547	$460.00	622	$103.50	696	$115.00	1006	$690.00
273	$195.50	337	$258.75	412	$172.50	547A	$253.00	624	$345.00	697	WD	1007	$189.75
274	$402.50	338	$230.00	413	$218.50	548	$161.00	626	$69.00	697	WD	1010	$1,437.50
275	$143.75	339	$287.50	414	$373.75	549	$345.00	626	WD	698	WD	1012	$402.50
276	$258.75	340	$373.75	415	$1,437.50	550	$230.00	627	$149.50	699	$230.00	1013	$276.00
277	$97.75	341	$195.50	416	$161.00	552	$230.00	628	$138.00	699	WD	1014	$402.50
278	$97.75	342	$184.00	417	$178.25	553	$230.00	629	$287.50	700	$184.00	1015	$805.00
279	$230.00	343	$276.00	418	$299.00	555	$103.50	629	WD	701	$258.75	1017	$2,530.00
280	$316.25	344	$235.75	419	$345.00	556	$184.00	648	$529.00	702	$161.00	1018	$2,530.00
281	$322.00	345	$253.00	420	$1,178.75	557	$149.50	649	WD	702	WD	1019	$1,265.00
282	$258.75	346	$207.00	427	$345.00	558	$575.00	649	WD	703	$172.50	1020	$1,150.00
283	$258.75	348	$287.50	428	$322.00	559	$97.75	649	WD	703	WD	1021	$862.50
284	$316.25	349	$241.50	430	$345.00	560	$1,610.00	651	$103.50	703	WD	1022	$862.50
285	$1,265.00	350	$103.50	431	$322.00	561	$1,063.75	652	$460.00	705	$143.75	1023	$1,610.00
286	$1,265.00	351	$69.00	433	$4,600.00	562	$2,012.50	653	$115.00	706	WD	1024	$1,610.00
287	$460.00	352	$126.50	434	$437.00	563	$258.75	653	WD	707	$368.00	1025	$747.50
288	$149.50	353	$230.00	435	$345.00	564	$179.40	653	WD	713	$103.50	1026	$4,600.00
289	$316.25	354	$69.00	436	$345.00	566	$460.00	653	WD	716	$92.00	1027	$661.25
290	$287.50	355	$230.00	437	$345.00	567	$230.00	654	$138.00	718	$172.50	1028	$287.50
291	$86.25	356	$379.50	438	$322.00	568	$103.50	655	$517.50	719	$69.00	1030	$546.25
292	$431.25	357	$356.50	439	$345.00	570	$368.00	656	$230.00	720	$316.25	1032	$1,035.00
293	$276.00	359	$230.00	440	$373.75	571	$460.00	657	$195.50	721	$138.00	1033	$1,380.00
294	$103.50	361	$132.25	441	$345.00	573	$920.00	659	$276.00	722	$345.00	1034	$460.00
295	$253.00	362	$258.75	442	$276.00	574	$1,035.00	659	WD	723	$460.00	1039	$373.75
296	$299.00	364	$189.75	443	$46.00	578	$477.25	660	$69.00	724	$115.00	1041	$2,990.00
297	$195.50	367	$235.75	444	$460.00	579	$126.50	661	$230.00	725	$603.75	1042	$2,645.00
299	$172.50	368	$207.00	446	$327.75	582A	$57.50	662	$69.00	726	$540.50	1043	$2,070.00
300	$316.25	370	$155.25	447	$805.00	583	$833.75	663	$575.00	727	$460.00	1044	$1,150.00
301	$345.00	371	$373.75	448	$161.00	584	$299.00	664	$575.00	728	$402.50	1045	$977.50
302	$287.50	373	$488.75	449	$161.00	586	$241.50	665	$575.00	729	$661.25	1046	$45,425.00
303	$316.25	374	$258.75	450	$609.50	588	$184.00	666	$138.00	733	$517.50	1048	WD
304	$575.00	376	$258.75	501	$149.50	589	$258.75	667	WD	734	$391.00	1050	$2,530.00
306	$230.00	377	$316.25	502	$207.00	594	$546.25	669	$80.50	735	$207.00	1052	$258.75
307	$149.50	378	$1,495.00	503	$115.00	595	$258.75	670	$92.00	736	$69.00	1053	$977.50
308	$258.75	379	$115.00	504	$373.75	596	$80.50	671	$776.25	737	$57.50	1054	$195.50
309	$218.50	380	$299.00	505	$310.50	598	$1,092.50	672	$149.50	738	$46.00	1057	$149.50
310	$201.25	381	$201.25	506	$253.00	598A	$57.50	673	$230.00	739	$34.50	1058	$69.00
311	$195.50	383	$143.75	509	$747.50	599	$138.00	677	$299.00	740	$115.00	1059	$460.00
312	$316.25	387	$143.75	510	$414.00	600	$391.00	678	$345.00	741	$373.75	1060	$230.00
313	$258.75	389	$172.50	511	$920.00	601	$575.00	679	$230.00	742	$138.00	1061	$149.50
314	$776.25	390	$115.00	512	$632.50	601A	$161.00	680	$230.00	743	$391.00	1062	$287.50
315	$276.00	391	$368.00	513	$184.00	602	$1,437.50	680	WD	744	$333.50	1063	$86.25
316	$184.00	392	$184.00	514	$747.50	603	$575.00	680	WD	1001	$14,662.50	1064	$138.00
317	$97.75	393	$350.75	515	$632.50	604	$345.00	681	$155.25	1002	$115.00	1065	$80.50
318	$287.50	394	$172.50	517	$207.00	605	$243.80	683	$120.75	1003	$1,610.00	1066	$805.00
319	$299.00	395	$276.00	518	$977.50	605	WD	683	WD	1004	$218.50	1067	$207.00
320	$69.00	396	$391.00	519	$212.75	605	WD	684	$230.00				
321	$161.00	397	$258.75	520	$1,092.50	607	$316.25	684	WD				
323	$230.00	398	$138.00	521	$276.00	608	$276.00	685	$322.00				
324	$253.00	400	$304.75	522	$276.00	609	$345.00	687	$379.50				
325	$184.00	401	$322.00	523	$460.00	610	$345.00	688	WD				
326	$241.50	402	$172.50	526	$230.00	613	$69.00	689	$184.00				
327	$299.00	403	$488.75	527	$161.00	615	$368.00	691	$115.00				
328	$201.25	405	$373.75	530	$690.00	616	$230.00	691	WD				
330	$184.00	406	$207.00	531	$575.00	617	$161.00	692	$80.50				
331	$172.50	407	$230.00	533	$644.00	618	$184.00	693	$195.50				
333	$241.50	408	$287.50	539	$80.50	619	$759.00	693	WD				
334	$80.50	409	$776.25	544	$253.00	621	$254.15	695	$230.00				

LOT 1778
1942-D, 2 Over 1 Dime
PCGS graded Mint State 65
Full Bands
Realized $16,100

1068	$2,070.00
1070	$138.00
1071	$517.50
1072	$46.00
1074	$322.00
1075	$138.00
1076	$218.50
1077	$373.75
1078	$195.50
1079	$138.00
1080	$195.50
1081	$632.50
1083	$373.75
1084	$402.50
1086	$253.00
1087	$195.50
1088	$287.50
1090	$184.00
1091	$207.00
1092	$920.00
1094	$2,127.50
1097	$1,035.00
1098	$402.50
1099	$5,462.50
1100	$575.00
1101	$805.00
1102	$4,945.00
1103	$316.25
1104	$632.50
1105	$632.50
1106	$258.75
1107	$345.00
1108	$690.00
1109	$546.25
1110	$718.75
1111	$575.00
1112	$373.75
1113	$8,337.50
1114	$316.25
1115	$316.25
1116	$603.75
1117	$3,220.00
1118	$316.25
1119	$402.50
1120	$69.00
1121	$632.50
1122	$575.00
1123	$1,840.00
1124	$402.50
1125	$603.75
1126	$759.00
1127	$1,610.00
1128	$287.50
1131	$258.75
1132	$546.25
1133	$184.00
1134	$690.00
1135	$1,437.50
1136	$149.50
1137	$103.50
1139	$690.00
1140	$3,910.00
1141	$46.00
1142	$322.00
1143	$402.50
1144	$402.50
1145	$747.50
1146	$74.75
1147	$126.50
1148	$258.75
1150	$431.25
1151	$747.50
1152	$488.75
1153	$488.75
1154	$1,725.00
1155	$805.00
1156	$1,466.25
1157	$287.50
1158	$575.00
1159	$316.25
1160	$184.00
1161	$126.50
1162	$253.00
1163	$230.00
1164	$287.50
1165	$115.00
1166	$316.25
1167	$258.75
1168	$3,450.00
1169	$207.00
1170	$431.25
1171	$115.00
1172	$149.50
1173	$115.00
1174	$431.25
1175	$1,035.00
1177	$4,140.00
1179	$345.00
1180	$299.00
1181	$1,840.00
1182	$207.00
1183	$345.00
1184	$345.00
1185	$316.25
1186	$86.25
1187	$3,680.00
1188	$920.00
1189	$862.50
1190	$195.50
1191	$2,185.00
1192	$1,840.00
1193	$218.50
1194	$258.75
1195	$460.00
1196	$632.50
1197	$603.75
1199	$977.50
1200	$1,092.50
1201	$402.50
1202	$316.25
1203	$1,207.50
1204	$230.00
1205	$546.25
1206	$402.50
1207	$230.00
1208	$431.25
1209	$460.00
1210	$402.50
1211	$862.50
1212	$529.00
1213	$1,725.00
1214	$2,070.00
1215	$2,070.00
1216	$1,092.50
1217	$1,495.00
1218	$207.00
1219	$805.00
1220	$805.00
1221	$299.00
1222	$230.00
1223	$92.00
1225	$276.00
1226	$1,955.00
1228	$488.75
1229	$488.75
1230	$862.50
1231	$299.00
1232	$161.00
1233	$1,150.00
1234	$1,955.00
1235	$1,150.00
1236	$287.50
1237	$212.75
1238	$212.75
1239	$2,300.00
1240	$1,092.50
1241	$460.00
1242	$103.50
1243	$149.50
1244	$207.00
1245	$345.00
1246	$264.50
1247	$1,955.00
1248	$6,037.50
1249	$373.75
1250	$287.50
1251	$345.00
1252	$316.25
1253	$316.25
1255	$747.50
1256	$207.00
1257	$207.00
1258	$805.00
1259	$258.75
1260	$402.50
1261	$230.00
1262	$258.75
1263	$345.00
1264	$161.00
1265	$161.00
1266	$57.50
1267	$747.50
1268	$1,265.00
1269	$57.50
1270	$115.00
1271	$126.50
1272	$431.25
1273	$241.50
1274	$258.75
1275	$287.50
1276	$488.75
1277	$517.50
1278	$258.75
1279	$402.50
1280	$402.50
1281	$575.00
1282	$138.00
1283	$218.50
1284	$805.00
1285	$218.50
1286	$172.50
1287	$287.50
1288	$1,265.00
1289	$3,220.00
1290	$132.25
1291	$373.75
1292	$3,220.00
1293	$6,325.00
1294	$126.50
1295	$603.75
1296	$316.25
1297	$149.50
1298	$345.00
1299	$195.50
1300	$373.75
1301	$207.00
1302	$230.00
1303	$258.75
1304	$373.75
1305	$460.00
1306	$546.25
1307	$316.25
1308	$402.50
1309	$207.00
1310	$161.00
1311	$258.75
1312	$230.00
1313	$258.75
1314	$69.00
1315	$287.50
1316	$184.00
1317	$373.75
1318	$287.50
1319	$345.00
1320	$287.50
1321	$207.00
1322	$161.00
1323	$1,955.00
1324	$603.75
1325	$230.00
1326	$316.25
1327	$1,035.00
1328	$230.00
1329	$431.25
1330	$126.50
1331	$1,035.00
1332	$1,610.00
1333	$661.25
1334	$603.75
1335	$1,667.50
1336	$161.00
1337	$287.50
1338	$345.00
1339	$103.50
1340	$310.50
1341	$287.50
1342	$299.00
1343	$207.00
1344	$747.50
1345	$546.25
1346	$632.50
1347	$345.00
1348	$276.00
1349	$690.00
1350	$299.00
1351	$488.75
1352	$184.00
1353	$690.00
1354	$253.00
1355	$345.00
1356	$230.00
1357	$373.75
1358	$258.75
1359	$161.00
1360	$402.50
1361	$402.50
1362	$920.00
1363	$287.50
1364	$276.00
1365	$373.75
1366	$316.25
1367	$7,475.00
1368	$115.00
1369	$172.50
1370	$207.00
1371	$276.00
1372	$184.00
1373	$402.50
1374	$258.75
1375	$258.75
1376	$1,035.00
1377	$195.50
1378	$2,760.00
1379	$26,450.00
1381	$2,990.00
1382	$891.25
1383	$1,063.75
1384	$431.25
1386	$3,105.00
1387	$3,680.00
1388	$7,187.50
1389	$1,035.00
1390	$3,680.00
1391	$603.75
1392	$488.75
1393	$230.00
1394	$805.00
1395	$1,006.25
1396	$460.00
1397	$253.00
1399	$391.00
1400	$1,035.00
1401	$575.00
1402	$3,220.00
1403	$1,265.00
1404	$1,466.25
1405	$8,912.50
1406	$2,645.00
1409	$2,875.00
1410	$8,050.00
1413	$661.25
1414	$661.25
1415	$1,322.50
1416	$1,035.00
1417	$1,265.00
1419	$718.75
1420	$2,185.00
1426	$661.25
1428	$1,207.50
1429	$207.00
1430	$264.50
1431	$1,380.00
1432	$3,910.00
1435	$747.50
1436	$184.00
1437	$149.50
1438	$2,530.00
1439	$862.50
1440	$690.00
1441	$316.25
1442	$632.50
1443	$402.50
1444	$2,070.00
1445	$575.00
1446	$287.50
1447	$1,897.50
1448	$805.00
1449	$161.00
1453	$345.00
1455	$161.00
1457	$230.00
1460	$258.75
1461	$431.25
1462	$333.50
1465	$258.75
1466	$258.75
1467	$2,415.00
1469	$1,495.00
1472	$575.00
1473	$1,322.50
1474	$373.75
1475	$2,012.50
1476	$299.00
1477	$161.00
1478	$287.50
1479	$546.25
1480	$517.50
1481	$402.50
1482	$258.75
1483	$92.00
1484	$287.50
1486	$575.00
1487	$1,035.00
1488	$805.00
1489	$138.00

LOT 1802
1870-CC Seated Liberty Quarter
PCGS graded Extremely Fine 40
Realized $16,100

1490	$287.50	1555	$1,840.00	1629	$18,400.00	1694	$5,290.00	1763	$546.25	1834	$977.50	2062	$391.00
1492	$316.25	1556	$1,495.00	1630	$718.75	1695	$1,265.00	1764	$149.50	1835	$373.75	2066	$230.00
1493	$373.75	1558	$7,762.50	1631	$7,475.00	1697	$2,530.00	1767	$247.25	1836	$3,220.00	2067	$230.00
1494	$891.25	1559	$115.00	1632	$977.50	1698	$2,990.00	1768	$632.50	1837	$13,800.00	2068	$299.00
1495	$603.75	1560	$546.25	1633	$718.75	1699	$8,050.00	1769	$218.50	1838	$5,290.00	2071	$288.65
1496	$356.50	1561	$46.00	1634	$3,450.00	1700	$977.50	1770	$184.00	1839	$488.75	2073	$138.00
1497	$1,265.00	1562	$747.50	1635	$1,207.50	1702	$1,207.50	1771	$149.50	1840	$161.00	2074	$603.75
1498	$115.00	1563	$546.25	1636	$1,667.50	1703	$149.50	1772	$431.25	1841	$805.00	2075	$172.50
1499	$747.50	1564	$2,645.00	1637	$3,335.00	1704	$862.50	1773	$184.00	1842	$2,070.00	2076	$103.50
1501	$161.00	1567	$258.75	1638	$920.00	1705	$253.00	1775	$138.00	1843	$1,150.00	2077	$287.50
1502	$138.00	1569	$1,035.00	1639	$402.50	1706	$862.50	1776	$805.00	1844	$57.50	2078	$57.50
1503	$1,495.00	1570	$488.75	1640	$431.25	1708	$920.00	1778	$16,100.00	2001	$143.75	2079	$143.75
1504	$195.50	1572	$230.00	1641	$3,450.00	1710	$402.50	1779	$316.25	2002	$258.75	2080	$172.50
1505	$1,322.50	1574	$488.75	1642	$2,760.00	1712	$287.50	1780	$207.00	2003	$258.75	2081	$977.50
1506	$138.00	1575	$287.50	1643	$862.50	1713	$1,063.75	1781	$6,900.00	2004	$161.00	2082	$201.25
1507	$92.00	1577	$2,300.00	1644	$977.50	1714	$488.75	1782	$862.50	2005	$80.50	2083	$57.50
1508	$1,207.50	1578	$632.50	1645	$1,437.50	1715	$529.00	1783	$2,990.00	2007	$138.00	2084	$51.75
1509	$207.00	1579	$207.00	1646	$4,140.00	1716	$460.00	1784	$2,012.50	2008	$138.00	2085	$195.50
1510	$1,380.00	1580	$603.75	1647	$805.00	1717	$316.25	1785	$2,012.50	2009	$690.00	2086	$161.00
1511	$115.00	1581	$575.00	1648	$345.00	1719	$2,300.00	1786	$4,370.00	2010	$287.50	2087	$195.50
1512	$253.00	1582	$1,150.00	1649	$2,990.00	1721	$373.75	1787	$8,625.00	2011	$138.00	2088	$161.00
1513	$287.50	1583	$805.00	1650	$632.50	1723	$948.75	1788	$8,625.00	2012	$402.50	2089	$149.50
1515	$126.50	1584	$92.00	1651	$2,990.00	1724	$920.00	1789	$2,070.00	2013	$138.00	2090	$116.15
1516	$184.00	1585	$1,150.00	1652	$402.50	1725	$1,322.50	1790	$12,650.00	2014	$195.50	2092	$402.50
1517	$230.00	1586	$2,185.00	1653	$5,750.00	1727	$103.50	1791	$8,912.50	2015	$161.00	2093	$230.00
1518	$80.50	1587	$661.25	1654	$3,450.00	1728	$322.00	1793	$690.00	2016	$230.00	2094	$833.75
1519	$138.00	1588	$460.00	1655	$1,955.00	1729	$230.00	1794	$2,070.00	2017	$218.50	2095	$373.75
1520	$28.75	1589	$1,265.00	1656	$80.50	1730	$3,680.00	1795	$138.00	2018	$103.50	2097	$517.50
1521	$80.50	1591	$805.00	1657	$345.00	1731	$3,335.00	1797	$1,638.75	2019	$316.25	2098	$86.25
1522	$46.00	1593	$546.25	1658	$805.00	1733	$258.75	1798	$575.00	2021	$103.50	2099	$1,610.00
1523	$207.00	1594	$546.25	1659	$718.75	1734	$603.75	1799	$977.50	2022	$143.75	2100	$460.00
1524	$517.50	1595	$402.50	1660	$5,175.00	1735	$276.00	1801	$1,840.00	2023	$172.50	2101	$287.50
1525	$23.00	1596	$1,092.50	1661	$3,680.00	1736	$235.75	1802	$16,100.00	2024	$126.50	2102	$2,012.50
1526	$138.00	1597	$805.00	1663	$3,105.00	1737	$207.00	1803	$2,070.00	2026	$161.00	2104	$69.00
1529	$40.25	1598	$661.25	1665	$1,552.50	1738	$1,092.50	1805	$586.50	2027	$34.50	2105	$161.00
1530	$40.25	1599	$385.25	1666	$1,552.50	1739	$1,495.00	1806	$1,552.50	2029	$299.00	2109	$258.75
1531	$34.50	1600	$253.00	1667	$2,875.00	1740	$149.50	1807	$718.75	2030	$126.50	2110	$299.00
1532	$402.50	1601	$299.00	1668	$3,335.00	1741	$373.75	1808	$322.00	2033	$57.50	2111	$299.00
1533	$316.25	1602	$603.75	1669	$3,450.00	1742	$747.50	1809	$661.25	2034	$17.25	2112	$287.50
1534	$1,265.00	1603	$517.50	1670	$2,070.00	1743	$632.50	1811	$1,667.50	2035	$46.00	2113	$57.50
1535	$747.50	1604	$517.50	1672	$920.00	1744	$1,840.00	1812	$8,050.00	2036	$46.00	2114	$103.50
1536	$1,380.00	1606	$1,725.00	1674	$33,350.00	1745	$920.00	1813	$977.50	2037	$517.50	2115	$103.50
1537	$805.00	1607	$632.50	1675	$24,725.00	1746	$287.50	1814	$1,955.00	2038	$184.00	2116	$356.50
1538	$776.25	1608	$632.50	1676	$1,610.00	1747	$2,990.00	1815	$1,035.00	2039	$718.75	2117	$97.75
1539	$6,900.00	1609	$575.00	1677	$3,105.00	1748	$1,207.50	1816	$8,625.00	2040	$28.75	2118	$575.00
1540	$80.50	1611	$345.00	1678	$862.50	1749	$2,242.50	1817	$920.00	2041	$34.50	2119	$230.00
1541	$6,612.50	1612	$316.25	1679	$862.50	1750	$2,760.00	1818	$2,070.00	2042	$149.50	2120	$258.75
1542	$603.75	1616	$1,207.50	1680	$1,207.50	1751	$1,265.00	1819	$1,035.00	2043	$149.50	2121	$218.50
1543	$276.00	1617	WD	1682	$1,610.00	1752	$143.75	1820	$3,105.00	2044	$138.00	2122	$161.00
1544	$287.50	1618	$373.75	1684	$2,300.00	1753	$402.50	1822	$488.75	2046	$149.50	2123	$103.50
1545	$718.75	1619	$2,070.00	1685	$1,207.50	1754	$1,610.00	1823	$2,127.50	2050	$276.00	2125	$103.50
1546	$546.25	1620	$747.50	1686	$1,638.75	1755	$776.25	1824	$747.50	2051	$115.00	2126	$230.00
1548	$126.50	1621	$1,495.00	1687	$1,150.00	1756	$373.75	1826	$2,530.00	2052	$103.50	2127	$80.50
1549	$2,070.00	1623	$431.25	1688	$402.50	1757	$862.50	1827	$8,337.50	2053	$28.75	2128	$40.25
1550	$1,840.00	1624	$747.50	1689	$3,680.00	1758	$2,185.00	1828	$207.00	2055	$488.75	2129	$23.00
1551	$575.00	1625	$207.00	1690	$3,450.00	1759	$373.75	1829	$391.00	2056	$460.00	2130	$57.50
1552	$1,150.00	1626	$2,415.00	1691	$4,312.50	1760	$345.00	1830	$1,495.00	2057	$299.00	2131	$805.00
1553	$460.00	1627	$661.25	1692	$6,152.50	1761	$1,265.00	1831	$586.50	2058	$201.25	2132	$103.50
1554	$460.00	1628	$603.75	1693	$8,625.00	1762	$276.00	1832	$3,737.50	2060	$431.25	2133	$103.50

LOT 3666
1884-S Morgan Dollar
NGC graded Mint State 63
Realized $41,400

2134	$253.00	2174	$115.00
2135	$92.00	2175	$103.50
2136	$126.50	2176	$212.75
2137	$488.75	2177	$402.50
2138	$201.25	2178	$172.50
2139	$172.50	2179	$230.00
2140	$150.65	2180	$80.50
2142	$345.00	2181	$69.00
2143	$40.25	2182	$51.75
2144	$402.50	2183	$34.50
2145	$57.50	2184	$115.00
2147	$138.00	2185	$92.00
2148	$258.75	2186	$161.00
2150	$74.75	2187	$69.00
2151	$138.00	2188	$149.50
2152	$172.50	2189	$92.00
2153	$172.50	2190	$546.25
2154	$230.00	2191	$161.00
2155	$86.25	2192	$149.50
2157	$80.50	2193	$138.00
2159	$316.25	2195	$207.00
2160	$172.50	2196	$69.00
2161	$184.00	2197	$258.75
2162	$126.50	2198	$1,035.00
2163	$258.75	2199	$862.50
2166	$172.50	2200	$661.25
2167	$632.50	2201	$1,092.50
2168	$92.00	2202	$92.00
2169	$184.00	2203	$258.75
2170	$322.00	2204	$258.75
2172	$230.00	2205	$1,265.00
2173	$126.50	2206	$115.00

2207	$143.75	2287	$92.00
2208	$143.75	2288	$161.00
2209	$862.50	2289	$805.00
2210	$218.50	2291	$138.00
2211	$437.00	2292	$155.25
2212	$287.50	2293	$460.00
2213	$86.25	2294	$161.00
2215	$149.50	2295	$51.75
2217	$258.75	2296	$258.75
2221	$92.00	2297	$258.75
2223	$258.75	2299	$34.50
2224	$17.25	2300	$40.25
2225	$184.00	2301	$195.50
2226	$184.00	2302	$115.00
2227	$103.50	2303	$253.00
2228	$299.00	2304	$115.00
2229	$977.50	2306	$230.00
2230	$34.50	2308	$46.00
2231	$115.00	2309	$184.00
2232	$218.50	2310	$143.75
2233	$92.00	2313	$126.50
2234	$115.00	2314	$149.50
2236	$80.50	2315	$1,092.50
2237	$115.00	2316	$1,552.50
2238	$40.25	2317	$1,610.00
2239	$603.75	2318	$11,500.00
2241	$126.50	2319	$287.50
2242	$195.50	2320	$149.50
2243	$488.75	2321	$506.00
2244	$287.50	2322	$920.00
2245	$115.00	2323	$116.15
2246	$86.25	2324	$287.50
2247	$126.50	2325	$184.00
2248	$184.00	2326	$345.00
2249	$172.50	2327	$431.25
2253	$115.00	2328	$57.50
2254	$115.00	2330	$86.25
2255	$115.00	2331	$431.25
2256	$126.50	2332	$1,035.00
2258	$92.00	2333	$1,322.50
2259	$63.25	2335	$74.75
2260	$575.00	2336	$74.75
2261	$161.00	2337	$74.75
2262	$161.00	2338	$74.75
2263	$258.75	2339	$74.75
2264	$184.00	2340	$80.50
2265	$115.00	2343	$603.75
2266	$373.75	2345	$184.00
2267	$373.75	2346	$74.75
2268	$373.75	2347	$80.50
2269	$373.75	2348	$138.00
2270	$345.00	2349	$230.00
2271	$345.00	2350	$414.00
2272	$345.00	2351	$718.75
2274	$345.00	2353	$230.00
2278	$345.00	2354	$230.00
2284	$161.00	2355	$161.00
2285	$431.25	2356	$92.00
2286	$80.50	2357	$74.75

2358	$46.00	2421	$977.50
2359	$172.50	2422	$46.00
2360	$316.25	2423	$218.50
2361	$103.50	2424	$80.50
2362	$57.50	2425	$575.00
2363	$149.50	2426	$34.50
2364	$149.50	2427	$431.25
2365	$92.00	2428	$805.00
2366	$92.00	2429	$46.00
2367	$34.50	2431	$126.50
2368	$460.00	2435	$287.50
2369	$230.00	2436	$345.00
2371	$172.50	2437	$92.00
2372	$402.50	2441	$805.00
2373	$345.00	2442	$402.50
2374	$276.00	2443	$276.00
2375	$920.00	2444	$690.00
2376	$184.00	2446	$603.75
2377	$517.50	2447	$230.00
2378	$230.00	2448	$488.75
2379	$287.50	2449	$34.50
2380	$195.50	2452	$207.00
2381	$195.50	2453	$207.00
2382	$92.00	2454	$149.50
2383	$258.75	2455	$207.00
2384	$316.25	2456	$57.50
2385	$126.50	2457	$40.25
2386	$373.75	2458	$632.50
2387	$80.50	2459	$92.00
2388	$69.00	2460	$483.00
2389	$287.50	2461	$483.00
2390	$276.00	2462	$488.75
2391	$172.50	2463	$345.00
2392	$184.00	2464	$345.00
2393	$34.50	2465	$230.00
2394	$138.00	2466	$8,970.00
2395	$253.00	2467	$138.00
2396	$92.00	2468	$747.50
2397	$103.50	2471	$603.75
2398	$460.00	2472	$316.25
2399	$86.25	2473	$155.25
2400	$632.50	2474	$276.00
2401	$402.50	2475	$218.50
2402	$345.00	2476	$345.00
2403	$1,667.50	2477	$402.50
2405	$1,150.00	2478	$833.75
2406	$862.50	2479	$218.50
2407	$253.00	2480	$195.50
2408	$172.50	2481	$7,590.00
2409	$299.00	2483	$690.00
2410	$299.00	2484	$161.00
2412	$402.50	2485	$230.00
2414	$287.50	2486	$57.50
2415	$80.50	2487	$97.75
2416	$161.00	2488	$161.00
2417	$230.00	2489	$253.00
2418	$126.50	2491	$69.00
2419	$184.00	2492	$258.75
2420	$184.00	2493	$287.50

2494	$34.50		
2495	$2,645.00		
2496	$241.50		
2497	$1,006.25		
2499	$1,092.50		
2501	$115.00		
2502	$173.65		
2503	$80.50		
2506	$230.00		
2508	$1,610.00		
2509	$2,242.50		
2510	$2,185.00		
2511	$2,645.00		
2512	$2,645.00		
2513	$2,185.00		
2514	$69.00		
2516	$345.00		
2518	$345.00		
2519	$431.25		
2521	$172.50		
2522	$103.50		
2523	$184.00		
2524	$690.00		
2526	$759.00		
2528	$632.50		
2533	$172.50		
2534	$373.75		
2535	$299.00		
2536	$264.50		
2537	$276.00		
2539	$207.00		
2540	$1,897.50		
2541	$345.00		
2542	$207.00		
2543	$161.00		
2544	$460.00		
2545	$207.00		
2546	$460.00		
2547	$172.50		
2548	$276.00		
2548	WD		
2548	WD		
2549	$345.00		
2550	$149.50		
2550	WD		
2550	WD		
2551	$138.00		
2552	$322.00		
2553	$230.00		
2554	$460.00		
2555	$6,900.00		
2556	$8,625.00		
2557	$1,955.00		
2558	$1,610.00		
2559	$1,840.00		
2560	$2,185.00		
2561	$2,070.00		
2562	$7,475.00		
2563	$287.50		

2564	$1,610.00	2626	$1,035.00	2667	$546.25	2706	$920.00	2769	$575.00	2830	$920.00	2900	$69.00
2565	$2,070.00	2627	$1,265.00	2668	$299.00	2707	$862.50	2770	$258.75	2831	$92.00	2901	$327.75
2566	$3,910.00	2628	$862.50	2669	$184.00	2709	$316.25	2771	$517.50	2832	$23.00	2902	$149.50
2567	$661.25	2629	$977.50	2670	$862.50	2710	$80.50	2772	$690.00	2833	$57.50	2903	$115.00
2568	$977.50	2630	$1,092.50	2671	$488.75	2711	$316.25	2773	$23.00	2834	$17.25	2904	$862.50
2569	$920.00	2631	$862.50	2672	$1,610.00	2712	$373.75	2774	$517.50	2835	$11.50	2905	$1,552.50
2570	$6,037.50	2632	$862.50	2673	$402.50	2713	$138.00	2775	$373.75	2836	$575.00	2906	$57.50
2571	$2,070.00	2633	$258.75	2674	$373.75	2714	$172.50	2776	$103.50	2837	$805.00	2907	$322.00
2572	$4,600.00	2634	$172.50	2676	$1,207.50	2715	$184.00	2777	$138.00	2838	$57.50	2908	$299.00
2573	$5,750.00	2635	$747.50	2677	$345.00	2716	$276.00	2778	$4,370.00	2839	$11.50	2909	$402.50
2574	$1,150.00	2636	$460.00	2678	$575.00	2717	$161.00	2779	$299.00	2840	$69.00	2910	$322.00
2575	$6,037.50	2637	$1,437.50	2679	$345.00	2718	$276.00	2780	$517.50	2841	$57.50	2911	$299.00
2576	$19,550.00	2638	$2,530.00	2680	$632.50	2719	$207.00	2781	$17.25	2842	$977.50	2912	$207.00
2577	$218.50	2639	$460.00	2681	$437.00	2720	$1,322.50	2782	$23.00	2844	$575.00	2914	$1,437.50
2578	$184.00	2640	$345.00	2682	$207.00	2721	$69.00	2783	$11,960.00	2846	$11.50	2915	$69.00
2579	$161.00	2641	$316.25	2683	$920.00	2722	$402.50	2784	$161.00	2847	$17.25	2916	$218.50
2580	$184.00	2642	$299.00	2684	$230.00	2723	$373.75	2785	$9,200.00	2848	$80.50	2917	$316.25
2581	$253.00	2643	$258.75	2685	$494.50	2724	$172.50	2786	$126.50	2849	$11.50	2918	$161.00
2582	$138.00	2644	$546.25	2686	$460.00	2725	$74.75	2787	$460.00	2851	$207.00	2919	$184.00
2583	$230.00	2645	$759.00	2687	$345.00	2726	$138.00	2788	$747.50	2852	$11.50	2920	$316.25
2584	$201.25	2646	$460.00	2688	$253.00	2727	$92.00	2789	$230.00	2853	$57.50	2922	$258.75
2585	$373.75	2647	$1,035.00	2689	$402.50	2730	$161.00	2790	$207.00	2854	$103.50	2923	$184.00
2586	$126.50	2648	$8,337.50	2690	$300.15	2731	$1,725.00	2791	$253.00	2855	$34.50	2924	$138.00
2587	$126.50	2649	$805.00	2691	$747.50	2732	$80.50	2792	$40.25	2856	$345.00	2925	$115.00
2588	$184.00	2650	$862.50	2692	$230.00	2733	$126.50	2793	$11.50	2857	$11.50	2926	$1,955.00
2589	$92.00	2652	$488.75	2693	$322.00	2734	$1,035.00	2794	$46.00	2858	$431.25	2927	$149.50
2591	$128.80	2655	$460.00	2694	$322.00	2735	$161.00	2795	$184.00	2859	$46.00	2928	$161.00
2592	$1,092.50	2656	$977.50	2695	$402.50	2736	$138.00	2796	$161.00	2860	$11.50	2929	$138.00
2594	$2,300.00	2657	$184.00	2696	$258.75	2737	$69.00	2797	$161.00	2861	$862.50	2930	$287.50
2595	$69.00	2658	$149.50	2697	$431.25	2738	$63.25	2798	$23.00	2862	$1,955.00	2931	$1,150.00
2596	$2,185.00	2659	$253.00	2698	$402.50	2739	$138.00	2799	$34.50	2863	$218.50	2932	$149.50
2597	$161.00	2660	$575.00	2699	$207.00	2740	$207.00	2800	$230.00	2864	$46.00	2933	$103.50
2598	$57.50	2661	$690.00	2700	$161.00	2741	$207.00	2801	$46.00	2865	$488.75	2934	$632.50
2599	$2,415.00	2662	$149.50	2701	$373.75	2742	$161.00	2802	$46.00	2866	$207.00	2935	$149.50
2600	$143.75	2663	$253.00	2702	$138.00	2743	$57.50	2803	$46.00	2867	$11.50	2936	$138.00
2601	$126.50	2664	$143.75	2703	$258.75	2744	$258.75	2804	$23.00	2868	$138.00	2937	$138.00
2602	$63.25	2665	$115.00	2704	$690.00	2745	$126.50	2805	$17.25	2869	$161.00	2939	$1,955.00
2603	$1,380.00	2666	$632.50	2705	$276.00	2746	$126.50	2806	$115.00	2870	$11.50	2940	$149.50
2604	$2,300.00					2747	$258.75	2807	$920.00	2871	$2,070.00	2941	$253.00
2605	$143.75					2748	$69.00	2808	$115.00	2872	$172.50	2942	$316.25
2607	$80.50					2749	$92.00	2810	$57.50	2873	$575.00	2943	$304.75
2608	$138.00					2750	$230.00	2811	$115.00	2874	$69.00	2944	$172.50
2609	$80.50					2751	$115.00	2812	$115.00	2876	$5.75	2946	$356.50
2610	$126.50					2752	$57.50	2813	$80.50	2877	$126.50	2947	$115.00
2611	$80.50					2753	$172.50	2814	$11.50	2879	$138.00	2948	$161.00
2612	$138.00					2754	$230.00	2815	$103.50	2880	$5.75	2949	$299.00
2613	$80.50					2755	$172.50	2816	$92.00	2881	$316.25	2950	$184.00
2614	$92.00					2756	$40.25	2817	$57.50	2883	$207.00	2951	$138.00
2615	$977.50					2757	$546.25	2818	$23.00	2884	$373.75	2952	$253.00
2616	$833.75					2758	$402.50	2819	$103.50	2885	$11.50	2953	$299.00
2617	$1,495.00					2759	$488.75	2820	$34.50	2886	$322.00	2954	$138.00
2618	$1,092.50					2761	$115.00	2821	$17.25	2888	$299.00	2955	$2,530.00
2619	$862.50					2762	$661.25	2822	$3,680.00	2891	$80.50	2957	$161.00
2620	$862.50					2763	$1,380.00	2823	$2,070.00	2892	$345.00	2958	$138.00
2621	$977.50					2764	$488.75	2825	$230.00	2894	$57.50	2959	$276.00
2622	$1,035.00					2765	$431.25	2826	$253.00	2896	$517.50	2960	$11.50
2623	$1,006.25					2766	$1,150.00	2827	$63.25	2897	$230.00	2961	$92.00
2624	$1,035.00					2767	$322.00	2828	$11.50	2898	$161.00	2962	$2,530.00
2625	$1,092.50					2768	$431.25	2829	$17.25	2899	$80.50	2963	$2,185.00

LOT 4036
1807 Half Eagle
Capped Bust Right. Heraldic Eagle.
PCGS graded Mint State 64
Realized $31,050

2964	$138.00	3503	$1,092.50	3577	$575.00	3649	$373.75	3727	$115.00	3797	$2,070.00	3838	$345.00
2965	$11.50	3504	$6,612.50	3578	$431.25	3652	$253.00	3728	$3,220.00	3798	$603.75	3840	$149.50
2966	$161.00	3505	$2,070.00	3579	$5,060.00	3653	$172.50	3730	$258.75	3799	$488.75	3841	$161.00
2967	$138.00	3506	$718.75	3580	$4,140.00	3654	$517.50	3732	$3,680.00	3800	$431.25	3842	$253.00
2968	$402.50	3507	$460.00	3581	$4,830.00	3657	$115.00	3733	$920.00	3801	$287.50	3843	$230.00
2969	$1,207.50	3508	$14,950.00	3582	$5,290.00	3659	$546.25	3734	$103.50	3803	$4,370.00	3844	$172.50
2970	$138.00	3509	$6,325.00	3583	$4,370.00	3660	$517.50	3735	$8,050.00	3804	$920.00	3845	$161.00
2971	$138.00	3510	$5,865.00	3584	$5,520.00	3661	$460.00	3737	$345.00	3805	$632.50	3846	$143.75
2972	$161.00	3511	$718.75	3585	$1,322.50	3662	$431.25	3738	$5,060.00	3806	$345.00	3847	$1,150.00
2973	$805.00	3512	$460.00	3586	$4,600.00	3664	$1,380.00	3739	$1,380.00	3807	$3,220.00	3848	$603.75
2974	$690.00	3513	$575.00	3587	$6,037.50	3665	$126.50	3741	$1,437.50	3809	$690.00	3849	$805.00
2975	$184.00	3515	$316.25	3588	$2,300.00	3666	$41,400.00	3742	$488.75	3810	$230.00	3850	$373.75
2976	$115.00	3517	$2,300.00	3589	$1,725.00	3667	$575.00	3744	$517.50				
2977	$184.00	3519	$5,175.00	3590	$2,070.00	3668	$184.00	3746	$287.50				
2978	$1,265.00	3521	$402.50	3592	$1,610.00	3669	$615.25	3747	$143.75				
2979	$149.50	3522	$195.50	3593	$2,012.50	3670	$575.00	3748	$14,375.00				
2980	$3,220.00	3523	$172.50	3594	$1,897.50	3671	$1,782.50	3749	$1,552.50				
2981	$385.25	3524	$1,840.00	3595	$1,178.75	3672	$862.50	3751	$575.00				
2982	$1,725.00	3525	$13,225.00	3596	$345.00	3673	$230.00	3753	$575.00				
2983	$805.00	3526	$2,415.00	3598	$920.00	3676	$1,495.00	3754	$316.25				
2984	$345.00	3529	$1,610.00	3601	$2,530.00	3677	$1,150.00	3755	$207.00				
2985	$5.75	3530	$4,830.00	3602	$977.50	3678	$862.50	3756	$718.75				
2986	$299.00	3531	$1,955.00	3602A	WD	3679	$1,610.00	3757	$373.75				
2987	$138.00	3532	$345.00	3603	WD	3680	$138.00	3758	$603.75				
2988	$1,495.00	3533	$23,000.00	3604	WD	3683	$460.00	3759	$603.75				
2989	$46.00	3534	$6,037.50	3605	WD	3684	$258.75	3760	$3,680.00				
2990	$34.50	3535	$1,380.00	3606	WD	3685	$431.25	3762	$218.50				
2991	$322.00	3536	$2,300.00	3607	$94,300.00	3686	$345.00	3764	$149.50				
2992	$126.50	3537	$373.75	3608	$4,887.50	3688	$3,910.00	3765	$172.50				
2993	$1,610.00	3538	$747.50	3609	$1,610.00	3689	$195.50	3766	$161.00				
2994	$149.50	3539	$2,530.00	3610	$6,095.00	3691	$103.50	3767	$805.00				
2995	$138.00	3540	$1,725.00	3611	$575.00	3692	$603.75	3768	$603.75				
2996	$184.00	3544	$2,127.50	3612	$9,487.50	3693	$373.75	3769	$373.75				
2997	$17.25	3545	$4,140.00	3613	$833.75	3696	$258.75	3770	$1,466.25				
2998	$287.50	3546	$2,760.00	3614	$431.25	3697	$1,667.50	3771	$138.00	3811	$258.75	3852	$258.75
2999	$5.75	3547	$488.75	3615	$207.00	3698	$1,150.00	3772	$3,105.00	3812	$166.75	3854	$805.00
3000	$184.00	3550	$2,300.00	3617	$373.75	3699	$356.50	3773	$161.00	3813	$603.75	3855	$4,830.00
3001	$161.00	3551	$1,035.00	3620	$575.00	3700	$603.75	3775	$126.50	3814	$488.75	3856	$2,070.00
3002	$17.25	3552	$776.25	3621	$1,150.00	3701	$1,092.50	3776	$373.75	3815	$172.50	3857	$1,265.00
3003	$184.00	3553	$3,105.00	3622	$460.00	3702	$948.75	3777	$690.00	3816	$172.50	3858	$465.75
3004	$5.75	3554	$6,325.00	3623	$207.00	3703	$661.25	3778	$2,300.00	3817	$805.00	3859	$431.25
3005	$207.00	3555	$1,150.00	3625	$431.25	3704	$517.50	3779	$178.25	3818	$345.00	3860	$253.00
3006	$138.00	3556	$805.00	3627	$3,565.00	3705	$690.00	3780	$805.00	3819	$218.50	3862	$161.00
3007	$276.00	3557	$1,035.00	3628	$776.25	3706	$661.25	3781	$747.50	3820	$172.50	3863	$776.25
3008	$316.25	3558	$517.50	3630	$661.25	3707	$4,830.00	3782	$316.25	3821	$276.00	3865	$287.50
3009	$258.75	3559	$2,415.00	3631	$431.25	3708	$1,035.00	3783	$1,840.00	3822	$184.00	3866	$207.00
3010	$316.25	3560	$1,725.00	3632	$460.00	3709	$948.75	3784	$149.50	3823	$161.00	3867	$207.00
3011	$161.00	3561	$161.00	3633	$977.50	3710	$862.50	3785	$115.00	3824	$517.50	3868	$184.00
3012	$23.00	3563	$1,495.00	3634	$287.50	3711	$1,955.00	3786	$138.00	3826	$632.50	3869	$138.00
3013	$471.50	3564	$2,530.00	3635	$345.00	3714	$4,140.00	3787	$488.75	3827	$718.75	3870	$299.00
3014	$1,322.50	3565	$1,840.00	3636	$690.00	3715	$4,255.00	3788	$1,092.50	3828	$172.50	3871	$207.00
3015	$690.00	3566	$805.00	3639	$149.50	3716	$4,140.00	3789	$546.25	3829	$402.50	3872	$184.00
3016	$57.50	3567	$402.50	3641	$460.00	3717	$2,760.00	3790	$920.00	3830	$161.00	3873	$161.00
3017	$5.75	3569	$1,552.50	3642	$546.25	3718	$1,322.50	3791	$138.00	3831	$920.00	3874	$6,440.00
3018	$258.75	3570	$563.50	3643	$373.75	3719	$3,105.00	3792	$920.00	3832	$201.25	3875	$2,990.00
3019	$230.00	3571	$690.00	3644	$143.75	3720	$24,150.00	3793	$322.00	3834	$603.75	3876	$1,092.50
3020	$172.50	3573	$69.00	3645	$9,200.00	3723	$5,060.00	3794	$1,955.00	3835	$6,900.00	3877	$862.50
3501	$6,037.50	3574	$80.50	3647	$661.25	3725	$2,185.00	3795	$373.75	3836	$701.50	3878	$230.00
3502	$3,220.00	3575	$189.75	3648	$431.25	3726	$1,725.00	3796	$575.00	3837	$690.00	3879	$212.75

LOT 4112
1795 Thirteen Leaves Eagle
NGC graded Mint State 63
Realized $92,000

3881	$316.25	3934	$7,475.00	4001	$2,415.00	4073	$6,440.00	4143	$1,322.50	4203	$1,322.50	4244	$1,150.00
3882	$322.00	3935	$32,200.00	4003	$718.75	4074	$10,062.50	4144	$948.75	4204	$345.00	4245	$805.00
3883	$276.00	3936	$5,980.00	4005	$316.25	4075	$747.50	4145	$316.25	4205	$27,600.00	4246	$747.50
3884	$149.50	3937	$6,497.50	4007	$2,530.00	4078	$517.50	4148	$287.50	4206	$977.50	4248	$2,990.00
3885	$184.00	3938	WD	4008	$1,552.50	4079	$1,265.00	4149	$230.00	4207	$488.75	4249	$10,062.50
3886	$218.50	3939	WD	4009	$1,495.00	4081	$1,035.00	4150	$258.75	4208	$776.25	4250	$6,037.50
3887	$258.75	3940	WD	4011	$1,150.00	4083	$948.75	4151	$2,415.00	4209	$546.25	4252	$6,037.50
3888	$373.75	3941	WD	4012	$2,990.00	4084	$805.00	4152	$891.25	4210	$2,530.00	4253	$276.00
3889	$201.25	3942	WD	4013	$4,370.00	4085	$2,530.00	4153	$310.50	4211	$718.75	4254	$437.00
3890	$661.25	3943	WD	4014	$690.00	4086	$4,715.00	4154	$747.50	4215	$529.00	4255	$661.25
3891	$690.00	3944	WD	4016	$920.00	4087	$517.50	4155	$517.50	4216	$368.00	4256	$517.50
3892	$575.00	3945	$13,800.00	4017	$9,200.00	4088	$442.75	4156	$195.50	4217	$460.00	4257	$373.75
3893	$667.00	3946	$4,140.00	4020	$184.00	4089	$2,645.00	4157	$977.50	4222	$603.75	4258	$1,840.00
3895	$920.00	3947	$460.00	4021	$1,092.50	4090	$1,092.50	4158	$805.00	4223	$1,840.00	4259	$431.25
3896	$258.75	3948	$287.50	4022	$1,063.75	4091	$632.50	4160	$10,925.00	4225	$546.25	4260	$488.75
3897	$161.00	3951	$575.00	4023	$718.75	4092	$920.00	4161	$1,840.00	4227	$9,200.00	4261	$276.00
3898	$143.75	3952	$2,415.00	4026	$1,265.00	4094	$2,185.00	4162	$977.50	4228	$862.50	4262	$5,175.00
3899	$184.00	3953	$1,840.00	4027	$1,150.00	4095	$2,300.00	4163	$5,405.00	4233	$1,840.00	4263	$258.75
3900	$138.00	3955	$218.50	4028	$8,107.50	4099	$3,680.00	4164	$747.50	4235	$7,475.00	4264	$276.00
3901	$661.25	3957	$195.50	4031	$21,562.50	4103	$805.00	4165	$18,975.00	4236	$3,680.00	4265	$299.00
3902	$184.00	3958	$258.75	4032	$8,625.00	4104	$1,092.50	4166	$356.50	4237	$701.50	4266	$431.25
3903	$258.75	3959	$184.00	4033	$23,000.00	4106	$207.00	4167	$977.50	4239	$488.75	4267	$345.00
3904	$3,795.00	3960	$161.00	4035	$5,865.00	4107	$8,740.00	4168	$977.50	4240	$24,725.00	4268	$345.00
3905	$287.50	3961	$207.00	4036	$31,050.00	4108	$2,875.00	4169	$517.50	4241	$3,220.00	4269	$299.00
3906	$1,092.50	3962	$126.50	4037	$4,887.50	4109	$18,687.50	4170	$356.50	4242	$1,035.00	4270	$373.75
3907	$833.75	3963	$138.00	4038	$13,800.00	4110	$241.50	4170A	$6,037.50				
3908	$690.00	3964	$184.00	4039	$5,462.50	4111	$6,612.50	4170B	$14,950.00				
3909	$149.50	3967	$34.50	4040	$78,400.10	4112	$92,000.00	4170C	$4,600.00				
3910	$258.75	3975	$13,800.00	4041	$31,360.50	4113	$24,150.00	4170D	$37,950.00				
3911	$264.50	3976	$632.50	4043	$36,399.80	4114	$6,612.50	4172	$1,380.00				
3912	$270.25	3977	$690.00	4046	$23,000.00	4118	$2,990.00	4174	$7,475.00				
3913	$1,150.00	3978	$1,437.50	4048	$18,400.00	4120	$6,612.50	4175	$747.50				
3915	$805.00	3979	$460.00	4057	$690.00	4122	$345.00	4181	$690.00				
3916	$414.00	3980	$1,035.00	4059	$1,322.50	4123	$345.00	4184	$3,450.00				
3917	$230.00	3981	$1,380.00	4060	$1,955.00	4126	$460.00	4185	$3,565.00				
3919	$575.00	3983	$7,475.00	4061	$3,450.00	4128	$546.25	4186	$7,187.50				
3920	$138.00	3984	$920.00	4062	$805.00	4129	$488.75	4187	$2,645.00				
3922	$195.50	3985	$632.50	4063	$4,600.00	4131	$3,220.00	4190	$5,750.00				
3923	$218.50	3986	$747.50	4064	$4,600.00	4132	$2,415.00	4193	$776.25				
3926	$155.25	3987	$1,265.00	4065	$4,370.00	4134	$287.50	4194	$1,322.50				
3927	$149.50	3989	$24,150.00	4066	$1,322.50	4135	$2,990.00	4195	$718.75				
3928	$161.00	3992	$7,475.00	4068	$3,220.00	4136	$3,105.00	4196	$718.75				
3929	$1,092.50	3995	$287.50	4069	$2,185.00	4137	$16,675.00	4197	$460.00				
3930	$1,840.00	3998	$5,520.00	4070	$4,715.00	4138	$3,162.50	4199	$1,437.50				
3931	$402.50	3999	$402.50	4071	$2,760.00	4141	$276.00	4200	$8,912.50				
3932	$2,530.00	4000	$5,865.00	4072	$10,062.50	4142	$460.00	4202	$373.75				

LOT 4165
1908 Eagle With Motto
PCGS graded Proof 64
Realized $18,975

Lots which have been reacquired by the consignors have been excluded from this listing. It is possible, however, that prices have been listed for lots which were reacquired for the consignor by another individual instructed to bid on his behalf if such information was not available to Superior at the time this listing was printed. We recommend that you utilize several sources of information in establishing the market value of an item.

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SUPERIOR GALLERIES — May 27-29, 2001 Pre-Long Beach Coin Sale

Last Minute Double Eagle Additions

To be sold during Session Four, Tuesday, May 29, 2001, starting at 6:00 P.M.

4170A
1850 $20 Gold SEGS graded Proof 62 and marked "Presentation/PL" and "Enhanced Surfaces". This is the first collectible issue of the United States Double Eagle series. The coin is also pedigreed to Dr. C. W. Green and so noted on the holder. This coin has a beautiful bold strike with full stars and all other details sharp and clear. The fields are Prooflike and you can see clearly with magnification that the dies and planchet were enhanced prior to striking. A great first year type coin, and also well suited to a date set.

4170B
1851-O $20 Gold NGC graded Mint State 61. A very nice uncirculated Double Eagle specimen of the second year of striking at the New Orleans mint. With a mintage of only 315,000 pieces, this coin has only 14 coins graded mint state at both PCGS and NGC. This is a true rarity in Uncirculated condition.

4170C
1853-O $20 Gold NGC graded Almost Uncirculated 55. A very nice AU specimen of this New Orleans mint United States Double Eagle. With a total mintage of only 71,000 pieces, this coin can prove elusive if you need to find one.

4170D
1856-O $20 Gold grading About Uncirculated 50 with a net grade of Extremely Fine 45 due to severe cleaning on both sides, otherwise a very attractive coin. We suggest viewing this coin carefully. With a mintage of only 2,250 pieces, this coin is very rare in all conditions. Usually missing from most collections, this is an excellent opportunity to fill that hole with a reasonably priced coin.

For more information on these just-added rarities, please contact Steve Deeds (ext. 204) or Wayne Pratali (ext. 205)

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Pre-Long Beach Coin Sale

United States, World and Ancient Coinage

MAY 27-29, 2001

Sale to be held at our Beverly Hills Gallery in the 2nd Floor Auction Room

SESSION ONE
Sunday, May 27, 2001, promptly at 6:00 P.M.
Lot 1 to 744

SESSION TWO
Monday, May 28, 2001, promptly at 2:00 P.M.
Lot 1001 to 1844

SESSION THREE
Tuesday, May 29, 2001, promptly at 9:00 A.M.
Lot 2001 to 3020

SESSION FOUR
Tuesday, May 29, 2001, promptly at 6:00 P.M.
Lot 3501 to 4270

EXHIBITION
by appointment only
Monday, May 14 through Friday, May 18, 2001 and
Monday, May 21 through Friday, May 25, 2001
9:00 A.M. to 5:00 P.M.

PUBLIC PREVIEW
no appointment necessary
Saturday, May 26 through Tuesday, May 29, 2001
9:00 A.M. to 5:00 P.M.

CATALOGUE
$15.00 U.S. / $22.50 Canada or Mexico / $30.00 Overseas

Steve Markoff
PNG289

Steve Deeds
LM985

Wayne A. Pratali
LM550

Half Cents and Large Cents Sold in association with McCawley-Grellman

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ACKNOWLEDGEMENTS

We would like to thank John Murbach, Stephen Harvey, and David Vagi who joined with our staff in the production of this catalogue.

Order of Sale

SESSION ONE — Sunday, May 27, 2001, promptly at 6:00 P.M. — Lot 1 to 744

Collector Value Section

- Small Cents . . . Lot 1 to 26
- Two-Cent Pieces . . . Lot 27 to 31
- Three-Cent Silver . . . Lot 32 to 36
- Three-Cent Nickels . . . Lot 37 to 41
- Nickels . . . Lot 42 to 113
- Half Dimes . . . Lot 114 to 116
- Dimes . . . Lot 117 to 154
- Twenty-Cent Pieces . . . Lot 155 to 156
- Quarter Dollars . . . Lot 157 to 207
- Half Dollars . . . Lot 208 to 286
- Seated Dollars . . . Lot 287
- Morgan Dollars . . . Lot 288 to 349
- Peace Dollars . . . Lot 350 to 357
- Commemorative Silver . . . Lot 358 to 376
- Type & Miscellaneous . . . Lot 377 to 388
- Hawaiian Coinage . . . Lot 389 to 391
- Gold Dollars . . . Lot 392 to 398
- Quarter Eagles . . . Lot 399 to 408
- Three-Dollar Gold . . . Lot 409 to 410
- Half Eagles . . . Lot 411 to 414
- Eagles . . . Lot 415 to 419
- Double Eagles . . . Lot 420 to 441
- Miscellaneous Gold . . . Lot 442 to 450

Ancient Coinage

- Ancient Greek Coinage . . . Lot 501 to 566
- Ancient Roman & Byzantine Coinage . . . Lot 567 to 608
- Large Lots | Ancient Greek Coinage . . . Lot 609 to 665
- Large Lots | Ancient Roman & Byzantine Coinage . . . Lot 666 to 735
- Antiquities . . . Lot 736 to 744

SESSION TWO — Monday, May 28, 2001, promptly at 2:00 P.M. — Lot 1001 to 1844

U.S. Coinage

- Colonials . . . Lot 1001 to 1046
- Half Cents . . . Lot 1047 to 1093
- Large Cents . . . Lot 1094 to 1378
- Small Cents . . . Lot 1379 to 1568
- Two-Cent Pieces . . . Lot 1569 to 1577
- Three-Cent Silver . . . Lot 1578 to 1583
- Three-Cent Nickels . . . Lot 1584 to 1592
- Nickels . . . Lot 1593 to 1662
- Half Dimes . . . Lot 1663 to 1688
- Dimes . . . Lot 1689 to 1780
- Twenty-Cent Pieces . . . Lot 1781 to 1786
- Quarter Dollars . . . Lot 1787 to 1844

(continued on the next page)

Order of Sale

(continued from previous page)

SESSION THREE — Tuesday, May 29, 2001, promptly at 9:00 A.M. — Lot 2001 to 2414

World Coinage
- World Crowns & Minors, plus World Currency ..... Lot 2001 to 2414
- World Gold ..... Lot 2415 to 2554
- Russian Gold ..... Lot 2555 to 2617
- Russian Crowns & Minors ..... Lot 2618 to 3020

SESSION FOUR — Tuesday, May 29, 2001, promptly at 6:00 P.M. — Lot 3501 to 4270

U.S. Coinage (cont'd)
- Half Dollars ..... Lot 3501 to 3578
- Bust Dollars ..... Lot 3579 to 3592
- Seated Dollars ..... Lot 3593 to 3608
- Trade Dollars ..... Lot 3609 to 3612
- Morgan Dollars ..... Lot 3613 to 3767
- Peace Dollars ..... Lot 3768 to 3796
- Commemorative Silver ..... Lot 3797 to 3928
- Patterns ..... Lot 3929 to 3937
- Proof Sets ..... Lot 3938 to 3947
- Errors ..... Lot 3948 to 3951
- Type & Miscellaneous ..... Lot 3952 to 3953
- Hawaiian Coinage ..... Lot 3954
- Paper Money ..... Lot 3955 to 3974
- Gold Dollars ..... Lot 3975 to 3987
- Quarter Eagles ..... Lot 3988 to 4023
- Three-Dollar Gold ..... Lot 4024 to 4030
- Half Eagles ..... Lot 4031 to 4111
- Eagles ..... Lot 4112 to 4170
- Double Eagles ..... Lot 4170A to 4240
- Commemorative Gold ..... Lot 4241 to 4247
- Territorial Gold ..... Lot 4248 to 4252
- California Fractional Gold ..... Lot 4253 to 4270

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4262

SESSION ONE

Sunday, May 27, 2001
Promptly at 6:00 P.M.
Lot 1 to 744

Pre-Long Beach Coin Sale

MAY 27-29, 2001

SUPERIOR GALLERIES

Collector Value Section

Small Cents

1 **Seven Flying Eagle Cents. Very Good 10 to About Uncirculated 53.** Includes 1857 (2 pieces, one of which is lustrous About Uncirculated 53) and 1858 (5 pieces). Lot of 7 coins.
Estimate: $200-$225

2 **Flying Eagle, Indian, and Lincoln Cent Potpourri. 1857-8 Flying Eagle Cents (3 pieces) Fine 12 to Very Fine 30. 1860 Extremely Fine 40. 1862 Very Fine 35. 1864 Copper-nickel. Extremely Fine 40, weak strike. 1984 Lincoln with Doubled Ear. Mint State 64. Red.** Lot of 7 coins.
Estimate: $150-$200

3 **Copper-Nickel Roundup. 1859 About Uncirculated 50, cleaned. 1860 About Uncirculated 50. 1861 Extremely Fine 40. 1862 Very Fine 30. 1863 Extremely Fine 40. 1864 (2 pieces) Extremely Fine 40 and Very Fine 25.** Lot of 7 coins.
Estimate: $175-$225

4 **1863 NGC graded Mint State 63. 1863 ANACS graded Mint State 63.** A pair of these important copper-nickel issues (struck from 1859-64 only). Both are toned. Lot of 2 coins.
Estimate: $175-$250

5 **1864 Bronze. ANACS graded Mint State 63. Brown. 1893 NGC graded Mint State 64. Brown. 1907 SEGS graded Proof 64. Red and Brown.** The Proof having been cleaned, is now retoning. Lot of 3 coins.
Estimate: $250-$300

6 **1864 Bronze. About Uncirculated 55. 1864-L Fine, damaged. 1865 (2 pieces). Very Fine 35 and Fine 12. 1866 Very Fine 25. 1867 Very Fine 30, planchet imperfections.** Lot of 6 coins.
Estimate: $175-$225

7 **1869 Extremely Fine 40.** Strike weakness at the center of the obverse.
Estimate: $200-$240

8 **1870 Extremely Fine 40.**
Estimate: $200-$240

9 **1871 Very Fine 30. 1872 Very Fine 30.** Both are scarce dates. Lot of 2 coins.
Estimate: $375-$450

10 **1873 Open 3 (2 pieces). Mint State 60 and Very Fine 35. 1874 (2) Very Fine 20 to 25. 1875 (2) Very Fine 30 to Extremely Fine 40.** Lot of 6 coins.
Estimate: $200-$250

11 **Group of Middle Year Indian Cents, 1876 to 1889. Fine to Mint State.** Several have problems or are cleaned, others choice and original. Multiples of some date, though no 1877. 1881 or 1882. Lot of 18 coins.
Estimate: $225-$275

12 **1877 Fair 2.** Cleaned. A clear date with partial obverse legend. Better reverse.
Estimate: $200-$250

13 **1882 NGC graded Mint State 65. Brown. 1885 SEGS Mint State 64. Red and Brown.** Lot of 2 coins.
Estimate: $250-$350

14 **Group of Indian Cents from the 1890s Decade. Fine 15 to Mint State 60.** Several of these are cleaned, but most are pleasing specimens with many in Very Fine or About Uncirculated; includes some duplicate dates, 1890 to 1899. Lot of 18 coins.
Estimate: $225-$325

15 **Group of Late Date Indian Cents. Very Fine 30 to Mint State 64, cleaned.** Dates range from 1899 to 1909 with several duplicates. We see a Mint State 60, several nice About Uncirculateds, the aforementioned Mint State 64 that has been cleaned, along with others. Lot of 22 coins.
Estimate: $200-$250

16 **1909-S Indian. NGC graded Fine 15. Brown.** Smooth, chocolate brown surface; full LIBERTY on headband.
Estimate: $225-$275

17 **Lincoln Cent Assortment. About Uncirculated 55 to Mint State 64 Red.** Includes 1909 V.D.B., 1909, 1910, 1910-S, 1915-D, 1919, 1920, 1925, 1925-D, 1929-D, 1930-P,D,S, 1931-P,D,S, 1932-P,D, and 1934-D. Lot of 19 coins.
Estimate: $200-$250

18 **1909-S V.D.B. Mint State 64. Red.** Lovely brilliant coppery to golden mint color covers both sides of this exceedingly choice Lincoln Cent. The fields and devices are spot free; also the devices are crisp, bold, highly detailed — exactly the way collectors prefer.
Estimate: $175-$225

19 **1909-S V.D.B. Mint State 63. Red and Brown.** A choice, well struck example of this important first-year rarity, the color is in transition from dullish mint red to golden tan. Two small carbon spots affecting the reverse, at O and again at N of ONE. Otherwise, quite handsome for this popular variety. Mintage: 484,000.
Estimate: $600-$700

20 **1909-S V.D.B. NGC graded Very Fine 25. Brown.** Sharp legends and V.D.B.; a minor indentation or incised line behind Lincoln's ear. Scarce issue.
Estimate: $450-$550

21 **1909 Lincoln. PCGS graded Mint State 65. Red. 1921 Mint State 65. Red. 1925 NGC graded Mint State 65. Red. 1930 PCGS graded Mint State 66. Red. 1938-S NGC graded Mint State 65. Red. 1945-S NGC graded Mint State 67. Red. 1950 PCGS graded Proof 65. Red. 1959 PCGS graded Proof 66. Red.** A wide assortment of superb, mint-red Lincolns. Lot of 8 coins.
Estimate: $275-$350

22 **1912-D ANACS graded Mint State 61. Brown. 1916 ANACS graded Mint State 64. Red and Brown. 1916-D ANACS graded Mint State 63. Brown. 1922-D ANACS graded Mint State 64. Red and Brown. 1925-D ANACS graded Mint State 62. Brown.** Lot of 5 coins.
Estimate: $200-$250

23 **1914-D Fine 12.** Cleaned and retoned. (Accugrade)
Estimate: $75-$90

24 **1930 NGC graded Mint State 67. Red. 1937-D NGC graded Mint State 67. Red.** A pair of gleaming, roll-fresh Lincolns. Lot of 2 coins.
Estimate: $300-$350

25 **1972 Doubled Die Obverse. NGC graded Mint State 63. Red and Brown.**
Estimate: $125-$175

26 **Group of 332 Lincoln Cents, 1909 to 1982. Early Dates Are Average Circulated, While Later Dates Grade Mint State 63 to 65 Red.** Includes the key date 1909-S, 1914-D, 1922 "Plain" and other semi-keys. Also has several later-date Proofs. Lot of 332 coins.
Estimate: $225-$300

Two-Cent Pieces

27 **1864 Small Motto. About Uncirculated 50.** Dark steel to purple brown toning with all devices sharp, including the important Small Motto. A scarce issue in this choice condition.

Estimate: $250-$300

28 **Assortment: 1864 Large Motto. Extremely Fine 40. 1864 Large Motto. (2 pieces) Good 4. 1865 (2 pieces). Good 4. 1866 Good 4. 1867 Extremely Fine 45. 1868 Good 4. 1869 Extremely Fine 45. 1871 Very Fine 30.** Lot of 10 coins.

Estimate: $200-$275

29 **1865 About Uncirculated 50. 1866 (2 pieces) About Uncirculated 50. 1868 About Uncirculated 55. 1870 About Uncirculated 50.** Plenty of mint color on the 1866, though it has some blotchy steel gray toning. Others are lustrous, well struck, and indeed generally very choice. Lot of 5 coins.

Estimate: $250-$300

30 **1869 Mint State 63. Red and Brown.** Satisfying deep red color on either side, with plenty of faded mint red; the highlights toned to coppery brown. A small mark or scuff in the upper part of the shield isn't overly noticeable.

Estimate: $100-$150

31 **1869 Mint State 63. Red and Brown.** Considerable deep mint color still present throughout the obverse and reverse of this attractively preserved Two-cent Piece. A popular denomination with coin collectors.

Estimate: $120-$160

Three-Cent Silver

32 **1851-O Very Fine 20. 1852 Extremely Fine 45. 1854 Type 2. Very Fine 35. 1855 Type 2. Extremely Fine 40. 1857 Type 2. About Uncirculated 50. 1860 Extremely Fine 45.** Lot of 7 coins.

Estimate: $250-$300

33 **1853 NGC graded Mint State 62.** Heavy white frost on either side indicating strong flow-lines in the metal from the die pressure. Brilliant, silvery, a pleasing choice example.

Estimate: $100-$130

34 **1858 Type 2. Mint State 62.** Important, difficult-to-locate second Type in this brief series. Dates 1854-8 comprise the Type 2, all of which are now struck on 90% silver planchets instead of 75% silver as before. Lustrous.

Estimate: $175-$250

35 **1861 (2 pieces). About Uncirculated 50 and Extremely Fine 40. 1862 (2 pieces). About Uncirculated 55.** These are all nicely toned except for one of the 1861-dated pieces, which is brilliant. Lot of 4 coins.

Estimate: $250-$325

36 **1871 Extremely Fine 45.** Key date, one that has extremely low mintage (4,360 including the Proofs). Well struck; original toning.

Estimate: $325-$375

Three-Cent Nickels

37 **1865 Fine 12. 1866 Extremely Fine 40. 1867 (2 pieces) About Uncirculated 50 and Very Good 8. 1869 Extremely Fine 45. 1873 Closed 3. Fine 12. Damaged. 1874 Extremely Fine 45. 1876 About Uncirculated 55. 1881 Very Fine 25..** The 1876 has extensive luster and is popular as a Centennial date. Lot of 9 coins.

Estimate: $150-$200

38 **1868 NGC graded Mint State 61. 1873 Closed 3. NGC graded Mint State 62.** Lot of 2 coins.

Estimate: $120-$150

39 **1870 Mint State 60. 1871 Mint State 60.** A pair of earlier issues in lustrous, naturally toned Uncirculated grade. Lot of 2 coins.

Estimate: $200-$225

40 **1880 About Uncirculated 50. 1883 Extremely Fine 40.** Both of these are low mintage dates. Lot of 2 coins.

Estimate: $300-$375

41 **Low Mintage Dates: 1882 Extremely Fine 40. 1888 Extremely Fine 45. 1889 Extremely Fine 40.** Lot of 3 coins.

Estimate: $275-$325

Nickels

42 **1866 With Rays. About Uncirculated 50. 1883, 3 over 2. About Uncirculated 55.** Lot of 2 coins.

Estimate: $150-$200

43 **1867 With Rays. NGC graded Mint State 62.** A few small die cracks as are often seen with this variety, well struck and lustrous, indeed much stronger in the shield and wreath elements than usual. The mint removed the Rays from the reverse dies early in the year 1867 in order to lengthen die life and improve the striking characteristics. Only 1866 and part of 1867 are found With Rays.

Estimate: $225-$300

44 **Six Shield Nickels: 1867 No Rays. About Uncirculated 55. 1868 About Uncirculated 55. 1872 About Uncirculated 55. 1873 Open 3. About Uncirculated 50, PVC haze. 1874 About Uncirculated 55. 1883 About Uncirculated 55, lightly cleaned on reverse.** Lot of 6 coins.

Estimate: $200-$250

45 **1869 NGC graded Mint State 64.** Muted frosty luster; somewhat weak in areas such as a few stars and right-central area on the shield. Struck the year that the Transcontinental Railroad was completed at Promontory Point, Utah.

Estimate: $175-$225

46 **1876 NGC graded Mint State 64.** Minor weakness on the leaves at right, with most of the stars complete on reverse. Centennial year. A scarcer date in choice Uncirculated condition.

Estimate: $175-$210

47 **1878 NGC graded Proof 64.** A lovely, well struck example of this Proof-only issue (2,350 were all that were struck). The fields gleaming and reflective, have attained light golden with nickel gray-blue sheen. Close to gem quality, in other words, and well worth examining.

Estimate: $400-$500

48 **1880 About Uncirculated 50.** Cleaned. A low-mintage date.

Estimate: $550-$700

49 **1883 No CENTS. Mint State 63. 1883 With CENTS. Mint State 63. 1913 Buffalo. Type 1. Mint State 64.** Choice, desirable Type pieces. Lot of 3 coins.

Estimate: $150-$200

50 **1882 NGC graded Mint State 63. 1887 NGC graded Mint State 62.** Lot of 2 coins.

Estimate: $125-$175

51 **1883 With CENTS. NGC graded Mint State 65.** Second style used for the Liberty "V" series, with the word CENTS inserted in the space below the wreath bow. Highly lustrous; some slight weakness in the strike at stars and lower left part of wreath. A gem.
Estimate: $320-$400

52 **1884 NGC graded Mint State 64.** Light golden toning over lustrous surface; excellent strike throughout including all stars putting it in a highly commendable state of preservation.
Estimate: $160-$200

53 **1888 NGC graded Mint State 63. 1899 NGC graded Mint State 63.** Lot of 2 coins.
Estimate: $225-$275

54 **1889 Mint State 60. 1890 Mint State 60. 1891 Mint State 60. 1892 About Uncirculated 55.** Lustrous specimens from the middle years of the Liberty Nickel series. Lot of 4 coins.
Estimate: $160-$200

55 **1893 Mint State 60. 1896 About Uncirculated 55. 1897 Mint State 60. 1898 Mint State 60.** Lot of 4 coins.
Estimate: $150-$200

56 **1894 NGC graded Mint State 63.** Light nickel-gray to gold toning.
Estimate: $160-$200

57 **1899 Mint State 65.** Superb mint frostiness.
Estimate: $350-$425

58 **1900 Mint State 62. 1901 Mint State 62, cleaned and with a small scratch under the eye. 1902 Mint State 62. 1903 Mint State 62. 1904 Mint State 62.** Lot of 5 coins.
Estimate: $200-$250

59 **Run of Eight Liberty "V" Nickels: 1905 Mint State 60. 1906 Mint State 61, PVC spotting. 1907 About Uncirculated 58. 1908 About Uncirculated 58. 1909 About Uncirculated 53. 1910 Mint State 60. 1911 About Uncirculated 50. 1912 About Uncirculated 55.** Lot of 8 coins.
Estimate: $200-$275

60 **1909 SEGS graded Brilliant Proof 65.** Lightly toned; a gem specimen.
Estimate: $275-$325

61 **1912 SEGS graded Brilliant Proof 65.** Golden red to blue toning. Another delightful Gem Proof.
Estimate: $275-$325

62 **1912-D NGC graded Mint State 60.** A few wispy hairlines and some minor weakness in the hair waves keep it from choice quality. The distinguishing "D" mintmark for Denver is found below the raised "stop" to the left of the word CENTS.
Estimate: $150-$180

63 **Twenty-eight Piece Lot of Liberty "V" Nickels. Includes 1883 No CENTS (2 pieces), 1883 With CENTS, 1886, 1887, 1888, 1889 (2), 1890 (2), 1891, 1893, 1895, 1897, 1898, 1900-1909, 1911, 1912, and 1912-D. Grades range from Fine 12 to Extremely Fine 40.** Lot of 28 coins.
Estimate: $250-$300

64 **1913 Type 1 (2 pieces). NGC graded Mint State 64. 1913 Type 2. NGC graded Mint State 64. 1914 NGC graded Mint State 63.** Lot of 4 coins.
Estimate: $175-$250

65 **1913 Type 1 (3 pieces). Mint State 62, Mint State 60, and About Uncirculated 55. 1913-S Type 1. About Uncirculated 55. 1913-D Type 2. Mint State 62. 1915 Mint State 60. 1916 (2 pieces). Mint State 62 and About Uncirculated 55.** Lot of 8 coins.
Estimate: $225-$275

66 **Dates from the Teens and Twenties: 1913 Type 1. Very Good 10. 1914-S Very Fine 20. 1915 Good 6. 1920-D Very Fine 25. 1920-S Fine 12. 1921 Very Good 10. 1921-S Good 4. 1924-S Fine 15. 1926-S Fine 12.** Lot of 9 coins.
Estimate: $125-$150

67 **1913-D Type 1. NGC graded Mint State 65.** Deep rose, gold, and nickel-blue iridescence (the reverse primarily golden amber). Well struck design and superb surfaces add up to a winning combination.
Estimate: $375-$475

68 **1913-D Type 1. Extremely Fine 45. 1917-S Extremely Fine 45.** Both are nicely toned; both exhibit sharp horn on the buffalo (a key determinant for Extremely Fine quality). Lot of 2 coins.
Estimate: $150-$200

69 **1913-D Type 1. Extremely Fine 40. 1913 Type 2 (2 pieces). Extremely Fine 40 to 45. 1913-D Type 2. Extremely Fine 45. 1914 About Uncirculated 55. 1915-S Extremely Fine 40. 1916-D Extremely Fine 45. 1916-S Extremely Fine 45. 1917-D Extremely Fine 40. Scratches on Obverse.** Nice original coins with the sole exception of the 1917-D whose only fault is some fine hairline scratches. Lot of 9 coins.
Estimate: $300-$325

70 **1913-S Type 1. NGC graded Mint State 65.** Pale nickel-white toning atop superlative surfaces on this well struck, well preserved Type 1 Buffalo Nickel. Scarcest of the three mints that were in operation this year.
Estimate: $325-$400

71 **1914-D NGC graded Mint State 63.** Here is a very choice, lustrous and attractively toned example for someone who is assembling a date and mintmark set of Buffalo Nickels. It offers a lovely nickel-blue sheen with silvery iridescence. Scarce Denver Mint date.
Estimate: $160-$200

72 **1914-D About Uncirculated 50. 1915-D About Uncirculated 50. 1918 About Uncirculated 50. 1926-D About Uncirculated 50.** The last has a rough, etched surface as though it were once immersed in a pickling solution. The others are choice, average strike specimens. Lot of 4 coins.
Estimate: $275-$325

73 **1914-S NGC graded Mint State 63.** Lightly toned and spot free; an exceptionally well made Buffalo from this mint and this time-frame, exhibiting sharpness on the hair and throughout the buffalo.
Estimate: $220-$275

74 **1915 About Uncirculated 58. 1919 About Uncirculated 50. 1924 About Uncirculated 50. 1925 About Uncirculated 50. 1927-D About Uncirculated 50. 1928-D About Uncirculated 55. 1928-S About Uncirculated 58. 1929 About Uncirculated 50. 1930 About Uncirculated 50. 1934-D About Uncirculated 55. 1935-D About Uncirculated 50.** Lot of 11 coins.
Estimate: $250-$275

75 **1915 NGC graded Mint State 65.** Complete originality is this coin's strength, from its bold devices to the way the luster flows and glows. Indubitably a gem!
Estimate: $140-$180

76 **1915-D NGC graded Mint State 62. 1916-D NGC graded Mint State 62.** Lot of 2 coins.
Estimate: $240-$300

77 **1915-D NGC graded Mint State 62. 1916-D NGC graded About Uncirculated 58.** Lot of 2 coins.
Estimate: $180-$220

78 **1915-S Mint State 63.** Attractive toning that runs the gamut from golden brown to pale nickel blue, with the luster complete and gleaming underneath. A well struck, highly pleasing example from the San Francisco Mint.
Estimate: $350-$425

79 **1916 Mint State 60. 1928 Mint State 63. 1929 Mint State 64.** Lot of 3 coins.
Estimate: $90-$110

80 **1916-D Mint State 60. 1920 Mint State 63. 1927 Mint State 63.** Minor hairline scratches on both sides of the 1920. Choice otherwise. Lot of 3 coins.
Estimate: $150-$200

81 **1916-S NGC graded Mint State 64.** Needle-sharp detail on the head and horn of the buffalo, the hindquarters and tail, competes for your attention with the equal sharp definition on the Indian's portrait. Lustrous; choice; indeed, comes within a single point of gem quality.
Estimate: $225-$275

82 **1917 (2 pieces). NGC graded Mint State 64.** One is brilliant, the other toned. Lot of 2 coins.
Estimate: $200-$240

83 **1917-D Mint State 61.** Dullish nickel-gray toning, there are areas of the surface that appear slightly granular or matte-like.
Estimate: $160-$200

84 **1917-S Mint State 63.** Dusky golden to nickel gray pastels on this well struck specimen. Choice fields and devices invite your bid.
Estimate: $450-$550

85 **1918 NGC graded Mint State 64.** Here is a coin that offers gorgeous toning over both sides, with the obverse rose to gold and nickel-blue and the reverse almost wholly golden-tinted. A thin die crack extends from the hair braid across the cheek to the top lip.
Estimate: $300-$375

86 **Group of Branch Mint Buffalo Nickels: 1918-D Very Fine 20. 1918-S Very Fine 25. 1918-S Fine 15. 1919-D Very Fine 30. 1920-D Fine 15.** Lot of 5 coins.
Estimate: $200-$275

87 **1918-S NGC graded Mint State 61.** Weakness prevails in the center, obverse as well as on some portions of the buffalo, this being rather typical for the date and mint, although the luster is quite nice and silvery.
Estimate: $250-$300

88 **1919 NGC graded Mint State 64.** Lot of 2 coins.
Estimate: $180-$220

89 **1919-S NGC graded About Uncirculated 58.**
Estimate: $250-$300

90 **1919-S Mint State 60.** Numerous small flyspecks on what are otherwise lustrous, nickel-gray surfaces. Average strike on the head, horn, and hindquarters of the buffalo.
Estimate: $325-$375

91 **A Variety of Dates and Mints: 1919-S Extremely Fine 40. 1923 Extremely Fine 40. 1924 Extremely Fine 40. 1926 Extremely Fine 45. 1927-S 35 1928-S Very Fine 35. 1930-S About Uncirculated 50. 1931-S Very Fine 35. 1935-D About Uncirculated 50. 1937-D About Uncirculated 55.** Several high grade dates in this group. The better 1927-S has been lightly cleaned, but is otherwise well struck and attractive. Lot of 10 coins.
Estimate: $300-$325

92 **1920 NGC graded Mint State 63. 1921 NGC graded Mint State 63.** Lot of 2 coins.
Estimate: $200-$250

93 **1920 NGC graded Mint State 65.** May very well have come right out of an original roll for it displays vibrant silvery luster. Those who are looking for a first-class gem will want to put in a bid.
Estimate: $375-$475

94 **1920-S Mint State 63.** Well struck centers; choice, the surface toned neutral nickel-gray. The year 1920 was made famous by one Charles Ponzi, who, working out of an office in Baltimore, Maryland, pyramided a speculative venture into several million dollars before the whole thing collapsed in the summer of that year. He later went to jail, still professing that were he allowed time he could pay back all the money his investors lost in the scheme. His name became world famous for pie-in-the-sky ventures: Ponzi.
Estimate: $700-$950

95 **1921 NGC graded Mint State 64.** Choice and frosty.
Estimate: $190-$225

96 **1921 Mint State 64.** Frosty nickel-gray luster with just the right degree of natural toning. An attractive specimen.
Estimate: $175-$250

97 **1921 Mint State 60. 1923 Mint State 63. Toned. 1928 Mint State 64. 1928-D Mint State 62.** Lot of 4 coins.
Estimate: $225-$275

98 **1923 NGC graded Mint State 64.** Lot of 2 coins.
Estimate: $200-$240

99 **1924 NGC graded Mint State 65.** Beautiful nickel-gray luster throughout gives this an especially appealing look. In all ways a gem.
Estimate: $275-$350

100 **1924-D NGC graded About Uncirculated 58.** Faint traces on the high points where the luster isn't in full bloom, though elsewhere the surface gleams and glistens. Minor weakness at the buffalo's head.
Estimate: $175-$210

101 **1925 NGC graded Mint State 65.** The reverse is very sharp while the obverse has diffuse detail, possibly resulting from a weakened, aged die that has passed it useful lifespan. Frosty, superb.
Estimate: $225-$275

102 **1925 NGC graded Mint State 64. 1926 NGC graded Mint State 64 (2 pieces). 1927 NGC graded Mint State 64. 1927 NGC graded Mint State 63.** Lot of 5 coins.
Estimate: $225-$300

103 **1925-D About Uncirculated 50.** Better than average strike on the reverse; typical detail on the obverse where there is a faint hairline through the top part of the hair. Lustrous; nicely toned.
Estimate: $160-$200

104 **1928 NGC graded Mint State 64. 1928-D NGC graded Mint State 64. 1929-D NGC graded Mint State 61. 1929-S NGC graded Mint State 63. 1929-S NGC graded Mint State 62.** Lot of 5 coins.
Estimate: $250-$275

105 **1928-S NGC graded Mint State 63.** Minor flyspecks; choice with frosty nickel-gray luster.
Estimate: $350-$425

106 **1929 Mint State 64. 1930 Mint State 65. 1930 Mint State 64. 1934-D Mint State 63. 1935-D Mint State 62.** Sharp, lustrous examples that are each pleasing to the experienced eye of the numismatist. Problem-free specimens. Lot of 5 coins.
Estimate: $275-$325

107 **1929-D NGC graded Mint State 65.** Decently well struck on either side, frosty throughout.
Estimate: $700-$950

108 **1930-S NGC graded Mint State 65.** Lustrous; a gem, lightly toned example.
Estimate: $225-$275

109 **1931-S NGC graded Mint State 64 (2 pieces). 1934-D NGC graded Mint State 64. 1935-D NGC graded Mint State 64. 1935-S NGC graded Mint State 64.** Lot of 5 coins.
Estimate: $300-$350

110 **Group of Lustrous Buffalo Nickels. 1934, 1935, 1936-P,D,S, 1937-P,D,S, 1938-D, 1938-D/S and 1938-D/D Recut Mintmark. About Uncirculated 55 to Mint State 65.** With the bulk of the group in lovely, brilliant Mint condition, several nicely toned. Lot of 11 coins.
Estimate: $200-$300

111 **1937-D Three-Legged. Extremely Fine 45.** Dark and porous.
Estimate: $250-$300

112 **Buffalo Nickel Threesome. 1938-D PCGS graded Mint State 66. 1938-D ANACS graded Mint State 65. 1938-D, D over S. ANACS graded Mint State 64.** Lot of 3 coins.
Estimate: $100-$125

113 **Nearly Complete Set of Buffalo Nickels 1913 to 1938. Good 4 to Fine 12.** Missing the 1918-D, 8 over 7 and 1938-D, D over S, but *does include the 1937-D three-legged.* Otherwise complete in album. Lot of 65 coins.
Estimate: $275-$350

Half Dimes

114 **1795 Planchet Clip Error. Very Good 8.** A large, slightly curved planchet clip extends from stars 6-7-8 into L of LIBERTY on this early flowing air bust half dime. The surface is evenly worn, dark gray in the fields with lighter "rubbed silver" patina on the highest points. Second year of issue. Unusual to fine an error of this sort on a coin of this period. Scarce.
Estimate: $300-$375

115 **A Nice Lot of Bust and Seated Half Dimes: 1833 Extremely Fine 45. Cleaned. 1837 No Stars. Very Fine 20. 1840 No Drapery. Very Fine 30. 1845 Extremely Fine 40. 1849, 9 over 6. About Uncirculated 50. Cleaned. 1850 Extremely Fine 40. 1851 Very Fine 25. 1852 Extremely Fine 40. 1853 With Arrows. Very Fine 35. 1853-O With Arrows. Extremely Fine 40.** Lot of 10 coins.
Estimate: $225-$275

116 **Half Dime Types: 1834 Very Good 8. 1836 Fine 12, obverse scratch. 1853 Arrows Extremely Fine 45. 1868 About Uncirculated 50. 1872-S Mintmark within wreath. M- Cleaned.** Lot of 5 coins.
Estimate: $125-$200

Dimes

117 **Assorted Bust and Seated Dimes: 1825 Very Fine 35. 1836 Very Fine 25. 1872 Extremely Fine 45. Old cleaning. 1875-CC Mintmark Within. Very Fine 25. Rim ding. 1877-CC About Uncirculated 50. 1884 Extremely Fine 40.** Lot of 6 coins.
Estimate: $200-$275

118 **A Wide-ranging Assortment of Seated Dimes From the Early Days to the Late Period. 1838 No Drapery. Large Stars. (2 pieces) Fine 12 and About Good 3. 1841-O Good 4. 1842-O Good 4. 1871 About Uncirculated 50. 1875 Very Fine 20. 1875-CC Mintmark Below Wreath. About Uncirculated 50. 1876-CC Good 4. 1877-CC Good 4. 1882 Extremely Fine 40. 1886 Very Good 8. 1887 Extremely Fine 45. 1888 Very Fine 25. 1888-S Fine 15. 1889 Very Fine 25. 1889-S Very Fine 25. 1890 Very Fine 30. 1891 (3 pieces) Very Good 8 to Extremely Fine 40. 1891-O Good 4. 1891-S (2 pieces). About Uncirculated 50 and Good 4.** Lot of 23 coins.
Estimate: $275-$375

119 **1849-O Mint State 60.** In Accugrade holder (MS63). Deep mottled gray toning; the highest wear point show moderate dullness from friction. Should be examined since this is a rather scarce year and mint in higher condition and the value changes with each point on the grading scale.
Estimate: $1250-$2000

120 **1856-S Very Fine 35.** This is the first year that San Francisco struck a ten-cent coin, with only 70,000 coined. Very scarce. Sharp LIBERTY and shield, nice rims, clear devices. Light to medium "old silver" color.
Estimate: $400-$500

121 **1862 NGC graded Mint State 65.** Everything is boldly struck. Liberty and the wreath show excellent detail (only Liberty's foot shows any weakness since it lies opposite a high point on the wreath). The luster, too, is fresh, original, with an overlay of natural toning colors from long, careful storage. One year into the American Civil War coinage of Dimes was still going strong at the Philadelphia Mint, but this was soon to change once hoarding began sometime in 1862. Many dimes that were issued in this period went to South America of all places, the histories tell us, where they were warmly welcomed and widely circulated!
Estimate: $550-$750

122 **1877-CC NGC graded Mint State 62.** Toned.
Estimate: $80-$110

123 **1892 Extremely Fine 45. 1893 About Uncirculated 50. Cleaned. 1893-O Very Fine 35. 1897 Very Fine 30. 1897-S Very Fine 20. 1898 Extremely Fine 45. 1898-O Very Fine 25. 1899 Very Fine 30. 1899-O Fine 15. 1899-S Very Fine 30. Cleaned. 1900 Extremely Fine 40. 1900-S Very Fine 35.** Lot of 12 coins.
Estimate: $125-$200

124 **1893-S NGC graded Mint State 62.** Numerous fine hairlines and small luster breaks on the cheek and nearby field. Frosty; well struck on the hair and wreath. Scarcer San Francisco branch mint date.
Estimate: $250-$325

125 **1894 About Uncirculated 58. 1901-S Fine 15. Polished. 1904-S Very Fine 30. 1910-S Very Fine 35.** Lot of 4 coins.
Estimate: $125-$175

126 **Group of Forty Barber Dimes ranging in grade from About Good 3 to Extremely Fine 40.** Includes: 1901, 1901-O, 1902-O, 1903, 1903-O, 1904, 1905-S, 1906-P,D,O,S, 1907-P,D,O,S, 1908 (2 pieces), 1908-D, 1908-S, 1909, 1910, 1910-D, 1911, 1911-D (2 pieces), 1911-S, 1912 (2 pieces), 1912-D, 1912-S, 1913, 1914, 1914-D, 1914-S (2 pieces), 1915 (2 pieces), 1916 (2 pieces), and 1916-S. Lot of 40 coins.
Estimate: $225-$300

127 **1916-D NGC graded About Good 3.** Sharp date and mintmark; rims into the tops of the letters.
Estimate: $325-$400

128 **1917-D NGC graded Mint State 63. Full Bands.** Lightly toned. Short die crack at Liberty's neck truncation.
Estimate: $275-$375

129 **1917-S NGC graded Mint State 63. Full Bands. 1919 NGC graded Mint State 64. Full Bands.** Lot of 2 coins.
Estimate: $200-$275

130 **Dimes Dimes and More Dimes. All Uncirculated.** Includes: 1916 Mercury Mint State 61. Full Bands. 1917 Mint State 63. Full Bands. 1923 Mint State 61. Full Bands. 1927 Mint State 63. Full Bands. 1928 Mint State 60. Full Bands. 1934-D Mint State 60. 1935 Mint State 65. PVC haze. 1935 Mint State 64. 1936 Mint State 64. Full Bands. 1937-S Mint State 64. 1938 Mint State 65. 1938 Mint State 63. Full Bands. 1938-D Mint State 64. Full Bands. Wipe across cheek. 1938-S Mint State 65. Full Bands. 1939 Mint State 63. 1940-S Mint State 63. 1941 Mint State 64. Full Bands. 1941-D Mint State 64. Full Bands. 1941-S Mint State 63. 1942 Mint State 63. 1942-D Mint State 62. 1942-S Mint State 64. 1943 Mint State 62. 1943-D Mint State 64. 1943-D Mint State 61. 1943-D Mint State 60. Cleaned. 1944 Mint State 63. 1944-D Mint State 64. Full Bands. 1944-D Mint State 63. Full Bands. 1944-S (2 pieces) Mint State 64. Full Bands. 1945 Mint State 64. Nearly Full Bands. 1945-D Mint State 62. 1945-D Mint State 61. 1942-S Mint State 62. Lot of 35 coins.
Estimate: $250-$350

131 **Additional Mint State Mercury Dimes. Various Grades.** 1916-S Mint State 63. Full Bands. Cleaned. 1918 Mint State 60. Light cleaning. 1918-S About Uncirculated 50. Cleaned. 1919 Extremely Fine 45. Polished. 1920 About Uncirculated 53. 1920-S Extremely Fine 40. Cleaned. 1921 Fine 15. 1921-D Good 6. 1927 About Uncirculated 53. Cleaned. 1928-D Extremely Fine 40. Cleaned, and a scratch on the cap. 1929 Mint State 63. Full Bands. Cleaned. 1929-D Mint State 62. Cleaned. 1934-D Mint State 64. Full Bands. Cleaned. 1936 Mint State 62. Cleaned. 1937 Mint State 63. Cleaned. 1938-D Mint State 63. Cleaned. 1939-D Mint State 63. Cleaned. 1940 Mint State 61. Cleaned. 1940-D Mint State 61. Cleaned. 1944-D Mint State 60. Cleaned. Lot of 20 coins.
Estimate: $225-$325

132 **1919-D Mint State 63. Full Bands.** Lustrous, although there is some evidence it was gently wiped or cleaned at one time, which diminishes the sparkle of the luster somewhat. Nevertheless, a scarce year when it exhibits split cross bands.
Estimate: $1000-$1200

133 **1920 NGC graded Mint State 64. 1929-D NGC graded Mint State 65. 1930 NGC graded Mint State 65. 1930-S NGC graded Mint State 61.** Lot of 4 coins.
Estimate: $200-$250

134 **1921 PCI graded About Uncirculated 50.** Cleaned and scratched.
Estimate: $300-$375

135 **1923 Mint State 60. 1931 NGC graded Mint State 63. 1935-S Mint State 64. 1937-D NGC graded Mint State 64.** Lot of 4 coins.
Estimate: $100-$150

136 **1926-D Mint State 63. Full Bands.** Russet to brown toning with additional toning haze on either side; sharply impressed by the dies, choice and lustrous.
Estimate: $225-$275

137 **1928 NGC graded Mint State 63. 1936-D PCGS graded Mint State 65. 1939 PCGS graded Mint State 67. 1941 PCGS graded Mint State 65. 1941-S ANACS graded Mint State 64. 1943 PCGS graded Mint State 67. 1943-S PCGS graded Mint State 66. 1944-S PCGS graded Mint State 66. 1945 PCGS graded Mint State 66. 1945-S PCGS graded Mint State 66. 1945-S Micro S. PCGS graded Mint State 66.** Lot of 11 coins.
Estimate: $275-$400

138 **1928-D Mint State 63. Full Bands.** Exceedingly frosty and very choice surface beneath light toning haze. A desirable date-mint combination.
Estimate: $240-$300

139 **1931-D NGC graded Mint State 64. Full Bands. 1936-S NGC graded Mint State 66. Full Bands.** A pair of bright, lustrous Mercury Dimes. Lot of 2 coins.
Estimate: $140-$175

140 **1934-D NGC graded Mint State 63. 1936 ICG graded Mint State 65. Full Bands. 1938 ICG graded Mint State 64. Full Bands. 1941-D PCGS graded Mint State 65. Full Bands. 1941-S NGC graded Mint State 65. 1943 PCGS graded Mint State 65. Full Bands. 1943-D PCGS graded Mint State 65. Full Bands. 1944-D PCGS graded Mint State 66. Full Bands.** Lot of 8 coins.
Estimate: $175-$225

141 **1935-D NGC graded Mint State 65. Full Bands.** Scarcer Denver mint date from the thirties. Lustrous gem.
Estimate: $240-$300

142 **1936-D NGC graded Mint State 66. Full Bands.** Frosty with gleaming fresh mint bloom. A high-end Gem.
Estimate: $250-$300

143 **1935 PCGS graded Mint State 66. Full Bands. 1936 PCGS graded Mint State 66. Full Bands. 1936-S PCGS graded Mint State 66. Full Bands.** All beautiful gems! Lot of 3 coins.
Estimate: $150-$200

144 **1937 NGC graded Mint State 67. Full Bands. 1937-D PCGS graded Mint State 65. Full Bands. 1938-D PCGS graded Mint State 66. Full Bands.** Some more high-grade Mercury Dimes for the collector. Lot of 3 coins.
Estimate: $175-$250

145 **1938-S PCGS graded Mint State 66. Full Bands. 1939 NGC graded Mint State 66. Full Bands.** Lot of 2 coins.
Estimate: $250-$325

146 **1939-D PCGS graded Mint State 66. Full Bands. 1940 PCGS graded Mint State 66. Full Bands. 1940-D PCGS graded Mint State 64. Full Bands. 1940-S PCGS graded Mint State 66. Full Bands.** Lot of 4 coins.
Estimate: $140-$185

147 **1941-D NGC graded Mint State 67. Full Bands. 1941-S PCGS graded Mint State 66. Full Bands. 1942-D NGC graded Mint State 67. Full Bands. 1942-D PCGS graded Mint State 66. Full Bands.** Lot of 4 coins.
Estimate: $175-$250

148 **1942, 2 over 1. PCI graded About Uncirculated 50.** Cleaned.
Estimate: $375-$450

149 **1942, 2 over 1. About Uncirculated 50.** Cleaned.
Estimate: $375-$450

150 **1942, 2 over 1. Extremely Fine 40.** Dappled with darker gray on a base of neutral medium old-silver color. Scarce 20th century overdate.
Estimate: $325-$375

151 **1942-D, 2 over 1. Extremely Fine 40.** Cleaned lightly. Spot below 19 of date.

Estimate: $350-$450

152 **1943-D NGC graded Mint State 67. Full Bands. 1944-D NGC graded Mint State 67. Full Bands. 1945-D NGC graded Mint State 67. Full Bands.** Each piece an outstanding gem! Lot of 3 coins.

Estimate: $150-$200

153 **Large group of Common Date Mercury Dimes. Extremely Fine 40 to About Uncirculated 55.** Lot of 736 coins.

Estimate: $700-$1000

154 **1946 PCGS graded Mint State 66. 1946-S NGC graded Mint State 67. 1947 NGC graded Mint State 67. 1947-S NGC graded Mint State 66. 1949-S NGC graded Mint State 67. 1952-S PCGS graded Mint State 66. 1952-S NGC graded Mint State 67. 1956 NGC graded Mint State 67. 1957 NGC graded Mint State 67. 1958 NGC graded Mint State 67.** Lot of 10 coins.

Estimate: $200-$250

Twenty-Cent Pieces

155 **1875 Extremely Fine 45. 1875-CC Extremely Fine 45.** A lovely pair, luster on the CC and medium antique gray toning on the Philadelphia Mint coin. The only negative is a short gouge in the field of the 1875-CC, which reduces its value somewhat. Lot of 2 coins.

Estimate: $300-$375

156 **1875-S Extremely Fine 45. Cleaned. 1875-S Very Fine 35. 1876 Extremely Fine 40.** The 1876 has very low mintage of 15,900. Lot of 3 coins.

Estimate: $360-$425

Quarter Dollars

157 **1831 Small Letters. Extremely Fine 40. 1834 Extremely Fine 40.** Attractive original toning on both. Lot of 2 coins.

Estimate: $350-$425

158 **Trio of Bust Quarter Dollars: 1834 Good 4. 1835 Very Fine 30. 1837 Extremely Fine 40.** This series issued only from 1831 to 1838 in the small-diameter format. Lot of 3 coins.

Estimate: $260-$300

159 **1838 No Drapery (2 pieces). Extremely Fine 40 and Very Fine 30. 1841 Very Fine 20.** Lot of 3 coins.

Estimate: $275-$325

160 **1847 Extremely Fine 40. Old scratches. 1853 Arrows and Rays. Very Fine 25. 1854 Arrows. Very Fine 35. 1854-O Arrows. Extremely Fine 40. Cleaned. 1861 Very Fine 20.** Lot of 5 coins.

Estimate: $175-$225

161 **1853 Arrows and Rays. Very Fine 30. 1853, 3 over 4 Arrows and Rays. Fine 12. 1854 Arrows (3 pieces) Very Good 8 to Very Fine 35. 1855 Arrows. Very Fine 30. 1857 (3 pieces) Fine 12 to Very Fine 30.** Lot of 9 coins.

Estimate: $275-$350

162 **1856-O NGC graded About Uncirculated 55.** Toned. Clean, smooth, and attractive surfaces.

Estimate: $200-$300

163 **1857-O Very Fine 25. 1858 (3 pieces) Fine 15 to Extremely Fine 40. 1873 No Arrows. Open 3. Very Fine 35. 1873 Arrows. Cull (bent). 1876 Very Fine 20. 1876-CC About Uncirculated 50. Cleaned. 1877-S Extremely Fine 45. 1877-S About Good 3. Scratches. 1878-CC About Uncirculated 58.** Lot of 11 coins.

Estimate: $300-$375

164 **1866 With Motto. Very Fine 35.** A few small marks in the obverse field and normal weakness at centers (this aspect minor in the present coin, sometimes much weaker than this). A very scarce year that also happens to be the first time that the motto IN GOD WE TRUST appears above the eagle on a waving scroll. Mintage at 17,525 explains the coin's relative scarceness in the series.

Estimate: $600-$750

165 **1877-S Mintmark over Horizontal S. FS-007. NGC graded Mint State 61.** Numerous faint hairlines and a few luster scuffs; semi-prooflike fields tend to bring these out more than would luster. A lazy S mintmark, lying horizontally, can be seen with the naked eye beneath a properly positioned S on this well-known variety.

Estimate: $400-$600

166 **1892 Mint State 62.** Numerous fine hairlines and light abrasions. Frosty throughout; well struck and, because it was in an album for years, it has acquired deep russet gray and brown toning at the rims.

Estimate: $60-$90

167 **1892 About Uncirculated 50. Cleaned Long Ago. 1892-O Very Fine 20. 1892-S Good 4. 1893 Extremely Fine 45. 1893-O (2 pieces). About Uncirculated 50 and Very Fine 25.** Lot of 6 coins.

Estimate: $250-$300

168 **1893-O Breen-4132. ANACS graded Mint State 63.** Variety having the mintmark far to the right.

Estimate: $275-$375

169 **Barber Quarters from the Nineties. Extremely Fine 40 to 45.** Includes 1893-S, 1894, 1895, 1895-O, and 1896. Lot of 5 coins.

Estimate: $250-$300

170 **Group of Lower Grade Barbers. Good 4 to Very Good 8.** Includes 1894, 1894-S, 1895-O, 1895-S, 1897-O, 1898-S, 1899, 1899-O, 1900-O, 1902, 1902-O, 1903, 1903-O, 1905-S, 1906-D, 1907-S, 1908 (2 pieces), 1908-S, 1909-D, 1909-S, 1910-D, 1911-D, 1911-S, 1913, 1914-D, and 1916-D (4 pieces). Lot of 30 coins.

Estimate: $225-$300

171 **Group of Barber Quarters. Good 4 to Fine 12.** Includes 1894-O, 1900, 1901-O, 1902, 1903-S, 1904, 1905-O, 1909-D, 1912-S, 1914-S and 1915-S. Lot of 11 coins.

Estimate: $200-$275

172 **Choice Lustrous Coins. About Uncirculated 50.** Includes 1894-S, 1898, 1905-S (lightly cleaned), and 1911-S. Lot of 4 coins.

Estimate: $400-$500

173 **1895 ANACS graded Proof 60.** Hairlines and minor slide marks. Only 880 produced.

Estimate: $225-$275

174 **1896-O Very Fine 30. 1897 Very Fine 30. 1897-S Very Fine 20.** A few small marks on the 1897-S should be taken into consideration. Lot of 3 coins.

Estimate: $200-$250

175 **Additional High-Grade Barber Quarters. Extremely Fine 40 to 45.** Includes 1897, 1899-S, 1900-S, 1902, 1903 (2 pieces) and 1905. Lot of 7 coins.

Estimate: $250-$300

176 **1898-O Very Fine 20. 1899 Very Fine 30. 1899-O Very Fine 20. 1901 Very Fine 35. 1902 Very Fine 20.** Lot of 5 coins.
Estimate: $200-$250

177 **Middle Grade Range Quarters. Very Fine 20 to 35.** Includes 1902-S, 1903-O, 1904-O, 1906-O, 1907-D, 1908-O, 1909, 1915, 1915-D and 1916 Barber. Lot of 10 coins.
Estimate: $250-$300

178 **Some of These Are Lustrous. Extremely Fine 40 to 45.** Includes 1906, 1906-D, 1907 (2 pieces), 1907-O, 1908-D, 1910 and 1910-D (which has a rim bump). Lot of 8 coins.
Estimate: $225-$300

179 **1908-O SEGS graded Mint State 61. Light Cleaning. 1908-S ANACS graded Mint State 60.** The 1908-S is toned. Lot of 2 coins.
Estimate: $500-$650

180 **1909-D Mint State 62.** Frosty, with a touch of light hazy toning.
Estimate: $100-$140

181 **1911 Additional Barber Quarters. Extremely Fine 40 to 45.** Includes 1911, 1912, 1912-S, 1913-D, 1914, 1914-D and 1916-D. Lot of 7 coins.
Estimate: $250-$300

182 **1912-S NGC graded About Uncirculated 58.** Minor hairlines and a one or two faint scratches, on what are otherwise highly lustrous surfaces, the luster nearly 95% complete.
Estimate: $175-$210

183 **1913-S NGC graded Good 4.** Key date: only 40,000 minted.
Estimate: $400-$475

184 **1916-D Barber. NGC graded Mint State 63. 1927 Mint State 63.** Nearly full head on the 1927, and sparkling bright luster on the 1916-D which is quite choice. Lot of 2 coins.
Estimate: $200-$250

185 **1916 Standing Liberty. Extremely Fine 45.** Pin scratches on the obverse and reverse an unfortunate occurrence on this rare date Standing Liberty Quarter Dollar, the first year for its issue and also a date having the lowest mintage. Barring these, the strike is about on par for 1916, while the rims are free of injury. Not a coin for everyone, but sure to find an appreciative new home just the same since it is one of the most popular dates in American numismatics.

Hermon A. MacNeil made the designs for a quarter dollar which was "intended to typify in a measure the awakening interest of the country to its own protection." Liberty is shown "stepping forward to the gateway of the country." The shield is raised "in the attitude of protection." "The right hand bears the olive branch of peace." This design was influenced by the wars in Europe and this nation's desire for peace.
Estimate: $2500-$3500

186 **1917 Type 1. NGC graded Mint State 62. Full Head.** Deeper gray peripheral toning leaves the centers lighter with silver-luster.
Estimate: $160-$200

187 **1917 Type 1. ANACS graded About Uncirculated 58. 1919 ANACS graded About Uncirculated 55.** Lot of 2 coins.
Estimate: $200-$240

188 **1917 Type 1. Very Fine 20. 1917-D Type 1 (2 pieces). Very Fine 25 to 35. 1918-D Very Fine 25. 1918-S (2 pieces). About Uncirculated 50 and Very Fine 20. 1919 (2 pieces). Extremely Fine 40 and Very Fine 25. 1920 Fine 12.** Lot of 9 coins.
Estimate: $225-$275

189 **1917-S Type 1. Mint State 63. Full Head.** Light golden champagne-colored toning that is in transition to pale gray on this well struck, well preserved Standing Liberty quarter. A genuinely pleasing specimen for the Type Set buyer.
Estimate: $350-$450

190 **1917-S Type 1 (2 pieces). Very Fine 20 to 35. 1917 Type 2. Extremely Fine 45. 1917-D Type 2 (2 pieces). Very Fine 30. 1918 (2 pieces). About Uncirculated 55 and Very Fine 20. 1918-D Fine 12.** Lot of 8 coins.
Estimate: $250-$300

191 **1917 Type 2. NGC graded Mint State 64.** Well struck at the date and on Liberty, minor softening on some of the rivets in the shield, and a bold, soaring eagle. Gleaming mint frost.
Estimate: $140-$170

192 **1918-D Extremely Fine 45. 1918-S About Uncirculated 50. 1919 Extremely Fine 40. 1919-D Very Fine 20. 1920 About Uncirculated 50.** Lot of 5 coins.
Estimate: $200-$250

193 **1919-D (2 pieces) Very Fine 30 and Fine 15. 1919-S Very Fine 25. Edge marks.** Lot of 3 coins.
Estimate: $275-$325

194 **1919-S About Uncirculated 50.** Toned.
Estimate: $325-$425

195 **Assorted Dates in the 1920s.** Includes: 1920 About Uncirculated 50. 1920-D Fine 15. 1920-S Extremely Fine 40. 1920-S Very Fine 20. 1923 Very Fine 20. 1923-S Very Fine 30. 1924 Very Fine 25. 1924 Fine 12. 1924-D Very Good 8. 1924-S Fine 12. Lot of 10 coins.
Estimate: $225-$275

196 **1921 About Uncirculated 50.**
Estimate: $225-$275

197 **1924 NGC graded Mint State 64. 1926-D NGC graded Mint State 64.** Lot of 2 coins.
Estimate: $325-$400

198 **1924-D Mint State 63. 1927-D Mint State 63.** The 1927 is shiny on the high points as though gently wiped. Lot of 2 coins.
Estimate: $200-$260

199 **Standing Liberty Quarters. 1924-S to 1930 Mixed. Good 4 to Very Fine 30.** The 1924-S is Very Fine 30; there are two 1927-S, a Very Fine 25 and a Good 4. The remainder 1925 to 1930-S common dates. Lot of 22 coins.
Estimate: $250-$300

200 **1925 About Uncirculated 50. 1926 Extremely Fine 45. Damage. 1926-D Extremely Fine 40. 1926-S Extremely Fine 40. 1927 Extremely Fine 45. 1928 Extremely Fine 45. 1928-D About Uncirculated 50. 1928-S Extremely Fine 40. 1929 About Uncirculated 50. 1929-D Extremely Fine 40. 1929-S About Uncirculated 50.** Lot of 11 coins.
Estimate: $250-$300

201 **1925 About Uncirculated 50. 1929 Extremely Fine 45. 1930 About Uncirculated 50. 1930-S About Uncirculated 50.** Lot of 4 coins.
Estimate: $200-$225

202 **1926-S NGC graded About Uncirculated 58.** Minor luster breaks on the high points are all that intrude on what would otherwise be full mint frost. Scarce.
Estimate: $160-$200

203 **1932-D SEGS graded Mint State 64. Scratched Obverse.** Some fine pin scratching in the field before Washington's face as well as a few more equally minute lines behind the head. Key date in the series; frosty throughout with vibrant luster. Mintage was 436,800.
Estimate: $400-$600

204 **1932-S NGC graded Mint State 61. 1937-S NGC graded Mint State 63.** Lot of 2 coins.
Estimate: $275-$325

205 **1936 ICG graded Proof 65.** First year that Proof Washington Quarters were struck. The mint suspended Proof sales after 1916 to devote its attention and minting facilities to the effort to fund World War I. After the war ended in 1918 the mint failed to strike Proofs until this year. Total minted in 1936: 3,837.
Estimate: $500-$650

206 **Set of Washington Quarter Dollars, 1932 to 1964-P,D Complete. About Uncirculated 55 to Mint State 66.** Includes all the keys — with the 1932-D rarity in lovely Mint State 64 condition. This popular series is experiencing enhanced interest due to the recent arrival of the Statehood quarter dollars that are set to run until 2008 or 2009. All pieces in this 1932-64 set are the 90% silver issues. Lot of 83 coins.
Estimate: $1100-$1600

207 **Partial Set of Washington Quarters.** Includes 1932-D Very Good 8, 1932-S Good 4, rim bump, 1934-D Mint State 64, 1940-D Mint State 64, plus a run of Mint State 63 to 65 pieces in the 1940s, 1950s, and 1960s. Lot of 59 coins.
Estimate: $325-$375

Half Dollars

208 **1802 Fine 12.** Only the one die variety this year, the date is large, high, and the digits close together with 1 and 2 very near the curl and bust. Only 29,890 minted. Scarce but not rare. Several old faint scratches on the reverse.
Estimate: $375-$500

209 **1803 Large 3. Overton-103. Very Fine 25.** Dipped at one time, but otherwise choice.
Estimate: $325-$425

210 **1803 Small 3. Overton-104. Very Fine 20.** Attractive old-silver toning, clean surfaces and excellent strike for the date. This is the only Small 3 variety in 1803. In this die marriage the crack first seen on B-103 at STATES has gotten heavier.
Estimate: $325-$400

211 **1806 Pointed 6. No Stem. Very Fine 20. 1807 Draped Bust. Heraldic Eagle. Fine 15.** Both having medium to deep antique-silver patina. Lot of 2 coins.
Estimate: $375-$450

212 **1807 Capped Bust Left. Very Good 8. 1808/7 Very Fine 35. 1810 Very Good 10.** Lot of 3 coins.
Estimate: $175-$225

213 **1810 Overton-104. SEGS graded Extremely Fine 45.** Crisp frosty luster covers upwards of half the surface on this well preserved Half Dollar from the earliest years of issue. The fields are quite choice, without any disturbance in the way of marks, etc.
Estimate: $125-$150

214 **1811 (3 pieces) Extremely Fine 40, Very Fine 35, and Very Fine 20.** The Extremely Fine piece has a minor eraser rub across the date area. Lot of 3 coins.
Estimate: $225-$300

215 **1812, 2 over 1 Small 8 (3 pieces). Very Fine 35, Very Good 8, and Very Good 8.** Lot of 3 coins.
Estimate: $175-$200

216 **1812 Extremely Fine 40. 1813 Extremely Fine 40.** A pair of nicely toned, original early Bust Half Dollars. Lot of 2 coins.
Estimate: $240-$300

217 **1812 (2 pieces) Very Fine 20 and Fine 15. 1813 (3 pieces) Very Fine 30, Fine 12, and Good 8.** Lot of 5 coins.
Estimate: $200-$300

218 **1813 Overton-108. About Uncirculated 50.** (In SEGS holder.) Neutral gray patina with an area of lighter rubbed-silver color on Liberty's cheek and tops of the hair curls. Pleasing surfaces with nary a sign of impairment on either side. A choice example.
Estimate: $275-$375

219 **1814, 4 over 3. Very Fine 30. 1814 (2 pieces) Very Fine 30 and 20. 1817 (2 pieces) Very Fine 35 and Very Good 8.** Lot of 5 coins.
Estimate: $225-$300

220 **1817, 7 over 3. Very Fine 30.** Marginally weak centers as almost always the case with this eye-catching overdate. An earlier die made in 1813 but probably left unhardened was overpunched four years later and struck as an 1817-dated piece.
Estimate: $275-$350

221 **1818, 8 over 7 Very Fine 20. 1818 (2 pieces) Extremely Fine 40 and Fine 12. 1819, 9 over 8. Fine 15. 1819 Very Fine 20.** Lot of 5 coins.
Estimate: $200-$275

222 **1818 About Uncirculated 50.** Minor weakness on the hair curls and on one wing on the eagle (standard for this period), a coin with plentiful luster in the fields on either side.
Estimate: $225-$275

223 **1820, 20 over 19 Fine 12. 1821 (4 pieces) Good 4 to Extremely Fine 40. 1822 Very Fine 20.** Lot of 6 coins.
Estimate: $225-$300

224 **1820 Overton-108. SEGS graded Extremely Fine 45.** A small mark crosses the eagle's beak and there are some signs of old cleaning in the fields on the reverse. Minor weakness on the portrait, possibly as struck though also partly due to wear. 1820 has a mintage that is lower than either 1817-19 or 1821 and later.
Estimate: $175-$225

225 **1822, 2 over 1 Very Fine 20. 1822 Very Fine 20. 1923 (4 pieces) Very Fine 20 to Extremely Fine 40.** Lot of 6 coins.
Estimate: $275-$325

226 **1824, 4 over 1 Very Fine 30. 1824 (7 pieces) Good 4 to Extremely Fine 45.** All are pleasing specimens. Lot of 8 coins.
Estimate: $350-$425

227 **1825 (4 pieces) Fine 12 to Extremely Fine 40. 1826 (3 pieces) Very Fine 20 to Extremely Fine 45.** One of the 1825 pieces has a small rim bump. Lot of 7 coins.

Estimate: $350-$425

228 **1827, 7 over 6 Extremely Fine 45. 1827 (3 pieces) Very Fine 20 to Extremely Fine 45.** Lot of 4 coins.

Estimate: $240-$300

229 **1828 (5 pieces) Fine 12 to Extremely Fine 40. 1829, 9 over 7. Fine 12. 1829 Extremely Fine 45.** Of the 1828-dated coins, one has a curl base 2 while the others all have square base 2. Lot of 7 coins.

Estimate: $300-$375

230 **1830 (4 pieces) Extremely Fine 45, Extremely Fine 40, Extremely Fine 40 with graffiti, and Fine 12. 1831 About Uncirculated 50 cleaned. 1832 Very Fine 30.** Lot of 6 coins.

Estimate: $340-$400

231 **1832 Small Letters. (4 pieces) Very Fine 20 to 30. 1833 (3 pieces) Very Fine 20 to Extremely Fine 40.** Lot of 7 coins.

Estimate: $250-$325

232 **1833 (2 pieces) Very Fine 30 to Extremely Fine 40. 1834 (4 pieces) Very Fine 20 to Extremely Fine 40.** Lot of 6 coins.

Estimate: $300-$350

233 **1834 (2 pieces) Very Fine 20 to 30. 1835 (4 pieces) Very Fine 35 to Extremely Fine 40.** One of the 1835 halves is polished. Lot of 6 coins.

Estimate: $300-$350

234 **1836 Over 1336. Very Fine 20. 1836 Normal Dates with Lettered Edge (5 pieces) Very Fine 30 to Extremely Fine 45.** Lot of 6 coins.

Estimate: $300-$350

235 **1837 Reeded Edge. Extremely Fine 45.** Numerous fine marks and hairlines.

Estimate: $75-$90

236 **1838 (2 pieces) Extremely Fine 45. 1838 Very Fine 25. 1839 Bust. Very Fine 25. 1839 Bust. Fine 12. 1839-O About Good 3.** Lot of 6 coins.

Estimate: $450-$600

237 **1839 Bust. About Uncirculated 50.** Pleasing surfaces, an above average strike, plenty of luster and natural neutral light to medium gray toning.

Estimate: $240-$280

238 **1839-O About Uncirculated 50.** Cleaned at some time in the past and now toned a not-unattractive medium gray with golden undertones. Most stars are well struck, barring a few at the left side. The cap and hair, clasp and drapery are finely detailed, indeed very bold; on the reverse, a very sharp eagle with shield, equally impressive claws and feet, branch and arrows. The "O" mintmark is found on the obverse only in 1838 and 1839 on the Bust Half Dollar. When the Seated Liberty was introduced in 1839, the mint switched locations to the reverse, although there were no branch mint 1839 Seated Halves made.

Estimate: $750-$950

239 **1839 With Drapery. Very Fine 30. Some reverse damage. 1840 Small Letters. Fine 15. 1840-O(2 pieces) Fine 12 to 15. 1841-O Very Fine 35. 1842 Medium Date, Large Letters. Very Fine 30.** Lot of 6 coins.

Estimate: $225-$300

240 **1843 Very Fine 20. 1843-O Very Fine 35. 1844-O Recut 4. Extremely Fine 40. 1845-O Recut Date. Very Good 8. 1846 Medium Date. Very Fine 30. Cleaned. 1847 Very Fine 20. Rim Bump. 1847-O Very Fine 20.** Lot of 7 coins.

Estimate: $300-$450

241 **1848 Fine 12. 1848-O Very Fine 25. 1851-O Very Good 10. 1853 Arrows and Rays. Very Fine 20. 1853-O Arrows and Rays. Very Good 8. 1854 Arrows. Extremely Fine 40. 1854 Arrows. Very Fine 20. 1854 Arrows (2 pieces). Very Good 8. 1854-O Arrows. Very Fine 25.** Lot of 10 coins.

Estimate: $300-$400

242 **1854-O Arrows. Very Fine 30. 1855-O Arrows. Extremely Fine 40. 1855-O Arrows. Very Fine 30. 1856-O Very Fine 25. 1856-S Fine 12. 1857 Very Fine 25.** Lot of 6 coins.

Estimate: $225-$275

243 **1857-S Very Good 8. 1858 Extremely Fine 45. 1858-O Very Fine 20. 1859 Extremely Fine 45. 1859 Very Fine 30.** Lot of 5 coins.

Estimate: $250-$300

244 **1858 Mint State 63.** Cleaned long ago, now exhibits brilliant, though somewhat muted luster without toning. Pleasing to see also there are not spots or tarnish. The eagle and Liberty are sharp, with stars flat.

Estimate: $400-$500

245 **1859-O Very Fine 25. 1859-S Very Fine 20. Scratches. 1860 Very Fine 30. 1860 Extremely Fine 40. 1861-O *From the Obverse Die with Crack from Liberty's Nose to Rim, Same Obverse Die Used to Strike the 4 Original Confederate Half Dollars.* Very Fine 20. 1861-S Very Fine 25.** Lot of 6 coins.

Estimate: $200-$300

246 **1863 Very Fine 30. 1863-S Very Fine 20. 1864 Extremely Fine 40. 1864-S Fine 15. 1865-S Very Good 8. 1866 With Motto. Very Fine 20.** Lot of 6 coins.

Estimate: $200-$275

247 **1864-S Extremely Fine 45.** Cleaned in a vain effort to remove some reverse corrosion on the eagle's left wing, etc. Best if inspected.

Estimate: $60-$90

248 **1866-S With Motto. Very Fine 30. 1867 Very Fine 20. 1867-S Very Fine 30. 1868-S Very Fine 20. 1869 Very Fine 20. 1870-S Very Fine 25.** Lot of 6 coins.

Estimate: $225-$275

249 **1871 Very Fine 30. Obverse Cleaned. 1871-S Extremely Fine 40. 1872-CC Good 4. 1873 No Arrows. Extremely Fine 40. 1873 With Arrows. Extremely Fine 40.** The 1873 With Arrows has been whizzed (not retoned somewhat). Lot of 5 coins.

Estimate: $175-$225

250 **1874 With Arrows. Very Good 8. 1875 About Uncirculated 50. 1875 Very Fine 20. 1875-S Very Fine 20. 1875-CC Very Good 8. 1876 Extremely Fine 40.** Lot of 6 coins.

Estimate: $200-$250

251 **1876-S Extremely Fine 45. Hairlines. 1876-CC Very Fine 30. Ding in Field. 1877 Very Fine 30. 1877-S Fine 12. 1878 Fine 15. 1880 Fine 12.** Lot of 6 coins.

Estimate: $250-$300

252 **1882 About Uncirculated 50.** Harshly cleaned at one time, though now has begun to tone. Only 5,500 minted (including the 1,100 Proofs).

Estimate: $300-$350

253 **1891 Mint State 63.** Final year of the Seated Liberty style, which had a long, honorable run from 1839-1891. Well frosted; a few widely scattered hairlines; choice and desirable.

Estimate: $400-$500

254 **1893-O Mint State 63.** A few hairlines, some light, some moderate, cross the obverse of this lustrous example from the early years of Barber half coinage. Weakness isn't at all that uncommon for this mint, so the minor lack of definition on the eagle's leg and right wing/shield juncture is expected. Light toning covers all.

Estimate: $450-$600

255 **1899 Mint State 60.** Frosty surfaces, sharp strike, and naturally toned; a few light hairlines on the cheek.

Estimate: $250-$300

256 **1902 ANACS graded About Uncirculated 55.** Gold toning at the periphery; choice with satiny luster. A few marks on the face.

Estimate: $200-$240

257 **1916 About Uncirculated 55. 1917-D About Uncirculated 50. 1918 About Uncirculated 50.** All are lustrous. Lot of 3 coins.

Estimate: $350-$450

258 **1916-D Extremely Fine 40. 1916-S Good 4. Rim Bumps. 1917-D Obverse Mintmark. Good 4. 1917-D Reverse Mintmark. Very Good 8. 1917-S Obverse Mintmark. Good 4. Graffiti. 1918 Very Fine 25. 1919 Good 4. 1919-D Very Good 8. 1919-S Very Good 8. Rim Bumps. 1920 About Uncirculated 50. Cleaned.** The 1916-D, let it be noted, is highly lustrous and attractive. Lot of 10 coins.

Estimate: $175-$225

259 **1916-S About Uncirculated 55.** Close to full luster on this well preserved Half Dollar incorporating the then-new design with a striding figure of Liberty. The luster is satiny and complete except for minor disturbance down the leg. Somewhat hazy toning, perhaps the result of PVC accumulation in a coin flip.

Estimate: $500-$600

260 **1917 NGC graded Mint State 64.** Pale gold toning at increases the beauty of this frosty Walking Liberty half, a coin that basks resplendent in velvet-like mint bloom. One or two very insignificant hairlines are noted with a glass. Devices sharp including the head and hand, the eagle's body and leg; rims are broad and square as typical for this date.

Estimate: $160-$200

261 **1917 NGC graded Mint State 62. 1937-D NGC graded Mint State 64.** Brilliant, frosty specimens, both are quite choice. Lot of 2 coins.

Estimate: $225-$275

262 **1917-D Obverse Mintmark. NGC graded About Uncirculated 55.** A little friction down Liberty's leg; otherwise 90 to 95% luster on this well struck Half Dollar.

Estimate: $175-$225

263 **1917-S Obverse Mintmark. About Uncirculated 58.** Similar to the 1916-S in high grade just offered, a coin that features sleek, satin-finish luster with a bare hint of friction down the leg, that is all. Naturally toned; decently well struck; and a pleasure to view.

Estimate: $1000-$1200

264 **1917-S Reverse Mintmark. NGC graded Mint State 62.** A short nick on the body and some faint luster scuffs in the right obverse, though generally choice and frosty. The mintmark appears on the reverse on this variety, set in an inconspicuous area below the pinecone-clad branch at lower left. Choice and frosty, with a hint of gold tone at the rims.

Estimate: $425-$500

265 **1918-S Mint State 60.** Irregular, dappled toning. A frosty specimen.

Estimate: $275-$325

266 **1920-D Fine 15. 1921 Very Good 8. 1921-D Very Good 8. 1921-S Good 4. 1923-S Very Good 8. 1929-D Extremely Fine 40.** A pair of key dates here. Lot of 6 coins.

Estimate: $225-$275

267 **1920-S About Uncirculated 55.** Lustrous, though somewhat shiny on the high points.

Estimate: $300-$375

268 **1929-D About Uncirculated 53. 1929-S About Uncirculated 53.** Lot of 2 coins.

Estimate: $240-$300

269 **1933-S Mint State 63.** Light toning haze, possibly PVC related and from a coin flip. Scarce year, this being the only mint striking half dollars in 1933.

Estimate: $600-$700

270 **1933-S Very Fine 25. 1934-D Extremely Fine 45. 1934-S About Uncirculated 50. 1935 About Uncirculated 50. 1935-D Mint State 60. 1935-S Very Fine 30. 1938 (2 pieces). Mint State 63 and About Uncirculated 50.** Lot of 8 coins.

Estimate: $150-$200

271 **1934 Mint State 60. 1936 NGC graded Mint State 63. 1936-D NGC graded Mint State 62. 1936-S Mint State 60.** Lot of 4 coins.

Estimate: $200-$250

272 **1934-D NGC graded Mint State 64.** Silvery white frost with light toning.

Estimate: $220-$260

273 **1935 Mint State 63. 1941-S Mint State 64. 1942-S Mint State 63.** Toned. Lot of 3 coins.

Estimate: $225-$300

274 **1935-S NGC graded Mint State 63.** Choice, silvery white luster.

Estimate: $220-$260

275 **1936 Mint State 62. 1939-D Mint State 63. 1942-S Mint State 63. 1946 Mint State 63.** Lot of 4 coins.

Estimate: $170-$200

276 **1936-D PCGS graded Mint State 65. 1945-S PCGS graded Mint State 64.** Both exhibit splendid original toning plus choice to superb fields and luster. Lot of 2 coins.

Estimate: $130-$160

277 **1937 PCGS graded Mint State 65.** A frosty gem.

Estimate: $110-$130

278 **1937-D Mint State 60.** Some wispy hairlines across the obverse take this down a grade point or two.

Estimate: $75-$100

279 **1937-S Mint State 64.** Crisp frosty luster with just the right amount of natural toning haze to add a touch of class. Several of the branch mint dates in the thirties are becoming scarce in choice condition like this.

Estimate: $140-$180

280 **1938-D Mint State 62.** Some die polish lines evident in the obverse field are a common occurrence on this important date from the Denver Mint. Only 491,600 were struck, lowest total after 1921.

Estimate: $300-$350

281 **1938-D Extremely Fine 45. 1939 (2 pieces) Mint State 64 and Mint State 63. 1939-D Mint State 60. 1939-S Mint State 64.** Some frosty specimens in this group, Well worth checking. Lot of 5 coins.

Estimate: $175-$225

282 **1940 Mint State 60. 1940-S Mint State 63. 1941 Mint State 64. 1941-D Mint State 64. 1941-S About Uncirculated 50. 1942 (2 pieces). Mint State 64 and About Uncirculated 50. 1942-D Mint State 64. 1943 Mint State 63. 1943-S Mint State 64.** Another nice assortment of later-issue Walking Liberty halves, many of these quite choice and lustrous. Lot of 10 coins.

Estimate: $200-$250

283 **1944 Mint State 64. 1944-D Mint State 63. 1944-S Mint State 60. 1945 Mint State 63. 1945-D Mint State 63. 1945-S Mint State 60. 1946 Mint State 60. 1946-D Mint State 63. 1946-S Mint State 63. 1947-D Mint State 63.** A choice assortment of Walking Liberty halves. Bright, lustrous. Lot of 10 coins.

Estimate: $225-$275

284 **Walking Liberty Half Dollars, 1917 to 1947. Good 4 to Extremely Fine 45.** Assorted dates, mints and conditions. Lot of 117 coins.

Estimate: $250-$350

285 **Common Date Walking Liberty Half Dollars. Extremely Fine 45 to About Uncirculated 55.** Most are very lustrous. Lot of 135 coins.

Estimate: $450-$700

286 **Common Date Walking Liberty Half Dollars. Extremely Fine 45 to About Uncirculated 55.** Most are very lustrous. Lot of 189 coins.

Estimate: $750-$1000

Seated Dollars

287 **1871 About Uncirculated 55.** Toned. (SEGS About Uncirculated 58.)

Estimate: $14000-$17500

Morgan Dollars

288 **1878 8 Tail Feathers. Mint State 64.** A wide streak of russet-gray toning crosses the obverse of this well struck, lustrous and choice dollar.

Estimate: $175-$225

289 **1878 8 Tail Feathers. Mint State 63. Prooflike. 1878 7 Tail Feathers. Reverse of 1878 (2 pieces). Mint State 63. 1878 7 Tail Feathers. Reverse of 1879. Mint State 63.** Lot of 4 coins.

Estimate: $250-$350

290 **1878 7 Over 8 Tail Feathers. Strong. Mint State 62. 1878-CC Mint State 62. 1878-S Mint State 63. Prooflike. 1878-S Mint State 63. 1878-S Mint State 62. Prooflike.** Lot of 5 coins.

Estimate: $250-$300

291 **1878 7 Tail Feathers. Mint State 64.** Warm golden russet toning at the rims. A frosty, well struck specimen that, while it has scattered light bagmarks, is certainly well advanced in its choice category and in many ways can be said to be a gem. First year of issue for this important design (1878-1921).

Estimate: $125-$175

292 **1878-CC Extremely Fine 40. 1879-CC Capped Die. Very Fine 25. 1880-CC Very Fine 25. Cleaned. 1882-CC Very Good 8. 1890-CC (2 pieces) Very Fine 20 and Good 6. 1891-CC Extremely Fine 40 cleaned. 1892-CC Extremely Fine 40 rough rim.** Lot of 8 coins.

Estimate: $250-$300

293 **Assorted 1878-CC Morgans. Grades are Mint State 60, About Uncirculated 55, and Very Good 8.** Lot of 3 coins.

Estimate: $240-$300

294 **1878-S PCGS graded Mint State 64. 1880-S NGC graded Mint State 64. Prooflike.** Lot of 2 coins.

Estimate: $70-$100

295 **1879 Mint State 64. Cleaned. 1883-CC Mint State 62. Deep Mirror Prooflike. 1884-CC Mint State 63. Prooflike.** Lot of 3 coins.

Estimate: $180-$220

296 **Assorted Choice Brilliant Uncirculated Dollars: 1879, 1881, 1882, 1883, 1885 (2 pieces), 1886, 1888 (2 pieces), and 1898. Mint State 63 to 65.** All are nicely frosted and several lightly toned. Lot of 10 coins.

Estimate: $250-$300

297 **1879 Mint State 62. 1879-O Mint State 63. 1879-O Mint State 60. 1879-S Mint State 64. 1879-S Mint State 63. 1879-S (2 pieces) Mint State 60.** Lot of 7 coins.

Estimate: $200-$250

298 **1879-S SEGS graded Mint State 65. 1880-O PCGS graded Mint State 62. 1887 NGC graded Mint State 63. Nicely Toned.** Lot of 3 coins.

Estimate: $200-$250

299 **San Francisco Mint Early Years: 1879-S, and 1880-S (6 pieces). Mint State 63 to 64.** Lot of 7 coins.

Estimate: $175-$250

300 **1879-S Mint State 63. Prooflike. 1880 (2 pieces) Mint State 61. 1880-CC Mint State 62.** Lot of 4 coins.

Estimate: $225-$275

301 **1880-CC GSA. Mint State 60+ 1883-CC GSA Mint State 60+.** Both in Government Services Administration black boxes, sometimes lovingly referred to as "Nixon Holders." (The distinguished gentleman's words are inscribed on the inside cover in silver letters: "As we approach America's Bicentennial, this historic silver dollar is one of the most valued reminders of our national heritage — Richard Nixon.") Lot of 2 coins.

Estimate: $325-$400

302 **1880-CC Mint State 60. 1882-CC Mint State 60.** A pair of frosty specimens. Lot of 2 coins.

Estimate: $200-$275

303 **1880-S Mint State 64. 1880-S Mint State 63. 1881 (2 pieces) Mint State 62. 1881-CC Mint State 62.** Lot of 5 coins.

Estimate: $275-$325

304 **1881 (2 pieces) NGC graded Mint State 65 and 64. 1890 NGC graded Mint State 62. 1904 NGC graded Mint State 63.** Lot of 4 coins.

Estimate: $550-$700

305 **1881-O Mint State 64.** (In Mint State 65 ICG holder.) A splendiferous Morgan Silver Dollar that is blessed with colorful obverse toning while the reverse is pearl gray to white with frostiness. Much scarcer than the San Francisco issue this year and certainly deserving your attention.

Estimate: $100-$150

306 **1881-O Mint State 63. 1881-S (2 pieces) Mint State 63. 1881-S Mint State 62. 1882 Mint State 63. 1882 Mint State 61. 1882-CC Mint State 62. 1882-O Mint State 62.** Lot of 8 coins.

Estimate: $200-$250

307 **Some More Dollars from the San Francisco Mint: 1881-S (3 pieces) and 1882-S (2 pieces). Mint State 64 to 65.** Fresh and brilliant to attractively toned. Superior specimens all. Lot of 5 coins.

Estimate: $150-$200

308 **1882-CC NGC graded Mint State 65.** Highly pleasing surface with bright frosty white luster, toned at the peripheral areas. A well struck Carson City dollar.

Estimate: $225-$300

309 **1882-CC Mint State 64. 1882-S Mint State 64. 1883 Mint State 64. 1883 Mint State 63. 1883-CC About Uncirculated 58.** Lot of 5 coins.

Estimate: $225-$275

310 **Selection of Morgan and Peace Silver Dollars. 1882-O, 1885-O, 1899-O, 1901-O, 1904-O (2 pieces), 1921 Morgan, 1921-D (2 pieces), 1922 (2 pieces), 1922-D, and 1923. Mint State 60 to 64.** Some choice, frosty pieces in this group. Lot of 13 coins.

Estimate: $150-$200

311 **1882-S NGC graded Mint State 64. 1886 (2 pieces) PCGS graded Mint State 65. 1904-O NGC graded Mint State 64.** Lot of 4 coins.

Estimate: $225-$275

312 **1883-CC (2 pieces) Mint State 63. 1884-CC Mint State 63. 1893-CC About Good 3.** Lot of 4 coins.
Estimate: $250-$300

313 **1883-CC Mint State 62. Prooflike. 1883-CC About Uncirculated 55. 1883-O Mint State 64. 1883-O Mint State 63. 1883-O (2 pieces) Mint State 62. 1883-S Extremely Fine 45. 1884 Mint State 64.** Lot of 8 coins.
Estimate: $250-$300

314 **1883-S Mint State 63.** Frosty surfaces, sharp centers, a choice coin that has gold toning just beginning to form.
Estimate: $1000-$1200

315 **1884 Mint State 64. 1884-CC Mint State 64. 1884-CC Mint State 63. 1884-CC About Uncirculated 58. 1884-O Mint State 64.** Lot of 5 coins.
Estimate: $250-$300

316 **1884-CC NGC graded Mint State 64.** Brilliant frosty specimens. Lot of 2 coins.
Estimate: $175-$225

317 **1884-O Mint State 65. 1884-O Mint State 64. 1884-O Mint State 63. Prooflike.** Lot of 3 coins.
Estimate: $140-$180

318 **1884-S About Uncirculated 55.** A popular date because it jumps so dramatically with each point on the grading scale. Affordable yet still nice looking in this lustrous About Uncirculated grade.
Estimate: $350-$500

319 **1885 Mint State 64. 1885 Mint State 63. Prooflike. 1885 Mint State 63. 1885-CC Mint State 62.** Lot of 4 coins.
Estimate: $300-$350

320 **1885 Mint State 64. 1886 Mint State 64. 1887 Mint State 64.** Lot of 3 coins.
Estimate: $90-$120

321 **1885-O Mint State 64. Prooflike. 1885-O Mint State 64. 1885-O Mint State 62. 1885-S Mint State 62. 1886 Mint State 64. 1886 Mint State 63. 1887 Mint State 63.** Lot of 7 coins.
Estimate: $225-$275

322 **1885-S Mint State 64+.** Very close to the gem grade, a well struck, frosty original Dollar. (In SEGS holder Mint State 65.)
Estimate: $350-$500

323 **1886-S Mint State 63. 1887 Mint State 63. Prooflike. 1887 Mint State 63. 1887 Mint State 62.** Lot of 4 coins.
Estimate: $250-$300

324 **1887-O Mint State 63. 1887-S Mint State 63. 1888 Mint State 63. 1888 Mint State 62. 1888-O Mint State 62. 1889 Mint State 64.** Lot of 6 coins.
Estimate: $300-$350

325 **1887-S Mint State 64.** Frosty white luster. A very choice issue from the San Francisco Mint.
Estimate: $300-$350

326 **1887-S NGC graded Mint State 63. 1890-S NGC graded Mint State 64.** Lot of 2 coins.
Estimate: $185-$220

327 **1888-O Mint State 64. 1889 (2 pieces) Mint State 63. 1889-S Mint State 62. 1890-O Mint State 64.** Lot of 5 coins.
Estimate: $225-$275

328 **1888-S Very Fine 30. Lightly cleaned. 1889-S Extremely Fine 40. Obverse scratches. 1897-O About Uncirculated 50.. 1899-S Mint State 60. A small nick on the cheek.** Lot of 4 coins.
Estimate: $225-$275

329 **1889-CC Fine 15.** Damage-free surfaces. (SEGS Very Fine 20.)
Estimate: $250-$300

330 **1889-CC Good 4.** Key date.
Estimate: $180-$220

331 **1889-O Mint State 60. Pair of digs on neck. 1889-S Mint State 62. Light signs of cleaning. 1899-O Mint State 64.** Lot of 3 coins.
Estimate: $150-$225

332 **1889-S Mint State 63. Deep Mirror Prooflike.** Other than for some faint slide marks on the portrait's left side, the coin has exceptional detail and choiceness. Liberty is richly frosted against a reflective background, no doubt the result of this being one of the earliest coins struck from a new pair of dies. (In a Mint State 64 SEGS holder.)
Estimate: $500-$700

333 **1890-CC Mint State 62. Prooflike.** A well struck example that exhibits medium reflectivity in the fields on both sides that is offset by frosted devices. Popular branch mint date.
Estimate: $350-$450

334 **1890-CC Good 4.** Minor problems on three of these. Lot of 4 coins.
Estimate: $80-$110

335 **1890-O Mint State 63. 1890-S Mint State 63. 1891 Mint State 62. Brushed. 1891-S Mint State 63.** Lot of 4 coins.
Estimate: $225-$275

336 **1891 Mint State 64+.** A gem but for a hidden scratch on the face; toned. (SEGS Mint State 65.)
Estimate: $450-$550

337 **1891-CC Mint State 63.** Normal scattered bagmarks; choice with frosty white luster.
Estimate: $275-$350

338 **1893 Extremely Fine 40. 1893-O Very Fine 30.** The 1893-O has a few small marks on the cheek and several equally tiny rim nicks. Lot of 2 coins.
Estimate: $275-$350

339 **1893-CC Very Fine 35.** A couple of very small marks on the lower obverse rim; light to medium old-silver toning. Scarce Carson City mint issue.
Estimate: $250-$300

340 **1894 Extremely Fine 40.** Cleaned long ago but has since begun to retone. There is luster around the devices of this well made 1894, one of the scarcer dates from this mint (only 110,972 struck).
Estimate: $350-$425

341 **1894-O Extremely Fine 45. Some scratches in the obverse field. 1894-S Extremely Fine 40. Cleaned; nick on chin. 1895-O Very Fine 20.** Lot of 3 coins.
Estimate: $150-$200

342 **1896 Mint State 62. 1896 About Uncirculated 58. 1897 Mint State 63. 1898 (2 pieces) Mint State 63. 1898-O Mint State 62. 1899-O Mint State 64. 1899-O Mint State 63.** Lot of 8 coins.
Estimate: $250-$300

343 **1898-O Mint State 64. Prooflike. 1898-O Mint State 64. 1899-S Mint State 62.** Lot of 3 coins.
Estimate: $225-$300

344 **1899-O Mint State 63. Planchet Flaw. 1900 Mint State 64. 1900-S Mint State 62. 1901-O (2 pieces) Mint State 62. 1902-O Mint State 63. 1902-O Mint State 62. 1903 Mint State 62.** Lot of 8 coins.
Estimate: $200-$275

345 **1899-S Mint State 63. 1900-O Mint State 63. 1900-O Mint State 62.** Lot of 3 coins.
Estimate: $240-$280

346 **1900 PCGS graded Mint State 65. 1902-O ANACS graded Mint State 64. 1903 ANACS graded Mint State 64.** Lot of 3 coins.
Estimate: $175-$210

347 **1901 NGC graded About Uncirculated 58.** Nearly complete satin frosted luster that has splendid vibrancy to it. A scarce issue in this grade.
Estimate: $500-$600

348 **1903-O Mint State 63. 1904-O Mint State 64. 1921 Morgan. Mint State 63.** Lot of 3 coins.
Estimate: $260-$300

349 **1904 Mint State 63. 1921-S Morgan. Mint State 63.** Lot of 2 coins.
Estimate: $175-$225

Peace Dollars

350 **Quartet of 1921 Peace Dollars With Problems. Fine 15 to Extremely Fine 40.** Cleaned, scratches, thumbprint, rim dings, some or all of which can be found with diligent searching. Lot of 4 coins.
Estimate: $80-$120

351 **1921 (3 pieces) Very Fine 20 to Extremely Fine 40.** Scratches on two of the pieces. Lot of 3 coins.
Estimate: $60-$80

352 **Quartet of 1921 Peace Dollars With Problems. Very Fine 35 to Extremely Fine 45.** First of two groups with minor problems on each piece. Buy both of these splendid lots and you will be sitting in the catbird seat. Lot of 4 coins.
Estimate: $75-$100

353 **1922 Mint State 65. 1922 Mint State 63. 1922-S Mint State 63. 1924 Mint State 63. 1925 Mint State 63. 1925-S (2 pieces) Mint State 63. 1926-S Mint State 64.** Lot of 8 coins.
Estimate: $200-$275

354 **1926-D Mint State 63.** Cloudy toning from PVC holder.
Estimate: $80-$110

355 **1934 Mint State 65.** Light to medium russet gray toning in areas that leaves most of the surface pearly white. A gem.
Estimate: $450-$650

356 **Common Date Circulated Morgan and Peace Dollars. Extremely Fine 40 to Mint State 60.** Lustrous. Lot of 40 coins.
Estimate: $350-$420

357 **Common Date Circulated Peace Dollars. Extremely Fine 40 to About Uncirculated 55.** Lustrous. Lot of 40 coins.
Estimate: $350-$420

Commemorative Silver

358 **1900 Lafayette Dollar. Mint State 64.** Excellent strike all around has the two portraits in bold relief and free from contact marks. The rims, too, are in outstanding condition on this choice quality specimen. Lightly toned.
Estimate: $1400-$1800

359 **1937-P,D,S Arkansas Set. PCGS graded Mint State 63, 63, 64.** Original toning. Lot of 3 coins.
Estimate: $160-$200

360 **1939-D Arkansas. Mint State 64.** Scarce issue; a choice, lustrous coin in SEGS holder marked MS65.
Estimate: $175-$250

361 **1936-S Bay Bridge. Mint State 63. 1936 Cleveland. Mint State 63.** Lot of 2.
Estimate: $100-$150

362 **Quartet of Commemoratives: 1935 Boone Mint State 64. 1936 Boone Mint State 64. 1937 Boone Mint State 64. 1920 Pilgrim Mint State 63.** The Pilgrim has signs of light cleaning but is otherwise very choice and lustrous, as are the Boones, all of which exhibit smooth, satiny finish (the 1937 nicely toned). Lot of 4 coins.
Estimate: $275-$350

363 **1937-P,D,S Boone Set. SEGS graded Mint State 65, 64, 65.** Lot of 3 coins.
Estimate: $500-$750

364 **1892 Columbian. ANACS graded Mint State 62 and ANACS graded About Uncirculated 50. 1935-S San Diego. ANACS graded Mint State 65. 1925 Stone Mountain. Doubled Die Obverse. ANACS graded About Uncirculated 58.** The About Uncirculated Columbian has a recut 2 in date. Lot of 4 coins.
Estimate: $75-$100

365 **1893 Columbian. SEGS graded Mint State 65.** Deep antique gray toning around legends and devices.
Estimate: $100-$200

366 **1936 Gettysburg. Mint State 66.** Nicely toned. (In SEGS holder graded Mint State 67.)
Estimate: $500-$575

367 **1946 Iowa. Mint State 60. 1918 Lincoln. About Uncirculated 55. 1936 Long Island. Mint State 63. 1920 Maine. Mint State 63. 1923-S Monroe. About Uncirculated 55.** Lot of 5 coins.
Estimate: $150-$200

368 **1934 Maryland. PCGS graded Mint State 63. 1927 Vermont. About Uncirculated 55.** Lot of 2 coins.
Estimate: $175-$210

369 **1923-S Monroe. Mint State 64.** Toned. (In SEGS Mint State 65 holder.)
Estimate: $250-$450

370 **Trio: 1926-S Oregon About Uncirculated 50. Lightly cleaned. 1935-S San Diego Mint State 64. 1926 Sesquicentennial. Mint State 64. Cleaned on the obverse.** The Sesqui exhibits medium to deep toning with some hairlines where it may have been wiped or, perhaps, only slid around in its issue envelope. Lot of 3 coins.
Estimate: $140-$200

371 **1920 Pilgrim. Mint State 60. 1921 Pilgrim. About Uncirculated 55. 1937 Roanoke. Mint State 63. 1936 Robinson. Mint State 64.** The Robinson (also known in some circles as a Robinson-Arkansas) is the only commemorative issue that shares a common reverse with another series, the 1935-9 Arkansas type.

Estimate: $240-$300

372 **1935-S San Diegos (3 pieces). ICG graded Mint State 65, PCGS graded Mint State 64, and PCI graded Mint State 64.** Lot of 3 coins.

Estimate: $140-$200

373 **Complete Booker T. Washington Set, 1946 to 1951-P,D,S. Coins grade from Mint State 63 to 65 (with the 1951 set PCGS graded).** Isaac Scott Hathaway designed this issue, and he also did the Washington-Carver commemorative. Lot of 18 coins.

Estimate: $450-$600

374 **Complete Washington-Carver Set of Commemorative Issues, 1951 to 1954-P,D,S. Mint State 63 to 64.** Designs are by Isaac Scott Hathaway. Lot of 12 coins.

Estimate: $250-$325

375 **1925 Norse American Medal. Thick Planchet. PCGS graded Mint State 65.**

Estimate: $250-$325

376 **1925 Norse-American Medals. Pair on Thick Planchets in ICG grading holders, Mint State 62 and Mint State 61.** Lot of 2 coins.

Estimate: $225-$275

Type & Miscellaneous

377 **Large Grouping of Buffalo Nickels, Mercury Dimes, and Roosevelt Dimes. About Good 3 to Mint State 63 or Better.** This Lot includes 108 Buffalo Nickels dating from 1919 to 1938 in average circulated to Very Fine grades; there are also 215 Dimes comprising Mercury and Roosevelt series from 1916 to 1964 (no clad material). All are unslabbed ("raw") except for a PCGS graded Mint State 65 Full Bands 1943-S Mercury Dime. No key dates, although all of the Roosevelt Dimes are Brilliant Uncirculated. Total of 323 coins.

Estimate: $250-$300

378 **Assortment of Proof Sets, Mint Sets, Eisenhower Dollars, and Other Material.** **Proof Sets** (in Capital Plastics holder): 1955, 1958, 1959, 1960, 1961, 1962, 1964. Other **Proof Sets** in issue cases: 1973 (4 sets), 1974 (4), 1975 (4), 1976 Clad (3), 1976 3-Piece 40% Silver (5), 1977 (2), 1978 (2), 1979 (2), 1980 (4), 1982 (5), 1983, and 1984 (2). **Mint Sets** in mint packaging: 1972 (4 sets), 1974 (5), 1975 (4), 1976 (5), 1976 3-Piece 40% Silver (5), 1978 (5), 1980 (5), and 1981 (5). **Proof Eisenhower Dollars** in brown boxes: 1971-S (5), 1972-S (4), 1973-S (5). **Uncirculated 40% Silver Eisenhower Dollars** in blue envelopes: 1971-S (5), 1972-S (2), 1973-S (5), 1974-S (5). **Washington Half Dollar Commemorative Proofs.** 1982 (2 pieces). **1986 Statue of Liberty 3-piece Sets** with Half Dollar, Dollar, and $5 Gold. Proof (4 sets), Mint State (1). Additionally there is a 3-piece First Day of Issue Susan B. Anthony $1 Set, 1979-P,D,S; 1938-D Buffalo Nickel. ANACS Mint State 65/65 (with 1985-dated certificate). 1912 Half Dollar. Good 4. 1963-D Half Dollar. About Uncirculated 58.

Estimate: $250-$300

379 **Buffalo Nickels. 1936 PCGS graded Mint State 65. 1937 PCGS graded Mint State 65. 1938-D PCGS graded Mint State 65. Commemorative Half Dollar. 1946 Booker T. Washington. PCGS graded Mint State 65.** Lot of 4 coins.

Estimate: $100-$125

380 **Assorted American Coins of the 19th and 20th Centuries. Average Circulated to Mint State.** Includes a 44-piece group of Indian Cents, a 32-piece lot of Liberty Nickels, and 72-piece lot of Jefferson Nickels including wartime alloy pieces and many Brilliant Uncirculated in the 1940s and 1950s, plus a scattering of Barber Quarter Dollars.

Estimate: $250-$325

381 **Coin Tester. H. MARANVILLE, AKRON, O. DIAL COIN TESTER. PAT. APR. 30 - 78. Very Fine.** Gaging, sizing, weighing of coins from Dime to Double Eagle. Unusual item.

Estimate: $175-$275

382 **Pair of Medals. (1) George Washington. GEORGE WASHINGTON ESQ. LATE PRESIDENT OF THE UNITED STATES OF AMERICA. Bronze. 36.4 grams. Fine. (2) Light Liberty Law. The New York Free Academy College of the City of New York. Silver. 77 grams. Very Fine.** Nicked and scuffed. Lot of 2 medals.

Estimate: $100-$200

383 **Circa 1860s-1870s. Badge with American Flag Ribbon. GRAND ARMY OF THE REPUBLIC / 1861 VETERAN 1866. Extremely Fine.** With eagle pin at top, silver eagle on a black background rectangular plaque, and five-pointed star main insignia for the G.A.R. The Grand Army was a group of Northern veterans of the Civil War. The South had is mirror group of Veterans who met annually for decades afterwards, as did the GAR whose meetings were well attended.

Estimate: $175-$250

384 **Small Iron Cross with Red Enamel Center. Inscribed on Back: 10TH U.S. INFANTRY FIRST UNION NEW MEXICO. With worn Blue Ribbon and Pin.** The pin is inscribed A. KLEIN. This possibly for the 1846-7 Mexican-American war.

Estimate: $175-$275

385 **1861 Scott Restrike Confederate States of America Token from the Original Shield-Wreath Obverse Die for the Half Dollar. White Metal. SEGS graded Mint State 62.** Scratched at C of CSA. The reverse legend reads ORIGINALS STRUCK BY ORDER / OF C.S.A. IN NEW ORLEANS 1861 / REV. SAME AS U.S. / (FROM ORIGINAL DIES - SCOTT). Made circa 1879.

Estimate: $2750-$3500

386 **Three-cent Nickel. 1865 ANACS graded Mint State 61. Clashed Dies. Nickel. NGC graded Mint State 63. Dime. 1913 ANACS graded Mint State 63. Toned.** Lot of 3 coins.

Estimate: $200-$225

387 **Mercury Dimes. 1941-D PCGS graded Mint State 65. Full Bands. 1943-D PCGS graded Mint State 65. Full Bands. 1945-D (3 pieces) PCGS graded Mint State 65. Full Bands. Morgan Silver Dollar. 1885-O PCGS graded Mint State 65.** Lot of 6 coins.

Estimate: $150-$200

ORIGINAL UNCUT SHEET OF 16 GASOLINE RATION COUPONS

388 **1973 United States ONE UNIT GASOLINE Ration Coupons. Original *Uncut* Sheet of 16 Coupons. Gem Crisp Uncirculated.** As of 1987, an undisclosed number of what had been up till then only rumored ration coupons hit the market. In a June 16, 1987 front-page article, Numismatic News writer Ed Rochette reported that the coupons "have been offered by flea market habituÈs to dealers for resale . . ."

Rochette went on to explain "the potential need for gas ration coupons occurred in 1973 when most of the oil producing nations of the Middle East embargoed shipments of crude oil to the United States in retaliation for U.S. Support of Israel during the Arab-Israeli war. Because the oil embargo led to an acute energy shortage, President Richard Nixon took steps to reduce fuel consumption."

When energy conservation failed to solve the crisis in the early stages of nationwide gas lines, the newly established Federal Energy Administration head William Simon helped plan a standby gasoline-rationing system, one that required the use of ration coupons. "The rush task of preparing several billion ration coupons fell on the staff of the Bureau of Engraving and Printing. To expedite production, BEP simply availed itself of an existing vignette of George Washington used in the design of the current one-dollar bill. Although the ration coupons, overall, were one-third the size of the dollar bill, the Washington portrait remained the same size on both."

In 1984, despite a plea from one congressman that some of the coupons be retained and then sold to collectors to reduce the government investment of more than $15 million in the gas rationing plan, the U.S. Department of Energy ordered all coupons destroyed. The destruction was supposed to have been completed June 26, 1984. Government records indicate one sixteen subject sheet was forwarded to the Smithsonian Institution June 25, 1984. On the same date, another sheet was sent to the National Archives. Six additional sheets when to the Federal Energy Administration in accordance with an earlier directive.

Since that year (1984) additional single coupons and partial sheets have appeared from time to time, with the most recent partial sheet offered in early 2000 by Heritage Numismatic Auctions, Inc. (12 coupons, missing one column of four). To our knowledge, this is the first *full and complete sheet of 16 coupons that has come to market* making it a rare opportunity for the collector of numismatic ephemera of that bygone era. (Wouldn't it be a hoot if out of the latest energy crisis there issues forth some California "Public Utility Commission Electron Ration Coupons" or PU-CERCs!)

Estimate: $3000-UP

Hawaiian Coinage

389 **Half Dollar. 1883. Kalakaua I. Extremely Fine 40.** Luster around legends and devices; minor hairlines and a fine, thin scratch on the face. Scarce denomination issued only in 1883.

Estimate: $125-$200

390 **Half Dollar. 1883. Kalakaua I. Very Fine 35.** Cleaned abrasively leaving myriad hairlines and fine scratches.

Estimate: $90-$120

391 **Silver Dollar. 1883. Kalakaua I. Extremely Fine 40.** Medium gray color; nice rims and average strike on the beard and muttonchops of good King Kalakaua. This is the only crown-sized coin of the Kingdom of Hawaii.

Estimate: $300-$450

Gold Dollars

392 **1849 Small Head. Open Wreath. L on Truncation. About Uncirculated 55.**

Estimate: $150-$200

393 **1853 Mint State 60.** Lot of 2 coins.

Estimate: $400-$475

394 **1854 Type 1. ICG graded About Uncirculated 50.** Nicely toned. Faded golden luster.

Estimate: $175-$200

395 **1854 Type 1. Extremely Fine 40. 1861 About Uncirculated 55.** Lot of 2 coins.

Estimate: $275-$325

396 **1854 Type 2. Extremely Fine 45.** Abundantly lustrous; a few hairlines and small marks.

Estimate: $325-$400

397 **1854 Type 2. Extremely Fine 40.** Minor roughness at UNITED and again at STATES, possibly resulting from die wear or deterioration. Clear date and denomination, though the center part of Liberty's hair is slightly weak.
Estimate: $250-$325

398 **1856 Type 3. About Uncirculated 58.** A few little hairlines, faint scratches and marks, though generally well frosted and sharply struck.
Estimate: $150-$180

Quarter Eagles

399 **1847-O SEGS graded About Uncirculated 53. "Lite Cleaning."** Variety with recut 18 in date.
Estimate: $475-$625

400 **1854 Extremely Fine 40. A few nicks. 1926 Extremely Fine 45.** Lot of 2 coins.
Estimate: $225-$275

401 **1854-O PCI graded Mint State 60.** Brilliant and very well struck for the issue (needle-sharpness throughout); numerous fine hairlines in the field. Mintage: 153,000.
Estimate: $350-$450

402 **1856 About Uncirculated 55.** Lustrous.
Estimate: $125-$175

403 **1860 Type 1 Old Style Reverse. SEGS graded About Uncirculated 55.** Reverse Scratch and a rim pinch mint-caused small defect. Scarce variety.
Estimate: $150-$200

404 **1890 SEGS graded Mint State 63.** Cleaned at one time.
Estimate: $500-$600

405 **1895 Mint State 62.** Attractive prooflike fields with some fine but widely scattered hairlines. Well struck devices; pleasing surfaces. (In MS63 DMPL Accugrade holder.)
Estimate: $325-$400

406 **1908 Mint State 62.** Reddish copper to dusky gold toning.
Estimate: $240-$280

407 **1913 About Uncirculated 50. 1927 About Uncirculated 58.** Both having minor problems. Lot of 2 coins.
Estimate: $200-$275

408 **1929 Mint State 60.**
Estimate: $175-$225

Three-Dollar Gold

409 **1854 About Uncirculated 55.** In 1854, and only in this year, the $3 denomination was struck from a die that has the word DOLLARS in small letters. From 1855-1889 a new set of punches was used in which the letters are noticeably taller. Lustrous; well struck; eye-appealing.
Estimate: $775-$1000

410 **1854 About Uncirculated 53.** Lightly cleaned, leaving the high points somewhat shiny, though not unattractive. First year of the new denomination.
Estimate: $600-$750

Half Eagles

411 **1880-S About Uncirculated 53. 1900 About Uncirculated 58.** The 1900 has a nick before the portrait. Lot of 2 coins.
Estimate: $225-$275

412 **1880-S About Uncirculated 50.** Lustrous.
Estimate: $100-$150

413 **1908 Indian. About Uncirculated 58.** Satiny luster in the recessed areas. First year of the new design (1908-29).
Estimate: $175-$200

414 **1908 Indian. About Uncirculated 50. 1910 About Uncirculated 53.** Lot of 2 coins.
Estimate: $300-$375

Eagles

415 **1847-O Sea Salvage. SEGS graded Mint State 60.** Dull, matte surface from immersion in sea water. Reverse die rotated 180 degrees.
Estimate: $1250-$1600

416 **1851 Very Fine 30.** Cleaned; numerous light abrasions on the obverse.
Estimate: $225-$275

417 **1897 About Uncirculated 55.**
Estimate: $150-$200

418 **1907 Indian. No Motto. About Uncirculated 50.**
Estimate: $250-$325

419 **1915 About Uncirculated 50.** Frosty.
Estimate: $275-$325

Double Eagles

420 **1850 About Uncirculated 55.** Although it has been lightly cleaned long ago, the procedure was done judiciously leaving much of the original surface intact. Mostly, the signs are some fine hairlines and a buffed look to Liberty's neck and face. The strike, on the other hand, is razor-sharp including all stars. Double Eagles were minted annually from 1850 to 1933 with no gaps in between, the only gold denomination in which this can be said.
Estimate: $1250-$2000

421 **1851 About Uncirculated 55.** In SEGS Mint State 60 holder, a coin that exhibits extensive marks and yet retains a goodly quotient of mint frost. Probably best if examined first.
Estimate: $750-$1000

422 **1853-O About Uncirculated 53.** In SEGS About Uncirculated 55 holder, the surface is smooth, as though gently wiped with a cloth, and there are not too many handling marks (a definitely plus for such an early Double Eagle of the first style).
Estimate: $1500-$2000

423 **1856 About Uncirculated 50.** In a SEGS About Uncirculated 53 holder described as cleaned, the surface has fine hairlines from gentle cleaning. Fortunately this hasn't obscured the ample luster that still glints from around the devices on both sides.
Estimate: $700-$900

424 **1857-S About Uncirculated 55.** Cleaned. (SEGS About Uncirculated 58.)
Estimate: $700-$900

425 **1870 About Uncirculated 55.** Lightly cleaned. (SEGS About Uncirculated 58.)
Estimate: $1000-$1250

426 **1876 Type 2. SEGS graded Mint State 63. "Cleaned. Obverse Scratch."** A sad occurrence since this must have been a spectacular semi-prooflike $20 gold coin before someone took an eraser or some other abrasive to the surface. The luster is still very flashy, while the strike is ultra-sharp.
Estimate: $1500-$2750

427 **1877 About Uncirculated 55.** Lustrous, though heavily abraded; in SEGS Mint State 60 holder.
Estimate: $375-$450

428 **1878 Extremely Fine 40.** Cleaned.
Estimate: $275-$325

429 **1883-S Mint State 62.** (SEGS Mint State 63.) Frosty and choice; light bagmarks.
Estimate: $700-$900

430 **1896-S Mint State 60.**
Estimate: $325-$375

431 **1897 Mint State 62.** Toned.
Estimate: $350-$400

432 **1904 Mint State 64.** Bright with flashy luster; well struck and pleasing to the eye, which is probably the reason SEGS calls it "Mint State 65".
Estimate: $500-$700

433 **1907 High Relief. Roman Numerals [MCMVII]. Flat Rim. About Uncirculated 50.** A few hairlines and some light marks in the sunrays below Liberty's outstretched arm. Well struck (as usual for these handsome pieces), all of Liberty's flowing gown visible along with a splendid eagle on the reverse. Mintage: 11,250, although no one knows how many were melted in after years, possibly a fair number.
Estimate: $3500-$4000

434 **1907 No Motto. Mint State 62.**
Estimate: $400-$450

435 **1908 No Motto. Mint State 63.** This year marks yet another transition in the Saint-Gaudens series. After 1907's experimentation with high relief and ultra relief strikes, following which the mint returned to sanity with its standard coin-relief No Motto style 1907, a new situation popped up in 1908 when congress decided to override President Theodore Roosevelt's objections and include the motto IN GOD WE TRUST on the coin. This lot represents the first, pre-motto type, a common coin that is well liked and eagerly sought after by collectors assembling gold type sets.
Estimate: $375-$425

436 **1908 No Motto. Mint State 62.**
Estimate: $350-$400

437 **1914-S About Uncirculated 50.**
Estimate: $300-$350

438 **1915 About Uncirculated 50.** Lustrous. Mintage: 152,050.
Estimate: $375-$425

439 **1916-S Mint State 60.** The only mint striking gold coins in 1916 was San Francisco if you discount the special commemorative McKinley gold dollars that were made at Philadelphia. No circulation strike gold issues were made in 1917-19 due to wartime conditions in the country (America entered the then three-year-old conflict known as World War I in April 1917; hostilities ceased in November 1918).
Estimate: $325-$375

440 **1924 Mint State 64.**
Estimate: $400-$475

441 **1924 Mint State 63.** In fancy gold bezel.
Estimate: $350-$400

Miscellaneous Gold

442 **Gold Dollar. 1851 Extremely Fine 45. Eagle. 1907 Liberty. Extremely Fine 45. Cleaned.** Lot of 2 coins.
Estimate: $225-$300

443 **Gold Dollar. 1854 Type 1. Very Good, ex jewelry. Mexico. 1900 1 Peso Gold. Good, mount removed at top.** Lot of 2 coins.
Estimate: $75-$100

444 **Quarter Eagles: 1908 and 1914. Extremely Fine 45. Eagle. 1880 Very Fine 20.** Lot of 3 coins.
Estimate: $400-$450

445 **Half Eagles. 1881 ICG graded About Uncirculated 55. 1901-S ICG graded About Uncirculated 50. Eagle. 1903 ICG graded About Uncirculated 50.** Lot of 3 coins.
Estimate: $325-$300

446 **Half Eagle. 1909-D About Uncirculated 55. Eagle. 1905 Mint State 60.** Lot of 2 coins.
Estimate: $300-$375

447 **A pair of 1986 Proof American Eagle One-ounce Gold $50 pieces in Issue Boxes plus a pair of 1986 American Eagle One-Ounce Silver $1 pieces in Issue Boxes. Choice Brilliant Proofs.** Lot of 4 coins.
Estimate: $675-$775

448 **United States. 1987-W Constitution $5 Gold. Brilliant Proof 68. England. 1842 Victoria Young Head. Sovereign. Very Fine, rim marks.** Lot of 2 coins.
Estimate: $175-$250

449 **1982 Half Ounce Gold Panda in Original Sealed Plastic. Mint State.**
Estimate: $150-$175

450 **1997 American Platinum One Ounce "$100" Coin. Choice Mint State.**
Estimate: $600-$675

End of Collector Value Section

Ancient Greek Coinage

CALABRIA

501 CALABRIA. Taras, c. 420-380 B.C. AR Didrachm (7.72g.). Taras, extending r. hand, riding r. on dolphin, ethnic behind, A below. Rev: Nude youth crowning horse upon which he sits, caduceus before. Vlasto 325 (same dies). cf. SNG ANS 879. *Fine or better, well struck on a generous planchet. Once cleaned, faint graffito 'X' on the reverse.*

Estimate: $250-$350

Note: One of the very few Tarantine issues on which the Taras-on-dolphin design is the obverse.

ex. Superior's Charles L. Ruby Collection sale, part 2, June 17-22, 1974, lot 122.

502 Taras, c. 420-380 B.C. AR Didrachm (6.59g.). Nude youth, riding trotting horse, crowning self, Ionic column below. Rev: Taras, holding aphalston and distaff, riding l. on dolphin, ethnic below. Vlasto 803-7. cf. SNG ANS 1142-50. *Extremely Fine, toned, and sharply struck. The reverse with some hairlines and an area of smoothing above Taras' head.*

Estimate: $250-$350

ex. Superior's Charles L. Ruby Collection sale, part 2, June 17-22, 1974, lot 123.

503 Taras, c. 340 B.C. AR Didrachm (7.51g.). Youth riding horse r., which he crowns, Nike flying r. behind, crowning him. Rev: Taras, holding cantharus and trident, riding l. on dolphin, waves below. Vlasto 506. *Nearly Very Fine. Toned, some scratches. A rare variant.*

Estimate: $200-$250

LUCANIA

504 LUCANIA. Thurium, c. 350 B.C. AR Stater (7.80g.). Head r. of Athena wearing crested helmet decorated with Scylla holding oar. Rev: Bull butting r., ethnic above, fish below. SNG ANS 1002. SNG Cop. 1436. Very Fine or better. *Nicely toned and well centered.*

Estimate: $300-$400

505 Thurium, c. 350 B.C. AR Stater (7.73g.). Head r. of Athena wearing crested helmet decorated with Scylla. Rev: Bull butting r., ethnic above, fish below. SNG ANS 997ff. SNG Cop. 1433ff. Very Fine or better. *Nicely toned and well centered.*

Estimate: $250-$350

ex. Superior's F. E. Wolfsen sale, June 9-12, 1975, lot 17.

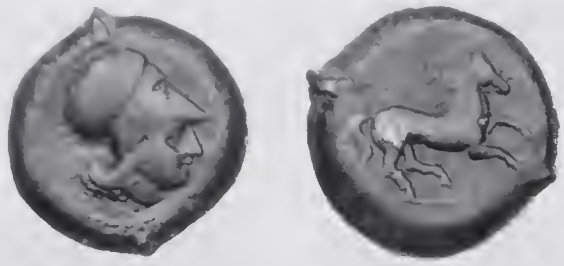
506 Heraclea, c. 300-280 B.C. AR Stater (6.75g.). Head r. of Athena wearing crested, laureate helmet, monogram behind. Rev: Heracles standing facing, holding club, lion's skin and crowning self, cornucopia at left. SNG ANS 84-85vars. Dewing 345var. *Choice Very Fine, iridescent tone, slightly off center.*

Estimate: $300-$400

SICILY

507 SICILY. Acragas, c. 279-241 B.C. AE19. Laureate head r. of Zeus Hellanios. Rev: Two eagles standing l. on hare, one with head raised. SNG Morcom 541. *Choice Very Fine, dark green patina.*

Estimate: $150-$250



508 Aetna, c. 405 B.C. AE25. Head r. of Athena wearing Corinthian helmet. Rev: Horse prancing r., M above. Calciati III, 141, 1. *Very Fine, brown patina. An exceptional example in fine style.*

Estimate: $300-$400

509 Leontini, c. 455-430 B.C. AR Tetradrachm (17.19g.). Laureate head r. of Apollo. Rev: Lion's head r. with jaws agape, surrounded by ethnic and four grain kernels. SNG ANS 244 (same obverse die). SNG Cop. 352. *Very Fine or better, well centered and sharply struck. Toned surfaces.*

Estimate: $800-$1200

510 Syracuse, c. 480-475 B.C. AR Tetradrachm (17.18g.). Charioteer driving slow quadriga r., Nike flying r. above, crowning horses. Rev: Diademed head r. of Arethusa, ethnic below, all within circle of four dolphins. Boeh. V105/R176 (unlisted combination). Randazzo 399-400 (same dies). *Very Fine, toned.*

Estimate: $400-$600

ex. Superior's Miguel Munoz sale, June 4-8, 1979, lot 1349.

511 Syracuse, c. 465-455 B.C. AR Tetradrachm (17.33g.). Charioteer driving slow quadriga r., Nike flying l. above, crowning driver, sea-serpent (ketos) in exergue. Rev: Diademed head r. of Arethusa, ethnic and circle of four dolphins around. Boeh. 486 (same dies). SNG ANS 154 (same dies). *Choice Very Fine, beautifully struck, nice old tone.*

Estimate: $1200-$1500

ex. Superior's Walter Lee Crouch sale, June 13-16, 1977, lot 2564.

512 Syracuse, c. 465-455 B.C. AR Tetradrachm (17.36g.). Charioteer driving slow quadriga r., Nike flying r. above, crowning horses, sea-serpent (ketos) in exergue. Rev: Diademed head r. of Arethusa, ethnic and circle of four dolphins around. Boeh. 541 (same dies). SNG ANS 178 (same dies). *Choice Very Fine, lightly toned. The obverse a bit soft, the reverse with tiny planchet deficit on Arethusa's cheek.*

Estimate: $800-$1200

513 Syracuse, Timoleon, 344-317 B.C. AR Stater (8.38g.). Pegasus flying l. Rev: Helmeted head r. of Athena, AI behind, ethnic before. Pegasi II, 609-10, 7. SNG ANS 508. *About Extremely Fine, corroded surfaces.*

Estimate: $150-$200

ex. Superior's Miguel Munoz sale, June 4-8, 1979, lot 1351.

514 Syracuse, Agathocles, 317-289 B.C. AR Tetradrachm (16.87g.), c. 317-310 B.C. Head l. of Persephone, wreathed in grain, NI below, surrounded by four dolphins. Rev: Fast quadriga driven l., trisceles above, ethnic and monogram in exergue. Ierardi, Tetradrachms of Agathocles of Syracuse, AJN 7-8, 33 (same dies). SNG ANS 638 (same dies). *Choice Very Fine, lightly cleaned.*

Estimate: $700-$1000

515 Syracuse. Agathocles, 317-289 B.C. AR Tetradrachm (16.39g.), c. 310-300 B.C. Head r. of Kore-Persephone, wreathed in grain, inscription naming Kore behind. Rev: Nike standing r., erecting trophy, regal inscription behind, monogram below, trisceles at far r. Ierardi, Tetradrachms of Agathocles of Syracuse, AJN 7-8, 104 (same dies). Dewing 947 (same reverse die). *Choice Very Fine, nice old tone.*

Estimate: $500-$800

516 Syracuse. Agathocles, 317-289 B.C. AR Tetradrachm (16.95g.), c. 310-300 B.C. Head r. of Kore-Persephone, wreathed in grain, inscription naming Kore behind. Rev: Nike standing r., erecting trophy, regal inscription behind, trisceles below. Ierardi, Tetradrachms of Agathocles of Syracuse, AJN 7-8, 229 (same dies). Dewing 948-9. *Choice Very Fine, toned. Some strike and die imperfections and modern re-cutting of Kore-Persephone's hair.*

Estimate: $300-$500

517 Syracuse. Hieron II, 269-215 B.C. AR 16 Litrae (13.48g.). Diademed and veiled head l. of Queen Philistis. Rev: Nike driving slow quadriga r., regal inscription and letter in field. SNG ANS 873-4. SNG Cop.-. Dewing-. *Choice Very Fine, lightly toned, some patination at edge.*

Estimate: $400-$600

ex. Superior's Charles L. Ruby Collection sale, part 2, June 17-22, 1974, lot 151.

518 Siculo-Punic Coinage, c. 300-290 B.C. AR Tetradrachm (16.75g.). Head r. of Heracles, wearing lion's scalp. Rev: Horse head l., three pellets before, palm tree behind, Punic inscription MHMHNT ('people of the camp') below. Jenkins, SNR 57, 1978, Series 5a, no. 279 (same dies). Dewing 982var. *Extremely Fine, some hoard patination remaining.*

Estimate: $800-$1200

ex. Superior's Walter Lee Crouch sale, June 13-16, 1977, lot 2573.

519 Island of Lopedusa(?), c. 2nd Century B.C. AE14. Crab as seen from above, Punic letter below. Rev: As obverse. Calciati III, 370, 5/1. SNG Morcom 933. *Choice Very Fine or better, an excellent green patina.*

Estimate: $400-$600

Note: This rare and intriguing issue may belong to Melita, Gaulos, Gergis, Lopedusa or North Africa.

ZEUGITANA

520 ZEUGITANA. Carthage, c. 350-320 B.C. EL Stater (9.07g.). Head l. of Tanit, wreathed in grain. Rev: Horse standing r., four(?) pellets before. Jenkins-Lewis group IIIg(?). *Choice Very Fine. The obverse with some die breaks, the reverse double struck and somewhat scuffy.*

Estimate: $900-$1200

MACEDON

521 MACEDON. Acanthus, c. 470-390 B.C. AR Tetrobol (2.55g.). Forepart l. of bull, head reverted, Greek letters above. Rev: Shallow quadripartite incuse. SNG ANS 44. cf. Dewing 1001-2. *Extremely Fine, lightly toned, sharply struck.*

Estimate: $400-$600

522 Acanthus, c. 470-390 B.C. AR Tetrobol (2.52g.). Forepart l. of bull, head reverted, Greek letter and swastika above. Rev: Shallow quadripartite incuse. SNG ANS 44. cf. Dewing 1001-2. *Extremely Fine, lightly toned.*

Estimate: $250-$350

523 Chalcidian League. Olynthus, late 5th Century B.C. AR Tetrobol (2.46g.). Laureate head r. of Apollo. Rev: Lyre surrounded by league ethnic. SNG ANS 513. SNG Cop. 235. *Extremely Fine, lightly toned, sharply struck.*

Estimate: $400-$600

KINGDOM OF MACEDON

524 KINGDOM OF MACEDON. Alexander III the Great, 336-323 B.C. AV Stater (8.35g.) of Callatis, c. 250-225 B.C. Helmeted head r. of Athena. Rev: Nike standing l., holding wreath and ship's prow; two monograms at l. Price 914. Muller 817. *Choice Very Fine, though with some minor scratches and edge marks indicating use in jewelry.*

Estimate: $1000-$1500

525 Alexander III the Great, 336-323 B.C. AV Stater (8.58g.) of Salamis, c. 332-323 B.C. Helmeted head r. of Athena. Rev: Nike standing l., holding wreath and ship's mast, eagle at her feet. Price 3129. *Fine and well centered, though with numerous marks indicating use in jewelry.*

Estimate: $700-$1000

526 Alexander III the Great, 336-323 B.C. AR Tetradrachm (17.21g.) of Memphis, 332-323 B.C. Head r. of Heracles wearing lion's scalp. Rev: Zeus seated l., holding scepter and eagle, rose in field, letters below throne. Price 3971. Muller 124. *Very Fine and in high relief. Dark old tone, slight bend.*

Estimate: $400-$600

ex. Superior's Charles L. Ruby Collection sale, part 2, June 17-22, 1974, lot 153.

527 Alexander III the Great, 336-323 B.C. AR Tetradrachm (17.10g.) of Sidon, 313/12 B.C. Head r. of Heracles wearing lion's scalp. Rev: Zeus seated l., holding scepter and eagle, ethnic below throne, date-letter before. Price 3510. *Choice Very Fine, pleasant style.*

Estimate: $200-$250

THRACIAN OR SCYTHIAN KINGS

528 THRACIAN OR SCYTHIAN KINGS. Koson, mid-1st Century B.C. AV Stater. Procession l. of three lictors, BR monogram before, king's name below. Rev: Eagle standing l. on scepter, holding wreath in raised r. talon. RPC 1701 Dewing 1245. *ICG graded Mint State 64.*

Estimate: $1000-$1200

529 Koson, mid-1st Century B.C. AV Stater. Procession l. of three lictors, BR monogram before, king's name below. Rev: Eagle standing l. on scepter, holding wreath in raised r. talon. RPC 1701 Dewing 1245. *ICG graded Mint State 63.*

Estimate: $800-$1200

530 Koson, mid-1st Century B.C. AV Stater. Procession l. of three lictors, BR monogram before, king's name below. Rev: Eagle standing l. on scepter, holding wreath in raised r. talon. RPC 1701 Dewing 1245. *ICG graded Mint State 63.*

Estimate: $800-$1200

531 Koson, 1st Century B.C. AV Stater (8.56g.). Procession l. of three lictors, BR monogram before, king's name below. Rev: Eagle standing l. on scepter, holding wreath in raised r. talon. RPC 1701 Dewing 1245. *Choice Extremely Fine.*

Estimate: $800-$1000

532 Koson, 1st Century B.C. AV Stater (8.55g.). Procession l. of three lictors, BR monogram before, king's name below. Rev: Eagle standing l. on scepter, holding wreath in raised r. talon. RPC 1701 Dewing 1245. *Choice Extremely Fine.*

Estimate: $800-$1000

533 Koson, 1st Century B.C. AV Stater (8.61g.). Procession l. of three lictors, BR monogram before, king's name below. Rev: Eagle standing l. on scepter, holding wreath in raised r. talon. RPC 1701 Dewing 1245. *Choice Extremely Fine.*

Estimate: $800-$1000

TAURIC CHERSONESUS

534 TAURIC CHERSONESUS. Olbia, 5th-4th Centuries B.C. Cast AE69. Facing Gorgoneion. Rev: Eagle flying r., APIX around. SNG BM Black Sea 379-84. *Very Fine, some smoothing, slight tooling and evidence of lighter green areas.*

Estimate: $800-$1200

535 Olbia, 3rd Century B.C. AE18. Head l. of Demeter, wearing turreted crown and wreath of grain. Rev: Archer kneeling l., shooting; monogram and ethnic in field. SNG BM Black Sea 538-9. SNG Cop.-. *Choice Very Fine, brown patina. Some tooling.*

Estimate: $200-$300

536 Panticapaeum, 4th Century B.C. AE26. Head l. of Pan(?), wreathed in ivy. Rev: Bow, arrow and ethnic. SNG BM Black Sea 868. SNG Cop. 42. *Extremely Fine, dark brown patina. Some tooling. Bold and sharp.*

Estimate: $500-$700

537 Panticapaeum, 4th Century B.C. AE26. Head l. of Pan(?), wreathed in ivy. Rev: Bow, arrow and ethnic. SNG BM Black Sea 868. SNG Cop. 42. *Extremely Fine, dark brown patina. Some tooling. Bold and sharp.*

Estimate: $500-$700

538 Panticapaeum, 4thñ3rd Centuries B.C. AE28. Head l. of Pan(?), wreathed in ivy. Rev: Head of bull l., angled toward viewer, ethnic around. SNG BM Black Sea 881-2. SNG Cop. 34. *Nearly Extremely Fine, dark brown patina. Some tooling.*

Estimate: $500-$700

539 Panticapaeum, 100-75 B.C. Billon Stater (7.90g.). Head r. of Dionysus, wreathed in ivy. Rev: Ivy wreath containing cluster of grapes above ethnic in three lines; monogram above. SNG BM Black Sea 932-4. Dewing 1243-4. *Very Fine or nearly so. Slightly porous, but decent for this debased-silver issue.*

Estimate: $200-$300

Note: This scarce issue was undoubtedly produced by the same facility for the city of Phanagoria, situated on the opposite shore, which had an issue identical in every respect (even the monogram) except the civic inscription.

540 Panticapaeum, mid-1st Century B.C. AE19. Head r. of Dionysus, wreathed in ivy. Rev: Quiver, bow and ethnic. SNG BM Black Sea 957. SNG Cop. 56. *Choice Very Fine, dark brown patina. Some tooling. The portrait of Dionysus is similar to those of the contemporary king Asander.*

Estimate: $200-$300

KINGDOM OF THE BOSPORUS

541 KINGDOM OF THE BOSPORUS. Cotys I, A.D. 45-68(?). AE22. Hexastyle temple with ornamented triangular roof and five steps, KAPE at sides. Rev: BAK monogram above KD, all within laurel wreath. RPC I 1930. Burachkov pl. XXIX, 177. *Choice Very Fine, some tooling, nice brown patina. Rare.*

Estimate: $200-$300

542 Rhescuporis II or III, A.D. 211/2-226/8. EL Stater (7.70g.), A.D. 225/6. Diademed and draped bust r. of king, regal inscription around. Rev: Laureate, draped and cuirassed bust r. of the Roman emperor Severus Alexander, star before, Bosporan-era date (year 522) below. Frolova p. 213. BMC-. *Choice Very Fine, attractive.*

Estimate: $500-$700

543 Sauromates III, A.D. 229/30-231/3. Pale EL Stater (7.47g.), A.D. 230/1. Diademed and draped bust r. of king, pellet before, regal inscription around. Rev: Laureate, draped and cuirassed bust r. of the Roman emperor Severus Alexander, two pellets before, Bosporan-era date (year 527) below. Frolova p. 228-9 (seemingly all variants). BMC 2var. *Very Fine, possibly an unplished variant.*

Estimate: $350-$500

THESSALY

544 THESSALY. Larissa, c. 350 B.C. AR Drachm (5.87g.). Head three-quarters facing l. of nymph Larissa. Rev: Horse standing r., grazing, ethnic above. Herrmann, Die Silbermunzen von Larissa in Thessalien, pl. VIII, 16. SNG Cop. 130var. *Choice Very Fine, lightly grainy.*

Estimate: $400-$600

ex. Superior's Charles L. Ruby Collection sale, part 2, June 17-22, 1974, lot 183.

ACARNANIA

545 ACARNANIA. Leucas, c. 350-250 B.C. AR Stater (8.49g.), obv. Pegasus flying l., lambda below. Rev: Helmeted head l. of Athena, lamba and ship's mast behind. Pegasi 132-3. *Very Fine or nearly so.*

Estimate: $150-$250

ATTICA

SUPERB TRANSITIONAL OWL

546 ATTICA. Athens, c. 465-450 B.C. AR Tetradrachm (17.17g.). Head r. of Athena, wearing crested Attic helmet. Rev: Owl standing r., head facing, ethnic before, olive branch and crescent behind, all in incuse square. Svoronos pl. 10, 13. Starr Group IV. cf. Dewing 1589. *Choice Extremely Fine and perfectly centered. A charming example of a 'transitional' owl.*

Estimate: $3500-$5000

547 Athens, c. 425-404 B.C. AR Tetradrachm (17.11g.). Head r. of Athena, wearing crested Attic helmet. Rev: Owl standing r., head facing, ethnic before, olive branch and crescent behind, all in incuse square. Dewing 1619. BMC 132ff. *Choice Very Fine, toned, the obverse cleaned but now toned, the edge with a discreet test cut.*

Estimate: $450-$600

547A Athens, 117/6 B.C. AR "New Style" Tetradrachm (16.93g.). Head r. of Athena wearing crested Attic helmet. Rev: Owl standing facing on fallen amphora, names of magistrates and trophy on prow in field, all in laurel wreath. Thompson 606. *Very Fine, well centered.*

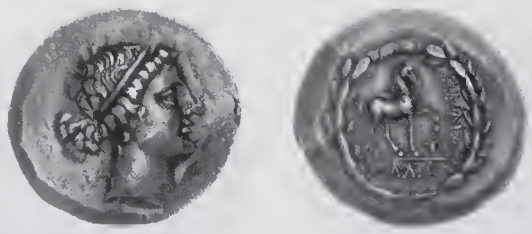
Estimate: $250-$300

CORINTHIA

548 CORINTHIA. Corinth, 405-345 B.C. AR Stater (8.76g.). Pegasus flying l., rein trailing, archaic koppa below. Rev: Helmeted head r. of Athena, Nike r. behind, EP before. Pegasi I, 347. Ravel 935. *Choice Very Fine, nice old tone. The Pegasus quite compact, the figure of Nike a splendid miniature.*

Estimate: $300-$400

AEOLIS



549 AEOLIS. Cyme, c. 165-150 B.C. AR Tetradrachm (16.62g.). Diademed head r. of the amazon Cyme. Rev: Horse standing r., foreleg raised over jug, ethnic before, magistrate's name below, all within laurel wreath. Oakley, Wreathed Tetradrachms of Kyme, ANSMN 27, 22 (same obverse die). Dewing 2228. *A bit mis-struck, though Choice Very Fine, beautiful iridescent tone.*

Estimate: $350-$500

ISLAND OF LESBOS

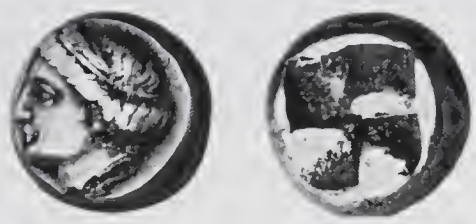
550 ISLAND OF LESBOS. Mytilene, c. 412-378 B.C. EL Hecte (2.50g.). Horned and diademed head r. of Io(?). Rev: Head r. of young Dionysus, wreathed in ivy, within raised linear border. Bodenstedt 77. BMC-(?). *Fine.*

Estimate: $250-$350

IONIA

551 IONIA. Ephesus, c. 258-202 B.C. AR Didrachm (6.56g.). Draped bust r. of Artemis, bow and quiver at shoulder. Rev: Forepart r. of stag, head reverted, bee and phi to r., magistrate's name behind. BMC 94. Dewing 2271var. *Choice Very Fine, lightly toned. The obverse struck from a worn die.*

Estimate: $200-$300



552 Phocaea, early 4th Century B.C. EL Hecte (2.55g.). Female head l., hair rolled at bottom and held by cord, seal below. Rev: Quadripartite incuse square. Bodenstedt 90. BMC 60. *Fine.*

Estimate: $250-$350

553 Phocaea, c. 387-326 B.C. EL Hecte (2.53g.). Head l. of young Pan, horned and wearing ivy wreath, seal below. Rev: Quadripartite incuse square. Bodenstedt 97. BMC 39-41. *Fine.*

Estimate: $250-$350

CARIA

554 CARIA. Island of Rhodes, c. 304-275 B.C. AR Didrachm (6.68g.). Head of Sol three-quarters facing r. Rev: Rose in bloom with bud on stem, ethnic above, trident and letter A below. SNG Finland 475. Dewing 2400var. *Nearly Very Fine, nice old tone.*

Estimate: $150-$200

555 Island of Rhodes, c. 205-188 B.C. AR Drachm (2.72g.). Head of Sol three-quarters facing r. Rev: Rose in bloom with bud on stem, magistrate's name above, ethnic and bow in case. SNG Helsinki 582-4. Dewing 2409. *Nearly Extremely Fine, light board patina.*

Estimate: $200-$300

PAMPHYLIA

556 PAMPHYLIA. Aspendus, c. 370-330 B.C. AR Stater (10.47g.). Two wrestlers facing off. Rev: Slinger advancing r., ready to discharge bullet, trisceles before, letter below. BMC 52-4. Dewing 2461var. *Very Fine, the reverse a bit porous.*

Estimate: $150-$250

PHOENICIA

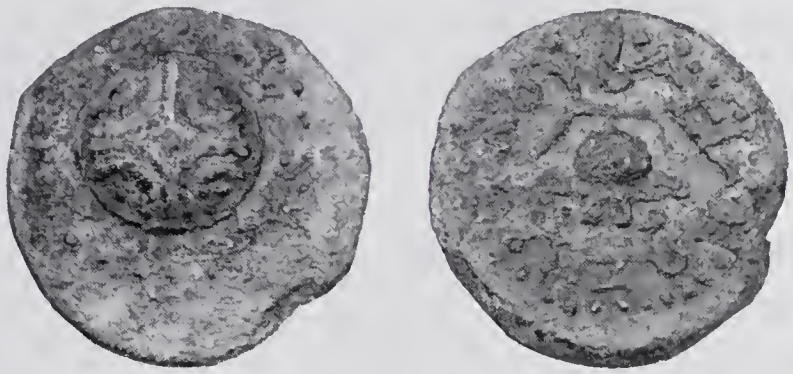
557 PHOENICIA. Aradus, 121/0 B.C. AR Drachm (3.78g.). Bee as seen from above, magistrate's name at l., date at r. Rev: Stag standing r., palm tree in background, Punic letter below, ethnic before. BMC 168. Dewing 2657var. *Choice Very Fine, well centered. The metal slightly porous and with some strike imperfections.*

Estimate: $150-$200

558 Tyre (or Jerusalem), A.D. 50/1. AR Shekel-Phoenician Tetradrachm (14.01g.). Laureate head r. of Melqart. Rev: Eagle standing l., palm branch over shoulder, club and date (year 176) before, KP and monogram behind. RPC 4675. BMC 210. *Choice Very Fine, well centered for this series.*

Estimate: $500-$700

JUDAEA



559 JUDAEA. Herod the Great, 40 B.C.-A.D. 4. AE Four Prutah, 40 B.C. Macedonian shield. Rev: Crested helmet, date, monogram and regal inscription. AJCII, 235, 2. Hendin 487. *Very Fine, dark green patina with earthen highlights.*

Estimate: $200-$300

560 First Revolt (Jewish War), A.D. 66-70. AR Shekel (13.56g.) dated year two (A.D. 67/8). Chalice, date above, inscription ìshekel of Israelî around. Rev: Pomegranate branch with three fruits, inscription ìJerusalem the holyî around. AJC II, 260, 8. Hendin 659. *Very Fine, much of the original 'find' patina remaining.*

Estimate: $1500-$1800

ex. Superior's Charles L. Ruby Collection sale, part 3, Feb. 10-12, 1975, lot 2015.

561 Bar Kochba War, A.D. 132-135. AR Tetradrachm or Sela (13.26g.), undated and attributed to year three (A.D. 134/5). Fascade of the Temple in Jerusalem, ark and scrolls in center, star above, inscription ìSimonî at sides. Rev: Lulav with etrog at side, inscription ìfor the freedom of Jerusalemî around. Mild. 82 (3 examples cited; this specimen, a fourth, in an earlier die state than the specimen illustrated). Hendin 711. *Very Fine, a bit porous, some of the original 'find' patina remaining.*

Estimate: $1200-$1500

PTOLEMAIC EGYPT

562 PTOLEMAIC EGYPT. Ptolemy VI or VIII, in the name of Arsinoe II, 180-116 B.C. AV Octadrachm (27.55g.). Diademed and veiled head r. of Arsinoe II, with lotus-tipped scepter over far shoulder, K behind. Rev: Two cornucopias bound with fillet, grape clusters hanging from tops, regal inscription. Svoronos 1499. SNG Cop. 322. *Very Fine, though ex-jewelry with edge and surface marks.*

Estimate: $1600-$2000

PARTHIAN KINGDOM

563 PARTHIAN KINGDOM. Orodes II, 57-38 B.C. AR Tetradrachm (12.48g.). Diademed bust l. of Orodes II. Rev: King seated r., receiving hand of Tyche, kneeling to l. and holding scepter. Shore 209. Sellwood 45.3-8. *Choice Very Fine and uncommonly well struck. Graffito 'A' in field.*

Estimate: $200-$300

564 Vonones I, A.D. 8-12. AR Drachm (3.82g.). Diademed head l. of Vonones I, regal inscription above and before. Rev: Nike advancing r., holding wreath and palm branch, monogram before, square inscription around. Shore 329. Dewing 2699. *Choice Very Fine beautifully toned.*

Estimate: $150-$200

SASANIAN KINGDOM

EX-GARRETT COLLECTION GOLD DINAR

565 SASANIAN KINGDOM. Shapur II, A.D. 309-379. AV Dinar (7.36g.). Crowned bust r. of Shapur II, inscription around. Rev: Filleted fire altar with square column and base, inscription above. Type of Gobl III (but in gold). *Nearly Extremely Fine and rare.*

Estimate: $3000-$4000

ex. John Work Garrett Collection, Sale I, , lot 290; ex. Wayte Raymond inventory (purchased by Garrett in 1922 for $250).

KUSHANS

566 KUSHANS. Vasu Deva, c. A.D. 195-230. AV Stater (7.98g.). King standing l., holding trident and sacrificing at altar, above which is a second trident. Rev: Siva standing facing, holding trident and wreath before the head of a bull which stands l. behind him. Mitch. 3388 (for style and fabric) and 3395 (for obv. symbol). *Extremely Fine and attractive.*

Estimate: $450-$600

Roman & Byzantine Coinage

ROMAN REPUBLIC

567 ROMAN REPUBLIC. Moneyer C. Aburius Geminus. AR Denarius (4.06g.) of c. 134 B.C. Helmeted head r. of Roma. Rev: Mars, holding trophy and spear, driving fast quadriga r., moneyer's name and ROMA below. Cr. 244/1. Aburia 1. *Nearly Mint State, the reverse particularly sharp.*

Estimate: $150-$250

568 Moneyer M. Lucilius Rufus. AR Denarius (3.96g.) of c. 101 B.C. Helmeted head r. of Roma in wreath, PV behind. Rev: Victory driving biga r., RVF above, M LVCILI below. Cr. 324/1. Lucilia 1. *Extremely Fine and bright, some encrustation remaining.*

Estimate: $150-$200

ROMAN IMPERATORIAL

569 ROMAN IMPERATORIAL. Julius Caesar, d. 44 B.C. AV Aureus (7.93g.), early 46 B.C. Praetor A. Hurtius. C CAESAR COS TER, veiled head r. of Pietas. Rev: A HIRTIVS PR, lituus, jug and axe. Cr. 466/1. *Essentially Mint State with some luster.*

Estimate: $2000-$3000

570 Julius Caesar, d. 44 B.C. AR Denarius (4.02g.), 49-48 B.C. Elephant r., trampling serpent, CAEASAR in exergue. Rev: Display of priestly implements. Cr. 443/1. RSC 49. *Choice Very Fine, well centered on a broad planchet.*

Estimate: $500-$700

571 Julius Caesar, d. 44 B.C. AR Denarius (3.79g.), 49-48 B.C. Elephant r., trampling serpent, CAESAR in exergue. Rev: Display of priestly implements. Cr. 443/1. RSC 49. *Very Fine or better, some light encrustation. Toned, well struck and perfectly centered.*

Estimate: $400-$600

572 Julius Caesar, d. 44 B.C. AR Denarius (3.87g.), 46-45 B.C. Bust l. of Venus, scepter and Cupid at shoulder, lituus before. Rev: Gaulish captives at trophy. Cr. 468/2. RSC 14. *A little off center, though sharply struck and Choice Extremely Fine.*

Estimate: $300-$500

573 Julius Caesar, d. 44 B.C. AR Denarius (3.20g.), February-March, 44 B.C. Moneyer P. Sepullius Macer. CAESAR DICT PERPETV, laureate and veiled head r. of Julius Caesar. Rev: Venus standing l., holding Victory and spear, shield at her feet. Cr. 480/13. RSC 39. *The flan a little ragged and some encrustation, otherwise a bold Choice Very Fine. Lifetime issue.*

Estimate: $1000-$1500

574 Marc Antony, d. 30 B.C. AR Denarius (4.31g.), 44 B.C. Moneyer P. Sepullius Macer. Veiled and bearded head r. of Antony, lituus before, jug behind. Rev: Horseman riding r., riderless horse at his side, wreath and palm branch behind. Cr. 480/22. Sear 142. *Very Fine, the obverse perhaps better. Rare, attractive and historically important.*

Estimate: $900-$1200

575 Octavian (Augustus). AE 'Sestertius', Italian mint, c. 38 B.C. DIVI F, bare head r. of Octavian, wearing light beard. Rev: DIVOS IVLIVS in two lines in laurel wreath. RPC 621. Cr. 535/2. *The beard and possibly the hair detail faintly enhanced, the obverse field lightly smoothed. Otherwise an attractive Very Fine with nice light brown surfaces.*

Estimate: $400-$600

ROMAN EMPIRE

576 ROMAN EMPIRE. Tiberius, A.D. 14-37. AE Dupondius of Lugdunum, struck as Imperator, A.D. 12-14. Laureate head r. of Tiberius. Rev: ROM ET AVG below altar of Lugdunum. RIC (Aug.) 244. *Some isolated smoothing, otherwise Very Fine, boldly struck and attractive.*

Estimate: $250-$350

577 Agrippina Senior, mother of Caligula. AE Sestertius, under Caligula. Draped bust r. of Agrippina Senior. Rev: MEMORIAE AGRIPPINAE SPQR, carpentum drawn l. by two mules. RIC (Gaius) 55. BMC 85. *The fields tooled and the devices extensively re-cut. Brown surfaces.*

Estimate: $600-$800

578 Caligula, A.D. 37-41. AE Sestertius, A.D. 37-38. Laureate head l. of Caligula. Rev: ADLOCVT COH, Caligula standing l. on platform, addressing group of soldiers. RIC 32. BMC 33. *Minor field marks and planchet flaws, otherwise Fine, attractive and rare.*

Estimate: $1000-$1500

579 Claudius, A.D. 41-54. Plated AR Denarius (3.35g.). Laureate head r. of Claudius. Rev: PACI AVGVSTAE; Pax-Nemesis advancing r., spitting in robe and holding caduceus, serpent at her feet. cf. RIC 139. *Very Fine, toned, the copper core exposed in several places.*

Estimate: $300-$500

580 Claudius, A.D. 41-54. AE Sestertius. Laureate head r. of Claudius. Rev: SPES AVGVSTA SC, Spes advancing l., holding flower and rising hem of skirt. RIC 99. BMC 124. *Some minor, shallow porosity, otherwise Choice Very Fine. Attractive brown-green patina with tan highlights.*

Estimate: $1200-$1500

581 Nero, A.D. 54-68. AE Dupondius. Rome, c. A.D. 64. Radiate head r. of Nero. Rev: MAC AVG SC, the Macellum with statue in doorway, II in exergue. RIC 184. *Choice Very Fine, the reverse exceptionally detailed. A scarce and popular architectural type.*

Estimate: $1400-$1800

582 Nero and his wife Poppaea, A.D. 54-68. AE26 of the Koinon of Galatia, A.D. 62-5. Laureate head r. of Nero. Rev: Draped bust r. of Poppaea. RPC 3562. SNG von Aulock 6117. *Choice Very Fine, attractive brown surface with faint area of porosity above Poppaea's head. Rare, sharply struck, and with excellent portraits.*

Estimate: $600-$900

582A Nero and his wife Poppaea, A.D. 54-68. AE26 of the Koinon of Galatia, A.D. 62-5. Laureate head r. of Nero. Rev: Draped bust r. of Poppaea. RPC 3562. SNG von Aulock 6117. *Very Fine, crusty green patina, countermark with Zeus head before the bust of Nero.*

Estimate: $200-$300

583 Galba, A.D. 68-69. AV Aureus (5.89g.) of Rome. Bare head r. of Galba. Rev: SPQR OB C S in oak wreath. RIC 164. *Fair, test punch on Galba's nose, edges damaged from inclusion in jewelry. Rare.*

Estimate: $350-$500

584 Galba, A.D. 68-69. AR Denarius (3.45g.) of Rome. Bare head r. of Galba. Rev: SPQR OB C S in oak wreath. RIC 167. *Very Fine.*

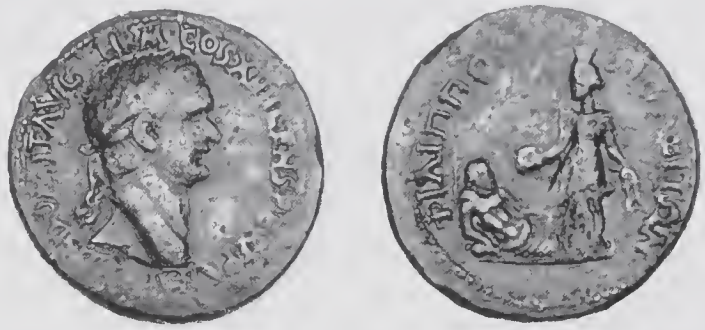
Estimate: $250-$350

585 Titus, A.D. 79-81. AR Denarius (2.84g.) struck as Caesar, A.D. 71-72. Laureate head r. of Titus. Rev: Titus driving triumphal quadriga r. RIC (Vesp.) 159. *Choice Very Fine, toned, and a bit softly struck. A popular reverse type related to Titus's Judaean victory.*

Estimate: $250-$350

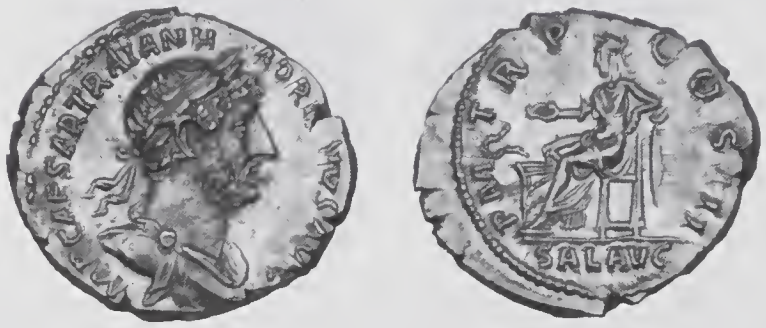
586 Julia Titi, daughter of Titus. AR Denarius (3.40g.). Diademed and draped bust r. of Julia Titi. Rev: VENVS AVGVST; Venus, semi-nude, standing r., leaning on column, holding spear and helmet. RIC 56. *Fine or a bit better, toned, and scarce.*

Estimate: $400-$600



587 Domitian, A.D. 81-96. AE35 of Philippopolis in Thrace, A.D. 88/9. Laureate head r. of Domitian. Rev: River-god Hebrus reclining to l. at feet of standing towered female, holding patera. RPC II 351. BMC-. Rare. *Very Fine, smoothing in fields.*

Estimate: $400-$600



588 Hadrian, A.D. 117-138. AR Denarius (3.61g.), A.D. 119-122. Laureate, draped and cuirassed bust r. of Hadrian. Rev: PM TR P COS III SAL AVG, Salus seated l., feeding snake rising from cippus. RIC 137b. *Mint State.*

Estimate: $200-$300

589 Hadrian, A.D. 117-138. AR Denarius (3.43g.), A.D. 134-138. Bare head r. of Hadrian. Rev: SALVS AVG, Salus standing r., feeding snake rising from cippus. RIC 267. *Mint State.*

Estimate: $200-$300

590 Hadrian, A.D. 117-138. AE Sestertius, A.D. 121-122. Laureate, draped and cuirassed bust r. of Hadrian. Rev: PM TR P COS III SC, Ceres standing l. holding grain ears and torch. RIC 610. *Very Fine, attractive Tiber patina.*

Estimate: $250-$350

591 Hadrian, A.D. 117-138. AE Sestertius, A.D. 125-128. Laureate head r. of Hadrian, slight drapery at shoulder. Rev: COS III SC, Roma seated l., holding Victory and cornucopia. RIC 636d. *Very Fine, lightly grainy.*

Estimate: $250-$350

592 Hadrian, A.D. 117-138. AE Sestertius, A.D. 132-134. Laureate and draped bust r. of Hadrian. Rev: FELICITATI AVG COS III PP SC, galley with steersman and five rowers traveling l. RIC 706f. *Choice Very Fine, the surfaces carefully smoothed. Some pitting. Attractive tan surfaces.*

Estimate: $800-$1200

593 Hadrian, A.D. 117-138. AE Sestertius, A.D. 134-138. Laureate head r. of Hadrian. Rev: SPES PR SC, Spes advancing l. RIC 790. *Very Fine, attractive brown patina, some edge knocks. Includes old European dealer ticket.*

Estimate: $400-$600

594 Hadrian, A.D. 117-138. AE Drachm of Alexandria, Egypt, A.D. 133-134. Laureate, draped and cuirassed bust r. of Hadrian. Rev: Eagle standing facing, wings spread, head l., below figure of Harpocrates standing l. between confronted busts of Serapis, at l., and Isis, at r., date L IH (=year 18) below. Koln 1129. Milne 1141. *Choice Very Fine, rare, and uncommonly nice for the issue. The brown patina faintly smoothed. Both original tickets included.*

Estimate: $600-$800

ex. Kerry K. Wetterstrom Collection, no. 271; ex. Harmer Rooke, Harvey J. Hoffer, December 12-13, 1986, lot 997

595 Hadrian, A.D. 117-138. AE Drachm of Alexandria, Egypt, A.D. 133-134. Laureate, draped and cuirassed bust r. of Hadrian. Rev: Sphinx with human head standing r., a crocidile head emerging from its breast, winged Sphinx and date L IH (=year 18) above. Koln 1131. BMC 852. *Very Fine and rare, the brown-green patina smoothed. Both original tickets included.*

Estimate: $300-$500

ex. Kerry K. Wetterstrom Collection, no. 272; ex. Harmer Rooke, Harvey J. Hoffer, December 12-13, 1986, lot 1000

596 Marcus Aurelius, A.D. 161-180. AE30 of Augusta Traiana in Thrace. Laureate, draped and cuirassed bust r. of Marcus Aurelius. Rev: Zeus seated l., holding patera and scepter. SNG Cop.-. BMC-. *Very Fine, faintly smoothed dark olive patina.*

Estimate: $200-$300

SUPERB PERTINAX AUREUS

597 Pertinax, A.D. 193. AV Aureus (7.28g.) Laureate head r. of Pertinax. Rev: AEQVIT AVG TR P COS II; Aequitas standing l., holding scales and cornucopia. RIC 1a. BMC 14. Woodward, ìthe Coinage of Pertinaxî, NC 1957 (dies 9/B or E ñ unlisted combination). *ICG graded About Uncirculated 58.*

Estimate: $10,000-$15,000

ex. Superior, June 2-3, 1998, lot 7111 (not encapsulated); ex. Triton II, December 1-2, 1998, lot 932 (not encapsulated).

598 Didius Julianus, A.D. 193. AR Denarius (3.03g.). Laureate head r. of Didius Julianus. Rev: RECTOR ORBIS, the emperor standing l., holding globe. RIC 3a. *Very Fine, lightly toned and attractive.*

Estimate: $1000-$1500

598A Septimius Severus, A.D. 193-211. AE(?) Denarius (3.46g.). Laureate head r. of Septimius Severus. Rev: COS III PP, the Arch of Septimius Severus. cf. RIC 259. *Very Fine, though corroded.*

Estimate: $150-$200

Note: Although this coin is of full silver weight, its appearance is that of an ancient counterfeit in base metal. It is doubtful that it is an official Roman issue.

599 Julia Paula, wife of Elagabalus. AR Denarius (3.21g.), A.D. 219-220. Draped bust r. of Julia Paula. Rev: CONCORDIA, Concordia seated l., star behind. RIC 211. *Choice Extremely Fine.*

Estimate: $150-$200

600 Maximus, as Caesar, A.D. 235-238. AR Denarius (3.04g.). Bare-headed, draped bust r. of Maximus. Rev: PRINC IVVENTVTIS, Maximus standing l., holding spear and baton, two standards behind. RIC 3. *Nearly Mint State. A most attractive example.*

Estimate: $500-$800

601 Pupienus, A.D. 238. AR Double-Denarius (5.48g.). Radiate, draped and cuirassed bust r. of Pupienus, seen slightly from behind. Rev: PATRES SENATVS, clasped hands. RIC 11b. *Extremely Fine and lustrous.*

Estimate: $450-$650

601A Postumus, A.D. 260-269. AE Dupondius. Radiate, draped and cuirassed bust r. of Postumus. Rev: VICTORIA AVG, Victory advancing l., holding wreath and palm branch. RIC 233. *Choice Very Fine, attractive two-tone brown patina.*

Estimate: $200-$300

602 Constantine I 'the Great', A.D. 307-337. AV Solidus (4.48g.) of Thessalonica, c. A.D. 330-331. Rosette-diademed, draped and cuirassed bust r. of Constantine I. Rev: VICTORIA CONSTANTINI AVG, Victory advancing l., holding trophy and palm branch, TSE in exergue. RIC 174. *Choice Very Fine, some dirt remaining on surface. Scarce.*

Estimate: $1000-$1500

603 Valentinian I, A.D. 364-375. AV Solidus (4.43g.) of Antioch, c. A.D. 364-367. Rosette-diademed, draped and cuirassed bust r. of Valentinian. Rev: RESTITVTOR REIPVBLICAE, Valentinian standing r., holding Victory on globe, long cross banner; cross in l. field, *ANTI* in exergue. RIC 2(b) (mintmark xxxvii). *A few light marks, otherwise Choice Very Fine, bold and attractive.*

Estimate: $250-$350

604 Theodosius II, A.D. 402-450. AV Solidus (4.40g.) of Constantinople, A.D. 430-440. Helmeted, cuirassed bust of Theodosius II three-quarters facing r., hldg. shield and spear. Rev: VOT XXX MVLT XXXX B, Constantinopolis seated l., holding scepter and globus cruciger, star in r. field, CONOBΣ in exergue. RIC 257. *Extremely Fine, sharply struck and well centered.*

Estimate: $300-$400

605 Valentinian III, A.D. 425-455. AV Solidus (4.43g.) of Ravenna, c. A.D. 430-445. Diademed, draped and cuirassed bust r. of Valentinian III. Rev: VICTORIA AVGGG, Emperor standing l., foot on man-headed serpent, holding long cross and Victory on globe; RV in field, COMOB in exergue. RIC 2018. *Very Fine, scrape on diadem to edge on obverse.*

Estimate: $200-$300

606 Phocas, A.D. 602-610. AV Solidus (4.50g.). Facing, crowned bust of Phocas holding globus cruciger. Rev: Angel standing, facing, holding long P-cross and globus cruciger D.O. 5. SBC 618. *Very Fine, sharply struck on a broad planchet.*

Estimate: $150-$200

607 Romanus III, A.D. 1028-1034. AV Histamenon Nomisma (4.34g.). Christ enthoned, facing, holding the Book of Gospels and raising r. hand in benediction. Rev: The Virgin standing at r., crowning Romanus III, standing at l. SBC 1819. D.O. 1b-d. *Choice Very Fine, lightly cleaned.*

Estimate: $250-$350

608 Constantine X, A.D. 1059-1067. AV Histamenon Nomisma (4.39g.). Christ enthoned, facing, holding the Book of Gospels and raising r. hand in benediction. Rev: Constantine X standing, facing, holding labarum and globus cruciger. SBC 1847. D.O. 1. *Choice Very Fine, the obverse unusually sharp, the reverse a bit softly struck.*

Estimate: $200-$300

Large Lots

ANCIENT GREEK COINAGE

609 ANCIENT GREEK COINAGE. Lot of eighteen Celtic debased silver Staters of Southwestern Britain. Uninscribed types with stylized head(?) on the obverse and horse on the reverse. The designs composed entirely of lines, dashes, pellets and geometric shapes. See Hobbs, British Iron Age Coins in the British Museum, nos. 2555ff. Lot of 18 coins. *Generally Very Fine for the type, the surfaces grainy as usual.*

Estimate: $350-$500

610 Lot of two silver Didrachms of Taras in Calabria, c. 320-280 B.C. One with obv. horseman with buckler riding l., rev. Taras on dolphin l. (Dewing 173-4), the other with obv. Youth crowning his horse, rev. similar to previous (Dewing 171). Lot of 2 coins. *Very Fine or better, the obverses sharply struck and centered.*

Estimate: $300-$400

611 Lot of three silver Didrachms of Taras in Calabria, c. 400-280 B.C. One with obv. horseman with whip riding r., rev. Taras on dolphin l. (cf. Dewing 138), two others with obv. Youth crowning his horse, rev. similar to previous (cf. Dewing 276 and 285). Lot of 3 coins. *Very Fine, usual soft strikes.*

Estimate: $350-$500

612 Mixed lot of four Greek silver coins. Includes a Drachm of Taras, obv. helmeted head of Athena, rev. owl standing on thunderbolt (cf. Dewing 314), an Achaean League Hemidrachm, obv. head of Zeus, rev. league monogram in wreath (cf. Dewing 1840ff), a Drachm of Myndus in Caria, obv. head of Zeus, rev. headdress of Isis above thunderbolt (Dewing 2371-2), and a Drachm of the Rhodian type, obv. head of Helios facing, rev. rose in bloom (cf. Dewing 2407-12). Lot of 4 coins. *The first Fine and darkly toned, the second Very Fine and pleasantly toned, the last two EF.*

Estimate: $300-$400

613 Lot of two AE25's of the Bretti, in Bruttium, after c. 215 B.C. Both with obv. helmeted head l. of Ares enclosed in wreath, the first with rev. Hera Hoplosmia advancing r. holding shield and spear, lyre before, SNG ANS 88-89, the other with rev. Nike crowning a trophy of arms, anchor between, SNG ANS 43; together with an AE26 of the Sicilian Mamertini, obv. laureate head l. of Ares, sword in scabbard behind, rev. Horseman, holding spear, standing with horse, SNG ANS 429-30. Lot of 3 coins. *All Very Fine and patinated. Minor strike and surface imperfections.*

Estimate: $250-$350

614 Lot of five interesting Greek bronzes. Includes an AE25 of the Bretti, in Bruttium, after c. 215 B.C., head of Heracles/Hera Hoplosmia advancing with shield and spear; an AE21 of Smyrna in Ionia, head of Apollo/Homer seated; an AE20 of Soli in Cilicia, helmeted head of Athena/goddess standing; an AE20 of Tarsus in Cilicia, bust of Tyche/pyre of Sandan; and an AE31 of king Ptolemy VI of Egypt, head of Zeus-Ammon/two eagles standing on thunderbolt. Lot of 5 coins. *Very Fine or nearly so, all nicely patinated, the last piece choice.*

Estimate: $200-$300

615 Lot of two silver Didrachms of Acragas, c. 510-480 B.C., both with obv. eagle standing l., ethnic in field, rev. crab as seen from above, one with grain kernel below. cf. Dewing 552; together with a Stater of the Greek island of Aegina, c. 525-500 B.C., obv. sea turtle, rev. incuse punch. Lot of 3 coins. *The first two Choice Very Fine and toned, though struck off center, the last centered on an oblong planchet, though only Fine and with a countermark.*

Estimate: $500-$700

616 Lot of four Sicilian bronzes. Includes a Litra (31mm) of Agyrium or Herbessus(?), c. 340 B.C., obv. head r. of bearded Heracles, upright spear point behind, rev. man-headed bull standing r., star or leaf above (unpublished in SNG ANS, SNG Cop., BMC, SNG Morcom, Basel, Lindgren, McClean, and Pozzi) and three bronzes of Syracuse: an early Drachm, obv. helmeted head l. of Athena, rev. star between two dolphins (SNG ANS 454ff), an AE24, obv. laureate head r. of Zeus, rev. large thunderbolt and small standing eagle at r. (SNG ANS 477ff), and an AE23, obv helmeted head r. of Athena, rev. Pegasus flying l. (SNG ANS 694ff). Lot of 3 coins. *The first two Fine, the last two Very Fine, all patinated and with minor imperfections.*

Estimate: $250-$350

617 Lot of five Syracusan bronzes. Includes an AE22 of Agathocles, head of Artemis/thunderbolt, SNG ANS 708ff; two examples of the Fourth Democracy(?), AE21 and AE24, head of Persephone/quadriga of horses (one considerably heavier than the other), SNG ANS 755ff; an AE23 of Hicetas(?), head of youthful Zeus/eagle standing, SNG ANS 782ff; and an AE22 struck under Roman rule, after 212 B.C., laureate head of Zeus/biga of horses, SNG ANS 1066var. Lot of 5 coins. *All Very Fine or better, various surface patinations. Some imperfections.*

Estimate: $250-$350

618 Lot of three coins of in the name of the Macedonian king Alexander III the Great, 336-323 B.C. Includes a silver Tetradrachm of Byblus, c. 323-320 B.C., obv. head r. of Heracles wearing lion's scalp, rev. Zeus seated l., holding scepter and eagle, two letters in field (Price 3410); together with an AE17 and an AE18, both with obv. head r. of Heracles wearing lion's scalp, rev. the name of Alexander flanked by club and bow and quiver (Price 311a and 325a variant). Lot of 3 coins. *The first Choice Very Fine and cleaned, the last two nearly Very Fine with brown-green patinas.*

Estimate: $200-$300

619 Lot of thirteen Macedonian Kingdom silver Tetradrachms struck in the name of Alexander the Great, generally of the late 4th Century B.C., each with obv. head r. of Hercules, rev. Zeus seated l. Lot of 13 coins. *Fair to Fine, some with strike and surface imperfections.*

Estimate: $500-$800

620 Lot of thirty-six Macedonian Kingdom silver Drachms struck in the names of Alexander the Great and Philip III, generally of the late 4th Century B.C., each with obv. head r. of Hercules, rev. Zeus seated l. Lot of 36 coins. *Fair to Fine, many with strike and surface imperfections.*

Estimate: $600-$900

621 Lot of two Macedonian silver Tetradrachms. Includes one of Alexander the Great, 336-323 B.C., obv. head r. of Hercules, rev. Zeus seated l., struck at Babylon (Price 3692); and one of the early Roman period, c. 158-149 B.C., obv. bust r. of Artemis in center of shield, rev. club and inscription in oak wreath (Dewing 1221). *Both nearly Very Fine, latter toned.*

Estimate: $250-$350

622 Lot of two Macedonian regal coins. Includes an AE18 of Alexander III the Great, 336-323 B.C., obv. Head r. of Heracles, rev. bow, quiver and club, and a silver Drachm of Philip III, 323-317 B.C., from Sardes, obv. head r. of Heracles, rev. Zeus seated l.; (Price 104). Lot of 2 coins. *The first Very Fine, the second Extremely Fine.*

Estimate: $150-$250

623 Lot of four Thracian silver Drachms of the 4th Century B.C. Includes two of Abdera, obv. griffin bounding l., rev. three wheat ears in square surrounded by magistrate's name (SNG Cop. 340), and two of Maroneia, obv. forepart horse l., rev. cluster of grapes. (cf. SNG Cop. 613-7). Lot of 4 coins. *All Very Fine or better, and quite well centered for the issues.*

Estimate: $300-$500

624 Lot of fifty 4th Century B.C. small bronzes of Maroneia in Thrace, all with obv. horse bounding, rev. square grape arbor sourounded by magistrate's name (cf. SNG Cop. 628-33). Lot of 50 coins. *Generally Very Fine for the type, brown and green surfaces, some cleaned or lightly porous. Generally quite well centered.*

Estimate: $150-$250

625 Lot of nine silver coins of Callatis in Thrace. Includes one Drachm and eight Hemidrachms, each with obv. Head r. of Heracles, rev. bow in quiver, ear of wheat, club and city ethnic. See SNG Stancomb 63 and 64 for the issues. Lot of 9 coins. *Fair to Fine, some with strike and surface imperfections.*

Estimate: $150-$250

626 Lot of two bronzes, one 20mm, the other 22mm of Mesembria in Thrace, c. 250-175 B.C. Both with obv. diademed female goddess r., rev. Athena Promachus standing l., hurling thunderbolt. SNG Stancomb 236. Lot of 2 coins. *Both Choice Very Fine with medium green patinas.*

Estimate: $150-$250

627 Lot of two Greek silver coins. Includes a Hemidrachm of Thrace, Byzantium, 4th Century B.C., obv. cow standing l. on dolphin, rev. quadripartite incuse punch with stippled surface (Dewing 1281ff) and a portrait Tetradrachm of the Seleucid king Antiochus VII, 138-129 B.C., rev. Athena standing l., holding Nike, all in laurel wreath (Dewing 2615var.). Lot of 2 coins. *The first Fine, the second Very Fine, both toned.*

Estimate: $150-$200

The first, ex. Superior's Charles L. Ruby Collection sale, part 2, June 17-22, 1974, lot 167; the second, ex. Superior's F. E. Wolfsen sale, June 9-12, 1975, lot 72.

628 Lot of five bronzes. Includes an AE16 of Panticapaeum in the Tauric Chersonesus, head of Pan/head of bull; a portrait AE18 of the Bithynian king Prusias I, rev. lyre; an AE20 of Antioch in Syria from the Roman occupation in the 1st Century B.C., bust of Zeus/Zeus seated; an AE37 of the Egyptian king Ptolemy IV, bust of Zeus-Ammon/eagle standing; and a potin Tetradrachm of the Roman Emperor Maximian, A.D. 286-310, struck in Alexandria, Egypt, rev. eagle standing. Lot of 5 coins. *The first piece Extremely Fine or nearly so, the balance Fine to VF. A few surface problems, but a decent lot.*

Estimate: $150-$200

629 Lot of four silver 'gorgon' coins. Includes two Drachms of Apollonia Pontica, c. 450-400 B.C., obv. anchor, rev. gorgon head facing (cf. Dewing 1275-6) and two Hemidrachms of Parium in Mysia, 4th Century B.C., each with obv. bull standing l., head reverted, rev. gorgon head facing (cf. Dewing 2201-4). Lot of 4 coins. *All Extremely Fine or nearly so.*

Estimate: $300-$500

630 Lot of four civic bronzes of Olbia (19-24mm), 3rd through 1st Centuries B.C. The first head l. of Borysthenes/axe-scepter and bowcase (SNG BM Black Sea 453), the second head r. of Zeus/upright scepter (SNG BM Black Sea 679, with same countermarks), the last two head r. of Demeter/sea-eagle r. and l. on dolphin (cf. SNG BM Black Sea 650 and 655). Lot of 4 coins. *All Choice Very Fine with only faint tooling. Brown patinas.*

Estimate: $300-$500

631 Lot of two civic bronzes (2-232mm) of Olbia, late 4th Century B.C., each with obv. head l. of Borysthenes, rev. axe-scepter and bowcase, ethnic at r., magistrate's name or monogram at l. (SNG BM Black Sea 469 and 484). Lot of 2 coins. *Both Very Fine or better, some tooling, varying brown patinas.*

Estimate: $150-$200

632 Lot of two civic bronzes of Panticapaeum (21mm thin planchet, 18mm thick planchet) of the early 1st Century B.C. Each with obv. laureate head r. of Apollo, rev. tripid with thrysus leaning against it's left side, ethnic and two monograms in field (SNG BM Black Sea 937-40). Lot of 2 coins. *Both Very Fine with some tooling, one with a medium brown patina, the other green.*

Estimate: $200-$300

633 Lot of five civic bronzes (18-21mm) of Panticapaeum, late 4th ñearly 3rd Centuries B.C., each with obv. head l. of Pan(?), rev. lion head l., ethnic around, fish below (SNG BM Black Sea 883-5). Lot of 5 coins. *All Very Fine or better, though tooled. Dark brown patinas.*

Estimate: $250-$300

634 Lot of six civic bronzes (19-20mm) of Panticapaeum, 4th ñ3rd Centuries B.C., each with obv. head of Pan(?). Reverses include two with bow and arrow and four with forepart l. of griffin above fish. Lot of 6 coins. *All Choice Very Fine, though faintly tooled and some slightly rough. Varying brown patinas.*

Estimate: $300-$400

635 Lot of fourteen civic bronzes of Panticapaeum, late 4th ñ1st Centuries B.C., all with obv. head of Pan(?). Includes five counterstampted bronzes of 19-20mm with rev. lion head l., ethnic around, fish below (counterstamps obv. Incuse star, opposite on rev. bow in case in relief); and nine smaller bronzes of 13-17mm, one with rev. forepart of winged horse r., two with bow-in-case, two with bull's head l., and four with bow and arrow. Lot of 14 coins. *Generally Very Fine, some tooled. Varying brown patinas.*

Estimate: $300-$400

636 Lot of four small (10-12mm) civic bronzes of Panticapaeum, late 4th ñ1st Centuries B.C., two with obv. Apollo head, rev. ethnic below wreath, one with obv. Apollo head, rev. ethnic below bow in case, and one with obv. helmeted head r. of Athena(?), rev. trident above ethnic. Lot of 4 coins. *All but the third coin essentially Extremely Fine, the remaining piece Very Fine.*

Estimate: $100-$200

637 Lot of two civic bronzes of Panticapaeum (26mm, 24mm) of the mid-1st Century B.C. Each with obv. head r. of Dionysus, wreathed in ivy, rev. ornamented bowcase and monogram (SNG BM Black Sea 946-9). Lot of 2 coins. *Both Very Fine with dark brown patinas and some tooling.*

Estimate: $250-$350

638 Lot of two civic AE20's of Phanagoria of the late 2nd to mid-1st Centuries B.C. Each with obv. bust r. of Artemis, bow and quiver at shoulder, rev. stag recumbent l., ethnic below (SNG BM Black Sea 1000-3). Lot of 2 coins. *Both Very Fine with , faint tooling, one with a medium brown patina, the other golden-red.*

Estimate: $200-$300

639 Lot of two Bosporan civic AE21's of the late 1st Century B.C. Includes one of Agrippia (Phanagoria), veiled female head r./prow with ethnic above (RPC I 1935) and one of Caesarea (Panticapaeum), head of veiled female wearing a calathos, rev. upright scepter, ethnic (RPC I 1936). Lot of 2 coins. *Very Fine or better, considerable tooling. Brown patinas.*

Estimate: $200-$300

640 Lot of four Bosporan AE's with obv. busts, inscriptions around. The first two, 24mm each, of the Bosporan Kingdom, the first of Gepaepyris(?), rev. head r. of goddess wearing a calathos, the second naming Rhescuporis rev. head r.; the smaller two, 19mm each, are civic issues, the first with a club belonging to Tyra, the second, with Artemis advancing with stag, belonging to Chersonesus. Lot of 4 coins. *All Very Fine or better. Some tooling, one with a flan flaw on king's face. Green, tan and brown patinas.*

Estimate: $200-$300

641 Lot of two Bosporan Kingdom bronzes (24mm, 22mm) of Aspurgus, c. A.D. 14-37. AE22. Each with obv. laureate head r. of the emeproor Tiberius, inscription around, rev. diademed head r. of king, regal monogram behind, IB before (RPC I 1903). Lot of 2 coins. *Both Fine or better with some tooling, brown and red-brown patinas.*

Estimate: $200-$300

642 Lot of four Bosporan Kingdom bronzes (24-27mm) each with obv. diademed head r. of king and regal inscription around naming Sauromates, revs. include two with Nike advancing l., holding wreath and palm branch, MH in field, one set in wreath; together with, one showing an eagle standing l., head reverted, and one with the crowned head of a female flanked by MH in a wreath. Lot of 4 coins. *The first two tooled and Very Fine, the last two nearly Very Fine. Green and brown patinas.*

Estimate: $250-$350

643 Lot of four Bosporan Kingdom bronzes (23-25mm) each with obv. diademed head r. of king and regal inscription around naming Sauromates(3) or Cotys, revs. all are a large MH in a wreath. Lot of 4 coins. *Two are tooled, generally Very Fine with reddish-brown and brown patinas.*

Estimate: $200-$300

644 Lot of three Bosporan Kingdom bronzes with the design circular shield over spear, surrounded by various implements, including a dagger in sheath, helmeted head, horse's head, axe, etc. The first two (AE23 and AE26) with obv. diademed, draped bust r. of a king, one naming Rhometalces, trident before, the second naming Sauromates; the third an AE19 with reverse chair surmounted by wreath with human-headed scepter and r. and regal inscriptions around naming Cotys II. Lot of 3 coins. *The first two considerably tooled, the second struck on a thick planchet. All Very Fine with brown patinas.*

Estimate: $250-$350

645 Lot of four Bosporan Kingdom bronzes (24-26mm) of Mithradates, A.D. 39-45, with obv. diademed head r. of king, regal inscription around, rev. lion's skin draped over club flanked by bow-in-case and trident, IB below (RPC 1910). Lot of 4 coins. *All Choice Very Fine, some tooling, nice brown patinas.*

Estimate: $300-$500

646 Lot of five Bosporan Kingdom bronzes (23-26mm) with obv. chair surmounted by wreath flanked by round shield before spear and human-headed scepter, regal inscriptions bearing the names Sauromates(3), Rhometalces and Rhescuporis, rev. MH in laurel wreath. Lot of 5 coins. *Each Choice Very Fine, some tooling, nice brown patinas.*

Estimate: $300-$500

647 Lot of eleven Greek silver Hemidrachms of the 4th Century B.C. Includes eight of the Thracian Chersonesus, obv. forepart of lion r., head reverted, rev. bipartite incuse with symbols (cf. Dewing 1301-8), and three of Parium in Mysia, obv. bull standing l., head reverted, rev. gorgon head facing. (cf. Dewing 2201-4). Lot of 11 coins. *All Fine to Choice Very Fine, most with some strike or surface imperfection. Attractive none the less.*

Estimate: $300-$500

648 Lot of three silver Tetradrachms of Athens, c. 337-294 B.C., each with obv. head r. of Athena, wearing crested Attic helmet, rev. owl standing r., head facing, ethnic before, olive branch and crescent behind, all in incuse square (Dewing 1634-6). Lot of 3 coins. *Very Fine or better, some corrosion. The obverses incomplete, the reverses decent.*

Estimate: $450-$600

649 Lot of four silver Hemidrachms of Parium in Mysia, 4th Century B.C., each with obv. bull standing l., head reverted, rev. gorgon head facing. cf. Dewing 2201-4. Lot of 4 coins. *All Extremely Fine or nearly so.*

Estimate: $300-$500

650 Lot of ten bronzes from the southern Black Sea coast. Includes two large pieces (26mm and 27mm) from Pimolisa and Sinope in Paphlagonia, head of Zeus/eagle on thunderbolt, with the balance from Amisus in Pontus: two large pieces (29mm and 30mm), helmeted head of Athena/Persus slaying Medusa; two smaller pieces (20mm and 21mm), head of Zeus/eagle on thunderbolt; an AE19 with helmeted head of Ares/sword in sheath; an AE21 with head of Dionysus/cista mystica; an AE20 with aegis/Nike advancing; and an AE17 with head of Perseus/cornucopia between caps of the Dioscuri. Lot of 10 coins. *Generally Very Fine, some a touch better, others slightly more worn. Nice brown and tan patinas, a good mix of types.*

Estimate: $400-$600

651 Lot of two silver Drachms of Colophon in Ionia, late 5th Century B.C., both with obv. laureate head r. of Apollo, rev. lyre and ethnic within shallow incuse square. SNG Cop. 139. Lot of 2 coins. *Both Fine on the obverse, Very Fine or better on the reverse, a touch grainy and lightly toned.*

Estimate: $300-$500

652 Lot of seventy-five Holy Land bronze Prutot of Alexander Jannaeus, 103-76 B.C., obv. anchor within Greek inscription naming Alexander as king, rev. star of eight rays with Hebrew inscription to the same effect within the angles. Hendin 469. Lot of 75 coins. *Fine to Very Fine, decent surfaces.*

Estimate: $300-$500

653 Lot of Holy Land bronze Prutot. Includes eight of Alexander Jannaeus, 103-76 B.C., two of the procurator Valerius Gratus and one of Pontius Pilate; together with an AE24 of Aelia Capitolina struck under Septimius Severus, A.D. 193-211, rev. bust r. of Zeus-Serapis, and a serrated AE17 of the Seleucid king Seleucus IV, 187-175 B.C., obv. bust r. of Artemis, rev. Artemis standing l., stag at her feet. Lot of 13 coins. *Mostly Fine and slightly off center.*

Estimate: $200-$300

654 Lot of eight mixed bronzes from the Holy Land. Includes Prutot of Alexander Jannaeus, Mattathias Antigonus, Pontius Pilate and of the First Revolt against Rome, together with four bronzes bearing portraits of Roman emperors, an AE23 of Domitian struck in Neapolis, rev. ethnic and date in wreath, an AE21 of Diadumenian struck at Samaria, rev. bust of Serapis, an AE22 of Trajan struck at Ascalon, rev. city goddess standing, and an AE20 of Titus struck at Caesarea as part of the Judaea Capta series, rev. Victory inscribing shield before palm tree. Lot of 8 coins. *Generally Fine to Very Fine, slightly grainy brown patinas.*

Estimate: $150-$250

655 Lot of seventy-two debased silver, billon and copper coins from Egypt. Principally includes later Tetradrachms from Ptolemaic Egypt and Tetradrachms of the emperor Nero, A.D. 54-68, though some of the Tetradrachms date into the 2nd Century A.D. A few of the coins are bronzes from Egypt and from the Alexandria mint, the latest piece being a Centenionalis of the later Constantinian Era. One piece appears to be a lead token. Lot of 72 coins. *Poor to Fine, most partially encrusted and cleaned, a few fully encrusted or broken.*

Estimate: $450-$500

656 Lot of ten mixed Greek and Eastern Kingdom silver coins. Includes a Hemidrachm of Myndus in Caria, Apollo/thunderbolt; a Trihemiobol of Selge in Pisidia, facing Gorgon head/Athen head; a Satrapal fraction of Tarsus in Cilicia, female head facing/warrior head (SNG Levante 97var); Persian Siglos, king running/incuse punch; two portrait Drachms of the Cappadocian kings Ariarathes IV (year 33) and Ariobarzanes I (date unclear), both with revs. Athena standing; a portrait Drachm of the Parthian king Vologases III, rev. archer seated; a bi-lingual square Drachm of the Indo-Greek king Apollodotus I, elephant standing/cow standing; and two Sasanian Drachms seemingly of the king Kusru II, bust of king/fire altar with attendants. Lot of 10 coins. *Fine to Extremely Fine, generally VF. Some imperfections, though an interesting lot.*

Estimate: $200-$300

657 Lot of six silver portrait coins of Eastern Kingdoms. Five Drachms of the Parthians, all with rev. archer sesated, include one of Mithradates II (Shore 85) and four of Vologases III (Shore 413); together with a Drachm of the Sasanian king Ardeshir II, rev. fire altar flanked by attendants (Gobl I/1). *All Extremely Fine or better, the Parthians most attractive, the Sasanian cleaned and with large chip from edge.*

Estimate: $200-$300

658 Lot of eleven silver Drachms of the Parthian Kingdom, each with obv. portrait of a king, rev. seated archer, mainly from the time of Vologases I, A.D. 51-78, and later, though one each of Mithradates II, 123-88 B.C. and Gotarzes I, 95-87 B.C.; together with a Drachm seemingly of the Indo-Scythian king Azes II, obv. king on horseback, rev. Zeus standing. Lot of 12 coins. *The Parthians Fine to Very Fine, with strike and surface imperfections, the Azes Fine and corroded.*

Estimate: $250-$350

659 Lot of seven silver Drachms of the Indo-Greek king Menanader, c. 165/55-130 B.C., all with obv. helmeted bust r. of Menander, rev. Athena advancing l. (cf. Bop. Series 16); together with a Parthian portrait Drachm of Phraates III, 70-57 B.C., rev. archer seated r. (Sell. 38.16). Lot of 8 coins. *Very Fine to Choice Very Fine, one toned, one with crack.*

Estimate: $400-$500

660 Lot of two silver Drachms of the Indo-Greek king Menanader, c. 165/55-130 B.C., both with obv. diademed bust r. of Menander, rev. Athena advancing l. (cf. Bop. Series 13). Lot of 2 coins. *Very Fine or better, toned.*

Estimate: $100-$150

661 Lot of seven silver Drachms of the Indo-Greek king Menanader, c. 165/55-130 B.C., four with obv. diademed bust r. of Menander, three with heroic bust l., raising spear, all with rev. Athena advancing l.; together with a silver Drachm of the later king Azes I, c. 57-30 B.C. (Mitch. 738). Lot of 8 coins. *Very Fine to Choice Very Fine, the last with an edge chip.*

Estimate: $350-$450

662 Lot of two Greek silver coins. Includes an Indian-standard Tetradrachm of the Indo-Scythian king Azes II, c. 35 B.C.-A.D. 5., obv. king r. on horseback, Greek inscription around, rev. Zeus standing l., holding scepter and Nike with wreath, Kharosti inscription around. Bopearachchi and Rahman, Pre-Kushana Coins in Pakistan, 878(obv.)/883(rev.) and a Drachm of the Thracian king Lysimachus, 323-281 B.C., obv. head r. of Alexander the Great wearing the horn of Ammon, rev. Athena seated l., holding spear and Nike (cf. Thompson 174). Lot of 2 coins. *The first Choice Very Fine, the second Nearly Very Fine, though cleaned and in some areas corroded.*

Estimate: $100-$150

663 Lot of one hundred mostly Greek civic and kingdom bronzes from throughout the Greek world, though principally from Asia Minor, struck from the 4th Century B.C. through the early Roman Empire. Typically about 15mm in diameter, but a range of sizes from c. 7mm to 30mm. A wide variety of types, and thus worthy of careful study. Lot of 100 coins. *Generally Fine to VF. Most nicely patinated with the usual strike and surface imperfections.*

Estimate: $400-$600

664 Lot of one hundred (100) mostly Greek bronzes as described above. *Generally Fine to VF. Most nicely patinated with the usual strike and surface imperfections.*

Estimate: $400-$600

665 Lot of one hundred (100) mostly Greek bronzes as described above. *Generally Fine to VF. Most nicely patinated with the usual strike and surface imperfections.*

Estimate: $400-$600

ANCIENT ROMAN AND BYZANTINE COINAGE

666 ANCIENT ROMAN AND BYZANTINE COINAGE. Lot of three Republican silver Denarii. Includes an 'Anonymous' issue struck after 211 B.C., head of Roma/Dioscuri riding; C. Postumius, c. 74 B.C., bust of Diana/hound running (Postumia 9); and C. Licinius L.f. Macer, c. 84 B.C., bust of Apollo brandishing thunderbolt/Minerva driving quadriga (Licinia 16). Lot of 3 coins. *All Very Fine or better, the first problem-free, the second with areas of corrosion, the last partly corroded and with usual area of flat strike.*

Estimate: $150-$200

667 Lot of two choice Republican silver Denarii. Includes one serratus of Mn. Aquillius Mn.f. Mn.n., c. 71 B.C., obv. helmeted bust of Virtus, rev. the consul Aquillius raising Sicilia (Cr. 401/1); and one of L. Scribonius Libo, c. 62 B.C., obv. head r. of Bonus Eventus, rev. well-head ornament with two lyres and a hammer. (Cr. 416/1a). Lot of 2 coins. *Both Extremely Fine, bright and attractive.*

Estimate: $300-$500

668 Lot of four attractive Republican silver Denarii. Includes one each of Q. Titius, c. 90 B.C., obv. head r. of Mutinus Titinus, rev. Pegasus bounding r. from tablet (Titia 1); L. Titurius L.f. Sabinus, c. 89 B.C., obv. head r. of Sabine King Tatius, rev. rape of the Sabine Women (Tituria 1); L. Lucretius Trio, c. 76 B.C., obv. head r. of Neptune, rev. winged boy riding dolphin (Lucretia 3); and Q. Cassius Longinus, c. 55 B.C., obv. head r. of Genius Populi Romani, scepter behind, rev. eagle on fulmen; lituus and capis (Cassia 7). Lot of 4 coins. *Each Very Fine or better, well centered and toned.*

Estimate: $400-$600

669 Mixed lot of four Roman coins. Includes a Republican silver Quinarius, c. 89 B.C., of M. Porcius Cato (Cr. 343/2b), a bronze Dupondius of Vespasian, A.D. 69-79, rev. Fides standing (RIC 753b), and a bronze ìCentenionalisî of Constantius II, A.D. 337-361, rev. soldier spearing fallen horseman (RIC, Antioch, 72), and a half-denomination of the former struck for Constantius Gallus, as Caesar, A.D. 351-354 (RIC, Constantinople, 122). Lot of 4 coins. *The first two Fine or a bit better, the last Choice Very Fine.*

Estimate: $100-$150

670 Lot of two Roman bronzes. Includes a Republican As of C. Terentius Lucanus, 147 B.C., obv. laureate head of bearded Janus, I above, rev. wreath-bearing Nike flying r. above prow r.; C.TERLVC above, I before, ROMA below (Cr. 217/2), together with a Sestertius of Hadrian, A.D. 117-138, obv. Hadrian's laureate, draped and cuirassed bust r., rev. Minerva standing l., sacrificing at altar (RIC 116b). Lot of 2 coins. *The first Very Fine, green patina with small area of red, the second Choice Very Fine, glossy jade patina with areas of erosion.*

Estimate: $300-$500

671 Lot of sixteen silver portrait Denarii of Augustus, 27 B.C.-A.D. 14, each with rev. his grandsons Gaius and Lucius standing. RIC 207ff. Lot of 16 coins. *Fine to Very Fine, each cleaned or somewhat encrusted. At least one with a banker's mark.*

Estimate: $1000-$1500

672 Lot of two Roman portrait coins. Includes a silver Denarius of Augustus, 27 B.C.-A.D. 14, rev. his grandsons Gaius and Lucius standing, and a billon Tetradrachm of Nero, A.D. 54-68, of Antioch, Syria, rev. eagle standing. Lot of 2 coins. *The first Choice Very Fine, lightly cleaned and well struck, the second nearly Very Fine, some scratches and corrosion.*

Estimate: $150-$200

673 Lot of three Twelve Caesars silver portrait Denarii. Includes one of Augustus, 27 B.C.-A.D. 14, rev. his grandsons Gaius and Lucius standing, one ìTribute Pennyî of Tiberius, A.D. 14-37, rev. his mother Livia, as Pax, seated, and one of Nero, A.D. 54-68, rev. Jupiter seated. Lot of 3 coins. *Each piece decent and Very Fine or nearly so. The portraits sharp and clean, some minor graininess.*

Estimate: $250-$350

674 Lot of four Twelve Caesars silver portrait Denarii. Includes one of Augustus, 27 B.C.-A.D. 14, rev. his grandsons Gaius and Lucius standing, two ìTribute Penniesî of Tiberius, A.D. 14-37, both with rev. his mother Livia, as Pax, seated, and one of Vitellius, A.D. 69, rev. Libertas standing. Lot of 4 coins. *The first Very Fine on a short planchet, the balance Fine on larger planchets. All toned, all but the first with light scratches or grainy surfaces.*

Estimate: $250-$350

675 Lot of five mixed Roman portrait coins. Includes a billon Tetradrachm of Nero, A.D. 54-68, of Antioch, Syria, rev. eagle standing, a silver Denarius of Septimius Severus, A.D. 193-211, rev. trophy with captives at its base, silver Double-Denarii of Pupienus, A.D. 238, rev. clasped hands, and Trebonianus Gallus, A.D. 251-253, rev. Aeternitas standing, and a base metal Double-Denarius of Claudius II Gothicus, A.D. 268-270, rev. Spes advancing. Lot of 5 coins. *The Nero and Pupienus Fine, the balance Very Fine or better, though generally with surface imperfections.*

Estimate: $150-$250

676 Lot of six Roman bronzes. Includes Asses of Caligula, rev. Vesta seated, Galba, rev. Libertas standing, and Vitellius, rev. clasped hands; together with an AE3 of Licinius I, rev. Jupiter standing, and AE3/4 commemorating the city of Rome, and an AE2 of Arcadius, rev. emperor with captive. Lot of 6 coins. *Generally Fine, the Licinius EF. Most with some surface imperfections.*

Estimate: $250-$350

677 Lot of four Julio-Claudian portrait bronzes. Includes three of Nero, A.D. 54-68, a Sestertius, rev. Roma seated on cuirass, a Dupondius rev. Securitas seated before altar, an As, rev. Nero, as Apollo, playing lyre; together with an AE20 contemporary imitation of a Dupondius of Antonia, the mother of the emperor Claudius. Lot of 4 coins. All with brown patinas, the last three slightly grainy, but of mixed condition: the first Choice Very Fine with its edges hammered up into the form of a proto-contorniate, the second Very Fine, the third Fine, the last Very Fine for the type.

Estimate: $250-$350

678 Lot of thirteen Roman silver or billon portrait coins. Includes one Denarius each of Vespasian, rev. Mars standing; Titus, rev. capricorn above globe; Domitian, rev. Pegasus standing; Hadrian, rev. Pudicitia(?) standing; Faustina Senior, rev. Ceres standing; Septimius Severus, rev. emperor on horseback; Caracalla, rev. Minerva standing beside trophy; Severus Alexander, rev. Jupiter standing; and Double-Denarii of Philip I, rev. Aequitas standing, Otacilia Severa, rev. Pietas standing; Philip II, rev. Philip II standing; Gallienus, rev. Fortuna standing; Salonina, rev. seated Roma greeting standing emperor. Lot of 13 coins. *Mixed condition ranging from Fine to nearly Mint State, with the later pieces generally being higher in grade. Some minor imperfections, the last two corroded.*

Estimate: $300-$500

679 Lot of seven Roman portrait coins. Includes the following bronzes: a Sestertius of Vespasian, rev. palm tree between standing Jewish captive and mourning Jewess, an As of Hadrian, rev. Galley; a Reduced Sestertius ('As') of Aurelian, rev. Severina greeting emperor, bust of Sol above; a billon Double-Denarius of Maximian, rev. Hercules wrestling the Nemean lion; a Nummus (Follis) of Constantius I, rev. eagle on sepulchre, struck posthumously for him; together with two silver Denarii of Hadrian, revs. Nemesis advancing r., and seated female deity holding branch and scepter. Lot of 7 coins. *The first Fair, the Hadrian pieces Fine-Very Fine, the balance Very Fine or better. Some surface imperfections. An interesting lot.*

Estimate: $300-$500

680 Lot of three Roman Provincial portrait bronzes. Includes and AE28 of Caligula, A.D. 37-41, struck at Carthago Nova in Spain, rev. bust r. of Salus (often misdescribed as Caligula's wife Caesonia) (RPC 185); an AE26 of Nero, A.D .54-68, of the Koinon of Macedon, rev. Macedonian shield within inscription (RPC 1614); and an AE26 of Gordian III and Tranquillina, A.D. 238-244, struck at Anchialus in Thrace, obv. their confronted busts, rev. Nike standing l. Lot of 3 coins. *The first two Fine, the last Choice Very Fine. Some minor surface problems.*

Estimate: $300-$500

681 Lot of three Imperial portrait bronzes, seemingly all Dupondii, struck for circulation in Asia Minor. Includes two of Tiberius, A.D. 14-37, rev. caduceus between crossed cornucopias, RIC 89-90; and one of Vespasian, A.D. 69-79, rev. same as previous, RIC 798a-c; together with one of Trajan, A.D. 98-117, with Greek inscriptions, rev. inscription in wreath. Lot of 4 coins. *The Tiberius pieces Fine with smooth brown patinas, the last two Very Fine with various surface problems.*

Estimate: $150-$200

682 Lot of eight Roman portrait bronzes of the 1st and 2nd Centuries A.D. Includes two Asses of Augustus, wearing a radiate crown, struck after his death, with reverses altar and eagle on globe; an As of Germanicus, struck by Claudius, rev. large SC surrounded by inscription naming, Claudius; a 'Dupondius' of Vespasian struck for circulation in the East, rev. SC in wreath; an As of Domitian, rev. Moneta standing; two Asses of Faustina Senior struck after her death, revs. Ceres standing, star and crescent; and an As of Commodus portrayed as Hercules on the obverse, rev. club bisecting inscription HERCVL ROMAN AVGV SC within wreath. Lot of 8 coins. Generally Fine to Very Fine with green or brown patinas. A host of surface problems, such as laminations, fissures, corrosion, smoothing and tooling (the hair being recut on the Faustina As with the crescent reverse).

Estimate: $400-$600

683 Lot of two portrait billon Tetradrachms of Roman Egypt. The first of Claudius, A.D. 41-54, struck A.D. 42/3, rev. Messalina (Claudius' wife) standing (RPC 5132); the second of Galba, A.D. 68-69, struck A.D. 68, rev. Eleutheria standing l. (RPC 5327). Lot of 2 coins. *The first Fine and of excellent toned metal, the second Choice Very Fine, though rough.*

Estimate: $250-$350

684 Lot of two silver portrait Denarii. Includes one of Nero, A.D. 54-68, rev. Salus seated l. (RIC 60) and one of Titus as Caesar, A.D. 69-79, rev. bound Jewish captive kneeling at base of trophy (RIC 208). Lot of 2 coins. *The first Fine, the second nearly Very Fine. Both toned.*

Estimate: $300-$400

685 Lot of ten silver portrait Denarii of Vespasian, A.D. 69-79, various reverses, including Vesta, Pax, Jupiter and Aequitas. Lot of 10 coins. *Lightly toned, generally Very Fine or nearly so.*

Estimate: $300-$500

686 Lot of nine silver portrait Denarii of the Flavian Dynasty, A.D. 69-96. Includes six of Vespasian, one of them a posthumous issue; one of Titus; and two of Domitian. A variety of reverse types. Lot of 9 coins. *All Choice Very Fine or thereabout, well centered and struck, though one Domitian with planchet flaw before face. An attractive group.*

Estimate: $500-$800

687 Lot of thirty silver portrait Denarii. Includes eleven of Vespasian, six of Domitian, one of Trajan, one of Antoninus Pius, four of Faustina Senior, four of Marcus Aurelius, and one each of Faustina Senior, Lucilla and Caracalla. Lot of 30 coins. *Generally Fine and lightly toned.*

Estimate: $300-$400

688 Lot of two silver portrait Denarii of Domitian, A.D. 81-96. Reverses include IVPPITER CONSERVATOR, eagle standing on thunderbolt; and Minerva advancing r., holding shield and raising javelin. Lot of 2 coins. *The first Very Fine, the second nearly Extremely Fine. Both bright and well centered.*

Estimate: $200-$300

689 Lot of seven silver portrait Denarii of Domitian, A.D. 81-96. Reverses depict Minerva standing l. (5) or advancing r., holding shield and raising javelin (2). Lot of 7 coins. *All Very Fine or nearly so. Well centered on broad planchets, and lightly toned.*

Estimate: $200-$300

690 Lot of twenty-six silver portrait Denarii. Includes four of Domitian, seven of Marcus Aurelius, eleven of Septimius Severus, three of Julia Domna and one of Severus Alexander. Lot of 26 coins. *Generally Very Fine or nearly so.*

Estimate: $300-$400

691 Lot of three Roman portrait bronzes. Includes Asses of Domitian, A.D. 81-96, rev. Moneta standing, and Trajan, A.D. 98-117, rev. Victory flying and holding shield, and a Nummus (Follis) of Maximian, A.D. 386-310, rev. Genius standing. Lot of 3 coins. *All with brown patinas, the first two Fine and lightly grainy, the last Very Fine and somewhat corroded.*

Estimate: $200-$300

692 Lot of seven Roman portrait coins. Includes a bronze Sestertius of Crispina, wife of Commodus, rev. Concordia seated; an AE31 of Philip II struck at Mesembria in Thrace, Philip's bust confronted with Serapis/Serapis standing; a billon Double-Denarius of the Gallic rebel Postumus, rev. Moneta standing; a base Double-Denarius of Claudius II Gothicus, rev. Jupiter standing; a base Double-Denarius of Probus, rev. Laetitia standing; an AE3 of Licinius I, rev. Jupiter standing; and a small Byzantine follis. Lot of 7 coins. *The first and last Fair, the balance Very Fine or better. Various encrustations and graininess.*

Estimate: $150-$250

693 Lot of two silver portrait Denarii of Trajan, A.D. 98-117. Both reverses depict Victory standing l., holding wreath and palm tree (RIC 58var. and 128). Lot of 2 coins. *Both Extremely Fine or better.*

Estimate: $250-$350

694 Lot of ten Roman silver portrait coins. Includes a Denarius of Augustus, rev. Gaius and Lucius standing; a Hemidrachm of young Nero sstruck at Caesarea in Cappadocia, rev. Victory inscribing shield; three Denarii of Trajan, revs. Victory inscribing DACICA on shield, Dacian captive bound upon heap of arms and armor, and trophy of arms and armor; one Denarius each of Julia Domna, Plautilla, Geta, Elagabalus and Severus Alexander, various reverse types. Lot of 10 coins. *The earlier coins Fine and toned, the Severus Alexander Very Fine and toned, the remaining Severan ones Extremely Fine or Nearly Mint State and bright.*

Estimate: $300-$500

695 Lot of husband and wife silver portrait Denarii. Includes one of Hadrian, A.D. 117-138, rev. Aeternitas standing, holding the heads of Sol and Luna; and one of his wife Sabina, rev. Venus standing r., holding apple. Lot of 2 coins. *Both Choice Very Fine, the first toned, the second bright and slightly off center.*

Estimate: $150-$200

696 Lot of two silver portrait Denarii with better reverse types. Includes one of Antoninus Pius, A.D. 138-161, rev. ITALIA, Italia seated l. on globe, holding scepter and cornucopia (RIC 73); and one of Commodus, A.D. 177-192, rev. PM TR P XI IMP VII COS V P P FID EXERC, platform scene of the emperor haranguing three soldiers below (RIC 130). Lot of 2 coins. *Both Very Fine or a touch better, the second toned and missing much of the reverse inscription.*

Estimate: $200-$300

697 Lot of four choice silver portrait Denarii of Antoninus Pius, A.D. 138-161. Reverses include standing figures of Fortuna, Liberalitas and Tranuilitas, as well as, on a posthumous issue, DIVO PIO, altar. Lot of 4 coins. *All Choice Extremely Fine and with exceptionally sharp portraits. One darkly toned, another with small scrape on the reverse.*

Estimate: $300-$500

698 Lot of two portrait coins of Lucius Verus, A.D. 161-169. Includes a silver Denarius, rev. Aequitas standing, and a bronze Sestertius, rev. Marcus Aurelius and Lucius Verus clasping hands. Lot of 2 coins. *The first virtually Mint State and sharply struck, the second Choice Fine with a nice brown patina.*

Estimate: $300-$500

699 Lot of two silver portrait Denarii of Clodius Albinus, as Caesar, A.D. 193-195. Both reverses depict Aesculapius standing l., holding patera above snake climbing staff (RIC 2). Lot of 2 coins. *Both Very Fine or better, and scarce.*

Estimate: $300-$500

700 Lot of fifteen silver portrait Denarii. Includes one of Diva Faustina Senior, five of Marcus Aurelius, one of Faustina Junior, five of Septimius Severus, one of Julia Domna and two of Caracalla. Lot of 15 coins. *Fine to Very Fine, lightly toned, the later pieces on small, ragged planchets.*

Estimate: $200-$250

701 Lot of four superb silver portrait Denarii. Includes one each of Septimius Severus, A.D. 193-211, rev. VICTORIA BRIT, Victory advancing r.; Plautilla, wife of Caracalla, rev. husband and wife clasping hands; Severus Alexander, A.D. 222-235, rev. Victory advancing l.; and Julia Maesa, grandmother of Severus Alexander, rev. Pudicitia seated l. Lot of 4 coins. *All Extremely Fine or Nearly Mint State and boldly struck, the Plautilla with some green encrustation.*

Estimate: $250-$350

702 Lot of four silver portrait Denarii. Includes two of Septimius Severus, A.D. 193-211, one of Rome, rev. Annona standing l., and one of Emesa, rev. BONA SPEI, Spes advancing l.; and one each of Elagabalus, (with horned portrait) A.D. 218-222, rev. Elagabalus standing r., holding club and patera over altar, and Julia Mamaea, mother of Severus Alexander, rev. Felicitas seated l. Lot of 4 coins. *The first Extremely Fine, the second Choice Very Fine and boldly struck, the third Choice Very Fine, the last Mint State and boldly struck.*

Estimate: $200-$300

703 Lot of four choice Roman silver coins, each with the portrait of an emperor. Includes one Denarius of Caracalla, rev. Concordia seated, two Denarii of Severus Alexander, revs. Jupiter and Fides standing, and a Double-Denarius of Philip II, rev. Philip II standing. Lot of 4 coins. *All nearly Mint State, one of the Severus Alexander's with a planchet flaw before his forehead, the Philip II lightly porous. A choice lot.*

Estimate: $200-$300

704 Lot of seven Roman bronze portrait Sestertii of the 2nd and 3rd Centuries A.D. Includes one of Lucius Verus, two of Commodus's wife Crispina, two of Severus Alexander, and one each of Gordian III and Philip II. Various reverse types. Lot of 7 coins. *Generally Fine to Very Fine with green or brown patinas. Some smoothing of surfaces, but generally attractive pieces.*

Estimate: $200-$300

705 Lot of four choice Roman silver Denarii, each with the portrait of the emperor Severus Alexander, A.D. 222-235. Reverses include Fides seated, Liberalitas standing, Jupiter hurling thunderbolt, and emperor standing. Lot of 4 coins. *All Mint State or Choice Extremely Fine, all but one with some remaining green encrustations. A choice lot.*

Estimate: $200-$300

706 Lot of three superb silver portrait coins. Includes two Denarii of Gordian III, A.D. 238-244, revs. Diana and Sol standing, and a Double-Denarius of Philip II, as Augustus, A.D. 247-249, rev. LIBERALITAS AVG III, Philip I and Philip II seated l. Lot of 3 coins. *All Choice Extremely Fine or Mint State and exceptionally well struck.*

Estimate: $200-$300

707 Lot of twenty-four silver Double-Denarii (Antoniniani). Includes two of Gordian III, A.D. 238-244, nineteen of his successor Philip I, A.D. 244-249, one of Philip's wife Otacilia Severa, and two of Philip's successor Trajan Decius, A.D. 249-251. Various reverse types. Lot of 24 coins. *Generally Very Fine or better, many with encrusted dirt on surfaces.*

Estimate: $250-$400

708 Lot of seven choice Roman silver Double-Denarii. Includes three of Philip I and one each of Gordian III, Otacilia Severa, Trajan Decius and Herennia Etruscilla. Various reverses types, including one depicting Dacia standing. Lot of 7 coins. *All Mint State or Choice Extremely Fine, lustrous and sharply struck for the issues. A superb lot.*

Estimate: $200-$300

709 Lot of four provincial bronzes, 26mm-28mm, of Moesia Inferior featuring confronted Imperial busts on their obverses. Includes two of Macrinus and his son Diadumenian from Marcianopolis, revs. standing figures of Aequitas and Zeus; one of Severus Alexander and his grandmother Julia Maesa from Marcianopolis, rev. Concordia standing; and one of Gordian III and his wife Tranquillina from Tomis, rev. coiled snake. Lot of 4 coins. *Fine to Very Fine, green and brown patinations with usual minor surface problems, the last piece particularly sharp.*

Estimate: $200-$300

710 Lot of ten provincial portrait bronzes, 23mm-26mm, of Moesia Inferior and Thrace with standing gods, goddesses and personifications on their reverses. Includes examples of Caracalla and Severus Alexander from Odessus; one of Caracalla(?) from Tomis; examples of Septimius Severus, Caracalla, Diadumenian and Gordian III from Nicopolis; ones of Macrinus and Severus Alexander from Marcianopolis; and a Severus Alexander from Dionysopolis. Lot of 10 coins. *Fine to Choice Very Fine, green and brown patinations with usual minor surface problems. A pleasant group.*

Estimate: $400-$600

711 Lot of three provincial portrait bronzes. Includes an AE30 of Gordian III from Viminacium in Moesia Superior with the reverse type of Moesia standing between a lion and a bull, together with two 'billon Tetradrachms' (26mm and 27mm) of Philip I struck at Antioch in Syria, both with the reverse type of an eagle standing with wings open. Lot of 3 coins. *Very Fine or better, the first with a lovely 'Tiber' patina, the last two with crusty green-brown patinas.*

Estimate: $100-$150

712 Lot of six Roman provincial portrait bronzes mainly from Sarmatia. Includes four pieces from Tyra, three of Antoninus Pius (two AE16's with rev. Hercules standing, an AE18 with rev. eagle standing) and one, an AE24, of Julia Domna, rev. Cybele seated; and an AE22 of Severus Alexander from Olbia, rev. eagle standing; together with an AE20 from Ephesus in Ionia with obv. the jugate busts r. of Augustus and his wife Livia, rev. doe standing. Lot of 6 coins. *Fine to Very Fine, brown surfaces. The first four Tyra pieces significantly smoothed on their surfaces, the last two lightly grainy buy pleasant.*

Estimate: $200-$300

713 Lot of three billon portrait Double-Denarii. Includes one of Gallienus, A.D. 253-268, rev. Jupiter standing on basis inscribed IOVI VICTORI in three lines; and two of Probus, A.D. 276-282, both with left-facing half-busts, one military and one consular, the former with rev. Probus l. on horseback, trampling captive, the latter rev. hexastyle temple of Roma. Lot of 3 coins. *All Extremely Fine, the first grainy and on short planchet, the last two on oversize planchets and with ample silvering.*

Estimate: $150-$200

714 Lot of five Aurelianiani (Antoniniani) of Probus, A.D. 276-282. Obverses include cuirassed bust r. (2), helmeted and cuirassed bust l. holding shield and spear (1), and bust l. wearing Consular robes and holding eagle-tipped scepter (2). Reverses include, in order, temple of Roma (2), Probus on horseback (1), Sol in quadriga ñ facing and in profile (2). Lot of 5 coins. *Choice Very Fine or better, brown surfaces with some silvering. Some traces of smoothing in the fields. An attractive lot.*

Estimate: $150-$250

715 Lot of six Tetrarchic and Constantinian-Era large portrait bronzes. Includes Nummi (Folles) of Diocletian, rev. Genius standing; Galerius (2), revs. Genius standing and Moneta standing; Galeria Valeria, rev. Venus standing, holding apple; Maximinus II Daia, rev. Genius standing; and an AE2 of the usurper Magnentius, rev. emperor standing, holding labarum and Victory. Lot of 6 coins. The Galeria Valeria Fine and unevenly struck, the balance Choice Very Fine or better, well centered and sharp; all with brown patinas except the first, which has green surfaces with some brown encrustation remaining.

Estimate: $200-$300

716 Lot of eight late Roman portrait Nummi. Includes large Nummi of Diocletian, Constantius I, rev. Fides seated, Galerius (three coins: two as Caesar, one as Augustus, one of the former with a left-facing armored bust, spear over shoulder), a slightly reduced Nummus of Maximian struck during his revolt with his son Maxentius, a brockage striking of an AE3 of Constantine II as Caesar with left-facing bust, and an AE2 of Arcadius. Lot of 8 coins. *All Very Fine or better and patinated, some surface and strike imperfections.*

Estimate: $150-$250

717 Lot of two Late Roman silver portrait coins. Includes an Argenteus of Constantius I, as Caesar, A.D. 293-305, rev. VICTORIA SARMAT, the Tetrarchs sacrificing before a campgate, and a Heavy Siliqua of Constantius II, A.D. 337-361, struck at Sirmium, rev. wreath enclosing VOTIS XXX MVLTIS XXXX. Lot of 2 coins. *Both Very Fine, the first grainy and toned, the second cleaned and corroded in areas. Both scarce.*

Estimate: $150-$250

718 Lot of twenty Constantinian-Era Nummi (AE3's and AE3/4's). Includes ten of Constantine I, A.D. 307-337, five of Licinius I, A.D. 313-324, and five dedicated to the capitals Rome and Constantinople. Most of Constantine's reverses depict Sol standing. Lot of 20 coins. *Generally Very Fine with brown patinas. Some strike and surface imperfections.*

Estimate: $100-$200

719 Lot of twenty-three Constantinian-Era Nummi (AE3's and AE3/4's). Includes issues of Constantine I, A.D. 307-337, and his sons. Reverses include two soldiers standing (19), campgate (1), and votive inscription in wreath (3). Lot of 23 coins. *Generally Very Fine with brown patinas. Some strike and surface imperfections.*

Estimate: $100-$200

720 Lot of one hundred and twenty-five Constantinian-Era Reduced Nummi (AE3/4's and AE4's). Includes issues of Constantine I, A.D. 307-337, and his sons. Reverses primarily include the two soldiers standing type and the votive inscription in wreath type, though others are included, most notably consecration issues of Constantine the Great. Lot of 125 coins. *Generally Very Fine or better with brown patinas. The usual strike and surface imperfections.*

Estimate: $400-$600

721 Lot of seven portrait bronzes of Late Roman ladies. Includes an AE3 and an AE4 of Helena, first wife of Constantius I; three bronze Nummi of Galeria Valeria, wife of Galerius; an AE3 of Fausta, first wife of Constantine I; and an AE2 of Aelia Flaccilla, wife of Theodosius I. Lot of 7 coins. *All Very Fine or better and patinated. Minor surface problems.*

Estimate: $250-$350

722 Lot of two gold Solidi of late Roman and early Byzantine times. Includes one of Valentinian I, A.D. 364-375, from Antioch, obv. diademed bust r. of Valentinian, rev. emperor standing l., holding labarum (Vagi 3484) and one of Constantine IV, A.D. 668-685, obv. facing bust of Constantine IV, spear over shoulder, rev. cross potent on steps flanked by standing figures of Heraclius and Tiberius (SBC 1151). Lot of 2 coins. *The first Very Fine, though with several significant cleaning scratches, the second Very Fine or better, though cleaned and with edges hammered up.*

Estimate: $200-$400

723 Lot of three facing-portrait gold Solidi of late Roman and early Byzantine times. Includes one each of Leo I, A.D. 457-474, rev. Victory standing l., holding long cross; Justin II, rev. Constantinopolis seated; and Maurice Tiberius, A.D. 582-602, rev. Angel standing facing, holding long cross and globus cruciger. Lot of 3 coins. *The first Extremely Fine, though bent and with two significant scrapes. The last two nearly Mint State with the usual soft strikes.*

Estimate: $300-$500

724 Lot of eighty Late Roman bronzes, principally of the AE3/4 or AE4 size and of the Constantinian-Era or later. Included are also a few base or bronze Double-Denarii of the Romano-Gallic and Roman Empires, together with a small Greek bronze. Lot of 81 coins. *Generally Fair to Fine with grainy brown surfaces and various imperfections.*

Estimate: $50-$100

725 Lot of one hundred forty-six mostly Roman Imperial portrait bronzes of the 1st through 5th Century B.C. A mixture of denominations including Sestertii, Asses, late Double-Denarii, Tetrarchic Nummi, Constantinian and later Nummi (AE1-AE4), etc. A wide variety of issuers and reverse types, and thus worthy of careful study. Lot of 146 coins. *Generally Fine to Very Fine, some better. Most nicely patinated with the usual strike and surface imperfections.*

Estimate: $600-$800

726 Lot of one hundred (100) mostly Roman Imperial portrait bronzes as described above. *Generally Fine to Very Fine, some better. Most nicely patinated with the usual strike and surface imperfections.*

Estimate: $400-$600

727 Lot of one hundred (100) mostly Roman Imperial portrait bronzes as described above. *Generally Fine to Very Fine, some better. Most nicely patinated with the usual strike and surface imperfections.*

Estimate: $400-$600

728 Lot of one hundred (100) mostly Roman Imperial portrait bronzes as described above. *Generally Fine to Very Fine, some better. Most nicely patinated with the usual strike and surface imperfections.*

Estimate: $400-$600

729 Lot of Late Roman copper coins approximately of the mid-4th to mid-5th Centuries A.D., each with the bust of a Roman emperor on the obverse. Various reverse types. Most are of the AE4 module. Approximately 650 to 750 coins. *Poor to nearly Very Fine, most with imperfect strikes. Decent light brown surfaces.*

Estimate: $500-$750

730 Lot of two gold pieces of Justinian I, A.D. 527-565. Includes a Solidus of the facing bust/standing Victory type and a Semis of the profile bust r./Victory seated r. inscribing shield type. Lot of 2 coins. *Both Choice Very Fine in point of wear, though the first with edge damage and both with strike weakness and surface scrapes.*

Estimate: $150-$200

731 Lot of five facing-portrait gold Solidi of Maurice Tiberius, A.D. 582-602, rev. Angel standing facing, holding long cross and globus cruciger (SBC 478ff). Lot of 5 coins. *All generally Extremely Fine, though one bent because of edge scrape, and others from slightly rusty dies. Usual strike inconsistencies.*

Estimate: $700-$1000

732 Lot of three Byzantine gold coins. Includes a Solidus of Phocas, A.D. 602-610, obv. facing bust, rev. Angel standing (SBC 618), a solidus of Constans II, A.D. 641-668, obv. facing busts of Constans II and Constantine IV, rev. cross potent on steps (SBC 959ff), and a Histamenon Nomisma of Romanus III, A.D. 1028-1034, obv. Christ seated facing, rev. emperor being crowned by the Virgin Mary (SBC 1819). Lot of 3 coins. *All Choice Very Fine or better, though the first and last on wavy planchets.*

Estimate: $400-$600

733 Lot of one hundred thirty-eight mostly Byzantine portrait bronzes struck throughout the duration of the empire. A mixture of denominations ranging from the large, early Folles to later Scyphates; some of the coins overstruck. A wide variety of issuers and reverse types represented, and thus worthy of careful study. Lot of 138 coins. *Generally Fine to Very Fine, some better. Most nicely patinated with the usual strike and surface imperfections.*

Estimate: $450-$600

734 Lot of one hundred (100) mostly Byzantine portrait bronzes as described above. *Generally Fine to Very Fine, some better. Most nicely patinated with the usual strike and surface imperfections.*

Estimate: $350-$500

735 Lot of thirty bronze Folles of the emperor Leo VI, A.D. 886-912. Includes two types, twenty-one with obv. crowned bust facing of Leo VI, holding akakia, rev. four-line inscription (SBC 1729) and nine with obv. facing, seated figures of Leo VI and Alexander, each crowned and holding labarum between them, rev. four-line inscription (SBC 1730). Lot of 30 coins. *Very Fine or nearly so, and once cleaned. Reddish-brown, slightly corroded surfaces, but attractive.*

Estimate: $250-$350

Antiquities

736 Byzantine Lead Seal, early 7th Century A.D. (16.21g.). Partial inscription ending PERP AVG, draped and cuirassed bust of emperor wearing crown with pendilia, holding globus cruciger. Rev: No inscription, the Virgin, nimbate, holding the infant Christ, nimbate, flanked by two cross potents on globe. The obverse patterned after a gold solidus of Constantinople, SBC 618ff. *Very Fine, some damage at edges.*

Estimate: $300-$500

737 Byzantine Lead Seal, 11th Century A.D. (40.60g.). Partial inscription ending AYTOCRAT, crowned bust of emperor, wearing loros, holding long cross and globe with pelleted cross. Rev: Facing nimbate bust of Christ, cross behind, holding the book of Gospels and raising his r. hand in benediction; IC XC at sides, remnants of peripheral inscription. For the use of the term AYTOCRAT on coinage, see the gold coinage of Michael VI, SBC 1840-1841; for the designe this seal is patterned after, see the gold Histamenon Nomismas struck under Constantine IX (SBC 1830) and Nicephorus III (SBC 1883).) *Loss at right and waviness at left, otherwise Very Fine with a yellow-grey patina.*

Estimate: $300-$500

738 Byzantine Lead Seal, c. 11th Century A.D. (22.99g.). Partial inscription, facing half-bust of Saint Michael, nimbate, wearing loros, holding globe and scepter which terminates in three branches stemming from a pearl. Rev: Six-line Greek inscription, partially legible. *Very Fine, unevenly struck, nice grey-white patina.*

Estimate: $200-$300

739 Byzantine Lead Seal, c. 13th-15th Centuries A.D.(?). (27.91g.). Standing figure of the nimbate Virgin facing, orans, perhaps wearing the medallion on her breast, Greek inscriptions in field. Rev: Five-line Greek inscription. *Very Fine, nice brown-red patina.*

Estimate: $200-$300

740 "Crusader" Lead Seal, c. 13th Century A.D.(?). (9.22g.). Male head r., wearing plumed helmet, within circle of pellets, Greek inscription, and an outer circle of pellets. Rev: Monogram with additional inscriptions. Complete and Choice Very Fine, fragile dark grey patina.

Estimate: $150-$200

741 A collection of 13 bronze arrow and spear tips, c. 1200 B.C. through the Roman period. Generally of a simple leaf shape with tang. All between 90mm and 135mm in length. Lot of 13 items. *Generally Very Fine, most with imperfect crusty green patinas and some damage.*

Estimate: $250-$350

742 Lot of 14 iron spear tips, ballista tips(?) and arrowheads, c. 1200 B.C. through the Roman period. Near Eastern and mediterranean cultures. Various interesting shapes, all with tangs. All between 55mm and 125mm in length. Lot of 14 items. *Very Fine, though most damaged and all rusted, some significantly.*

Estimate: $100-$150

743 Lot of 139 bronze arrowheads, c. 1200 B.C. through the Roman period. Near Eastern and mediterranean cultures. Each socketed and with leaf-shaped tips having three blade edges, some with flanges protruding from the exterior of the socket. Most between 25mm and 455mm in length. Lot of 139 items. *Very Fine, some damaged or with casting flaws. Earthen green and brown patinas.*

Estimate: $600-$800

744 Lot of 68 bronze arrowheads, c. 1200 B.C. through the Roman period. Near Eastern and mediterranean cultures. Each socketed and with leaf-shaped tips having two blade edges, some with flanges protruding from the exterior of the socket. Most between 25mm and 455mm in length. Lot of 68 items. *Very Fine, some damaged or with casting flaws. Earthen green and brown patinas.*

Estimate: $300-$500

End of Session One

SESSION TWO

Monday, May 28, 2001
Promptly at 2:00 P.M.
Lot 1001 to 1844

Pre-Long Beach Coin Sale

MAY 27-29, 2001

SUPERIOR GALLERIES

Colonials

EXTREMELY RARE SOMMER ISLANDS SHILLING

1001 **(1615-16) Sommer Islands 12 Pence (Shilling) Small Sails Breen-2 Rarity-5+ PCGS graded Very Fine-25.** Much sharper but corroded, as is nearly always the case. The legend is strong except for MER, which is legible but a bit weak, and all the devices are visible. The planchet is covered with moderate corrosion but there is no verdigris or other crud. There is a small chip out of the planchet at the rim over the right side of O in SOMMER. Reddish chocolate brown with darker olive toning in protected areas. Nice detail for this rare early American colonial issue.

1002 **1723 Wood's Hibernia Farthing Breen-172 VF25.** Glossy dark chocolate brown. The surfaces are smooth and nearly free of marks. Late state of both dies. The obverse has extensive die cracks while the reverse is heavily lapped with weak or missing die lines. Weight 59.3 grains.

1003 **1723 Wood's Hibernia Halfpenny Breen-155 No Pellet before H. PCGS graded Mint State-65 Brown. m** Choice lustrous medium brown and chocolate with traces of faded mint red in protected areas, especially on the reverse. The only defect, and it is trivial, is a faint swipe of darker toning through the T in GRATIA. The fields are smooth and satiny. Sharply struck and very attractive.

1004 **1723 Wood's Hibernia Halfpenny Breen-154 EF45.** Choice glossy medium brown with mint frost in the protected areas. The only flaws are some microscopic planchet voids on the cheek, as struck. Strong die clashmarks on the upper reverse. Very nice for the grade, perhaps even better following a bath. Weight 119.0 grains.

1005 **1766 Pitt Halfpenny Token Breen-252 Silver Plated Brass SEGS graded EF45 Corroded.** Dark steel brown and olive with silvery gray in many of the protected areas, the remnants of original silver plating. The obverse is slightly rough while the reverse is smooth except for a patch of roughness hidden in the rigging over the stern of the ship. Much scarcer than the unsilvered version.

1006 **1773 Virginia Halfpenny Breen-180 MS63.** Frosty light steel brown with underlying slightly faded mint red on both sides. No spots, contact marks, or any other defects. A choice mint state example. Weight 115.6 grains.

1007 **George III British Halfpence Boldly Double Struck VG10.** Glossy dark chocolate brown and steel. The first strike was properly centered, the second 50% off center to K-1. There is a dent on the shoulder of the initial strike. Date does not show. Weight 145.5 grains.

Estimate: $150-$200

Ex Coin Galleries 11/10/92:2568.

CHOICE MINT STATE CONTINENTAL DOLLAR

See Color Plates

1008 **1776 Continental Dollar in Pewter Breen-1095 PCGS graded Mint State-64. CURRENCY.** Frosty bright light silvery gray. Absolutely choice except for a speck of tin pest on the base of the sundial, another on the ring under F in FUGIO, one on the face of the sun, and one on the line over R in YOUR. All of these are tiny and very shallow and do not detract for the outstanding eye appeal of this popular pattern for our earliest coinage. Usual die state with a crack meandering through most of the links on the reverse. The reverse is rotated 140 degrees CCW from normal coin orientation (head-to-foot). A premium example worth a strong bid.

A SECOND OUTSTANDING CONTINENTAL DOLLAR

1009 **1776 Continental Dollar in Pewter Breen-1095 PCGS graded About Uncirculated-58. CURRENCY.** Glossy medium gray with lighter silvery gray toning in protected areas. No tin pest or other spots. Nicely struck with excellent eye appeal. Usual die state with the reverse crack clear and the reverse rotated 140 degrees CCW from normal coin orientation.

CHOICE 1783 NOVA CONSTELLATIO

1010 **1783 Nova Constellatio Copper Crosby 1-A Rarity-1 VF35.** Choice glossy medium brown. Nearly flawless. A light scuff in the field under the S in US and a couple very tiny planchet chips in the surrounding field are the only defects, and they are trivial. Nicely struck EDS. A choice example of this early American colonial issue. Weight 138.9 grains.

Ex Stack's FPL 12/11/89.

1011 **1785 Nova Constellatio Crosby 3-B Rarity-1 PCGS graded Extremely Fine-45. Pointed Rays.** Glossy medium brown and chocolate. The planchet is smooth and problem-free. The only notable mark is a small rim nick left of the date.

1012 **1787 Massachusetts Half Cent Ryder 2-A Rarity-3 VF20.** Sharper by at least 10 points but there is a thin crack in the planchet from the rim below H nearly reaching the knee and another from the rim between the T's in MASSACHUSETTS, both as struck. These planchet cracks could easily be confused with die cracks. Otherwise a couple tiny rim nicks are the only marks. Glossy chocolate brown. Excellent eye appeal in spite of the planchet flaws. Weight 79.1 grains.

1013 **1787 Massachusetts Cent Ryder 2b-C Rarity-4 PCGS graded Very Fine-30.** Slightly glossy dark olive brown and chocolate. The only defect is a small, light rim bruise at EA in WEALTH. Late die state with a strong die crack from the 1 through the adjacent M.

1014 **1788 Massachusetts Cent Ryder 11-E Rarity-4 VF25.** Sharpness EF40 but dark with traces of extremely fine roughness on both sides. There is a light hairline scratch across the chest of the indian and another even lighter one in the field under TH in WEALTH, plus a pair of light rim nicks at the star before the indian's face. Slightly glossy very dark olive and steel. Weight 132.9 grains.

Ex Stack's FPL 12/11/89.

1015 **1788 Massachusetts Cent Ryder 10-L Rarity-2 VF25.** Glossy chocolate brown with a hint of reddish chocolate and olive. There is a very thin fissure on the edge behind the indian's head and a barely visible lamination over the A in MASSACHUSETTS. Otherwise the surfaces are smooth and virtually flawless. Weight 149.7 grains.

1016 **1787 Connecticut Miller 33.34-Z.11 Rarity-5+ VF30.** Choice glossy medium brown with chocolate brown toning in the protected areas. Nearly perfect for the grade, a few microscopic chips in the planchet on the upper left reverse away from perfection. Nicely centered and well struck. I.DS. Weight 144.8 grains.

1017 **1787 Connecticut Miller 33.1-Z.13 Rarity-5 EF40.** Choice glossy medium brown. The only defects, and they are trivial, are a tiny planchet chip hidden in the hair and a small spot of darker olive toning (not carbon) on the rim at the bottom of the obverse. Struck very slightly off cetner to K-5 on the obverse, K-11 on the reverse, but the date and legends are complete. A very attractive example. E-MDS. Weight 128.2 grains.

Ex "Hall."

CHOICE 1787 MARIS 25-B CONNECTICUT

1018 **1787 Connecticut Maris 25-b Rarity-3 EF40.** Choice glossy medium brown with chocolate brown toning in the protected areas. There are a few tiny planchet chips on the chin and a light rim bruise at the bust tip; otherwise this piece is flawless. The obverse is struck very slightly off center to K-8, the reverse a similar amount to K-6 leaving the bottom third of the date off the planchet. A choice, very attractive Connecticut copper. Weight 142.6 grains.

1019 **1787 Connecticut Maris 18-g.1 Rarity-6 VF25.** Choice glossy chocolate brown with medium brown highpoints. Free of contact marks. The only defects are a couple tiny planchet fissures at the rim above the head and opposing area under the final digit in the date, as struck. Otherwise this piece would deserve an overall choice rating. Both sides nicely centered. Weight 141.8 grains.

Ex Superior 1/28/90:2031.

1020 **1787 Connecticut Miller 11.1-E Rarity-2 PCGS graded About Uncirculated-55. Mailed Bust Left.** Glossy light to medium brown and steel with an arc of darker olive toning on the shoulder at the rim. There are a couple shallow planchet fissures on the neck and in the right reverse field. Struck slightly off center to K-6, but the legends are complete and the date bold.

1021 **1788 Connecticut Miller 13-A.1 Rarity-5 VF25. CONNLC variety.** Glossy chocolate brown with bluish light steel brown toning on the highpoints. There is a thin planchet fissure on the shoulder and another over the date, neither serious. The only notable contact mark is a small nick in the field midway between the chin and A in AUCTORI. The reverse is misaligned slightly to K-12 and rotated 150 degrees CCW. Weight 140.2 grains.

1022 **1788 Connecticut Miller 2-D Rarity-1 PCGS graded About Uncirculated-50.** Mailed bust right. Reddish chocolate brown and steel. The planchet is mostly smooth but there is microscopic roughness on the portrait. No spots or contact marks. LDS with a strong cud break joining the shoulder to the rim and additional die cracks on both sides. The reverse is rotated 30 degrees CCW.

CHOICE NEW JERSEY MARIS 58-N

1023 **1787 New Jersey Maris 58-N Rarity 5 Camel Head. Struck over 1787 Connecticut. VF20.** Choice glossy light to medium brown. The surfaces are smooth and virtually flawless. The only marks are a very tiny rim nick at the final A in CAESAREA and a scuff in the dentils at IB in PLURIBUS. The 87 of the date of the 1787 Connecticut copper shows at the end of the plow. Great eye appeal for the grade. Weight 155.5 grains.

Ex Stack's FPL 12/11/89.

1024 **1787 New Jersey Maris 56-N Rarity-1 VF35. Overstruck on 1787 Connecticut.** Choice glossy medium brown and chocolate. Nearly flawless, a very light rim bruise at PL in PLURIBUS is the only defect, and it does not detract at all. Struck over a 1787 Connecticut, and the undertype date shows at the left top of the New Jersey date. A neat juxtaposition of the two dates. A choice New Jersey copper. Weight 119.3 grains.

Ex Bowers & Merena 3/26/92:1569.

1025 **1787 New Jersey Maris 46-e Rarity-1 PCGS graded Extremely Fine-40.** Choice glossy medium brown. Free of any marks, spots, or planchet flaws. Struck very slightly off center to K-8.5. LDS. A choice example.

CHOICE NEW JERSEY MARIS 46-E

1026 **1787 New Jersey Maris 46-e Rarity-1 AU50.** Choice glossy medium brown. Struck very slightly off center to K-10, otherwise virtually perfect. MDS. A truly choice New Jersey colonial. Weight 148.5 grains.

1027 **1785 Vermont Ryder-2 PCGS graded Fine-12. Landscape VERMONTS.** Fairly glossy steel brown and chocolate. The planchet is decent but does show microscopic granularity and faint hairlines under strong magnification. There is a shallow void in the planchet near the center of the reverse, and shallow voids weaken VER, IMA, and LLA. The rest of the planchet is nice and the legend clear. Struck very slightly off center to K-5 leaving the lower third of the date off the planchet. E-MDS.

1028 **1786 Vermont Ryder-6 Rarity-2 SEGS graded Very Fine-20 corroded. Landscape VERMONTENSIUM.** Reddish chocolate brown and olive. The planchet is free of fissures, but it is covered with uniform fine porosity. The date is weak but readable, as is most of the legend.

1029 **1786 Vermont Ryder-6 Rarity-2 SEGS graded Fine-12. VERMONTENSIUM.** Glossy medium brown with darker olive toning in a few of the most protected areas. The planchet is free of corrosion or contact marks, but there are several shallow fissures on both sides, plus a deep one running down the right side of the obverse missing the sun and plow. These fissures are as struck, of course, and are normally found on the Landscape Vermonts. Pieces without any fissures are rare. The date is clear as is most of the legend.

1030 **1787 Vermont Ryder-13 Rarity-1 PCGS graded Very Fine-30.** Glossy chocolate brown. The obverse is nice and smooth while the reverse shows extremely fine granularity under strong magnification. No marks, spots, or verdigris. A very small planchet clip slightly weakens the dentils off the bust tip. EDS.

1031 **1788 Vermont Ryder-16 Rarity-1 VF20.** Glossy light brown with darker chocolate brown toning in the protected areas. There is a tiny nick right of the bust tip and a speck of light carbon over the 78 in the date. Neither defect is at all distracting and the eye appeal is excellent for the grade. MDS. Weight 114.3 grains.

1032 **1787 Auctori Plebis Halfpenny Token Breen-1147 PCGS graded About Uncirculated-50.** Glossy chocolate brown with medium brown highpoints. The surfaces are smooth and free of defects. The bottom half of the date is off the planchet, as usual, due to the undersized planchets used for these pieces.

1033 **(1792-94) Kentucky Halfpenny Token Breen-1157 Lancaster Edge PCGS graded Mint State-66 Brown.** Lustrous light brown with delicate overtones of bluish steel and traces of mint red in protected areas. The only notable mark is a small spot of darker toning on the S in PLURIBUS. MDS with a light die crack throough the center of the scroll.

1034 **(1792-94) Kentucky Halfpenny Token Breen-1156 Lancaster Edge EF40.** Glossy chocolate brown with underlying light brown in protected areas. There is a small spot of darker olive toning under the J in JUST on the scroll and three tiny rim nicks at G in STRENGTH. LDS, the obverse die crack strong. Weight 188.0 grains.

1035 **1783 Washington Unity States Cent Breen-1188 PCGS graded Mint State-63 Brown.** Choice frosty chocolate brown with lots of underlying golden tan faded down from mint color in protected areas. The planchet is completely free of the usually seen flaws that plague this variety. No rub, contact marks, or spots. A bit weakly struck near the dentils, as usual. An outstanding example of this popular Washington cent.

1036 **1783 Washington Triumpho Breen-1184 PCGS graded About Uncirculated-55.** Choice glossy medium brown. Free of any defects. Nicely struck for this variety. A premium example in every way, ust a touch of light wear away from mint state.

1037 **1791 Washington Liverpool Halfpenny Breen-1223 PCGS graded About Uncirculated-50.** Glossy chocolate brown. A few small nicks on both sides, none notable. The tops of the legends are slightly off the planchet, as usual.

1038 **1795 Washington Grate Halfpenny Breen-1271 Large Buttons with Reeded Edge PCGS graded Mint State-64 Red & Brown.** Frosty slightly faded mint red toning down to steel brown, about a third of the original red remaining. The only defect is a faint vertical hairline in the center of the reverse.

1039 **1795 Washington Liberty & Security Halfpenny Breen-1261 VF20.** Glossy dark chocolate brown and olive. No defects. Birmingham edge. Weight 125.7 grains.

1040 **(1792-95) Washington Success Token Large Size with Plain Edge Breen-1287 PCGS graded Mint State-62.** Lustrous golden brass. Free of spots or contact marks. Late die state with die rust on both sides and the obverse crack well advanced. Excellent eye appeal for this rare Plain Edge version.

1041 **1787 Fugio Cent Newman 13-X Rarity-1 PCGS graded Mint State-64 Red & Brown.** STATES UNITED variety. Lustrous bluish steel brown with generous traces of faded mint red in protected areas. No spots or signs of contact. The only defects are some tiny, parallel fissures in the planchet on the upper left part of the obverse. An attractive example of this popular colonial type, most likely from the famous Bank of New York Hoard.

CHOICE 1787 FUGIO CENT

1042 **1787 Fugio Cent Newman 11-B Rarity-4 PCGS graded Mint State-64 Brown.** Lustrous bluish steel brown with hints of faded mint red in protected areas of the obverse. Free of any signs of contact or the planchet flaws that are often found on these early coppers. Both sides show strong die clashmarks, especially the obverse. Sharply struck. A choice example of our earliest Federal coinage. Most likely from the Bank of New York Hoard where about 60 of this variety were discovered.

FUGIO NEWMAN 9-S RARITY

1043 **1787 Fugio Cent Newman 9-S Rarity-7 EF45.** Mint state sharpness with frosty luster covering most of the planchet, but there is a stain of very light corrosion on the lower right portion of the obverse and upper right part of the reverse. Frosty bluish steel brown with peeps of very faded mint red on the obverse, but the stained areas are a dark olive brown. The obverse die is unclashed and the fine die cracks on the lower right portion of the reverse are clear. One of the finer examples of this extremely rare variety. Probably improvable with a little TLC. Weight 135.0 grains.

1044 **1787 Fugio Cent Newman 15-Y Rarity-3 VF25.** Choice glossy light to medium brown with a splash of olive toning at 787 in the date. Nearly flawless, a couple tiny planchet flakes at the dentils over FUGIO are the only defects, as struck. LDS. A choice example. Weight 146.6 grains.

Ex Stack's FPL 12/11/89.

1045 **1787 Fugio Cent Newman 12-M Rarity-4 VF20.** Choice glossy medium brown. Virtually flawless. Very choice for the grade. Weight 153.8 grains.

EXTREMELY RARE 1792 DISME IN COPPER

1046 **1792 Disme in Copper Breen-1362 Judd-10 Rarity-6+ PCGS graded Very Fine-25.** Glossy medium brown and chocolate. There is a dull dent on SCIE in SCIENCE with corresponding weakness at ITED on the reverse, plus a series of rim bruises over INDUS and corresponding rim under SME on the reverse. Otherwise the only marks are a couple faint hairlines on each side and a few light nicks under the eagle. Everything is legible except for ED in UNITED, and the date is bold. The reverse is rotated 140 degrees CCW from normal coin (head-to-foot) orientation. An extremelly rare pattern for our early Federal coinage. Struck at our fledgling Federal Mint between September and December of 1792. A rare opportulity to acquire an important piece of early American numismatic history

Half Cents

1047 **1794 C-1a R3 PCGS graded Extremely Fine-45.** Glossy medium brown and chocolate with frosty tan and light brown in protected areas, especially on the reverse. There is a small nick under the L in LIBERTY, another on the bust, and a faint hairline across the bust. None of these marks is distracting and the eye appeal is excellent. Manley state 3.0 with the reverse rotated 30 degrees CCW. A very nice example, nearly choice. EAC grade VF30+.

CHOICE 1794 C-4A HALF CENT

1048 **1794 C-4a R3 PCGS graded About Uncirculated-58.** Smooth glossy chocolate brown, the reverse covered with frosty steel brown overtones. Nearly flawless. The only defects are a tiny, very light scratch over the 79 in the date and a speck of reddish crud over the Y in LIBERTY, and they are visible only with the aid of a strong glass. LDS, Manley state 4.0, with strong die clashmarks on both sides and heavy swelling left of the date. The die crack through M in AMERICA is strong. EAC grade EF45+. A choice, very attractive 1794 half cent.

CHOICE MINT STATE 1794 C-9

1049 **1794 C-9 R2 NGC graded Mint State-65 Brown. Double Profile.** Choice lustrous steel brown and chocolate with hints of faded underlying mint red in a few protected areas. The surfaces and planchet are flawless, free of the defects usually found on these early half cents. Nicely struck showing all the fine veins in the leaves and other details in the wreath. Manley state 2.0. There is a clear double profile on the tip of the nose, lips, chin, date, and LIB, all the result of die bounce. An outstanding half cent with superb eye appeal. EAC grade MS63+.

1050 **1795 C-1 R2 PCGS graded Extremely Fine-45. Lettered Edge.** Glossy light to medium brown with olive brown toning in the most protected areas accenting the details. Virtually free of marks. Manley state 2.0. A choice, well struck example. EAC grade VF20.

RARE EARLY STATE 1795 C-2A

1051 **1795 C-2a R3 SEGS graded Fine-15. Lettered Edge.** Sharpness F12 with extremely fine porosity covering most of the planchet. There is a small area of deeper pitting in the field before the forehead and another under the cap, plus one on the reverse at F-A. The date and legends are bold. Slightly glossy medium brown and chocolate with olive in the protected areas. EDS, Manley state 1.0, which he calls extremely rare. EAC graded net VG8.

1052 **1795 C-4 R3 G5+.** Sharpness VG8 with traces of light pitting on the obverse. The reverse is covered with very fine pitting. Slightly glossy dark chocolate brown and olive. The date is bold and legends clear, although portions of HALF CENT are very weak. Manley state 2.0.

Ex Kagin's 1/86:4056.

1053 **1795 C-6a R2 F15. Struck over TAL Cent.** Sharpness VF20 but there are a few light hairline scratches in the field under the cap. Otherwise nice for the grade. Glossy medium brown and chocolate. Manley state 2.0. Traces of the TAL undertype are visible under the date and to the left.

1054 **1795 C-6a R2 G4. Struck over 1795 TAL Cent.** Several points sharper with a dull dent on the back of the head and minor roughness covering the planchet. Slightly glossy dark olive brown and chocolate. The date is weak but readable and the legends clear. TAL undertype is clearly visible under the date and at the top of the reverse, enough to attribute the planchet stock to the TAL style of 1795.

CHOICE 1796 C-2 WITH UNDERTYPE

1055 **1796 C-2 R4 VF35. With Pole. Overstruck.** Choice glossy chocolate and steel brown. No contact marks, spots, or other defects. The planchet shows some undertype of unknown origin on the reverse, clearest in the dentils and field over HALF. A close examination is recommended. A choice example of this key date in the half cent series, the undertype being a curious bonus. Weight 82.2 grains. Removed from a PCGS slab graded EF40 (lot includes the old green PCGS tag).

Ex Robison Collection, Stack's 2/10/82:312.

1056 **1797 C-2 R3 PCGS graded About Uncirculated-55.** Glossy chocolate brown and steel with frosty lighter brown toning in protected areas of the reverse and hints of iridescent reddish steel overtones on both sides, possibly from a light cleaning long ago. The only mark is an extremely faint hairline in the field under the Y in LIBERTY. Sharply struck with excellent eye appeal. EAC grade EF45.

1057 **1797 C-2 R3 VG8.** Sharpness near F12 but there is some shallow pitting scattered about both sides, strongest at the eyeball. Glossy steel brown, the pitmarks a darker shade of olive and reddish chocolate. The date and legends are bold.

Ex Coin Galleries 11/9/94:1914.

1058 **1797 C-2 R3 AG3.** Glossy chocolate brown. The obverse is a bit sharper with a shallow dent at Y; the reverse is weaker. The date is easily readable, although the 1 is weak. Later die state with swelling weakening portions of the reverse legend.

1059 **1797 C-3a R3 AG3. Struck over Spoiled Cent.** The obverse is a bit nicer, perhaps G4, while the reverse is much weaker, Fair-2 at best. The date is bold and LIBERTY clear. An "A" is clearly visible in the field before the chin (from the spoiled cent undertype) and an arc of dentils is visible on the right side of the reverse.

1060 **Group of Seven Half Cents 1800-1807.** 1800 C-1 G6. 1803 C-3 G5. 1804 C-8 Spiked Chin F12. 1804 C-13 Plain 4 without Stems VG7. 1805 C-1 Stemless AG3. 1806 C-1 Stemless VG10. 1807 C-1 VG10. Some are slightly sharper with defects. Lot of 7 coins.

1061 **1803 C-3 R2 F15+.** Glossy olive and chocolate brown. A couple tiny ticks over C in CENT, otherwise choice for the grade. LDS.

1062 **1804 C-5 R4 SEGS graded Extremely Fine-45. Spiked Chin.** Sharpness near EF40 but cleaned, now partially retoned bluish steel brown with about a third of the faded artificial red remaining. There are two dull dents on the bust and another on the leaf under the second S in STATES. LDS, Manley state 5.0. Needs a proper recoloring. EAC graded net VF20.

1063 **1804 C-5 R4 SEGS graded Very Fine-25. Spiked Chin.** Glossy olive brown and chocolate with medium brown highpoints. Smooth and problem-free. Manley state 4.0. EAC graded F15. Nice for the grade.

1064 **1804 C-8 R1 VF25.** Slightly sharper but recolored glossy tan and light steel brown. A dull nick on the rim over the first T in STATES and a few tiny ticks elsewhere on the obverse, none notable. Rare EDS, Manley state 1.0, without any hint of a die crack through the R in AMERICA.

1065 **Pair of 1804 C-8 Half Cents Rarity-1 Spiked Chin.** Manley state 2.0 VG7. Slightly sharper with a few rim nicks. Manley state 6.0 with a retained cud break over LIBE. VG10. No notable defects. Lot of 2 coins.

1066 **1804 C-9 R2 NGC graded About Uncirculated-55 Brown.** The obverse is glossy chocolate brown with some frosty light brown in protected areas. The reverse is mostly frosty light brown and tan with steel brown toning on the highpoints. Sharply struck Manley state 2.0. No defects. EAC grade EF45.

1067 **Trio of 1804 Half Cents.** C-10 Crosslet 4 with Stems R1 VF20. C-12 Crosslet 4 without Stems R2 VF20. C-13 Plain 4 without Stems R1 VF25. All are glossy brown and free of defects. Lot of 3 coins.

1068 **1804 C-13 R1 MS60. Plain 4 without Stems.** Lustrous steel brown. There is a dull, narrow scuff in the field at the chin and a short hairline scratch through the O in OF, plus a speck of carbon in the dentils at E in UNITED. Otherwise choice. Manley state 2.0. The thin die line in the field behind the head is sharp.

1069 **1804 C-13 R1 NGC graded Extremely Fine-45. Plain 4 without Stems.** Glossy chocolate brown, some lighter brown in protected areas of the obverse. The only notable mark is a tiny nick over EN in CENT. Nicely struck MDS. EAC grade VF35.

1070 **Group of Four Half Cents 1804-07.** 1804 C-8 R1 VG10. 1806 C-1 Small 6 without Stems G6. 1806 C-4 Large 6 with Stems VG8. 1807 C-1 VG10. E-MDS with a small mint-made planchet clip at ST in STATES. All are nice glossy brown. A decent group. Lot of 4 coins.

1071 **1806 C-4 R1 EF45. Large 6 with Stems.** Five points sharper with a few faint hairline scratches in the obverse fields, mostly close over the bust tip. Nice glossy tan and light brown with steel brown toning on the highpoints and mint frost in the protected areas. Manley state 1.0 with the doubling on the 6 sharp and the reverse rotated 60 degrees CW.

1072 **1806 C-4 R1 SEGS graded Fine-15. Large 6 with Stems.** Glossy chocolate brown with lighter steel brown highpoints. There is a short, light scratch down through the 8 in the date and a small chip out of the rim left of the hair ribbon. Manley state 2.0 with the reverse rotated 85 degrees CW. EAC graded VG10.

1073 **Pair of certified early coppers.** 1807 Half Cent C-1 SEGS graded VF35. Nice glossy steel brown and chocolate. A couple trivial rim nicks. LDS. EAC grade VF25. 1851/81 Large Cent N-3 ANACS graded net F12. Slightly sharper with some rim dents and a light cleaning. EAC net VG7. Lot of 2 coins.

COHEN PLATE COIN

1074 **1808/7 C-2 R3 VG7. Overdate 8 over 7.** Slightly sharper with a dull, wide rim nick over E in LIBERTY. Rather glossy steel brown and olive. Manley state 1.0. The overdate is clear. This is the plate coin used to illustrate the variety in the first edition of Roger Cohen's book on the series.

Ex Roger Cohen 9/3/83-Jack Robinson, Superior 1/29/89:1966-George Trostel.

1075 **1809/6 C-5 R1 EF40. Overdate 9 over 6.** Ten points sharper but recolored glossy olive brown and reddish steel with some lighter overtones. One small nick close over the bust. MDS. The overdate is clear.

TAB DOUBLE STRIKE 1809 C-6

1076 **1809 C-6 R1 F12. Tab Double Strike.** Slightly sharper with a light rim bruise at the bust tip. Otherwise nice for the grade. Glossy medium brown and steel. Manley state 3.0 with the reverse rotated 30 degrees CW. Double struck, the second strike nipping the planchet under the 09 of the date leaving a new set of dentils impressed on both sides. A neat but relatively inexpensive mint error.

1077 **A Dozen Half Cents 1809-1835.** 1809 VG7. 1825 G6. 1826 VF25. 1826 F12. 1828 12-Star Obv F12. 1828 VG10. 1829 F12. 1829 G6. 1832 VG8. 1833 VG8. 1834 F15. 1835 F12. A couple are slightly sharper with minor defects. A decent group of lower grade half cents. Lot of 12 coins.

1078 **Group of Four Half Cents 1809-29.** 1809 C-6 R1 F15. Reverse rotated 50 degrees CW. 1825 C-2 R1 VF25. Manley state 1.0. 1828 C-3 R1 EF40. 1829 C-1 R1 VF20. All glossy brown without defects. Lot of 4 coins.

1079 **1826 C-1 R1 AU50.** Glossy steel brown with frosty tan in protected areas. A tiny tick on the jawline and a couple more in the dentils at star 8. Manley state 3.0.

1080 **Group of Four Half Cents 1832-35.** 1832 C-2 VF35. 1833 C-1 VF35. 1834 C-1 VF30. 1835 C-1 VF30. All nice glossy brown or chocolate without defects. Lot of 4 coins.

See Color Plates

1081 **1833 C-1 R1 PCGS graded Mint State-64 Red & Brown.** Bright original mint red toning down to steel brown on the highpoints, slightly more than half the original red remaining. There is a tiny speck of carbon on the cheek and a small splash of very light carbon in the dentils under the ribbon tip on the reverse. Manley state 2.0. Seldom seen with this much original mint color. Excellent eye appeal. EAC grade MS63.

1082 **1833 C-1 R1 SEGS graded Mint State-64 Brown.** Attractive lustrous light steel brown with delicate overtones of bluish steel. A small splash of slightly darker toning left of star 9 and a faint vertical hairline under the earlobe are the only notable defects. Sharply struck Manley state 1.0. EAC grade MS62.

1083 **1835 C-1 R1 MS60+.** Lustrous medium brown and bluish steel with generous traces of mint red in protected areas of the reverse. No marks or other defects. Manley state 1.0. Nice eye appeal.

1084 **Group of Four Half Cents 1849-1856.** 1849 EF40. 1851 Clear double profile on nose, lips, chin, bust, stars, and dentils. AU50. 1855 EF40. 1856 EF45. A couple are very slightly sharper with minor defects. A decent group. Lot of 4 coins.

1085 **1850 C-1 R2- NGC graded Mint State-63 Brown.** Glossy medium brown with peeps of frosty golden tan in protected areas. A line of small nicks along the jawline and a touch of rub on the highest points. EDS. EAC grade AU55.

1086 **1850 C-1 R2 AU55.** Attractive glossy light brown and tan. A pair of ticks on the neck and another on the rim under the 1. EDS.

1087 **1851 C-1 R1 MS60.** Glossy bluish steel brown with faded mint red in protected areas. MDS.

1088 **Group of Four Half Cents 1853-56.** 1853 VF35. 1854 AU50. 1855 AU50. 1856 VF35. The 1854 is close to mint state but recolored. The rest are nice glossy brown. Lot of 4 coins.

1089 **1854 Breen 1-B Rarity-5+ PCGS graded Proof-63 Brown.** Dark chocolate brown with some streaks of tan on both sides, strongest on the reverse. No contact marks, spots, or hairlines, but the fields are not as reflective as usually seen on these proofs indicating it hay have been dipped long ago. Sharply struck. The rust lump on the I in UNITED is bold. EAC grade Proof-60.

1090 **1854 C-1 R1 AU58.** Glossy medium brown and chocolate. Smooth and attractive. Just a hint of rub on the highest points away from mint state. Manley state 1.0.

1091 **Pair of Early Coppers 1854 Half Cent & 1855 Cent.** 1854 C-1 Half Cent. Near mint state sharpness but recolored, net AU50. 1855 N-3 Cent. AU50 but recolored frosty golden tan, net EF45. Lot of 2 coins.

MOSTLY RED 1855 HALF CENT

See Color Plates

1092 **1855 C-1 R1 PCGS graded Mint State-64 Red.** Bright original mint red toning down to steel brown on the highpoints, nearly 90% of the original red remaining. There is a light nick on the jawline and a few small spots scattered about the obverse, including one near the hair between stars 6 & 7, another below star 11, and one on the rim at star 3. MDS. EAC grade MS63. Mint state examples are relatively common, but pieces with this much original mint color are rare.

1093 **1857 Breen 1-B Doubled T in CENT Rarity-4 PCGS graded Proof-65 Brown.** Medium brown peppered with tiny specks of dark olive toning. The fields are reflective and show hints of iridescent bluish steel toning when rotated in the light. Sharply struck and free of hairlines or contact marks, but the speckled toning is a distraction. EAC grade Proof-60.

Large Cents

1094 **1793 S-2 R4+ ANACS graded net Good-6. Chain AMERICA.** Sharpness VG7, perhaps slightly better on the reverse, but there are a half dozen light rim bruises on both sides, strongest under the 17, plus a rather deep gash over ENT in CENT. The bottom half of the 17 is gone due to the rim bruise but the rest of the date is clear and the legends are complete. Slightly glossy dark olive with lighter steel brown highpoints. EAC grade net G5.

1095 **1793 S-3 R3- SEGS graded Extremely Fine-40 corroded. Chain Cent.** Sharpness VF25 or a bit better but the planchet is covered with fine porosity, strongest in the field at the lowest curls. The date is bold and legends all very clear. The obverse is chocolate, the reverse a darker shade of olive brown with chocolate brown highpoints. EAC grade net F12.

CONDITION CENSUS 1794 SHELDON-24

1096 **1794 S-24 R1 PCGS graded Mint State-65 Brown. The "Apple Cheeks" variety.** Choice lustrous light olive brown with delicate overtones of bluish steel. Nearly flawless. The best identifying marks are a tiny speck of darker toning in the field over the tip of the pole and a tiny, very faint hairline scratch under the left ribbon end. M-LDS with the bisecting obverse die crack clear and light die rust on both sides, strongest at 794 and the lower portion of the neck. Outstanding eye appeal. EAC grade MS60+. Tied for CC#3 in the Bland census, #4 by itself in the Noyes list. Comes with a long, distinguished pedigree.

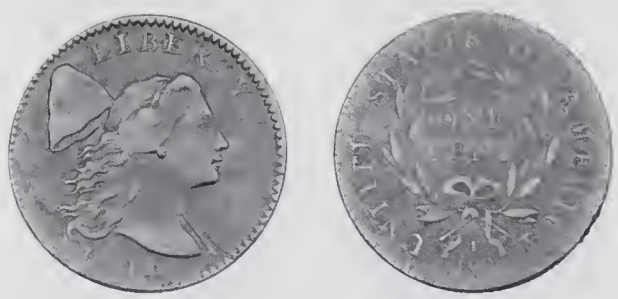
Ex Ed Frossard collection-Ed Frossard #37, 10/1884:865-T. Harrison Garrett-Robert Garrett 1919-John Work Garrett-Johns Hopkins University, Bowers & Ruddy 11/79:59-Stanley J. Richmid-Leon Hendrickson-Fred Sweeney-Bob Rhue and Michael Storeim-Kagin's-Michael Storeim-Silvano DiGenova-Bowers & Merena 9/88:3209-Silvano DiGenova-Superior 1/89:3092-Paul Burke III-Anthony Terranova 4/95-Walter Husak.

1097 **1794 S-24 R1 F12.** Glossy light brown with a small splash of reddish chocolate at OF. There is a small planchet chip in the middle of the cap, a short hairline in the hair right of the cap, and a dull, very light scratch under NE in ONE. LDS with swelling in the center of the reverse that obliterates most of ENT in CENT.

1098 **1794 S-25 R3 VG7.** A few points sharper but the surfaces are minutely rough and there is a thin lamination in the planchet down through the second S in STATES to the upper leaves of the wreath. The only contact marks are a couple tiny, dull rim nicks on each side. Slightly glossy dark olive and steel with lighter steel brown highpoints. MDS. The date is clear, as is most of the legend, but the right sides are a bit weak due to the usual non-parallel dies.

Ex Andrew Y. Hodgdon, Mayflower 11/69:110-Charles A. Blood-1985 EAC Sale, lot 33-Del Bland-Carol Angel.

1099 **1794 S-28 R2+ PCGS graded About Uncirculated-58.** Glossy reddish brown and chocolate, the reverse a couple shades lighter. The only mark is a short, dull scratch down thrrough the E in LIBERTY into the field below. Otherwise the planchet and surfaces are flawless. Sharply struck MDS. Great eye appeal. EAC grade EF45+.



1100 **1794 S-28 R2+ VG10.** Sharpness near VF20 but there is microscopic porosity covering much of the planchet. No verdigris. The only mark is a small rim nick at I in AMERICA. Dark olive and steel. MDS.

1101 **1794 S-29 R2+ F12+.** Sharpness VF20 with a half dozen light rim bruises on the obverse, strongest above the top of the cap. Glossy steel brown and chocolate with some frosty light brown and tan in protected areas. There is a splash of reddish chocolate toning at the top of the cap and another under BE in LIBERTY. MDS.

Ex Bowers & Merena 10/24/90:1076-Carol Angel.

NICELY PEDIGREED 1794 S-30

1102 **1794 S-30 R1 VF35.** Sharpness AU50 with a half dozen light rim bruises on both sides, strongest at IB in LIBERTY and ST in STATES. A small pinprick in the field close before the eyebrow, another at the dentils left of the cap, and a few more around TY in LIBERTY. Otherwise the surfaces are nearly flawless. Choice glossy steel brown and chocolate with lots of lustrous frosty light steel brown in protected areas and a few hints of very faded mint color on the reverse. MDS. Excellent eye appeal in spite of the rim marks. The obverse is shown on the Elder-Gilbert plate and both sides are shown on the Chapman plate for the cents of 1794. Comes with a long, distinguished pedigree.

Ex John G. Mills, S.H. & H. Chapman 4/1904:1241-E. Gilbert, T.L. Elder #44, 10/1910:37-H.O. Granberg-William H. Woodin-U.S. Coin Co 5/1915:122-Howard R. Newcomb, J.C. Morgenthau & Co. #458, 2/1945:54-Milton A. Holmes, Stack's 10/60:1367-Frank H. Masters, Jr.-Rare Coin Company of America 5/71:56-Michael R. Kirzner-Ken Goldman-Robert L. Hughes-1983 ANA Sale, Kagin's #330, lot 325-Robert L. Hughes-Harlan White-Pacific Coast Auction Galleries 6/88:36-Stuart Levine-Dwight Manley-Superior 5/31/92:437-Jerry A. Wells.

1103 **1794 S-30 R1 VG10.** Sharpness F15 with uniform microscopic porosity covering both sides and light rim bruises under the 17 and at F in OF. Slightly glossy reddish brown with lighter steel brown and tan highpoints. The date is bold and legends clear. LDS.

SHELDON-35 MORLEY PLATE COIN

1104 **1794 S-35 R5+ AG3+.** Several points sharper with very fine roughness covering the fields and faint hairline scratches blended into the patina in the right obverse field and on the top of the reverse. Slightly glossy very dark olive. Everything is legible, although the date is a bit weak. E-MDS. This is the plate coin used to illustrate the AG3 grade in Tom Morley's guide to the cents of 1794.

Ex Superior 2/76:1365-Tom Morley-Joe Stuller-Cape Kennedy Medals 7/76:120-Del Bland-Carol Angel.

MORLEY PLATE COIN S-36

1105 **1794 S-36 R5 G5.** A couple points sharper with uniform fine granularity covering the planchet. The only marks are a few small rim nicks, strongest just right of the date and at T in UNITED. Slightly glossy very dark olive. The date and legends are all clear. EDS. Plated in Tom Morley's guide to the cents of 1794 as a Good-6 example of the variety.

Ex Kagin's 5/78:23-Dr. Willard J. Carmel-Del Bland-Carol Angel.

1106 **1794 S-38 R5+ AG3.** A couple points sharper with minor roughness covering much of the planchet and a rim bruise at F-A. Slightly glossy light to medium brown with some chocolate brown toning in protected areas of the reverse. The date is faint but readable and the legends are mostly clear.

Ex 1984 EAC Sale, lot 50-Carol Angel.

1107 **1794 S-42 R4- G6.** Glossy medium brown and chocolate. The planchet is smooth, completely free of corrosion. The only defects are a dull rim nick under the 1 in the date and a pair of faint hairlines over the top of the wreath. The details at TES OF are weak due to an uneven strike, but everything else is legible.

Ex 1984 EAC Sale, lot 52-Carol Angel.

1108 **1794 S-43 R2+ F12+.** Nice glossy light brown. The obverse details suggest a higher grade, but the reverse is a bit weaker, as usual. There is a small nick on the rim opposite the tip of the nose and a light rim bruise over the O in OF. Otherwise very nice for the grade. Very late die state, the crack through U in UNITED especially strong.

Ex Lyman Low 9/27/1900:10-W.E. Johnson 11/59-R.E. Naftzger, Jr., 1989 EAC Sale, lot 32-Carol Angel.

1109 **1794 S-49 R2 F12.** Sharpness near VF20 but the planchet is covered with extremely fine porosity and there is a dull scuff on the front edge of the neck that blends perfectly into the patina. Free of spots or veridgris. A planchet chip on the chin and a pair of small planchet chips in the center of the wreath ribbon loop are the only other notable defects. Slightly glossy reddish chocolate brown and steel. EDS, without the crack through E in LIBERTY.

Ex Superior 5/27/90:657.

1110 **1794 S-51 R5- VG10.** Five points sharper but dark with extremely fine roughness in the fields. The only marks are a small planchet chip in the hair left of the forehead and another under the E in STATES. The date is bold and legends clear. Very dark olive and steel, the highpoints glossy. EDS.

Ex 1987 EAC Sale, lot 108-Carol Angel.

BLUNDERED EDGE SHELDON-57

1111 **1794 S-57 R1 F12. Blundered Edge.** Sharpness VF25 or better where properly struck, but the top of the obverse and bottom of the reverse are poorly struck, a result of non-parallel die faces. The poorly struck areas are a bit rough and some shallow planchet chips show at the top of the obverse. There is a dull rim nick at the tip of the pole, a couple more at TE in UNITED, and a few light contact marks elsewhere on the obverse. Glossy reddish chocolate and olive. EDS. The edge is blundered with an additional ONE clearly superimposed on top (or below?) the DOL of DOLLAR. Everything else appears normal. I'll let Dan figure this one out.

Ex Mid American Rare Coin Auctions, Inc., 9/8/90:202-Carol Angel.

1112 **1794 S-59 R3- G6.** Slightly sharper with a few light contact marks on both sides, strongest a couple small digs in the wreath under AM. The top of the obverse and bottom of the reverse are softly struck (non-parallel die faces), but everything else is clear and the date is bold. Glossy olive brown and steel. MDS.

Ex Lyman Low 1908-Norweb collection, Bowers & Merena 11/14/88:2721-Carol Angel.

EQUAL SECOND FINEST SHELDON-60

1113 **1794 S-60 R3+ AU50.** Glossy steel brown and chocolate with frosty tan in protected areas of the obverse. There is a splash of reddish brown toning on the throat and a smaller one right of the E in ONE and around the fraction. There are a couple very light contact marks right of Y in LIBERTY and a dentil over that L is weak, as struck. E-MDS. A sharp, very attractive example. Listed as AU55 and tied for CC#2 in the Bland census, AU50 and tied for CC#2 in the Noyes list. Comes with a distinguished pedigree, and both sides are plated in Chapman's reference on the 1794 cents.

Ex L.F. Montanye-H.G. Sampson 4/1881:310-R.A. Britton, H.G. Sampson 2/1882:774-Ed Frossard collection-Ed Frossard #37, 10/1884:878-T. Harrison Garrett-Robert Garrett 1919-John Work Garrett-Johns Hopkins University, Bowers & Ruddy 11/79:72-Tom Morley-John W. Adams, Bowers & Ruddy FPL 1982:58-Jerry A. Wells.

1114 **1794 S-60 R3+ G6.** Gllossy medium brown and chocolate with a small splash of reddish brown toning under the L in LIBERTY. A tiny rim nick at S-O is the only notable mark. Softly struck at ERTY and and the lower right portion of the reverse due to non-parallel die faces, but everything else is quite clear and would deserve a slightly higher grade. MDS. Nice for a lower grade 1794 cent.

Ex 1985 EAC Sale, lot 61-Carol Angel.

1115 **1794 S-61 R4 G5.** Slightly sharper with minor roughness in the fields. The only mark is a small rim nick at the right top of M in AMERICA. Glossy dark chocolate brown and olive. The date is clear and legends complete. MDS.

Ex Gordon Wrubel 6/81-Del Bland-Carol Angel.

1116 **1794 S-62 R4+ VG8.** Sharpness VF20 but the planchet is covered with fine porosity, including a few moderate pits right of the Y in LIBERTY, and there is a rim bruise at the second A in AMERICA. Slightly glossy dark olive brown. The date is bold and legends clear. LDS with a large cud break at the rim left of the cap and curls.

EX FRENCH-T.J. CLARKE S-63

1117 **1794 S-63 R3- EF40. The "Fallen 4" variety.** Attractive glossy medium steel brown with chocolate toning in the protected areas. There is a faint hairline scratch from the base of the B down into the hair above the ear and a tiny rim bruise under the 7 in the date. MDS. Called EF40 by Noyes and Bland, tied for CC#7 in the first list, #12 in the second. A very nice example of this popular variety.

Ex Dr. George P. French-B. Max Mehl FPL 1929, lot 55-T. James Clarke-J.H. South Stack's 2/51:333 Willard C. Blaisdell-Dr. Edward R. Bush-Denis W. Loring-Jack Robinson, Superior 1/29/89:112-Jerry A. Wells.

1118 **1794 S-63 R3- VG8. The "Fallen 4" variety.** Sharpness VF25 but the fields are covered with fine granularity and there is a narrow planchet crack (as struck) from the rim just left of the date meandering up through the curls to the rim at L. No notable signs of contact. Rather glossy dark chocolate brown delicately mottled with some lighter brown on both sides. Excellent detail but the planchet fissure is a serious distraction. MDS.

1119 **1794 S-65 R1 F12.** Sharpness VF20 but there are a dozen very tiny pits on the obverse, strongest in the field at the chin and along the bottom edge of the bust, and another larger one at D-S on the reverse. Nicely recolored glossy light olive brown. E-MDS.

1120 **1794 S-65 R1 About Good-3.** The obverse is sharper, the reverse weaker. Glossy steel brown and chocolate. Some light marks are minor roughness. The date is bold.

1121 **Trio of Large Cent Types.** 1794 S-65 AG3. 1814 S-294 VF20. Sharpness EF45 but repaired above the head and under the wreath, then nicely recolored. 1820/19 N-1 Large overdate 20 over 19. VF20. Lot of 3 coins.

1122 **1794 S-69 R3 F12.** Glossy light olive and medium brown. There is a dull, light nick on the throat and another light contact mark over the E in LIBERTY, plus a few other minor ticks of no consequence. Everything is bold except for the E in CENT, which is a bit weak due to slight swelling in that area.

1123 **1794 S-70 R2- VF25.** Choice glossy light to medium brown. Nearly flawless, a pair of very tiny ticks under the I in LIBERTY and a barely visible rim bruise at that Y are the only marks, and they are trivial. LDS, the obverse die crack extending down into the cheek. Excellent eye appeal for the grade.

Ex Philip Van Cleave, Kagin's 1/30/86:5074-McCawley & Grellman Auctions, Inc., 7/31/93:554.

1124 **1794 S-70 R2- VG8.** Sharpness near F12 but there are some light rim bruises on both sides, strongest under the 4, at the top of the cap, and at UN in UNITED. A sharp, thin nick left of the C in CENT and another at the leaves over N in ONE. Glossy dark chocolate brown. The date and legends are bold. LDS. The crack through Y reaches the cheek.

Ex Bowers & Merena 1/24/90:1285-Carol Angel.

1125 **1795 S-76b R1 NGC graded Very Fine-35. Plain Edge.** Dark steel brown and olive. The planchet is covered with extremely fine porosity but there is no verdigris or notable marks. Nicely struck EDS. EAC grade net VF20.

1126 **1795 S-76b R1 F15.** Nice glossy medium brown and chocolate. Evenly struck and free of defects. A choice example for the grade. MDS.

1127 **1795 S-78 R1 EF40.** Glossy steel brown and chocolate with frosty tan in protected areas. There is a planchet chip at the dentils over R in LIBERTY and a smaller one hidden in the hair below that letter, both as struck. The only contact marks are a small, light rim bruise at T in LIBERTY and a pair of tiny rim nicks under the fraction. MDS.

1128 **1796 S-105 R5+ About Good-3.** Sharpness VG7 but moderately porous. The only mark is a rim bruise at OF. The date and legends are all clear. Slightly glossy very dark olive with lighter chocolate brown highpoints.

THE DR. SLOSS 1796 S-119

1129 **1796 S-119 R3 PCGS graded Mint State-63 Red & Brown.** Glossy reddish steel brown with underlying very faded mint color in protected areas. No contact marks or spots. The only defects of any note are a small nick-like void on the forehead and a tiny planchet chip on the bust just above the drapery, both as struck. Sharply struck showing very few of the tiny planchet imperfections normally found on the variety. MDS. Most likely from the famous Nichols Hoard of mint state early cents. EAC graded MS60+.

Ex Dr. James O. Sloss, Abe Kosoff 10/21/59:32-Gene Reale, Sotheby's 1/15/98:24-Dr. Wallace Lee.

1130 **1796 S-119 R3 About Good-3.** Slightly sharper with a dozen small round punchmarks on both sides and some minor rim bruises. The date is clear and legends complete, except for RTY, which is faint at best. Recolored steel and dark chocolate, the highpoints lighter. EDS.

1131 **1797 S-130 R2 VG10.** Sharpness VF20 with a dull scrape down through the 1 in the date and pitting under the T in CENT. Rather glossy dark steel brown, the reverse with some lighter brown in protected areas from an old recoloring. LDS.

1132 **1798 S-176 R4 F12.** Slightly sharper with a tiny rim bruise opposite the bust tip and some very fine posority on the upper portion of the reverse. Otherwise the planchet is smooth and free of marks. Glossy medium brown with splashes of darker olive on both sides. EDS.

Ex C. Douglas Smith-R.S. Brown, Jr., McCawley & Grellman Auctions, Inc., 1/11/92:76.

1133 **1798 S-179 R3 VG10.** Slightly sharper but recolored glossy dark chocolate brown. There is a dull rim nick right of the fraction. The E over inverted E (in AMERICA) is clear.

1134 **1800/798 S-191 R2 F15. Overdate 800 over 798. Style I Hair.** Sharpness VF20 with some faint hairline scratches on the neck and in the right obverse field, plus a dull rim nick at ME in AMERICA. Glossy dark chocolate brown and steel. M-LDS with heavy swelling at the fraction and below ON in ONE. The overdate is clear.

Ex Bowers & Merena 1/24/90:1099.

1135 **1800 S-212 R3- VF25.** Sharpness EF40 but covered with uniform extremely fine granularity, the roughness so light that the surfaces display a good amount of gloss. The only marks are some very light hairline scratches in the right obverse field, and these blend nicely into the natural patina. Rather glossy dark steel brown and chocolate. Sharp EDS with excellent detail and good eye appeal in spite of the defects. Called EF40 net VF25 and tied for CC#13 in the Noyes census.

Ex Paul McDowell 2/7/69-C.F. Gordon, Jr.-Dr. Phil Ralls-Superior 9/26/93:110.

1136 **1801 S-223 R1 F12. Error Fraction 1/000.** Sharpness VF30 with light pitting covering much of the planchet, strongest in the field below the hair ribbon. Recolored a somewhat glossy dark steel brown. MDS. The error fraction is bold.

1137 **1802 S-228 R2 F15. Error Fraction 1/000.** Sharpness EF45 but dark and covered with fine porosity, strongest on the reverse. Very dark olive and steel, the obverse rather glossy but the reverse matte. The error fraction is weak due to roughness but everything else is bold.

1138 **1802 S-231 R1 EF40. Stemless Wreath.** Glossy dark chocolate brown. Nearly flawless, a pair of small digs near the rim over the bust tip. Otherwise smooth and very attractive with a choice planchet. LDS.

Ex 1994 EAC Sale, lot 277.

DOUBLE PROFILE S-232

1139 **1802 S-232 R1 ANACS graded About Uncirculated-53. Double Profile.** Glossy steel brown and chocolate with frosty tan in protected areas. There is a nick or shallow planchet void on the right top of N in ONE and a tiny tick on the left top of that letter. Sharply struck MDS. There is a clear double profile from the lips down to the bottom of the neck plus additional doubling on the date and ribbon, all a result of die bounce. An attractive cent. EAC grade EF40. The attribution is noted on the ANACS label.

ATTRACTIVE 1803 SHELDON-250

1140 **1803 S-250 R3 AU50.** Glossy golden tan and light steel brown with darker steel brown toning on the highpoints and frosty mint luster in protected areas. There is a small splash of reddish brown toning at UN in UNITED and a light nick right of the second S in STATES. EDS with just a hint of a bulge starting in the field under the lowest curl.

Ex Chris McCawley FPL #39, 2/20/93.

1141 **1803 S-255 R1 G6.** Sharpness VG10 but recolored glossy steel brown and chocolate. There are some digs on the E in CENT; otherwise reasonably free of marks for the grade.

1142 **1803 S-260 R1 VF30. Small Date, Large Fraction.** Sharpness near AU50 but there is some light corrosion on the reverse, mostly inside the wreath. The obverse is smooth and glossy, a short hairline scratch under the ribbon the only notable defect. Dark steel brown and chocolate. LDS.

1143 **1803 S-260 R1 VF30. Large Fraction.** Glossy chocolate brown with frosty golden tan in protected areas of the reverse. A tiny tick in the field before the lips and another under the hair ribbon. MDS, the reverse rotated 30 degrees CCW. A smooth cent with nice eye appeal for the grade.

1144 **1804 S-266b R4 ANACS graded net About Good-3.** Sharpness G6 but the surfaces are covered with fine porosity. No marks or verdigris. The date is weak but easily readable, and most of the legend is bold. Matte dark steel. MDS with a cud break at RTY. EAC grade consistent with the ANACS grade.

CHOICE 1804 RESTRIKE CENT

1145 **1804 Restrike Cent NGC graded Mint State-65 Brown.** Choice glossy medium brown and chocolate with peeps of very faded mint color in a few protected areas. There is a small splash of darker chocolate toning over the hair ribbon; otherwise this piece is flawless. LDS. A very attractive example of this unofficial "restrike" made using discarded mint dies circa 1860. EAC grade MS63.

1146 **1805 S-268 R3 SEGS graded Fine-12.** Sharpness VG10 but the planchet is covered with fine granularity. No verdigris or notable marks. The date and legends are clear. Steel brown, the surfaces matte rather than glossy. EAC graded net VG7.

1147 **1807/6 S-273 R1 F12. Large Overdate 7 over 6.** Slightly sharper with a couple light rim bruises on each side, strongest opposite the chin. Glossy dark steel brown with medium brown in protected areas of the obverse. LDS.

1148 **1808 S-277 R2 F12. Turban Head. 12-Star Obverse.** Slightly sharper with too many light contact marks for a higher grade. Glossy very dark steel and olive. E-MDS with star 1 gone due to die failure on the reverse, the so-called 12-star obverse die state.

Ex Joe Rose, Harmer Rooke 3/15/90:193.

1149 **1808 S-278 R3 PCGS graded About Uncirculated-50. Turban Head.** Glossy light olive brown, the reverse mottled with golden tan and reddish chocolate brown. The only roughness is some extremely fine porosity on the D in UNITED, first T in STATES, and MER in AMERICA. LDS. EAC grade VF35.

1150 **1808 S-279 R1 VF20. Turban Head.** Ten points sharper with too many nicks for the higher grade, plus a light rim bruise at ES in STATES and a shallow dig over E in ONE. Glossy chocolate brown and steel. EDS.

Ex Russell Wyatt, Superior 9/30/85:311.

1151 **1812 S-291 R2+ VF20+. Turban Head.** Slightly sharper with a light hairline scratch from the curl on the neck down to the left side of the 8 in the date. Otherwise this cent is very nice. Glossy chocolate brown with frosty flowline luster in protected areas. MDS. Good eye appeal for a Turban Head cent in spite of the minor defect.

Ex Russell Wyatt, Superior 9/30/85:345.

1152 **1813 S-292 R2 VF25. Turban Head.** Sharpness AU50 but the surfaces are covered with uniform minute granularity. No verdigris. The only notable mark is a dull nick on the right base of N in ONE. Slightly glossy very dark steel. MDS.

1153 **1814 S-294 R1 ANACS graded net Very Good-8. Off Center.** Sharpness VG10 but moderately corroded. No notable marks or verdigris. Very dark steel and olive brown. Struck 20% off center to K-7.5 leaving all but the tops of the last three digits of the date off the planchet. EAC grade net Good-4.

1154 **Partial Set of Cents 1793-1822. 34 pieces housed in old National Coin Album. Fair-2 to VF30.** 1793 Wreath Fair-2, 1794 G5, 1795 Lettered Edge AG3, 1795 Plain Edge AG3, 1796 Liberty Cap VG8, 1796 Draped Bust AG3, 1797 G4, 1798 VG7, 1800 AG3, 1801 VF30, 1802 G6, 1802 Stemless Wreath G6, 1802 Error Fraction 1/000 AG3, 1803 G4, 1805 G6, 1806 G5, 1807 AG3, 1808 VG7, 1809 Fair-2, 1810/9 Overdate F12, 1810 G4, 1811 VG10, 1812 G4, 1813 VG10, 1814 F15, 1816 G4, 1817 F15, 1817 15-stars AG3, 1818 VG8, 1819/8 Overdate G5, 1819 AG3, 1820 Large Date VG10, 1821 F12, 1822 F15. Some are slightly sharper with defects. All have a clear date except for the 1793, which is worn smooth in the date area. Lot of 34 coins.

1155 **1816 N-2 R1 MS62.** Frosty light steel brown, at least 20% of the original mint red remaining. There is a small spot of darker brown toning in the field right of star 2, a couple more on the cheek, and a splash of reddish brown toning in the hair right of the neck. M-LDS, the usual Randall Hoard die state. The reverse is rotated 30 degrees CW.

Ex Heritage 1980 ANA Sale, lot 974.

1156 **1816 N-3 R4+ EF40.** Slightly sharper with a small spot of microscopic roughness under star 6. Otherwise the surfaces are smooth and choice. Glossy medium brown and chocolate, the spot under star 6 a darker shade of reddish chocolate. An attractive example of this tough variety in spite of the spot.

1157 **1816 N-4 R2 MS60.** Glossy dark steel brown and chocolate. A tiny nick under star 2 is the only defect. LDS.

1158 **1817 N-14 R1 MS60+.** Frosty steel brown with 10% of the mint red, mostly on the reverse. A few very light contact marks on the cheek and a small spot of darker toning over star 13. M-LDS, the Randall Hoard die state.

1159 **1817 N-14 R1 AU58.** Frosty bluish steel brown with underlying very faded mint red on the reverse. Mint state sharpness but there are a few too many minor contact marks on the obverse, none notable or distracting. M-LDS, the usual Randall Hoard die state.

Ex Doug Bird.

1160 **1817 N-15 R4- VF30.** Ten points sharper but there are traces of extremely fine roughness in the fields, mostly on the reverse, and a light rim bruise between stars 10 & 11. Rather glossy dark steel and olive brown. MDS.

Ex Bowers & Merena 11/18/94:2072.

1161 **1818 N-1 R2+ VF35.** Five points sharper with a few light contact marks, strongest a dull nick on the tip of the coronet and another on the line under CENT. Glossy chocolate brown. LDS.

1162 **1818 N-10 R1 MS60+.** Frosty bluish steel brown with nearly 20% of the mint red remaining, mostly on the reverse. A light nick on the base of E in ONE is the only notable mark. M-LDS, the usual Randall Hoard die state.

1163 **1818 N-10 R1 MS60+.** Frosty steel brown mottled with faded mint color, especially on the obverse. Would rate a slightly higher grade but there is a splash of darker toning over the first T in STATES and another under the adjacent A, and these spots are lightly pinscratched. MDS, the Randall Hoard die state.

1164 **Trio of Cents 1819-36.** 1819/8 N-1 VF25. 1828 N-6 VF30. 1836 N-1 LDS EF40. The first two are slightly sharper with minor defects. All are glossy brown and chocolate. Lot of 3 coins.

1165 **1819 N-3 R3 VF25.** Ten points sharper with a small rim bruise under star 13 and another lighter one at M in AMERICA. Recolored glossy light olive brown and steel with some reddish chocolate in protected areas. MDS.

1166 **1819 N-9 R1 MS60.** Frosty steel brown with underlying very faded mint red peeking through on both sides. The only notable defect is a very light rim bruise at the second A in AMERICA. LDS.

1167 **1820/19 N-1 R1 VF30. Large Overdate 20 over 19.** Slightly sharper with a faint hairline from the nose to star 4 and a couple light nicks in the field at the forehead. Glossy dark steel brown. E-MDS, the overdate clear.

ATTRACTIVE 1820/19 SMALL OVERDATE

1168 **1820/19 N-3 R2 MS62+. Small Overdate 20 over 19.** Beautiful lustrous steel brown with underlying faded mint red in the protected areas. Would rate a slightly higher grade except for a small nick on the jawline just right of the throat. Otherwise choice. MDS, the overdate visible.

1169 **1820/19 N-3 R2 VF30+. Small Overdate 20 over 19.** Glossy chocolate brown with lustrous bluish steel brown in protected areas. Close to VF35 but there is a thin, very light nick under star 8, a pinprick under star 12, and a splash of dark olive toning at star 11. MDS, the undertype 1 clear.

Ex Lester Merkin-R.S. Brown, Jr., Superior 9/30/86:530-G. Lee Kuntz, Superior 10/6/91:368.

1170 **1820 N-5 R3 EF40+.** Sharpness EF45 with a very tiny rim bruise under the 2 and another at R in AMERICA. Otherwise very nice. Glossy dark chocolate brown. EDS.

Ex Bowers & Merena FPL 3/96-Superior 10/1/2000:1285.

1171 **1820 N-5 R3 VF25. Small Date.** Sharpness near VF35 with a shallow dig in the field between the chin and star 3 and a smaller one under star 2. Rather glossy very dark steel speckled with lighter brown and tan. E-MDS.

1172 **1820 N-7 R2 VF30. Small Date.** Sharpness EF45 with microscopic roughness, strongest on the reverse. No notable marks. Slightly glossy very dark olive and steel. EDS.

Ex Dick Punchard 1/24/91-R.S. Brown, Jr., Superior 1/27/96:461.

1173 **1820 N-12 R3 VF25. Large Date.** Slightly sharper with a smooth, shallow planchet depression in the field before the chin and a smaller one on the cheek, both as struck, plus a few shallow pits on the leaf under M in AMERICA. Glossy chocolate brown speckled with lighter brown on the obverse. MDS.

1174 **1820 N-13 R1 MS62. Large Date.** Bluish steel brown with underlying faded mint color. The surfaces are covered with attractive satiny luster. There are two tiny specks of dark toning right of star 3 and another on the hair at the brow, plus traces of fingerprints on the reverse. MDS, the usual Randall Hoard die state.

1175 **1820 N-15 R2 MS60+. Small Date.** Lustrous bluish light steel brown with faint hints of underlying mint color on the reverse. No spots or fingerprints, just a few trivial contact marks. M-LDS, fine die rust visible on both sides. Most likely from the Randall Hoard.

1176 **1821 N-1 R1 NGC graded About Uncirculated-53 Brown.** Glossy chocolate brown, the highpoints a lighter shade of brown. There are several tiny nicks on both sides, strongest single nick on the curl before the earlobe. Sharp EDS. EAC grade VF35.

RARE LATE STATE 1821 N-1

1177 **1821 N-1 R1 EF45.** Glossy steel brown with frosty reddish tan faded down from mint color in the protected areas. There are a few tiny marks on the throat, a few others around the 1 in the date, and a thin lamination in the dentils at TTE in UNITED. Rare LDS with a die crack from the dentils at star 1 through star 2 to star 3 but not yet extending to the dentils above. There is sharp doubling on much of the reverse from die bounce. The fields are smooth and slightly reflective due to a fresh die lapping. Finest seen with the obverse crack.

PROOFLIKE 1821 NEWCOMB-2

1178 **1821 N-2 R1 PCGS graded Mint State-63 Brown.** Lustrous mix of chocolate and medium brown with frosty golden light brown in protected areas of the reverse. The only marks are a line of extremely faint ticks between the chin and star 3. Sharply struck very early die state (VEDS) with hard, reflective obverse fields. Obviously struck immediately following the few proofs of this variety. A very attractive 1821 cent. EAC grade MS62. Comes with an impressive pedigree.

Ex Wayte Raymond 10/23/1913-Hillyer Ryder, New Netherlands #41, 9/26/53:847-Garry Fitzgerald-Wayne G. Slife-Lester Merkin 10/6/72:554-Dr. Bob Shalowitz-Jerry Bobbe-Myles Z. Gerson-Denis Loring-Herman Halpern, Stack's 3/16/88:384

1179 **Group of Seven Cents 1821-39.** 1821 N-2 VG7. 1824 N-2 F15. 1826/5 N-8 F12. 1829 N-1 VF20. 1835 N-1 Large 8 & stars F15. 1838 N-4 F15. 1839 N-3 Head of 1838 VF20. All are slightly sharper with defects. Lot of 7 coins.

1180 **1822 N-1 R3 VF30.** Slightly sharper with a light rim bruise at D-S and a couple light hairline scratches over NE in ONE. Glossy chocolate brown. MDS.

Ex Stack's 10/20/99:161.

1181 **1822 N-4 R2 MS60.** Frosty steel brown and tan with delicate overtones of bluish steel and traces of mint red in protected areas. There are two faint hairlines in the field between star 2 and the chin and a small swipe of reddish brown toning from the right side of star 5. MDS with strike doubling on the reverse, strongest on the left side.

1182 **1822 N-11 R2 VF30.** Sharpness EF40 with traces of very light verdigris in protected areas, strongest around stars 12 & 13. Glossy dark chocolate with steel toning on the highpoints and frosty lighter brown in protected areas of the reverse. EDS. Needs a bath to remove the crud.

1183 **1822 N-13 R5 G5.** A couple points sharper but very lightly corroded with shallow verdigris in protected areas. Slightly glossy reddish brown and dark chocolate. The date is bold and legends clear.

Ex Coin Galleries 7/13/94:132.

1184 **1823 N-2 R2 F15.** Slightly sharper but recolored glossy light steel brown. There are a few light nicks on both sides and a small, light rim bruise at A in STATES. Sharply struck EDS, before any dentil fusing on the obverse.

1185 **1824 N-4 R2 EF45.** Slightly sharper but very lightly burnished, now retoned an attractive glossy chocolate and steel brown. A light nick on the forehead and another in the field at the nose tip. LDS.

Ex Jack Beymer 8/77.

1186 **1825 N-1 R4 VG7.** Slightly sharper with a few light contact marks on each side, including a shallow scuff across star 10. Glossy medium brown. E-MDS.

MINT STATE 1825 N-6 EX GARRETT

1187 **1825 N-6 R3 MS60.** Glossy medium brown mottled with bluish steel and golden tan. The surfaces are lustrous and free of defects except for a small spot of very light carbon close under the earlobe. LDS with all the fine die cracks described by Newcomb and Wright. An attractive example of a date that's difficult to find in mint state. In the middle of the condition census for the variety.

Ex Garrett Collection, Bowers & Ruddy 11/28/79:151-R.E. Naftzger, Jr.

1188 **1826 N-5 R2+ AU58.** Lustrous light steel brown with delicate overtones of bluish steel. There is a tiny nick on the chin and two others in the field below, plus a very tiny rim nick at the right top of E in STATES. Just the barest touch of rub on the highest points from mint state. LDS, rim cuds from star 5 nearly to star 8.

1189 **1827 N-11 R1 MS60.** The obverse is lustrous light steel brown and tan with steel brown toning on the highpoints. The reverse is lustrous bluish steel brown with frosty light brown outside the wreath at ERICA to the U in UNITED. A few tiny ticks on the lips and in the field close to the face. MDS with crumbling at the forehead but not the nose.

1190 **Trio of Middle Date Cents, 1828-31.** 1828 N-1 R1 VF25. Glossy very dark olive brown. EDS. 1830 N-8 R1 VF30. Glossy dark olive and steel. E-MDS. 1831 N-11 R2 F15. Slightly glossy very dark olive and steel with lighter highpoints. LDS with a cud break at TES that fills the top of that S. All are slightly sharper with minor defects. Lot of 3 coins.

The first is ex Walter Dudgeon, M & G 7/30/94:87. The second is Van Cleave, Kagin's 1/30/86:5484.

DOUBLE PROFILE N-6

1191 **1828 N-6 R1 MS62. Double Profile.** Lustrous bluish steel brown and tan. There are a few very tiny contact marks scattered about the obverse, but these are hidden by the tiny lumps left behind by die rust. Nicely struck and quite attractive. LDS, the crack up from the outer hairbun strong. A partial double profile shows on the forehead, nose tip, upper lip, and chin.

FADED MINT RED 1828 SMALL DATE

See Color Plates

1192 **1828 N-10 R1 MS60+. Small Date.** Slightly faded mint red delicately toning down to light steel brown, nearly half the original mint color remaining. Would rate a grade several points higher but there is a small spot of reddish roughness in the center of the neck. The only contact mark is a thin nick under the chin. MDS. A very attractive example of the small date variety of 1828. Seldom seen with this much original mint color.

Ex Superior 10/1/2000:1344.

1193 **1828 N-11 R2 EF40.** Glossy medium brown and chocolate with underlying mint frost. Close to EF45 but there is a hairline scratch under the eye, a small nick under the chin, and another under TA in STATES. MDS.

Ex Bruno Crossfield 12/56-Willard C. Blaisdell 9/76-Del Bland 5/2/81.

1194 **1829 N-5 R3+ VF20. Small Reverse Letters.** Glossy chocolate and medium browns. A very faint hairline from the chin to star 2 is the only notable defect. The planchet is smooth and the surfaces very attractive. E-MDS with the usual weak strike on the stars, along the top of the head, and on the lower portion of the wreath.

Ex Bob Matthews, Superior 5/28/89:688-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:97.

1195 **1829 N-7 R3 VF20. Wheelspoke Reverse.** Nice glossy chocolate brown with frosty flowline luster in protected areas of the reverse. A light rim bruise left of star 5, a small dig on the left top of E in LIBERTY, and a tiny rim nick under the tip of the wreath ribbon. LDS with all 5 spoke breaks on the reverse, plus a few additional die cracks inside the wreath. An attractive example of this tough variety.

1196 **1829 N-8 R1 AU50.** Frosty tan and bluish light steel brown with traces of faded mint red in protected areas of the reverse. Would rate a higher grade but there are too many light nicks on both sides, largest single nick over the right top of T in CENT. EDS.

Ex Bowers & Merena 10/26/2000:234.

1197 **1830 N-4 R2 AU55.** Glossy golden tan and light brown with steel brown toning on the highpoints. No defects, just a bit of rub on the highest points. MDS with a double set of rotated clashmarks inside the wreath.

1198 **1830 N-10 R4+ F12+.** Glossy chocolate and olive brown. A few light nicks and hairlines, including a nick right of star 6 and another on the throat. EDS.

Ex 1985 EAC Sale, lot 449-Chris McCawley-Dennis Mendelson-Tom Reynolds.

1199 **1831 N-3 R1 MS60+.** Choice lustrous tan and light steel brown with overtones of bluish steel and traces of faded mint red. The only marks are a small, faint spot of slightly darker toning right of star 2 and a tiny rim nick at the bottom of the reverse. MDS. Great eye appeal for the grade.

BOLDLY DOUBLE STRUCK 1831 N-6

1200 **1831 N-6 R1 F15. Double Struck Reverse.** Glossy medium brown and chocolate. Free of any notable defects. The initial strike was properly centered, the second at least 20% off center and rotated 45 degrees CCW. The obverse was impressed into a fresh (blank) planchet during the second strike creating an obverse brockage, so this piece shows doubling only on the reverse while the obverse shows where it was impressed into the blank planchet. A bold and impressive mint error.

Ex Heritage 1993 ANA sale, lot 7996.

1201 **1833 N-3 R1 MS60.** Frosty bluish steel brown with some underlying tan on the reverse. The surfaces are covered with satiny mint luster. A pair of tiny rim nicks at star 13 and a stronger one over the left side of R in AMERICA, plus traces of an old fingerprint inside the wreath. LDS.

1202 **1833/2 N-4 R4 VF30. Overdate 3 over 2.** Close to VF35 but there is a scuff that breaks the toning on the leaf under E in AMERICA and a couple specks of greenish verdigris on the first S in STATES. Otherwise everything is a nice glossy chocolate brown. E-MDS, the overdate still sharp.

Ex Chuck Funk-1985 EAC Sale, lot 473-Dennis Coffey-Dennis Mendelson, Superior 2/3/91:454.

SEMI-PROOFLIKE 1834 N-2

1203 **1834 N-2 R1 MS60.** Lustrous steel brown with 10% of the mint red remaining. Would rate a grade several points higher but there is a small carbon spot on the neck, a rim bruise under 18, and traces of a fingerprint on the right side of the reverse. Rare EDS with smooth, slightly reflective fields and strong extensions from many of the obverse dentils into the field. A very attractive cent in spite of the minor defects.

1204 **Pair of Middle Date Cents 1835 & 1837.** 1835 N-14 R2 VF35. EDS. 1837 N-2 R2 VF35. MDS. Both are nice glossy medium brown and close to EF40 without any notable defects. Lot of 2 coins.

The first is ex Harmer Rooke 10/30/85:155; the second is ex Jack Collins, Bowers & Ruddy 10/6/77:921.

1205 **1836 N-3 R1 MS60.** Frosty bluish steel brown, the reverse a couple shades lighter with traces of faded mint red in protected areas. A light nick high on the cheekbone and a short, very light hairline scratch over star 9. The fields are covered with attractive satiny mint luster. LDS, a cud over star 6 and the reverse crack clear.

1206 **1836 N-3 R1 AU58.** The obverse is lustrous tan and light steel brown, the reverse is a darker shade of bluish steel brown. Just a touch of rub on the highest points. There are a few small spots of darker toning on the head and another under star 13. LDS.

Ex Doug Bird.

1207 **1836 N-3 R1 AU50.** Lustrous bluish steel brown and chocolate. There is a short, faint hairline on the cheek and a very light scuff over ON in ONE. LDS. Nice for the grade.

1208 **1837 N-10 R1 MS63. Beaded Haircord.** Frosty golden light tan with delicate overtones of sea-green. A swipe of reddish tan toning that contains microscopic roughness extends from the U to the ribbon. There is a very tiny nick on the cheek and a couple more at star 7. LDS, the reverse die cracks strong and sharp clashmarks inside the wreath, plus a small rim cud at S-O.

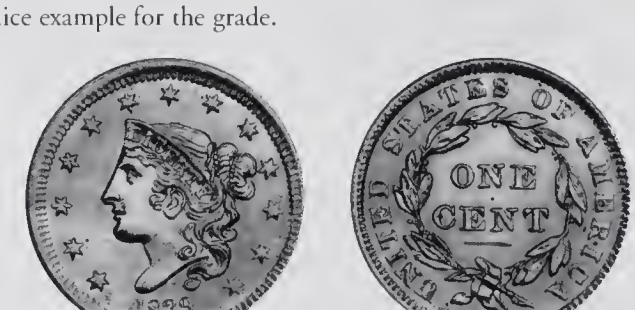
1209 **1837 N-13 R2+ ANACS graded Mint State-64 Red & Brown.** Lustrous bluish steel brown with ample amounts of underlying faded mint red on both sides. The surfaces are smooth and satiny. The only mark of any note is a small void in the planchet under the first A in AMERICA, as struck. MDS. LAC graded MS62+.

Ex Ray Gallo 11/60-R.E. Naftzger, Jr.-Robert Gildred, Kagin's 10/83:1136-Hanks & Associates-Kenneth Alterman-Hanks & Associates-Heritage 1995 ANA Sale, lot 5595-Dr. Wallace Lee.

1210 **1838 N-1 R1 MS62.** The obverse is glossy steel brown with traces of underlying very faded mint red. The reverse is lustrous sea-green and bluish steel. A small flake out of the planchet over NI in UNITED is the only notable defect. MDS with a strong rim cud over star 6 extending well past star 7.

1211 **1838 N-1 R1 MS62.** Glossy light to medium steel brown with traces of faded mint red on both sides. The only defects are a collection of extremely tiny ticks in the field over N in ONE. Sharp EDS with smooth, slightly reflective fields. A scarce, attractive die state.

1212 **1839/6 N-1 R3+ VG8. Overdate 9 over 6.** Glossy dark chocolate and steel brown. The surfaces are smooth and free of notable marks except for a thin rim nick at F in OF. MDS with a fine crack from the rim to the nose. A nice example for the grade.



1213 **1839 N-3 R1 MS62. Head of 1838.** Glossy steel brown with highly lustrous surfaces. Would rate a slightly higher grade but there is a shallow flake on a dentil under the 1, as struck, and traces of a fingerprint hidden in the obverse toning. MDS.

1214 **1839 N-4 R1 MS60. Silly Head.** Lustrous bluish steel brown with 10% of the original mint red, mostly on the reverse. Would rate a higher grade but there is a splash of glue or some similar substance from the 1 past star 1 to near star 2. Otherwise a tiny tick under star 3 and a barely visible rim nick at star 13 are the only defects. EDS.

1215 **1839 N-5 R2 MS60. Booby Head.** Frosty steel brown with traces of mint red in protected areas. There is a small tick low on the cheek and a few trivial signs of light contact elsewhere on both sides, plus a speck of light carbon at the dentils under the wreath ribbon. LDS.

1216 **1839 N-8 R1 MS60. Head of 1840.** Frosty bluish steel brown. The surfaces are satiny and nearly free of defects. A tiny tick on the coronet over I in LIBERTY and a small flake in the dentils at D in UNITED. E-MDS.

Ex John Beck, Quality Sales Corp., 2/12/76:723.

1217 **1839 N-8 R1 MS60. Head of 1840.** Glossy light brown and frosty tan. The surfaces are covered with attractive satiny mint luster. A small flake out of the planchet at E in STATES and a microscopic lamination at the dentils right of F in OF are the only marks, both as struck. M-LDS.

1218 **1839 N-11 R1 AU50. Booby Head.** Sharpness of mint state but whizzed and nicely retoned frosty light steel brown. The surfaces are attractive and free of marks. Looks choice mint state to the unaided eye, but a glass reveals clear evidence of whizzing. MDS.

1219 **1839 N-12 R4+ VF25. Booby Head.** Sharpness EF40 with traces of extremely fine porosity on both sides and very light rim bruises over star 4, over star 8, right of star 10, and at E in UNITED. Glossy dark chocolate brown and steel. MDS, the crack through star 4 to the nose strong. One of the sharper examples of this tough variety.

Ex McCawley & Grellman Auctions, Inc., 1/11/97:438.

1220 **1839 N-13 R2 AU55. Booby Head.** Glossy light olive brown with bluish steel overtones on the reverse. There is a tiny nick in the field left of star 11 and a small rim nick at ME in AMERICA. MDS.

Ex Stack's 10/2000:86.

1221 **1839 N-14 R3 EF40. Booby Head.** Frosty steel and chocolate brown, the obverse very delicately mottled with a slightly lighter shade of brown. MDS.

1222 **1840 N-2 R2 VF30. Small 18 over Large 18.** Glossy medium brown with darker steel brown toning on the highpoints and frosty tan in protected areas. A few light nicks on the obverse and a rim nick off the tip of the wreath stem. EDS, the date repunching bold.

1223 **Pair of 1840 Cents.** N-2 R2 VF30. Small 18 over large 18. Sharpness EF45 but there are some light pinscratches on both sides. Frosty light to medium brown. MDS, the repunching clear. N-10 R2 VF25. Ten points sharper with traces of microscopic roughness, strongest at star 2. Dark chocolate brown and steel with some tan in protected areas. E-MDS. Lot of 2 coins.

1224 **1840 N-3 R1 NGC graded Mint State-65 Brown.** Frosty golden tan and light steel brown. The only defect is some greenish verdigris inside the bottom of the first S in STATES. LDS. EAC graded MS60+, CC#7.

1225 **1840 N-4 R3- AU50.** Glossy light steel brown with a splash of medium brown toning on the hair and field at right, plus a small splash of darker chocolate toning at S-O. Slightly sharper but there is a dull nick or planchet void in the field right of star 3, a nick left of star 13, and a carbon spot close under the nostril. E-MDS with a rim cud under 18 to star 1. The hub defects under the date are strong, evidence of the so-called 40/39 overdate.

Ex Boston Museum of Fine Arts, Stack's 1976 ANA Sale, 9/24/76:294-R.S. Brown, Jr., Superior 9/30/86:910-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:188-Dr. Wallace Lee.

CONDITION CENSUS 1840 N-6

1226 **1840 N-6 R1 MS63.** Choice lustrous bluish steel brown with peeps of faded mint red in protected areas of the obverse, at least 10% of the red remaining on the reverse. A very tiny flake in the field before the nose tip and a faint swipe of brown toning at star 2, plus a tiny speck of dark toning on the rim over star 9. These marks will help identify this cent, but they is no way detract from its eye appeal. M-LDS. Tied for CC#2.

1227 **1840 N-8 R1 MS62.** The obverse is lustrous bluish steel, the reverse is lustrous medium brown with hints of reddish and bluish steel overtones, possibly retoned. The surfaces are satiny and unblemished. Would rate a slightly higher grade if the color was not suspect. LDS with rim cuds under the date and at star 9.

Ex Paramount, Auction '86, 7/26/86:1529-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:192-Dr. Wallace Lee.

1228 **1841 N-4 R2 AU58.** Glossy bluish steel brown and chocolate. Sharpness mint state but there is a very short, dull scratch in the field over star 12. The only other defect is a planchet flake in the dentils at star 7, as struck. M-LDS with a thin rim cud under the date nearly reaching star 13.

Ex Bowers & Merena 11/83:2578-McCawley & Grellman Auctions, Inc., 1/5/91:181-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:199-Dr. Wallace Lee.

1229 **1841 N-6 R1 MS60.** Glossy medium brown and chocolate. The surfaces are satiny and nearly flawless. A tiny spot of darker toning on the bottom of E in ONE and a couple tiny planchet flakes on the right side of T in CENT are the only notable defects, and they are barely visible. E-MDS.

LATEST DIE STATE 1841 N-7

1230 **1841 N-7 R2 AU55.** Glossy steel brown with underlying faded mint red in protected areas, especially on the obverse. There are a few small chips or planchet voids on the rim from star 4 to star 7 and a dull, light rim nick at star 13. Needs a bath to remove some loose dirt on both sides and bring out the luster. Latest die state with a crack bisecting the obverse from the dentils under star 1 to the dentils at star 8. Low spots (from crud on the die) are on the chin and upper portion of the neck. Finest known of the latest die state. (A couple nicer ones are known with the crack from below star 1 to the throat, but those do not have the crack extending up through star 8.)

Ex Stack's 3/18/93:2252-Dr. Wallace Lee.

1231 **1842 N-2 R1 MS60+. Small Date.** Slightly faded red toning down to steel brown on the highpoints, about half the red remaining, but it may be from an old dipping. The surfaces display a good amount of frosty luster. The only marks are a light hairline scratch through the 1 to the bust tip and a dull scuff under CE in CENT. Nicely struck EDS. Has the eye appeal of a much higher grade.

1232 **1842 N-2 R1 EF45. Small Date.** Glossy chocolate brown, frosty mint luster in the protected areas. Very nice for the grade, no defects. MDS.

1233 **1842 N-8 R1 MS62.** Lustrous light steel brown with bluish steel overtones and faded mint red in protected areas, especially on the reverse. There are a few very light ticks in the field off the bust tip and before the lips, plus some shallow planchet voids on the rim at star 8 and CA in AMERICA. MDS.

Ex McCawley & Grellman Auctions, Inc., 6/5/93:313-Tom Reynolds-Dr. Wallace Lee.

EQUAL FINEST KNOWN N-9

1234 **1842 N-9 R2 PCGS graded Mint State-65 Brown.** Lustrous light steel brown with delicate overtones of bluish steel and a few peeps of very faded mint color on the reverse. The surfaces are covered with attractive satiny mint luster. The only marks are four very light parallel nicks on the jawline and a small spot of carbon on the right top of N in UNITED. E-MDS. EAC graded MS63. Tied for CC#1.

Ex Dr. Wallace Lee.

EQUAL FINEST KNOWN 1842 N-9

1235 **1842 N-9 R2 MS63.** Glossy steel brown with 20% faded underlying mint red, mostly on the obverse. There is a dull, light nick or planchet void on the rim under star 13 and a small flake in the dentils at AM. The surfaces are smooth and lustrous with excellent eye appeal. MDS. Tied with the other example in this sale for finest known honors.

1236 **1843 N-2 R1 AU55.** Sharpness near mint state but nicely recolored glossy chocolate brown with smooth, lustrous surfaces and traces of very faded red in protected areas. The only mark is a thin nick under star 7. MDS with a rim cud at UN.

1237 **1843 N-2 R1 AU55.** Frosty light to medium brown with golden tan and a few peeps of mint color in protected areas. A dull nick in the field over star 1, a pair of light rim nicks at star 7, and a small tick under the N in CENT. MDS.

Ex Stack's 3/18/93:2253.

1238 **1843 N-4 R1 EF45+. Obverse of 1842, Reverse of 1844.** Choice glossy steel brown and chocolate with mint frost in protected areas. A choice example. The only mark is a tiny nick on the N in CENT. M-LDS.

EQUAL SECOND FINEST 1843 N-6

1239 **1843 N-6 R1 MS63+. Mature Head.** Bluish steel brown with at least a third of the slightly faded mint red remaining. There is a small spot of darker steel toning on the lower point of star 5 and some shallow voids in the dentils left of star 6, as struck. MDS with a thin rim cud at star 13. Tied with one other example for CC#2. A very nice example of the Mature Head version of 1843.

Ex Paramount, Auction '86, 7/26/86:1531-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:214-Dr. Wallace Lee.

1240 **1843 N-12 R2 MS62+.** Very close to MS63. Attractive lustrous bluish steel brown with underlying faded mint red covering about a third of both sides. There are two very light contact marks on the jawline and a faint scuff that barely breaks the frost in the field under the outer hairbun. MDS with clear rim cud breaks at U and NIT, plus shallow low spots in the field at the throat and left of ONE CENT. Not in the overall condition census for the variety but finest of the die state.

Ex Lester Merkin 3/28/69:693-R.S. Brown, Jr., Superior 9/30/86:969-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:219-Dr. Wallace Lee.

1241 **1843 N-15 R3 PCGS graded Mint State-62 Brown.** Frosty medium brown woodgrained with darker chocolate brown. Nearly perfect, the only identifying mark is a small cud-like fold on the rim over the second S in STATES, as struck. MDS. EAC graded AU50.

1242 **Pair of Cents 1843 & 1848.** 1843 N-15 R3 VF25. Nice glossy chocolate brown. MDS. 1848 N-24 R5- VF30. Ten points sharper with some minor roughness on the upper reverse and a few light contact marks on both sides. Glossy medium brown. LDS. Lot of 2 coins.

1243 **1843 N-17 R6- F12. Mature Head.** Sharpness near VF20 but there are too many nicks for the sharpness grade, strongest of these being a sharp nick between the chin and star 1. Glossy chocolate and steel brown. MDS. The attribution points are sharp.

Ex McCawley & Grellman Auctions, Inc., 10/2/93:212-Dr. Wallace Lee.

1244 **1844/81 N-2 R2 VF35. Repunched Date 44 over 81.** Close to EF40 but there are three light nicks on the cheek and another at the base of the neck. Otherwise problem-free. Glossy medium brown and chocolate. LDS, the date repunching still clear.

Ex Bowers & Merena 6/22/87:25.

CONDITION CENSUS 1844 N-3

1245 **1844 N-3 R2+ MS60+.** Glossy steel brown with 15% of the mint red remaining, mostly on the reverse. The hair over the ear is softly struck, as usual for this variety. There are a couple tiny ticks in the field over star 11 and a streak of darker toning from EN in CENT to C in AMERICA, plus a tiny lamination on the rim at IT in UNITED, as struck. E-MDS. The reverse is cracked but the recutting on 18 is sharp and there are no rim cuds on the obverse. Tied for CC#4 overall but tied for finest of the die state.

1246 **1844 N-3 R2+ EF45.** Ten points sharper but there are some faint hairlines on the obverse and a small carbon spot over star 6. Glossy medium brown with mint frost in the protected areas. MDS, a series of tiny rim cuds at stars 8-9 and recutting at 18 still clear. The hair at the ear is softly struck, as usual.

Ex M.H. Bolender 11/10/51:711-Dr. Kenneth Sartoris-Del Bland-R.S. Brown, Jr., Superior 9/30/86:978-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:223-Dr. Wallace Lee.

CHOICE 1844 N-4

1247 **1844 N-4 R1+ MS63+.** Beautiful glossy steel brown with delicate overtones of bluish steel and a third of the original mint red, mostly on the reverse. The fields are smooth and virtually flawless. The only defects, and they are trivial, are a small spot of slightly darker toning under the earlobe, a light scuff on the rim over F in OF, and a pair of small nicks in the wreath under OF. MDS with a series of thin rim cuds at stars 4-5. A very attractive cent. Tied for CC#3.

OFF CENTER 1844 NEWCOMB-4

1248 **1844 N-4 R1+ AU50. Off Center.** Close to AU55 but there is a shallow fissure in the planchet between the date and star 13, as struck, and a dusting of very light carbon under star 2. Otherwise the planchet is smooth and very attractive. Glossy medium brown and chocolate with generous traces of faded mint red on both sides. MDS. Struck 20% off center to K-4.5. An outstanding mint error.

Ex Gordy Wrubel 1975-R.E. Naftzger, Jr.

1249 **1844 N-5 R1 MS60. Obverse Rim Cud.** Glossy light steel brown. No spots or notable signs of contact. LDS with a large, strong rim cud from star 1 to below the 18.

1250 **1844 N-7 R2+ AU50.** Glossy light brown with steel brown toning on the high-points. A few tiny ticks on the obverse, none of any consequence. E-MDS.

Ex J.R. Grellman-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:227.

1251 **1845 N-4 R1 MS60+.** Glossy steel brown with a hint of reddish brown toning on the eyebrow. The only marks are a couple tiny pre-striking planchet chips left of star 6 and a nick on the leaf under T in CENT. MDS. A sharp, lustrous cent.

Ex Philip Van Cleave, Kagin's 1/30/86:4377-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:231.

1252 **1845 N-5 R1 MS60.** Glossy light bluish steel brown. There is a very faint scuff in the field over the bust tip, a tiny tick right of star 2, and a tiny speck of reddish brown toning over the T in CENT. MDS.

1253 **1845 N-5 R1 MS60.** Glossy bluish light steel brown with 10% of the mint red remaining. There is a tiny speck of carbon between the tops of the 8 & 4 and some light marks on the rim at star 12. M-LDS.

Ex Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:232.

PROOFLIKE 1845 NEWCOMB-8

1254 **1845 N-8 R1 MS63. Prooflike.** Slightly faded red toning down to light steel brown. Very lightly cleaned long ago leaving faint hairlines in the obverse fields. There are two small spots of darker steel toning high on the neck and a tiny nick-like void on the chin, as struck. Sharply struck with full radial lines in the stars and hard, reflective fields on both sides, especially the obverse. The same die state as the few pieces claimed to be proofs of this variety. A very attractive cent in spite of the fine hairlines.

Ex Ben Levin-Denis Loring-Herman Halpern, Stack's 3/16/88:571

TERMINAL STATE 1845 NEWCOMB-9

1255 **1845 N-9 R2 MS60. Rim Cud Reverse.** Choice glossy golden light olive and bluish steel brown. The surfaces are covered with attractive satiny mint luster. Would rate a slightly higher grade but there is a very thin lamination in the planchet running down from the earlobe to the curl on the neck, as struck. Otherwise this cent is virtually flawless. LDS with a triangular rim cud under the tip of the wreath ribbon. Tied for finest of the die state with about twenty known in all grades.

Ex King Collection, Henry Chapman 12/19/27:358-Henry C. Hines 10/28/49-Willard C. Blaisdell 9/76-R.E. Naftzger, Jr.

1256 **1845 N-9 R2+ AU58.** Frosty light to medium steel brown. There is a dull nick or planchet chip on the jawline left of the earlobe and another in the field over star 2, plus a tiny rim nick at O in OF. Sharply struck MDS. Just a hint of rub on the highest points from mint state.

Ex Anderson Dupont, Stack's 9/24/54:855-Herbert Oechsner, Stack's 9/8/88:181-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:235-Dr. Wallace Lee.

1257 **Pair of Counterstamped Cents, 1845 & 1851.** 1845 N-9 R2+ EF40. Counterstamped "G.L.SMITH" in the field before the face. Glossy light olive brown. 1851 N-12 R1 VF35. Counterstamped across the obverse "ALFRED WOODHAM" with "NEW YORK" below. Glossy medium brown. A nice pair of of counterstamped large cents. Neither is listed in Brunk. Lot of 2 coins.

The first is ex Amon Carter, Jr., Coin Galleries 11/15/89:3153. The second is ex Bowers & Merena 11/18/93:3260.

CHOICE RED & BROWN 1845 N-10

1258 **1845 N-10 R3- MS63.** Glossy steel brown, 25% of the mint red remaining. A pair of very faint hairlines on the chin and a small pinprick over N in CENT, plus a tiny rim nick at N in UNITED. The surfaces are smooth and very attractive. M-LDS. Tied for CC#5.

1259 **Group of Seven Cents 1845-56.** 1845 N-10 F15. 1851/81 N-3 EF40. 1851 N-4 VF35. 1852 N-22 EDS VF25. 1853 N-25 EF40. 1856 N-11 Upright 5 EF40. 1856 N-19 Slanted 5 EF40. A few are slightly sharper with minor defects. Lot of 7 coins.

1260 **1845 N-12 R3 AU55.** Glossy steel brown with traces of faded mint red on both sides. There are two small nicks under star 11 and another under the right corner of the eye. LDS showing a thin rim cud break from just under star 3 nearly up to star 4.

Ex Stack's 4/8/54:1752-Jon Hanson-R.S. Brown, Jr., Superior 9/30/86:1017-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:238-Dr. Wallace Lee.

1261 **1846 N-1 R1 AU58.** Sharpness mint state but the obverse was recolored glossy reddish steel brown and chocolate. The reverse is a very attractive slightly faded mint red toning down to steel brown on the highpoints. The only mark is a dull, very light scratch or scrape in the field left of stars 10 & 11. E-MDS.

1262 **1846 N-1 R1 AU58.** Mint state sharpness but recolored glossy dark bluish steel brown with traces of faded red in protected areas. There are a few tiny ticks over star 4 and a small carbon spot low on the neck. M-LDS.

1263 **1846 N-1 R1 AU58.** Glossy medium brown with frosty lighter steel brown toning in protected areas of the reverse. There is a small spot of slightly darker brown toning over star 1 and another at the base of the outer hairbun, plus a couple light contact marks around star 11. M-LDS.

1264 **1846 N-1 R1 AU55.** Glossy chocolate and light olive brown. A touch of light rub on the highest points and a pair of dull, light nicks under star 8. M-LDS.

1265 **1846 N-1 R1 AU55.** Mint state sharpness but recolored glossy medium brown and chocolate with reddish brown overtones on the reverse. No spots or contact marks. Sharp E-MDS with squared rims and full radial lines in all the stars. The obverse die cracks are very light.

1266 **1846 N-1 R1 EF40.** Slightly sharper with a patch of very light roughness in the field under the chin and a dull rim nick at star 3. Nicely recolored glossy chocolate brown with a few splashes of reddish brown toning on both sides. Sharply struck E-MDS. The rims are squared and the stars have full radial lines.

1267 **1846 N-2 R2 MS60+.** Lustrous bluish steel. The surfaces are nearly flawless. A small, very shallow flake in the planchet under star 13 and a tiny low spot close to the hair under star 7 are the only defects, both as struck. MDS, the crack on the rim at AM now strong. An attractive cent, just a bit too dark to assign a higher grade.

FINEST TERMINAL STATE 1846 N-2

1268 **1846 N-2 R2 MS60.** Frosty slightly faded red toning down to steel brown. The obverse is about half faded red, the reverse less so. May have been dipped long ago but the color and luster are attractive. There are some faint hairlines on the cheek and neck and a speck of carbon over the tip of the nose. LDS with rim cud breaks over TES and AM. CC#1 of only 6 known in this terminal die state.

1269 **1846 N-2 R2 EF40.** Sharpness mint state or nearly so but this piece was whizzed. Now partially retoned tan with light bluish steel overtones. There is a nick under star 8 and another on the front end of the eyebrow. MDS.

1270 **Trio of Cents, 1846-47.** 1846 N-2 R2 VF35. EDS. 1846 N-6 R1 VF25. EDS. 1847 N-1 R2 VF35. Repunched date. E-MDS. All are glossy brown and slightly sharper with minor defects. Lot of 3 coins.

1271 **1846 N-4 R1 EF45.** Glossy medium brown with darker steel brown toning on the highpoints. A dull vertical nick just right of star 4 is the only notable mark. E-MDS. The date repunching is bold.

1272 **1846 N-5 R2 MS60+.** Frosty dark bluish steel brown and olive. The surfaces are covered with attractive satiny mint luster. The only marks are two very tiny rim nicks over star 9. Sharp EDS. All 4 digits of the date show clear repunching and the reverse fields are covered with fine die finishing lines.

1273 **1846 N-5 R2 EF40.** Slightly sharper but recolored glossy dark chocolate brown. No notable marks. MDS with tiny rim cuds at stars 9 & 10.

1274 **1846 N-6 R1 MS63.** Lustrous bluish steel brown with traces of faded mint red in protected areas of the obverse. The fields are satiny and free of contact marks. The only defects are a tiny spot of darker toning at the upper right point of star 4 and a splash of brown toning at star 13. MDS.

Ex Bruno Crossfield 12/56-Willard C. Blaisdell 9/76-R.E. Naftzger, Jr.

1275 **1846 N-6 R1 MS60.** Frosty steel brown with traces of faded red in protected areas. A few faint contact marks on the cheek and in the field behind the neck, plus dull nicks on the rim under star 13 and over TES. MDS.

1276 **1846 N-6 R1 MS60.** Frosty steel brown with underlying very faded red, probably dipped long ago. There is a small stain of reddish brown toning on the R in LIBERTY, a tiny tick on the rim at I in AMERICA, and some microscopic roughness at S-O. Lustrous and attractive in spite of the minor defects. M-LDS.

1277 **1846 N-7 R2+ AU58.** Glossy steel brown with generous traces of mint red in protected areas. The barest touch of rub on the highest points away from mint state. There is a tiny rim nick at star 9, another under the 4 in the date, and one under thre tip of the wreath stem, plus a small spot of reddish brown toning near the hair under star 8. M-LDS.

1278 **1846 N-8 R1 MS60.** Glossy bluish steel brown with traces of faded mint red in protected areas of the obverse. The best identification point is a tiny planchet flake on the rim over the right top of F in OF. E-MDS.

1279 **1846 N-9 R2 MS60.** Glossy steel brown with about 25% slightly faded red on both sides. There are a couple dull, very light nicks in the field off the chin and a tiny nick on the rim at star 1. MDS.

Ex Henry Chapman 12/19/27:363-Henry C. Hines-Willard C. Blaisdell 9/76-R.E. Naftzger, Jr.

SHARP 1846 NEWCOMB-10

1280 **1846 N-10 R5- VF35.** Slightly sharper with a dull scrape on the rim at stars 12-13. Glossy dark steel brown and chocolate. LDS with rim cuds from star 3 up to star 6, although the lower margin of the cud fades into the rim at star 3. The upper end of the cud is clearly defined. Not in the overall condition census for this tough variety, but second finest of the LDS.

Ex Abe Kosoff estate, Bowers & Merena 11/4/85:220-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:250-Dr. Wallace Lee.

1281 **1846 N-11 R1 AU58. Medium Date.** Glossy light steel brown with a couple peeps of faded mint red. A very fine lamination in the planchet in the dentils and on the rim over star 5. Just a touch of friction on the highest points from mint state. LDS, the lines from the dentils under the date now gone.

1282 **1846 N-11 R1 EF45. Medium Date.** Glossy light to medium brown with steel brown toning on the highpoints, mint frost in the protected areas. A few light contact marks on the cheek and just right of star 4. EDS, the die lines under the date very sharp.

1283 **1846 N-11 R1 AU50. Medium Date.** Slightly sharper with some light nicks between stars 12 & 13 and the dentils. Glossy light olive brown and bluish steel. MDS.

1284 **1846 N-12 R1 MS60. Tall Date.** Glossy medium brown and chocolate, the obverse faintly woodgrained with some lighter brown tones. A small flake out of the planchet at the left foot of the 1 (as struck) and a tiny speck of carbon on top of the N in ONE are the only defects, and they are trivial. Scarce EDS with slightly prooflike fields and repunching left of the base of the 4.

Ex Bowers & Ruddy 5/73.

1285 **1846 N-12 R1 AU58. Tall Date.** Glossy medium olive brown with traces of reddish chocolate in protected areas, possibly from an old recoloring. A tiny tick on the cheek right of the mouth and another under star 5. E-MDS, the repunching left of the 4 lapped away.

1286 **1846 N-12 R1 AU58. Tall Date.** Glossy medium brown. There is a tiny nick just right of star 3 and a dull, light scratch over N in ONE. MDS.

EXTREMELY RARE TERMINAL STATE N-14

1287 **1846 N-14 R2 VF25. Tall Date.** Ten points sharper but the planchet is dark and is covered with microscopic roughness. The roughness is so fine the surfaces display a good amount of gloss. Dark olive and steel. A dull nick midway between stars 2 & 3 and a small nick on the jawline are the only notable marks. Extremely rare terminal die state with rim cuds under the 18, from star 3 to star 4, and from star 10 down to star 11. The cuds are clearly defined on this example. Tied for CC#2 of only 7 known, and the cuds are weak on a couple of those.

CHOICE RED & BROWN N-15

1288 **1846 N-15 R4+ MS63.** Glossy bluish steel brown with 20% of the mint red, mostly on the obverse. The most notable marks are three small planchet chips in the field under the chin and another right of star 4, all as struck. There is a small carbon spot in the dentils left of star 2 and a barely visible rim nick at M in AMERICA. Rare EDS. The obverse is uncracked and the fields are slightly prooflike and covered with fine die polishing lines. CC#5 overall and #2 of the die state.

Ex Del Bland 6/77.

CHOICE RED & BROWN 1846 N-17

See Color Plates

1289 **1846 N-17 R5 MS63+.** Mint red toning down to bluish steel brown, about half the original mint color remaining. The only defects, and they are barely noticeable, are a small spot of darker steel toning near the hair under star 8, a tiny carbon spot on the neck, and another on the shoulder. There is a splash of "Care" or similar protectant in the center of the reverse. LDS. An outstanding example of this tough variety. CC#2 overall and finest of the die state.

1290 **1846 N-18 R1 AU55.** Glossy steel and chocolate brown with at least 10% of the original mint red remaining on the reverse. Sharpness mint state but there is a patch of very light verdigris from star 10 down to star 11 plus some dull marks on the rim at stars 11-12. MDS.

1291 **1846 N-19 R4 AU58.** Glossy light steel brown with a small splash of darker steel toning over the tip of the wreath ribbon. There is a light scuff on the rim over star 5, a tiny rim nick under star 12, and an extremely faint hairline from the chin to star 1. EDS. The reverse is uncracked and the fields on both sides are prooflike, especially the obverse. An attractive cent, tied for CC#6.

SHARP 1846 NEWCOMB-21

1292 **1846 N-21 R6+ MS60.** Recolored glossy dark bluish steel with frosty tan and light brown in protected areas. There is a tiny spot of microscopic roughness at the hair under star 7, a speck of carbon left of star 13, and darker toning in the lower half of E in ONE. Sharp EDS. The fields are slightly reflective and show fine die polishing lines. Tied for CC#3 of this rare variety.

OFF CENTER 1847 NEWCOMB-1

1293 **1847 N-1 R2 AU50+. Off Center.** Close to mint state sharpness but there is a faint vertical hairline scratch right of star 8 and a small carbon spot at the dentils under star 13. Choice glossy medium brown and bluish steel with traces of mint red in protected areas and a few small splashes of reddish chocolate toning on the unstruck portion of the planchet over MERICA. E-MDS. Struck 25% off center to K-8. A great mint error with excellent eye appeal in spite of the minor defects. Comes with an impressive pedigree.

Ex Henry C. Hines-Homer K. Downing 8/19/52:2204-Willard C. Blaisdell 9/74-Del Bland 10/9/74-Jerry Bobbe 9/78-R.E. Naftzger, Jr.

1294 **Group of Four Cents, 1847-48.** 1847 N-1 R2 VF30. Repunched date. Glossy medium brown. MDS. 1847 N-3 R3 VF20. Repunched 7. Glossy dark olive. MDS. 1847 N-41 R4- VF25. Glossy light to medium brown. MDS. 1848 N-1 R1 VF25. Rather glossy very dark olive and steel. MDS. Most are slightly sharper with minor defects. Lot of 4 coins.

The 47N41 is ex Amon Carter, Jr., Coin Galleries 11/15/89:2104.

1295 **1847 N-6 R1 MS60+.** Frosty light olive brown and bluish steel with 20% of the red remaining, although it has faded down a bit. The only mark is an extremely faint meandering hairline in the field under star 7. MDS. An attractive cent, at the lower end of the condition census.

Ex Anderson Dupont, Stack's 9/24/54:880-Louis Helfenstein, Lester Merkin 8/14/64:239-Lester Merkin 9/70:132-Bowers & Ruddy 10/6/77:959-Auction '86, Paramount 7/26/86:1534-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:267-Dr. Wallace Lee.

1296 **Group of Four Cents 1847-1855. All EF40.** 1847 N-8 R3 EDS. 1847 N-24 R1 EDS. 1850 N-28 R3- E-MDS. 1855 N-8 R2- MDS. All are nice glossy medium brown or chocolate and free of defects. An attractive group of EF40 cents. Lot of 4 coins.

The last is ex Russell Wyatt, Superior 9/30/85:926.

1297 **1847 N-10 R3+ EF40.** Glossy light to medium brown, the obverse speckled with darker steel brown. No marks or other problems. E-MDS.

Ex McCawley & Grellman Auctions, Inc., 10/2/93:226.

CONDITION CENSUS 1847 N-11

1298 **1847 N-11 R4- AU50+.** Glossy steel brown and chocolate with lustrous lighter steel brown toning in the protected areas. Nearly flawless except for a thin, very light nick left of star 10. MDS. An attractive, problem-free example of this tough variety, only two known in mint state. This piece is tied for CC #5.

Ex W.E. Johnson-R.S. Brown, Jr., Superior 9/30/86:1086-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:271-Dr. Wallace Lee.

1299 **1847 N-19 R1 ANACS graded Mint State-62 Brown.** Frosty steel brown and chocolate, the reverse with bluish steel and rose overtones. A tiny carbon spot under star 1 and another over star 11, plus a hint of light rub on the highest points. E-MDS. EAC graded AU55.

1300 **1847 N-20 R4- NGC graded Mint State-64 Brown.** Frosty medium steel brown with smooth, lustrous surfaces and traces of mint red on the reverse. A few microscopic ticks on the jaw and along the front edge of the neck, plus a hint of very light friction on the highest points of the design. MDS. EAC graded AU58, but it has mint state eye appeal.

Ex Superior 5/31/93:111-Dr. Wallace Lee.

1301 **1847 N-21 R1 AU55.** Sharpness mint state but recolored glossy dark reddish chocolate brown and olive with faded red in protected areas, mostly on the reverse. The only marks are a tiny planchet chip on the rim at N in UNITED and a small splash of darker toning under the stem. Sharply struck EDS.

Ex McCawley & Grellman Auctions, Inc., 1/9/93:311.

1302 **1847 N-23 R5 VF35.** Slightly sharper with a small, light rim bruise at star 8 and a few minor nicks on the obverse, none notable. Nice glossy chocolate brown. M-LDS with a sunken retained cud break on the rim between the two die cracks over AM in AMERICA. One of only a very few seen in this die state (although not many are in high enough grade to show this retained cud, anyway).

Ex Barney Bluestone 3/10/41:170-Henry C. Hines-Willard C. Blaisdell 9/76-R.E. Naftzger, Jr.

1303 **1847 N-24 R1 PCGS graded Mint State-62 Red & Brown.** Slightly glossy bluish steel brown with 10-15% of the mint red remaining, but it is faded down on the reverse. A very tiny planchet chip on the jawline is the only mark. EDS with all the die lines clear. EAC graded MS60, possibly better if cracked out and brushed to bring out the mint luster.

1304 **1847 N-28 R4+ AU55.** Frosty light brown with smooth, satiny luster and traces of faded mint red. A few tiny ticks on the jawline and a speck of reddish carbon right of star 1. Sharp EDS. Tied for CC#8.

Ex Dr. Kenneth Sartoris-Del Bland-R.S. Brown, Jr., Superior 9/30/86:1114-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:285-Dr. Wallace Lee.

CONDITION CENSUS NEWCOMB-29

1305 **1847 N-29 R3 AU58+.** Choice glossy medium brown with 10% of the original mint red, mostly on the reverse. A tiny nick right of the nostril and a faint touch of friction on the highest points away from mint state. Excellent eye appeal. LDS. Tied for CC#6.

Ex R.S. Brown, Jr., Superior 9/30/86:1115-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:286.

CONDITION CENSUS N-31

1306 **1847 N-31 R5 EF45. Repunched Large 47 over Small 47.** Nicely recolored glossy chocolate brown with traces of very faded red in protected areas. Covered with a very thin layer of lacquer or similar coating. A small nick on the cheek. LDS. Tied for CC#6 overall but finest of the late die state.

1307 **1847 N-31 R5 VF25. Large 7 over Small 7.** Slightly sharper but recolored a uniform glossy dark chocolate brown. A few light contact marks on the obverse, including a nick on the throat. MDS. The undertype 7 is clear.

Ex Bowers & Merena 2/27/93:1069-Dr. Wallace Lee.

1308 **1847 N-38 R1 MS62.** Attractive lustrous bluish light steel brown with nearly 10% of the mint red remaining, although it has faded down quite a bit from its original brilliance. A single light nick in the field over star 12 keeps this piece from a slightly higher grade. Nicely struck M-LDS, the old N-16.

Ex Abe Kosoff estate, Bowers & Merena 11/4/85:214-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:292-Dr. Wallace Lee.

1309 **1848 N-2 R1+ AU50.** Glossy chocolate brown delicately mottled with darker olive brown. There are traces of dark lacquer on both sides, mostly on the rims. Virtually free of marks. MDS.

Ex Dr. Kenneth Sartoris-Del Bland-R.S. Brown, Jr., Superior 9/30/86:1131-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:296.

1310 **1848 N-3 R2 AU50.** Slightly sharper but nicely recolored glossy golden light olive brown with some frosty tan in protected areas. There are three tiny spots of darker toning at the coronet tip and a nick on the jawline just above the throat. LDS.

Ex R.S. Brown, Jr., Superior 9/30/86:1133-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:297.

CONDITION CENSUS N-6

1311 **1848 N-6 R1 MS60.** Glossy reddish steel brown with underlying very faded red, mosy likely from an old recoloring. The surfaces are lustrous and attractive. There is a light nick high on the neck and another in the field off the chin. Otherwise virtually flawless. Scarce latest die state with a small internal cud break over the left top of M in AMERICA. The crack through MER is very strong and that section of the die has shifted outward. Tied for CC#3 overall but finest of the terminal state.

1312 **1848 N-20 R3 PCGS graded Mint State-63 Brown.** Frosty light steel brown with generous traces of mint red remaining on the reverse. There is a speck of darker toning on the top half of B in LIBERTY and another on the berry over the left side of N in ONE. No notable signs of contact or other defects. E-MDS, the tops of C & E in CENT joined by crumbling. EAC graded MS60, tied for CC#5.

Ex Bowers & Merena 1994 FUN Sale 1/94:276-Dr. Wallace Lee.

1313 **1848 N-24 R5- EF40.** Glossy medium brown. There are three dull, light contact marks between stars 12 & 13, a small nick under the chin, and another in the field under star 10. These defects are not at all distracting and the overall eye appeal is excellent for the grade. MDS. Tied for CC#8.

Ex Abe Kosoff estate, Bowers & Merena 11/4/85:222-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:318-Dr. Wallace Lee.

1314 **1848 N-26 R5 VF20.** Sharpness near EF40 but the surfaces are covered with minute porosity, strongest under the 84 and on the bottom portion of the wreath. Slightly glossy chocolate and reddish olive brown with medium brown highpoints. EDS.

1315 **1848 N-27 R2 MS60.** Lustrous golden tan with delicate hints of bluish steel overtones. Would rate a slightly higher grade except for a stain of reddish brown toning below the ribbon fold at the bottom of the reverse. Otherwise this cent is very nice. M-LDS with a series of shallow low spots around ONE CENT. Tied for CC#5.

Ex Jack Collins Collection, Bowers & Ruddy 10/7/77:963-R.E. Naftzger, Jr.

1316 **1848 N-37 R5- VF35.** Ten points sharper with a shallow pit on the tip of the bust. Glossy chocolate brown with a darker reddish steel brown stain surrounding the bust tip. There is a thin, light nick over the nostril and a tiny rim nick below star 1. EDS. Tied for CC#7.

Ex J.R. Grellman-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:329-Dr. Wallace Lee.

1317 **Group of Five Cents, 1849-1855.** 1849 N-2 R2+ VF30. Latest die state with extensive die crumbling and sinking on the reverse. 1849 N-8 R2 VF35. MDS. 1851/81 N-3 R1 VF35. MDS, the 51 over 81 clear. 1851/81 N-3 R1 VF35. M-LDS, the 51 over 81 weak but visible. 1855 N-9 R1 VF35. Knob-on-Ear variety. E-MDS, the knob break under T partially raised. All are glossy brown. Most are very slightly sharper with minor defects. A decent group. Lot of 5 coins.

The first is ex Jack Robinson, Superior 1/30/89:1467-Gary Ruttenberg, M & G 8/19/95:493.

HEAVIEST KNOWN "FATBOY" 1849 N-4

1318 **1849 N-4 R2 VF25. Overweight Planchet.** Slightly sharper with a few too many light nicks on the obverse for a higher grade. A tiny rim nick at star 5 is the best identifying mark. Glossy medium brown with some darker chocolate brown tones on the reverse. Struck on a heavyweight planchet weighing 173.9 grains (versus the normal 168.0 grains). About a dozen are known on these "fatboy" planchets, and this piece is the heaviest by a good margin. MDS, as are all the fatboys. An interesting oddity, possibly the result of a momentary lapse in quality control at the mint.

Ex Chris McCawley 8/89-J.R. Grellman-Gary Ruttenberg, McCawley & Grellman Auctions, Inc., 8/19/95:501-Jerry Wells.

OFF CENTER 1849 NEWCOMB-8

1319 **1849 N-8 R2 NGC graded Very Fine-35.** Glossy medium brown and chocolate with darker steel toning on the highpoints. The only mark is a small rim bruise at E in UNITED. Struck 10% off center to K-8 causing stars 1-3 and TED ST to be very close to the edge of the planchet and a corresponding very wide rim on the other side. The NGC label says "Broadstruck," but off center appears the more accurate description. E-MDS. EAC grade VF25.

1320 **1849 N-10 R3 AU50.** Glossy tan and light steel brown with traces of mint red on both sides. Sharpness closer to mint state but there are a couple shallow planchet flakes at D-ST, others on the leaves under T in CENT, and a shallow void on the rim at the second A in AMERICA, all as struck. The obverse is problem-free. MDS with a small lump on top of the coronet over L. Tied for CC#6.

Ex Jerry Bobbe-Tom Reynolds-Walter Dudgeon, McCawley & Grellman Auctions, Inc., 7/30/94:343-Dr. Wallace Lee.

1321 **1849 N-14 R3- AU50.** Glossy medium brown and light olive with traces of very faded red on the obverse. No marks or spots. MDS with shallow low spots, as struck, in the field at the nose tip and under the chin.

1322 **1849 N-20 R1 PCGS graded About Uncirculated-58.** Glossy medium brown with underlying very faded red on the reverse. The surfaces are smooth and nearly free of defects, but there is a thin, light scrape that left raw copper on the rim under star 2, on the lower lip, and right of the nostril. EDS. EAC graded net AU50.

SECOND FINEST 1849 NEWCOMB-21

1323 **1849 N-21 R4+ MS63. Clipped Planchet.** Lustrous bluish steel brown and chocolate with about 10% of the original mint red remaining, mostly on the obverse. The only marks are a couple microscopic ticks in the field left of star 11 and a barely visible lamination on the outer edge of the rim over TED, as struck. A small planchet clip severely weakened the dentils between stars 4 & 5 and corresponding ones at UN on the reverse. EDS with all the fine die lines visible in the reverse fields. Second finest of only three known in mint state. And a nice mint error to boot.

Ex Anthony Terranova 9/86-R.E. Naftzger, Jr.

1324 **1849 N-22 R1 MS62+.** Glossy bluish steel with hints of underlying very faded mint color on both sides. Vitrually flawless, a very tiny planchet flake under the right base of the 1 is the hest identification mark. M-LDS with the obverse fields slightly reflective due to a fresh die lapping. Very attractive.

1325 **1849 N-22 R1 MS60.** Glossy dark olive brown and chocolate, possibly recolored but smooth and attractive. A small, light rim nick at star 9 is the only notable mark. M-LDS.

Ex Bowers & Merena 1/7/93:1086-Doug Bird.

1326 **1850 N-7 R2 MS63.** Lustrous light steel brown with hints of underlying very faded mint color. The surfaces are satiny and virtually flawless, the only marks being a few barely visible ticks on the rims. MDS.

MOSTLY RED NEWCOMB-12

1327 **1850 N-12 R1 PCGS graded Mint State-64 Red & Brown.** Mint red delicately toning down to light steel brown on the highpoints, 70% of the original red remaining. The only defect is a small, very minor carbon spot hidden in the lower junction of the hairbuns. M-LDS. EAC grade consistent with the slab grade. Tied for CC#6.

1328 **1850 N-21 R2+ PCGS graded Mint State-62 Brown.** Frosty dark chocolate brown and steel. The surfaces are satiny and free of spots or other defects. LDS with two rim cuds on the upper reverse, Newcomb's old N-10. EAC graded MS60.

1329 **Group of Four Cents 1850-55 All graded AU50.** 1850 N-1 MDS. 1854 N-6 MDS. 1855 N-1 MDS. 1855 N-3 E-MDS. All a nice glossy brown or chocolate. Lot of 4 coins.

1330 **1851 N-2 R1 ANACS graded Mint State-61 Brown.** Frosty light olive brown and bluish steel with hints of underlying very faded mint color. There is a tiny speck of carbon or dark crud on the eyebrow and a small splash of darker toning under star 11. No rub or contact marks. M-LDS, the top of the 8 weak. EAC graded MS60.

CHOICE 1851/81 NEWCOMB-3

1331 **1851/81 N-3 R1 NGC graded Mint State-64 Red & Brown. 51 over Inverted 18.** Lustrous bluish steel brown with 25% of the original mint red, mostly on the reverse. There is a small carbon spot in the field over star 4, a very tiny tick on the bridge of the nose before the eye, and another tick on the coronet over IB in LIBERTY. M-LDS. Traces of the undertype inverted 18 are visible. Shallow low spots cover the bust tip and portions of the neck, as struck. An attractive example of this popular variety. EAC graded MS63, tied for CC#7.

Ex Anderson Dupont, Stack;s 9/24/54:944-Gene Reale, Sotheby's 1/15/98:73-Dr. Wallace Lee.

1332 **1851/81 N-3 R1 MS63. Repunched date 51 over 81.** Lustrous bluish steel brown with a swipe of lighter brown toning on the neck, right of star 9, and on the lower reverse. Virtually perfect, a very tiny rim nick under the first 1 is the only sign of contact. Sharp EDS. The repunched date is bold and the fields are covered with die finishing lines. An attractive example of this popular die-cutter's error.

1333 **1851 N-6 R1 PCGS graded Mint State-64 Red & Brown.** Attractive lustrous bluish steel brown with 5% of the original mint red on the obverse, 20% on the reverse. There is a light dusting of carbon on the rim at star 3. The only contact marks are a pair of very faint nicks in the field over star 2. Excellent cartwheel luster. M-LDS. EAC graded MS62+. At the lower end of the condition census.

Ex McCawley & Grellman Auctions, Inc., 1/9/93:369-Dr. Wallace Lee.

1334 **1851 N-7 R1 PCGS graded Mint State-64 Red & Brown.** Frosty light steel brown with 15% of the mint red on the obverse, 35% on the reverse. No marks, a very light dusting of carbon under the peak of the 1 is the only defect, and it is trivial. M-LDS. EAC graded MS62.

EQUAL FINEST KNOWN N-7

See Color Plates

1335 **1851 N-7 R1 MS64+.** Slightly faded mint red delicately toning down to steel brown, more than half the red remaining, mostly on the reverse. There is a tiny speck of carbon under star 2, a tick on the rim under star 11, and a very light tick on the neck under the earlobe. A couple very small flakes or low spots in the field at the chin and a couple more below CEN, all as struck. MDS. Tied for CC#1.

1336 **1851 N-8 R3- NGC graded Mint State-63 Brown.** Frosty medium brown and chocolate with mint luster in protected areas. A small splash of reddish chocolate toning under the C in CENT contains specks of very light verdigris. Otherwise very nice. MDS. EAC graded AU58.

1337 **1851 N-12 R1 MS60.** Medium brown with underlying very faded mint color in protected areas. A small nick on the front edge of the neck and a dull scuff on the rim at NI in UNITED. MDS.

1338 **1851 N-13 R1 PCGS graded Mint State-64 Brown.** Frosty light steel brown with delicate overtones of bluish steel and traces of mint red in protected areas, mostly on the obverse. The surfaces are satiny and free of marks. The only defect is a small spot of very light verdigris on the bottom of the U in UNITED. MDS. EAC graded MS60.

1339 **1852 N-5 R2 AU50.** Glossy medium brown. Some small nicks hidden in the hair right of Y and a dull, light rim nick at R in AMERICA are the only defects. E-MDS.

Ex Stack's 3/18/93:2263.

1340 **1852 N-6 R2- NGC graded Mint State-65 Brown.** Frosty bluish steel brown. Nearly flawless, an extremely faint scuff on the jawline and a tiny rim nick at TA in STATES are the only defects. MDS. EAC graded MS60+.

1341 **1852 N-6 R2- NGC graded Mint State-64 Brown.** Frosty medium brown. The surfaces are covered with attractive satiny mint luster. There is a tiny tick on the nostril and a few microscopic contact marks in the obverse fields, none visible without a good glass. E-MDS. EAC graded MS60+.

Ex McCawley & Grellman Auctions, Inc., 6/5/93:382-Dr. Wallace Lee.

1342 **1852 N-11 R1 MS62.** Lustrous medium brown with steel brown toning on the highpoints and peeps of faded mint color in the protected areas. A very tiny rim nick at star 7 and a small flake out of the planchet on the rim at star 9, as struck. M-LDS with a die crack on the rim over TES-O where a cud break is about to form.

1343 **1853 N-6 R1 ANACS graded Mint State-64 Brown.** Frosty light steel brown with hints of underlying very faded mint color on both sides. There are several light contact marks scattered about the obverse, none serious but too many to justify a mint state grade. M-LDS. EAC graded net AU58.

1344 **1853 N-7 R2 MS62.** Frosty bluish light steel brown with 25% of the mint color remaining, mostly on the obverse. There is a faint hairline from the inner curl to the dentils under star 12, a shallow depression in the field right of the inner curl (as struck), and some very light contact marks on the rim at stars 3 & 10. E-MDS.

Ex McCawley & Grellman Auctions, Inc., 1/9/93:396-Dr. Wallace Lee.

1345 **1853 N-13 R1 NGC graded Mint State-65 Red & Brown.** Mint red toning down to steel brown on the highpoints, about 60% of the original red remaining. A couple microscopic ticks on the cheek but no spots or other defects. M-LDS, the usual hoard die state. EAC grade MS64.

1346 **1853 N-13 R1 NGC graded Mint State-64 Red.** Lustrous mint red toning down to bluish steel brown on the highpoints, 75% of the original red remaining. There is a small spot on the left side of the 1, another at the dentils over star 6, and one under star 10. M-LDS, the usual hoard die state, but an above average example. EAC grade MS63.

1347 **1853 N-13 R1 MS60+.** The obverse is slightly faded red mellowing to steel brown; the reverse is glossy dark steel brown with frosty light steel and tan in some protected areas. No spots or notable marks. M-LDS, the usual hoard die state.

Ex McCawley & Grellman Auctions, Inc., 6/5/93:390-Dr. Wallace Lee.

1348 **1853 N-13 R1 MS60.** Lustrous medium brown. A small nick in the dentils right of star 13 is the only notable mark, and it is easy to miss. M-LDS.

EQUAL CC#5 NEWCOMB-16

1349 **1853 N-16 R1+ PCGS graded Mint State-64 Red & Brown.** Mint red toning down to bluish steel brown, nearly half the original red remaining. No spots or contact marks, just very faint traces of an old fingerprint on the cheek. E-MDS. EAC graded MS63, tied for CC#5.

1350 **1853 N-25 R1 NGC graded Mint State-64 Red & Brown.** Lustrous light steel brown with lots of underlying faded mint red on the obverse, about 50% of the original red remaining on the reverse. There are traces of a bluish steel fingerprint around star 10 and a tiny chip out of the planchet on the nose close before the eye. MDS, the usual hoard die state. EAC graded MS63.

Ex Auction '88, Superior 7/16/88:19-Superior 10/1/89:929.

1351 **1854 N-3 R1 MS62.** Lustrous light steel brown with bluish steel overtones and generous traces of faded underlying mint red, mostly on the reverse. There are a few very light marks on the rim at star 4, a tiny rim nick at TA in STATES, and a few specks of carbon around MERI and the T in CENT. E-MDS. Tied for CC#5.

1352 **1854 N-5 R4- PCGS graded About Uncirculated-55.** Frosty chocolate brown. No marks or other defects, but it could use a bath and brushing to uncover the natural luster. Nicely struck MDS, the repunching at 18 still clear. EAC grade consistent with the slab grade.

EQUAL FINEST KNOWN BUSINESS STRIKE N-12

1353 **1854 N-12 R2 NGC graded Mint State-64 Brown.** Lustrous steel brown with 10-15% of the original mint red. No spots or contact marks. The only defects are mint-made low spots on the neck and around CENT. An attractive example. EAC graded MS63, tied for finest of the business strikes.

1354 **1854 N-12 R2 MS60.** Lustrous bluish light steel brown. No spots or marks. EDS with the repunching under the 1 sharp. There is a shallow low spot covering most of the neck, as struck. A tough die state that apparently preceeded the proofs of this variety.

1355 **1854 N-14 R2- PCGS graded Mint State-64 Red & Brown.** Lustrous bluish steel brown with 15% of the mint red. The only defects are a speck of carbon between the B & E in LIBERTY and a small chip out of the planchet at the left top of star 11, as struck. LDS. The horizontal bar inside the triangle of the 4 is very dull but remains visible. EAC graded MS63.

1356 **1854 N-23 R2 PCGS graded Mint State-63 Brown.** Frosty medium brown and chocolate with delicate overtones of bluish steel. The only mark visible without a strong glass is a small swipe of darker steel toning over ON in ONE. M-LDS. EAC graded MS60.

Ex Superior 5/31/93:125-Dr. Wallace Lee.

1357 **1854 N-25 R3 MS62.** Lustrous steel brown with 15% of the mint red remaining on the obverse. The fields are satiny and free of contact marks. There is a small spot of darker toning at the right corner of the eye and others around star 11. MDS with a shallow low spot covering much of the neck, as struck. Tied for CC#7.

1358 **1855 N-2 R2+ MS60.** Glossy steel brown and chocolate with hints of faded mint color in protected areas, especially on the reverse. A light nick on the right end of the eyebrow and tiny rim nicks at stars 4 & 6 are the only notable marks, and they are trivial. MDS. Tied for CC#4.

1359 **1855 N-3 R1 NGC graded Mint State-62 Brown.** Steel brown with dark olive stains on the lower half of the obverse. The reverse is frosty and has peeps of mint red in protected areas, but the obverse is relatively dull. A shallow planchet flake on the rim at N in UNITED and just a touch of very light friction on the highest points of the design. LDS. EAC graded AU55. Needs a bath.

Ex McCawley & Grellman Auctions, Inc., 6/5/93:408-Dr. Wallace Lee.

1360 **1855 N-4 R1 PCGS graded Mint State-65 Red & Brown.** Bright mint red toning down to bluish steel on the highpoints, slightly more than half the red remaining. No spots. The only defect is a faint scuff on the upper portion of the neck, and you have to catch the light at the right angle to see it. Sharp EDS. A common variety but a great date or type coin. EAC graded MS64.

1361 **1855 N-9 R1 PCGS graded Mint State-63 Brown. Slanted 5's. Knob-on-Ear.** Frosty reddish medium brown and chocolate. The color is attractive but may not be original, and there is a tiny speck of carbon under the left foot of the second A in AMERICA. Otherwise very nice. MDS with the knob under T partially raised and the branch under Y outlined by die cracks. EAC graded MS60.

Ex Doug Bird-Dr. Wallace Lee.

1362 **1855 N-9 R1 MS60+. Knob-on-Ear.** Lustrous medium brown and chocolate with hints of bluish steel overtones and traces of faded mint color in some protected areas. A very tiny rim bruise at star 8 is the only notable defect. The surfaces are covered with attractive satiny mint luster. M-LDS. The knob break is well advanced, the branch under Y fully outlined and partially raised. An attractive later die state example of this popular variety.

1363 **1855 N-9 R1 MS60. Knob-on-Ear.** Glossy medium brown and chocolate. No marks or other defects. E-MDS. The knob break under the T in LIBERTY is partially raised.

CHOICE 1855 12-STAR OBVERSE

1364 **1855 N-10 R1 MS63. Slanted 5's. 12-Star Obverse.** Beautiful lustrous bluish steel brown. There is a tiny, very light scuff in the field midway between the chin and star 2 and a couple other minor contact marks between the forehead and star 4. Otherwise the surfaces are smooth and lustrous, the fields slightly reflective. EDS with star 6 weak due to die clogging in that area, the so-called 12-star die state (although that star does come even weaker due to additional clogging). An attractive example of this popular die state.

Ex McCawley & Grellman Auctions, Inc., 6/5/93:418-Dr. Wallace Lee.

1365 **1855 N-10 R1 MS63.** Mint red toning down to steel brown, about 40% of the red remaining. A spot of darker steel toning at the dentils left of star 7, a small carbon spot at the dentils right of star 10, and a few trivial ticks on the rim on both sides, plus a thin nick in the field close before the eye. EDS with smooth, slightly reflective fields.

CONDITION CENSUS 1856 N-4

1366 **1856 N-4 R2 MS62.** Lustrous steel brown with hints of bluish steel overtones and 5% of the mint red remaining on the obverse, 20% on the reverse. No spots or notable signs of contact. There are a few of the usual minor planchet chips on both sides, strongest in the dentils under the wreath stem. MDS. Tied for CC#5.

Ex Doug Bird-Dr. Wallace Lee.

CHOICE PROOF 1856 NEWCOMB-5

See Color Plates

1367 **1856 N-5 R5- NGC graded Proof-66 Red & Brown.** Slightly faded mint red toning down to bluish steel on the highpoints, about 70% of the red remaining. The fields are nicely reflective and free of hairlines or contact marks. The only defect is a tiny speck of carbon in the field just off the tip of the nose. A very attractive example of this proof-only variety. EAC grade Proof-64, tied for CC#2.

Ex Howard R. Newcomb-Floyd T. Starr, Stack's 6/13/84:817-R.E. Naftzger, Jr.

1368 **1856 N-6 R1 MS60. Upright 5.** Glossy dark olive and steel, possibly recolored. The only marks are some very shallow low spots on the neck and around ONE CENT, as struck. Sharply struck EDS.

Ex McCawley & Grellman Auctions, Inc., 6/5/93:423.

1369 **1856 N-6 R1 MS60.** Glossy light olive brown with bluish steel overtones and very faded underlying red, probably from an old recoloring. A dull nick on the top of the ear and a very small rim bruise under the 1 in the date. EDS.

1370 **1856 N-14 R1 PCGS graded Mint State-63 Red & Brown.** Glossy light to medium steel brown with at least 15% of the mint red, mostly on the reverse. The only notable marks are a small stain of darker steel toning under star 4, a speck of carbon under the second A in AMERICA, and a small nick in the dentils under the end of the wreath ribbon. MDS. EAC graded MS62.

Ex McCawley & Grellman Auctions, Inc., 6/5/93:427.

1371 **1856 N-14 R1 MS63.** Frosty slightly faded mint red toning down to steel brown, about 40% of the original red remaining. There is a tiny carbon spot close over star 13, a slightly larger one on the throat, and a couple light rim nicks at star 7. M-LDS with the usual soft strike over LIB and on the stars above.

1372 **1856 N-18 R1 MS60.** Glossy medium brown and chocolate with a few tiny peeps of faded mint red on both sides. Nearly free of marks, a very tiny rim nick over star 5 and a small planchet chip on the rim at O in OF are the only ones, and they are trivial. LDS with attractive flowline cartwheel luster on both sides. Excellent eye appeal for the grade.

Ex Bowers & Merena 1/7/93:1112-Dr. Wallace Lee.

EQUAL FOURTH FINEST N-19

1373 **1856 N-19 R2 PCGS graded Mint State-62 Red & Brown.** Frosty bluish steel brown, 10% of the original mint red remaining. No friction or signs of contact. The best identifying marks are a tiny struck-through line in the field off the tip of the nose and a small spot of olive crud close above the loop of the wreath ribbon. Sharply struck MDS, the delicate repunching at 56 still clear. EAC grade consistent with the slab grade. Tied for CC#4.

1374 **1857 N-1 R1 AU58+. Large Date.** Glossy light to medium brown with underlying mint luster on both sides. The only mark is a spot of darker olive toning just left of star 11. The barest hint of rub on the highest points away from mint state. EDS.

1375 **1857 N-1 R1 AU55. Large Date.** Glossy medium brown with frosty lighter brown toning in the protected areas. No defects, just a touch of very light wear on the highest points. LDS.

CONDITION CENSUS 1857 N-2

See Color Plates

1376 **1857 N-2 R1+ MS64. Small Date.** Mint red toning down to steel brown, a bit more than half the original mint color remaining. There is a tiny tick on the front end of the eyebrow and a small carbon spot in the dentils over E in STATES. MDS. The coronet over LIB is a bit softly struck.

1377 **1857 N-4 R1 AU50. Small Date.** Glossy tan and light steel brown with frosty mint luster in the protected areas. A tiny lamination in the dentils at star 5 is the only defect. EDS.

1378 **Partial Collection of Large Cents 1820-1857 Good-Very Fine.** A collection of "Redbook" varieties including nearly all the types listed in that basic reference except for the 1823 Restrike. The cents of 1820-39 average VG8; the ones from 1840-57 average F15+. The highlight of this collection is an 1834 N-5 (Large 8 & Stars, Medium Reverse Letters) grading VF30 on a smooth chocolate brown planchet. Other notables include 1821 VG8 & VG10 (2 pcs), 1823/2 G5, 1823 G6 & VG7 (2 pcs), 1824/2 VG8, 1830 Medium Reverse Letters G6, 1839/6 G5, 1857 Large Date VF25, and 1857 Small Date VF30. A decent collection. Lot of 79 coins.

Small Cents

LANDMARK 1856 FLYING EAGLE CENT

See Color Plates

1379 **1856 Flying Eagle. PCGS graded Proof 65. A gem.** A coin that features pleasing medium to deep steel brown to gray toning, plus one that boasts razor-sharp devices. From the eagle's head to its claws, every raised element is 100-% crisp and contoured. On the reverse, as well, the wreath couldn't be sharper. A famous coin in American numismatics, recognized worldwide by sophisticated dealers and collectors as well, we are please to be able to offer a spectacular Gem Proof 65 for your bidding enjoyment.

The governmentís imminent approval of a statute to alter the amalgam of the Cent in 1856 left Mint Director Snowden pleading for a design to begin trial strikings without delay. The task of achieving a satisfactory product in this environment fell to James Barton Longacre, the mint's chief engraver who had joined the staff upon the death of Gobrecht in 1844. For the obverse, the designer selected a variant of the flying eagle that graced the reverse of Gobrecht's 1836-9 Pattern Dollars. Although nearly two decades old, this eagle hadnít faded into obscurity; it had appeared on several Patterns of 1854-5. The reverse got a copy of the wreath of corn, cotton, maple, and tobacco that already appeared on Longacreís Dollar and $3 Gold pieces. Despite the short production run of this design, the rarity and allure of the 1856 Proof strikings insured that it would remain forever a part of the collecting lore and popularity. The coin offered in this lot is among the finest ever put up for bid.

Estimate: $18,000-$22,500

THE ILLUSTRIOUS 1856 FLYING EAGLE CENT

See Color Plates

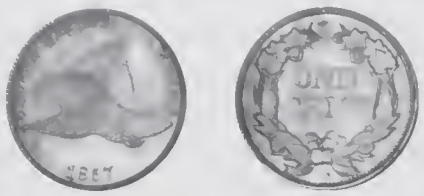
1380 **1856 Flying Eagle. Brilliant Proof 63.** Identifiable by a tiny carbon fleck in the space below 5 6 of date; otherwise completely free of spots, a coin that is always prized in this condition. There are some faint hairlines in the fields consistent with the grade, while all devices are quite bold. From the eagle's head — which shows full beak, nasal opening, and eye, to his wingtips, claws, and tail feathers, the design is uncompromised by weakness of any sort. On the reverse, the same holds, with extra sharp wreath and full, squared rims of a well-made Proof.

In 1849 a congressional committee advised Mint Director Patterson that it was contemplating the reduction of the size of the one-cent piece. The following year, the Mint produced several patterns of reduced size and weight that had holes at the center in the manner of Chinese coins. The diameter approximated that of a dime. In 1851 additional ring-cent patterns were made. The large cent was finding increasing disfavor with the public. In 1853 patterns containing nickel and copper in various alloy mixtures were produced. It was believed that nickel would permit a smaller diameter coin to be made with the intrinsic value remaining sufficiently high. The following year, 1854, saw the production of additional patterns. Made in copper and related alloys, the pieces carried various designs including Liberty seated, a Liberty head style similar to that on regular issue large cents but without stars, and a flying eagle design mimicking Gobrecht's pattern silver coins of 1836-1839. In 1855 additional flying eagle patterns were made.

As experimentation pushed forward, calls for the abandonment of the old-style copper cent also continued. James Ross Snowden reported that by 1857 the production of large copper cents and half cents were insufficient to pay the coinage expenses involved. The Act of February 21, 1857, provided that a new standard be adopted and thus harkened the end for the large-type coppers. The public was asked to redeem all cents of the old standard. Within a few years large cents became curiosities.

Following all this experimentation with reduced-diameter cents and various alloys, Director Snowden decided in 1856 that an alloy of 88% copper and 12% nickel, the compound later called copper-nickel, was most suitable for the new smaller cent. Initially about 50 trial pieces were made from regular half cent dies to test the new alloy. Encouraged, Snowden requested that Mint engraver James B. Longacre produce new cent dies featuring a flying eagle on the obverse, modeled after the Gobrecht eagle. This was subsequently done, and somewhere between 600 and 700 examples, with the frosty surface known today as 'Uncirculated' (rather than Proof), were distributed to members of the Senate and House of Representatives. In all, 200 pieces went to the Committee on Coinage, Weights and Measures, four to President Franklin Pierce, a number of various newspaper editors and others of influence, and additional pieces to persons associated with the Treasury Department. In later years the flying eagle cent became a popular collector's item, and additional pieces were restruck. It is believed that the restrikes amounted to approximately 1,000 pieces, giving a total original production somewhere in the 1,600 to 1,800 range. The *Guide Book of United States Coins* pegs the mintage at about 1,000 pieces, a considerably lower figure. In any event, of the original pieces minted, many have been lost today."

Estimate: $6000-$9000



1381 **1857 Flying Eagle. Mint State 65.** Sleek surfaces with smooth, copper-nickel tan luster throughout, untarnished, free of spots, gleaming with originality. A well struck Gem — and therefore attractive — specimen of the first regular issue year (1856-dated Flying Eagles being more akin to promotional items distributed to favored interests in the government rather than made for general circulation). Ideal for a Type Set.

Estimate: $1500-$2500

1382 **1857 Flying Eagle. PCGS graded Mint State 64.** Well struck on head and body, wings and tail, with the same outstanding detail on the wreath. The wreath, designed by James Barton Longacre, who also modeled the eagle, consists of corn, wheat, cotton and tobacco.

Estimate: $750-$900

1383 **1858, 8 over 7. Large Letters. ANACS graded About Uncirculated 50.** A small raised line, like an ear or a wing out of the top right curve of the second 8 is what is left of an earlier 7 on this eagerly sought after Flying Eagle variety, the only overdate in the 1856-8 series. The tail of the eagle is weakly struck, as is the right side of the wreath which lies opposite to this. Surfaces are toned medium brown with darker outlines around the devices.

Estimate: $700-$900

1384 **1858, 8 Over 7. Large Letters. ANACS graded About Uncirculated Details, Net Extremely Fine 45. Cleaned.** Has the illustrative broken wing tip on the eagle, a hallmark of the overdate obverse die. Scarce.

Estimate: $425-$550

See Color Plates

1385 **1858 Flying Eagle. Large Letters. PCGS graded Mint State 66.** Dazzling in its brilliance, a coin that is sure to please every collector with its superb luster, its first-rate strike. The head and tail are bold, the upper wing equally so, with not the least sign of weakness in the wreath but instead crisp, full detail.

Patterns for this design can be traced back to 1854-5. The eagle is modeled upon Gobrecht's 1836 silver dollar with its enchanting soaring eagle.

Estimate: $6500-$8000

1386 **1858 Flying Eagle. Large Letters. PCGS graded Mint State 65.** The luster sleek and original, a refreshingly beautiful gem of this early copper-nickel design. Two sizes of letter punches were used in manufacturing the dies in 1858, meaning a collection of these must contain both the small letters and large letters or it cannot be considered complete.

Estimate: $2500-$3250

1387 **1858 Flying Eagle. Small Letters. NGC graded Mint State 66.** A superb gem that has a bold strike. The Act of February 21, 1857 provided for the coinage of the new nickel small cent. It also called for Spanish and Mexican coins and old copper cents and half cents in circulation to be called in and exchanged for U.S. silver coins and the new cents. The flying eagle design is by James Longacre, whose Indian cent follows in 1859.

Estimate: $4750-$6500

1388 **1858 Small Letters. PCGS graded Mint State 64.** The coin is astoundingly choice and fresh for the Type. A bold eagle and wreath combine with semi-prooflike reflection in the fields to give it a highly distinctive appearance.

James B. Longacre's flying eagle was a major step forward in America's coinage, at least on an artistic level. Unfortunately, it did not fare so well in the mechanical department since the design was flawed by having the eagle's high points (head and tail) lying opposite other relief portions on the reverse. Many, as a consequence, were ill-defined in these two areas; many so poorly made that the mint was forced to discard the flying eagle for a better replacement (Longacre's Indian head). The short-lived flying eagle motif was used only from 1856 to 1858.

Estimate: $750-$900

1389 **1858 Small Letters. PCGS graded Mint State 64.** Gleaming fresh luster with lovely copper-nickel "tan" patina; better than average strike.

Estimate: $750-$900

GEM QUALITY PROOF 1859 INDIAN CENT

1390 **1859 PCGS graded Proof 65.** First of the copper-nickel strike Indian Cents and a delightful Gem specimen that has no doubt remained hidden and protected since the day the mint struck it. Liberty has a highly frosted portrait while the field that surrounds the relief device is smooth and reflective, with a single small hairline just to the left of her nose.

Estimate: $3200-$3750

1391 **1859 NGC graded Mint State 64.** One-year Type. Natural medium toning; a few specks. Average to above average wreath, and full feather veins on the headdress. A new reverse was introduced with the new Indian Head obverse in 1859 consisting of ONE CENT in a laurel wreath. This would be altered to an oak wreath with a shield at top the very next year.

Estimate: $450-$575

1392 **1859 Mint State 64.** Dusky toned; minor flyspecks plus a small area that has toned below the 59 of the date. The transition from the Flying Eagle to the Indian cent design occurred in 1859, but characteristically, modifications had to be made. This resulted in 1859 becoming a one-year design (the plain laurel wreath on the reverse being replaced in 1860 and later by an oak wreath surmounted by a shield). Well struck; attractive to the eye barring the few flecks as mentioned.

Estimate: $400-$600

1393 **1860 Mint State 63.** Choice and generally better made than average. We see minor weakness on the feather tips as well as along the lower hair curls and ribbon end, but elsewhere the design is full and crisp. The color medium coppery tan with some golden blush.

Estimate: $100-$150

1394 **1862 PCGS graded Proof 64.** Exceedingly firm strike on all devices makes them stand out in high relief when viewed with a magnifying glass. This Proof, of which 550 were made, struck on the thick 72-grain copper-nickel planchets of 1856-64.

Estimate: $675-$875

1395 **1864-L PCGS graded Mint State 65. Red and Brown.** First year of the newly introduced French bronze pieces weighing 48 grains (down from 72 grains for the thick copper-nickel cents of 1856-64). The year 1864 is comparable to the year 1909 in which three versions of the cent were produced. This, the 1864-L, is the most famous of the trio, coming last in line and with limited numbers coined. The mint placed a small letter L on the ribbon end behind the hair as a way of honoring the coin's designer, James B. Longacre, whose employment at the mint spanned the years 1844 to January 1869.

Estimate: $1000-$1350

1396 **1865 NGC graded Mint State 66. Red and Brown.** Extremely pleasing glossy dark brown surfaces with twenty-five percent or greater subdued mint color still evident. The devices, including the letters in LIBERTY are very sharp. In the year 1865, while the American Civil War was coming to an end (Lee surrendered in April that year), America's attention was focused on the start of the "Pacific Railroad" as it was called. Later taking on the nomenclature of Transcontinental Railroad, the eastern end began to snake out across the plains this year from Omaha, Nebraska at the Missouri river Council Bluffs, Iowa crossing.

Those who worked on the Union Pacific's end of the road, this eastern portion, were primarily of Irish descent. In years to come, a flood of Liverpool, England's young men would make the trek to the railhead. It is reported their average transportation cost for the journey, from Liverpool to Nebraska, was $65 per man (or 6,500 of these 1865 Indian Cents)!

Estimate: $500-$650

1397 **1865 Mint State 64. Red and Brown.** Once the mint finally settled on French bronze as its alloy for the Cent coinage, it continued the Indian design until 1909. For 1865, mintage increased somewhat over 1864 — partly this was a result of the booming wartime economy (in the North) which required large amounts of money to fuel the active markets. Plenty of coppery red luster prevails on this well made Cent, toned in somewhat of a wood grain fashion as is so common with Indian Cents struck in the 1860s to the 1870s.

Estimate: $100-$150

1398 **1866 NGC graded Mint State 64. Red.** A gorgeous specimen, so close to 65 quality that it is an even bet this will be sent back for a reevaluation once or twice, since the fields are replete with golden red luster, sleek and without spotting, glossy and free from marks. Furthermore, all devices are bold as anything: the feathers, the diamonds on the ribbon end, the shield and wreath.

Estimate: $1000-$1400

1399 **1867 Recut 67 in Date. FS-008, FND-001, Snow-1. ANACS graded Mint State 62. Brown.** The earlier 67 is slightly above the final date digits. A glossy Uncirculated example, choice and well defined.

Estimate: $200-$250

1400 **1868 NGC graded Mint State 66. Red and Brown.** Sharp strike on all lettering, date digits, and main devices, with the Indian head (Liberty wearing an incongruous war bonnet) pristine throughout, from the feather ends to the ribbon inscribed LIBERTY which has a narrow raised border at top and bottom. Easily meets the strict requirements for this desirable grade.

Estimate: $1050-$1450

1401 **1868 Mint State 64. Red.** Light pinkish copper-red glow to the luster; full sharp strike including LIBERTY, all feathers, as well as the diamond-pattern on the ribbon end.

Estimate: $1000-$1400

1402 **1869 NGC graded Proof 65. Red.** The fields, being sleek and "watery" with mirror reflection, support razor-detailed devices that are themselves satiny sleek with cameo-contrasting frost on them. A high-grade specimen in Proof quality, struck with great force by the dies so that all of the design would be squared-off and sharp. Proof mintage this year was 600 pieces.

Estimate: $1800-$2400

GEM UNCIRCULATED 1869 RECUT 9 INDIAN CENT

1403 **1869 Recut 9 in Date. Snow-3. NGC graded Mint State 65. Red and Brown.** Semi-key date in this advancing series, one of the "stoppers" when it comes to locating a gem quality individual specimen for a date set. This has lovely bright red luster nearly everywhere except on some of the higher surface what has begun to tone light golden brown. The entire surface is pristine, spot free; the strike throughout, bold and uncompromised.

An historic Indian cent struck in the most important post-War year in American history, the year the fabled transcontinental railroad finally was completed. The two ends of rail, the Central Pacific's starting at Sacramento, California and the Union Pacific's which streamed west from its starting point in Omaha, Nebraska, met at an out of the way spot in the desert of Utah. At a high plateau known as Promontory, officials of the two competing lines hammered in the ceremonial Golden Spike in mid-1869 to the cheers of spectators around the world and the snapping of dozens of cameras that recorded the event — the most difficult, complicated business undertaking up to that point in history.

Estimate: $1000-$1250

1404 **1872 PCGS graded Proof 65. Red and Brown.** A superlative gem specimen of this scarce year, a coin that boasts many fine qualities. To begin, is has needle-sharp proof detail in the lettering, the wreath, and of course the Indian head. Rims, too, are sharp and "squared" — the result of Proofs being struck twice by the dies. The mirror field is deep, the color golden red with a little mild brown, while best of all there are no signs of cleaning, nothing in the way of spots, indeed, everything fresh, original, and pleasing to the eye. For all of 1872, mintage came to a mere 950 Proofs.

Estimate: $800-$1100

A DAZZLING MINT STATE 66 1872 INDIAN CENT

See Color Plates

1405 **1872 PCGS graded Mint State 66. Red and Brown.** This is one of the finest 1872 business strikes ever seen or offered, a coin that is free from unusual spotting, and one that has nearly full mint color. In fact, the areas of brown are so slight as to be easy to overlook! It is the amount of mint red that sets this Mint State 66 apart, for the others one sees for its hue are rarely so fiery red. The luster glows with cartwheel intensity. As to the strike, it is truly beautiful: full throughout including the feather tips, sharp on the ribbon end with its found small diamonds in a pattern (collectors seem to prefer to see all four clearly defined whenever possible). Production of Cents fell off drastically after the close of the War Between the States (April 1865). Whereas numbers minted had run into the tens of millions — reaching a peak of 49,850,000 in 1863 — production lagged thereafter. By 1872 only slightly more than 4 million Indian Cents were struck; and for all intents and purposes, the entire issue circulated, other than for a handful — perhaps a few dozen — which somehow escaped with their pristine mint originality intact.

Estimate: $4500-$5500

1406 **1872 NGC graded Mint State 65. Red and Brown.** Glossy brown with deep golden red undertone. Full, sharp LIBERTY on headband, along with complete 4-diamond pattern on the ribbon end, with a wreath-shield motif on the reverse to match. A highly attractive Gem specimen for the Indian cent buyer.

Estimate: $2750-$3500

DAZZLING GEM PROOF 1873 CLOSED 3 INDIAN CENT

1407 **1873 Closed 3. PCGS graded Proof 66. Red.** Full and fiery mint color is astonishing to gaze upon in any date Indian Cent but surely never more so than here. The coin is awash in mint-fresh sparkle. The surface dances. It gleams. The fields are deep with watery mirror reflection. The devices, which float upon the fields as a leaf floats upon the calm still waters, are razor-sharp and satiny frosted. They leave an indelible impression on the senses for hours after viewing them with a magnifying glass. Price this beautiful Proof as you will, it remains one of the finest ever offered, a superlative condition Indian Cent Proof.

Estimate: $3500-$4500

1408 **1873 Closed 3. NGC graded Mint State 66. Red and Brown..** Deep mint color intermixed with smooth, glossy golden brown. A jewel.

The shift from the Closed 3 to Open 3 dates in all denominations was due to the following criticism by A. Louden Snowden, Chief Coiner, addressed to James Pollock, Director of the Mint, dated January 18, 1873:

"I desire in a formal manner to direct your attention to the 'figures' used in dating the dies for the present year. They are so heavy, and the space between each so small that upon the smaller gold and silver, and upon the base coins it is almost impossible to distinguish with the naked eye, whether the last figure is an eight or a three. In our ordinary coinage many of the pieces are not fully brought up, and upon such it is impossible to distinguish what is the last figure of this year's date. I do not think it is creditable to the institution that the coinage of the year should be issued bearing this defect in the date. I would recommend that an entire new set of figures avoiding the defects of those now in use, be prepared at the earliest possible day."

Estimate: $1250-$1500

1409 **1873 Closed 3. PCGS graded Mint State 65. Red and Brown.** Glistening with vibrant luster and nearly full red color. A handsome offering for the selective buyer of these popular coins.

Estimate: $800-$1100

MAGNIFICENT 1875 PROOF INDIAN CENT

1410 **1875 PCGS graded Proof 65. Red.** The hallmark of a well preserved coin like this is the way it catches your attention. And it is the great color and depth of strike, the smooth glassy surfaces with their deep watery reflection that amazes and delights the beholder of this, one of the finest Proofs of its date in existence. Indian Cent buyers may search years before locating another like it, so pay heed and give it a strong bid.

Estimate: $6000-$9000

1411 **1875 NGC graded Mint State 64. Red.** One of the scarcer issues from the 1870s, a time when nearly all the production of Indian cents reached circulation and the few that were held back became spotted or tarnished through inadvertent (or advertent?) handling. Close to gem condition.

Estimate: $500-$700

GORGEOUS 1877 GEM PROOF INDIAN CENT

See Color Plates

1412 **1877 PCGS graded Proof 66. Red.** With oceans of fiery mint color and brilliance, the fields are glistening and fresh. So pure are they, so highly reflective, that one can almost call the fields "watery" or glassy. As such, the provide a stunning background for the raised contour of the frosted devices, devices that are needles-sharp and equally superb. A handsome coin which is the key to the series, Proofs totaled just 900. The Cents of 1877 are legendary in American numismatics. And one in this grade must surely rank as *the definitive 1877 Indian Cent Rarity* in its grade. (PCGS holder 8359347)

By the later 1870s, the United States was expanding rapidly in industrial might, in the population of her cities, and in her own opinion of herself as its power spread across the continent. They year this coin was issued, President Rutherford B. Hayes took the oath of office to become America's 18th chief executive after a tumultuous two-term administration of Lincoln's famous general and then president, Ulysses S. Grant. Hayes would steer his administration through some event-filled years before handing over the reigns. The humble Indian Cent played a major role in the expansion of business in America at the time. There were only a handful of coin collectors — which explains why mintage for the 1877 Proof was merely 900 pieces.

Estimate: $14000-$17500

1413 **1877 Fine 12.** Fine porosity with wood grain color, includes some dark brown patina around the legends on obverse.

Estimate: $550-$675

1414 **1878 NGC graded Mint State 65. Red and Brown.** Another superb Indian Cent in this long line of high-grade specimens. With the popularity of Indians and Lincolns at a high point just now, we are pleased to see so many extremely attractive coins available to greet the surging demand!

Estimate: $600-$800

1415 **1884 PCGS graded Proof 66. Red.** Near the high end of surviving specimens and a downright gorgeous Gem quality Proof. Here the surface is fresh, red, pristine, without spotting or stains, instead gleaming, the fields mirror-deep. As to the devices, these can be said to be needle-sharp as even the tiniest feather vein can be distinguished without use of a magnifying glass. But *with* magnification the coin's true beauty shines forth! A first-class gem for the Indian Cent connoisseur, Proof mintage came in at only 3,942 this year.

Estimate: $1100-$1300

1416 **1884 PCGS graded Proof 65. Red.** Deep mint red covers both sides of this well made, well preserved Indian Proof. All devices are razor-sharp against the superb, high-reflection mirror field. When all was said and done the mint had struck 3,942 Proofs this year.

Estimate: $700-$900

1417 **1885 PCGS graded Proof 66. Red and Brown.** One of the higher end specimens we have been privileged to offer in recent years, a coin whose surface is glossy brown with oceans of deep mint red color. Flashy and sparkling, it certainly warrants the grade; now it is up to you to give it the bid that is deserved.

Estimate: $600-$750

1418 **1885 NGC graded Mint State 66. Red and Brown.** Utterly pleasing in every regard, whether that be in the quality of strike or the surface preservation. Each feather end is complete and so too the diamonds on the ribbon end at Liberty's shoulder truncation. The color seems to be about 50-50 split between faded mint red and mellow bluish brown.

Estimate: $700-$850

1419 **1886 Variety 1. NGC graded Mint State 65. Red and Brown.** Boldly struck and offering superb fields and devices. The color ranges from medium brown to deep lustrous red.

Estimate: $550-$750

1420 **1886 Variety 2. NGC graded Proof 65. Red and Brown.** For years this was an overlooked minor variety in an otherwise long series of interesting Proof dates. Then, as attention began to be focused on high-end red and brown and full red Proofs and business strikes, it achieved a certain notoriety that is well deserved. We are pleased to offer several splendid 1886-dated cents in the sale, of which this is a *gem!*

Estimate: $500-$750

LOW POPULATION 1886 VARIETY 2 CENT

1421 **1886 Variety 2. PCGS graded Mint State 65. Red and Brown.** The last feather end points to the space between C and A in the second variety this year, while those struck from dies made using an earlier hub has the feathering pointing to the space between I and C. A small difference, one may argue, but it makes all the difference in the world to the active Indian Cent collecting community, with this particular variety, in this particular condition, highly desirable. Well struck, mostly deep fiery mint color, and no obtrusions or objectionable features in the slightest. Population: 3, with 0 higher in its category.

Estimate: $900-$1250

1422 **1888 FS-010.7. ANACS graded Extremely Fine Details, Net Very Fine 20. Corroded.** Die break on the reverse from the rim at 7 o'clock into the leaves in the wreath above.

Estimate: $0-$0

1423 **1888 NGC graded Mint State 66. Red and Brown.** Deep mint glow with purple-brown highlights, the fiery hue splendid to gaze upon since it is free of spotting, lacks tarnish or hairlines or handling marks. The year 1888 was an election year in the United States. Then President Grover Cleveland, seeking a second term, was bested by Benjamin Harrison, who claimed the office from 1889-1893 before being turned out of his job by the former resident, Cleveland! President Harrison wore a pointy beard; Cleveland, had girth.

Estimate: $750-$900

1424 **1888 NGC graded Mint State 66. Red and Brown.** Glossy surfaces with copious quantities of deep mint color. A gem, and one of the few graded this high.

Estimate: $800-$1100

1425 **1888 NGC graded Mint State 65. Red and Brown.** Lustrous, medium brown with deep red.

Estimate: $450-$650

1426 **1888 NGC graded Mint State 65. Red and Brown.**

Estimate: $450-$650

1427 **1895 Recut 895 in Date. PCGS graded Proof 66. Red.** Boldly recut on the last three numerals, this a rarity since the mint made every effort to see to it that Proof dies were perfect in every way. As the grade tells, the surface condition is indeed nearly in the realm of absolute perfection, with smooth and glossy fields, highly reflective, spot free, upon which sit bold, sharp devices, shimmering with deep red originality. Only 2,062 Proofs were made in 1895. (See reference to this variety in the Breen encyclopedia, p. 224, catalog #2027. It appears there was more than one die that exhibits recutting.)

Estimate: $1200-$1450

1428 **1899 PCGS graded Proof 66. Red.** Among the top 10% of surviving 1899 Indian Cent Proofs, a coin that boasts lovely greenish golden to fiery red hues in the impeccable mirror fields. The devices are themselves the quintessence of respectability, with designs sharp as any seen and light satiny frosty giving them two-tone contrast against the reflective field. Mintage was about average for this period, topping out at 2,031 Proofs sold to collectors.

Estimate: $1200-$1450

1429 **Type Coin Threesome: 1900 Indian Cent. Mint State 64. Red and Brown. 1909 V.D.B. Lincoln Cent. Mint State 65. Red and Brown. 1910 Mint State 65. Red.** Lot of 3 coins.

Estimate: $75-$125

1430 **1904 NGC graded Mint State 66. Red and Brown.**

Estimate: $275-$350

1431 **1905 NGC graded Mint State 66. Red.** Has become deep fiery red in its protected encapsulation. Probably retrieved from an original roll at sometime in the past.

Estimate: $500-$650

1432 **1908-S PCGS graded Mint State 66. Red.** One of the few 1908-S Indians that looks like it has just been popped out of an original roll — spectacular! Fresh, fiery red color covers the surface on both sides; the strike, except at the feather ends, is bold.

Estimate: $2400-$2800

1433 **1909 Indian. ANACS graded Mint State 66. Red and Brown.**

Estimate: $200-$250

1434 **1909 Indian. PCGS graded Mint State 63. Red.**

Estimate: $0-$0

1435 **1909-S Indian. NGC graded Mint State 65. Red.** Final year of type and a particular splendid coin with its bright coppery tan luster. There is a single, minuscule carbon fleck at the bust tip. Gem quality luster prevails. Mintage this year was 309,000, a number that was truncated by the Lincoln Cent's introduction early in the year to honor the 100th birthday celebration of the martyred 16th President.

Estimate: $2400-$2750

1436 **1909 V.D.B. PCGS graded Mint State 67. Red.** ***Superb!*** With that utterly captivating "fresh from the dies" flash and appearance. Your search has ended if you require a fully struck, bright mint red V.D.B. cent for your collection.

Estimate: $250-$300

1437 **1909 V.D.B. PCGS graded Mint State 66. Red.** Collectors will always find this date appealing; a coin that offers the viewer a blast of scintillating fiery red luster. Superb.

Estimate: $60-$90

1438 **1909-S V.D.B. PCGS graded Mint State 65. Red.** Beautiful golden red luster on either side with bold devices. Original color and mint freshness makes this a pleasing reminder of why we collector coins in the first place.

History owes the Lincoln design to a coincidence. The immigrant sculptor Victor D. Brenner developed an obsession with the martyred President. The plaques he made honoring Lincoln came to the attention of President Theodore Roosevelt, and may have played a part in Brenner's appointment to depict Roosevelt on the Panama Canal service medal. During the sittings, Brenner became a close friend of Roosevelt. The President confided in Brenner about his pet project for improving our coin designs (favoring domestic artists over the mint's engraving department), and invited him to submit cent models. The rest is history.

Estimate: $2400-$2800

1439 **1909-S V.D.B. Mint State 64. Red.** A few very minute hairlines in the obverse field, otherwise the coin nudges close to gem quality. Most popular Lincoln cent variety by far.

Estimate: $600-$750

1440 **1909-S V.D.B. NGC graded Mint State 62. Brown.** Two deepish marks on the forehead with several more further down on the face and into the field. Deep brown luster with a few reddish tinges.

Estimate: $500-$650

1441 **1909 Lincoln. ICG graded Mint State 67. Red.** A superb example.

Estimate: $0-$0

1442 **1909 Lincoln. PCGS graded Mint State 66. Red.** Intense pressure from public opinion forced the removal of Victor D. Brenner's initials from the reverse of the Lincoln Cent mid-way into the year. There would be no more "V.D.B." until 1918, when the initials were placed quietly in an out-of-the-way location on Lincoln's shoulder truncation! A superb gem of this variety.

Estimate: $160-$200

1443 **1909-S Lincoln. NGC graded Mint State 66. Red and Brown.** Plenty of crisp red color here, and the surface is superior to most, heavy with frost.

Estimate: $275-$350

1444 **1909-S Lincoln. PCGS graded Mint State 65. Red.** Full color plus an exceptional strike equals high desirability in this scarce date Lincoln. The mint produced 1,825,000 1909-S Lincolns without the VDB initials. Production might have been greater had the Indian cent issue not preceded it early in the year. All three 1909-S varieties are avidly sought by collectors, especially when the coins exhibit blazing red luster as this does.

Estimate: $500-$650

1445 **1909-S Lincoln. PCGS graded Mint State 65. Red.** Second variety issued this year (among the Lincoln Cents, that is, since there was an earlier 1909-S *Indian* cent made). Full, glorious mint color and sparkling originality as though fresh off the dies. The essence of a superb Lincoln Cent.

Estimate: $500-$700

1446 **1909-S Lincoln. PCGS graded Mint State 64. Red.** The popular sister-coin to the higher-priced V.D.B. from the San Francisco Mint, and a desirable issue in its own right. Here, the surface is ablaze in glorious mint red color, flashing brightly and free of spotting. Very close to Gem Mint State 65 quality.

Estimate: $175-$240

1447 **1910 NGC graded Proof 66. Red.** A splendiferous Lincoln Cent featuring the matte finish along with a needle-sharp strike. Superb.

Estimate: $0-$0

1448 **1910 NGC graded Mint State 67. *Superb!*** With that "fresh from the roll" appearance collectors love so well — a superlative Gem of this early year.

Estimate: $250-$350

1449 **1910 PCGS graded Mint State 66. Red.** Another outstanding *full mint color* Lincoln Cent from this extensive consignment of top-notch examples.

Estimate: $180-$225

1450 **1910 NGC graded Proof 66. Red and Brown.** Glossy brown to golden brown with mint red to deep, almost magenta red (on the reverse). A superbly struck Proof from the early period when the mint struck these using a matte finish.

Estimate: $700-$900

1451 **1910 PCGS graded Proof 65. Red.** Another, in similar attractive Proof quality. A gem with everything positive about it, from strike to color to surfaces.

Estimate: $0-$0

1452 **1910-S NGC graded Mint State 66. Red and Brown.** A touch weak on the letters AM (which, as can be seen, lie opposite Lincoln's head); well defined elsewhere and of course, has plenty of high-quality mint red luster. Indeed almost the entire surface is covered in this hue, with only a blush of golden brown having begun to form. Second year of issue, for those who collect second-year Type Sets.

Estimate: $225-$275

1453 **1910-S PCGS graded Mint State 64. Red.** Wonderful coppery red luster throughout without a hint of brown and certainly no carbon. Approaches gem quality.

Estimate: $100-$150

1454 **1911 ANACS graded Proof 66. Brown.** Deep chocolate brown gloss enhances the beauty and appearance of this superb Matte Proof Lincoln. Every detail is as sharp as a tack, from the hair and beard to the bowtie and coat lapels. For the reverse, the identical sharpness is found. Mintage in Proof: 2,411.

Estimate: $550-$650

1455 **1911 PCGS graded Mint State 65. Red.** A wonderful specimen that has brilliant golden red luster, full, superb and fiery.

Estimate: $125-$150

1456 **1913 SEGS graded Matte Proof 65. Red and Brown.** Needle-sharp detail and without the least appearance of hairlines or spotting. A first-rate Gem, one of a mere 2,848 Matte Proofs issued this year.

Estimate: $400-$550

1457 **1912 NGC graded Mint State 65. Red.** Well struck in all areas; superb detail in the hair and beard. Blazing red luster.

Estimate: $150-$250

1458 **1913 PCGS graded Proof 65. Red.** A remarkable coin for its sharpness and bold detail. Gleams with coppery red color, sleek, glossy, a treat for the connoisseur's eye!

Estimate: $900-$1250

1459 **1913 NGC graded Proof 65. Red.** Very scarce with full mint color; a boldly struck specimen having proof-sharp squared off rims.

Estimate: $0-$0

1460 **1913 PCGS graded Mint State 65. Red.** Another outstanding specimen, this also is sharply struck in all areas and exhibits mint-bright luster.
Estimate: $200-$275

1461 **1913 NGC graded Mint State 65. Red.** Beautiful golden red luster on either side. This, along with any number of other full red Lincolns in the sale, appears as though it were hand-picked by its consignor from an original roll.
Estimate: $175-$250

1462 **1913-D PCGS graded Mint State 64. Red.** Much scarcer than any of the Philadelphia Mint dates in this period, Denver coinage seems to have entered circulation for the most part; or of the few that have escaped most are no longer fully red. A virtual gem.
Estimate: $225-$300

1463 **1914 NGC graded Proof 67. Red and Brown.** ***Superb!*** Vibrant red color on the obverse muted to deep coppery glow on the reverse, with the surface impeccable in its smooth matte finish — so unlike the more reflective field of the Indian Cent proofs before it. Matte Proof Lincolns were struck each year from 1909 to 1916, when interest petered out. For 1914, the mintage is unusually small at 1,365 pieces.
Estimate: $1250-$1500

1464 **1914 NGC graded Proof 66. Red and Brown.** Light wood grain finish to the splendid, eye-catching golden to coppery red and brown color. A pristine Matte Proof of this year.
Estimate: $450-$650

1465 **1914 PCGS graded Mint State 65. Red.** A coin that would be difficult to surpass in terms of strike, bright red color, or overall eye appeal. Lincoln Cent collecting go a big boost when PCGS and NGC started certifying these in Brown, Red and Brown, and full *Red* grades back in the middle 1980s.
Estimate: $200-$250

1466 **1914 PCGS graded Mint State 65. Red.** Crisp, sharp devices plus oceans of mint-red color creates a lasting impressing on the appreciative student of Lincoln Cents. 1914 is a somewhat better date in all grades.
Estimate: $200-$250

1467 **1914-D PCGS graded Mint State 64. Red and Brown.** At the high-end of its grade in terms of sharpness and rich, faded mint red, ample quantities of which can be found in the fields. Spot free; boldly struck; a pleasure to contemplate, this being one of the scarcest Lincoln Cent dates.
Estimate: $1750-$2100

1468 **1914-D Mint State 64. Brown.** Slightly greenish brown glossy fields and devices; would be a gem were it not for a small nick on Lincoln's chin. Boldly struck; spot free and appealing.
Estimate: $1300-$1600

1469 **1914-D ANACS graded Unc Details Net Mint State 60. Recolored.** Sharpness that has to mean it probably never actually circulated, although somewhere along the line someone cleaned it (fortunately, lightly). The fine velvety smooth luster is barely touched, evidence of the careful cleaning. A scarce year as every Cent collector knows or soon discovers!
Estimate: $600-$800

1470 **1915 PCGS graded Proof 66. Red and Brown.** Beautiful glossy steel-blue and purple-brown patina, the fields are magnificent, the strike second to none in its sharpness. This is the hallmark of a well preserved gem Lincoln Cent Proof. Bidders will be well advised to give it a strong showing. Only 1,150 Proofs minted in 1915.
Estimate: $700-$900

1471 **1915 NGC graded Proof 66. Red and Brown.** Lovely reddish brown coloration with splashes of blue-brown iridescence in the glossy fields. A scrumptious coin from the early period of Matte Proof Lincolns (after 1936, when Proof minting recommenced, the surface returned to a more traditional mirror finish).
Estimate: $600-$750

1472 **1915-D Mint State 65. Red.** Super-sharp detail in Lincoln's hair and beard, and similar boldness throughout the coat and bowtie. The reverse continues the trend with its sharp wheat ears and mint-red color. A gem.
Estimate: $500-$700

1473 **1916 PCGS graded Mint State 66. Red.** One of several magnificent gem Lincoln Cents from the teens that we are pleased to offer. This has absolutely stellar surfaces, strike and color; absolutely no spotting or other degradation. A top-notch 1916 by any measurement.
Estimate: $150-$225

1474 **1916 PCGS graded Mint State 66. Red.** An extremely pleasing roll-fresh example. Superb.
Estimate: $150-$225

1475 **1916-D PCGS graded Mint State 65. Red.** Wonderful carbon-free originality, a coin whose surface condition rates an A+ for color (fiery red) and perfection. Lincoln's hair and beard are full, microscopically so, check it with a magnifying glass, while the coat and bow tie are also top-notch. On the reverse, the same situation prevails since this was fully struck the day it was struck by the dies and appears as though it has been in suspended animation since that day!
Estimate: $1300-$1650

1476 **1916-S PCGS graded Mint State 64. Red and Brown.** Enjoy the detail in Lincoln's beard and hair when viewing this scarcer date under magnification.
Estimate: $200-$300

1477 **1917 PCGS graded Mint State 65. Red.** Although 1917 is by no means rare, it is nevertheless uncommon to find in superb *mint red* condition.

The unprecedented great World War I copper production occurred primarily in America. In one year, 1917, humanity took more copper out of the ground, refined it, and put it to work than had been cumulatively produced in all the world throughout all previously recorded history. (This according to Buckminster Fuller in his widely read book *Critical Path*.) By checking the Lincoln Cent mint figures in a *Guide Book* one sees the large increase in coinage beginning in 1916-7 and extending throughout 1919-20 before a reaction set in during 1921-22.

Estimate: $100-$150

1478 **1917 PCGS graded Mint State 65. Red. 1920 PCGS graded Mint State 65. Red.** Both are highly lustrous and pleasing to the eye. Lot of 2 coins.

Estimate: $175-$250

1479 **1917-D PCGS graded Mint State 64. Red.** Very sharp wheat ears are uncommon to this date-mint combination; the luster is especially brilliant and pleasing.

Estimate: $150-$225

1480 **1918 PCGS graded Mint State 65. Red.** When you consider that this has a bountiful explosion of fiery red luster and combine it with a full, sharp strike, it is easy to see why PCGS awarded it the high-end grade that it did. By any standard you'd care to use, the coin has "class."

Estimate: $130-$175

1481 **1918-S PCGS graded Mint State 64. Red and Brown.** With Lincoln and Indian Cent collecting "red hot" currently, this attractive 1918-S will make a splendid addition to a collector's date-and-mintmark set.

Estimate: $350-$450

1482 **1919 PCGS graded Mint State 66. Red.** Decidedly superior to 99% of mint red specimens you will encounter, a coin that has everything it takes to make this high grade from sharp devices to roll-fresh fiery-glow luster.

Estimate: $140-$180

1483 **1919 PCGS graded Mint State 65. Red.** Full, deep copper luster with exceptional, gem-quality fields and devices.

Estimate: $75-$100

1484 **1919-D PCGS graded Mint State 64. Red.** Denver had the lowest Lincoln Cent coinage total in 1919. Mint red specimens are nowadays quite elusive.

Estimate: $200-$275

1485 **1919-S NGC graded Mint State 65. Red.** Spectacular mint fresh luster and fiery color on both sides, with the fields spot free, the devices sharp as any seen (for 1919-S is prone to weak strikes). A handsome coin, all things considered, and in the peak of intense demand from collectors.

Estimate: $1500-$2000

1486 **1919-S PCGS graded Mint State 64. Red.** A few small marks have kept this out of the Mint State 65 grade class, though it's full mint color nudges it ever-so-close to that grade.

Estimate: $450-$650

1487 **1920 PCGS graded Mint State 66. Red.** This is the very substance of a mint-original "fresh from the dies" Lincoln Cent. A jewel.

Estimate: $240-$300

1488 **1920-D PCGS graded Mint State 65. Red.** Well struck on average and gleaming with fiery red luster. A gem.

Estimate: $700-$900

1489 **1921 PCGS graded Mint State 65. Red.** Another outstanding gem from a distinguished collection of full red Lincolns.

Estimate: $125-$200

1490 **1922-D PCGS graded Mint State 65. Red and Brown.** With nearly full mint color and great "eye appeal" this 1922-D has what it takes to draw attention (and probably a firm show of hands in bidding). The "brown" part of the grade is mostly found on the reverse, though we would better describe it as deep dusky (and fiery) red rather than the typical brown copper hue that you see on R&B cents. Be that as it may, bidders will want to view all of these lovely Lincoln Cents for possibly inclusion in their sets.

Estimate: $225-$300

1491 **1922-D SEGS graded Mint State 65. Red.** Full mint color covers both sides of this well struck, well preserved Lincoln cent, a date not commonly found in Red condition, let alone Gem Mint State 65.

Estimate: $350-$500

1492 **1923 PCGS graded Mint State 66. Red.** What a glorious thing it is to be alive in the early 21st century where a coin of this caliber can be sold to a sea of eager buyers! It is tops in its class. The new owner will walk away certain he'll never require a finer specimen to adorn his run of Lincoln cents.

Estimate: $425-$625

1493 **1923 PCGS graded MS 66. Red.** Fresh-from-the-roll luster and bloom, with every detail crisp, bold. A delightful gem for the Lincoln Cent connoisseur.

Estimate: $425-$625

1494 **1923-S NGC graded Mint State 64. Red.** Among the Lincoln Cents struck in the twenties, mostly it is the San Francisco dates that are seldom offered in nice red Uncirculated grades. This 1923-S has average to above average strike with splendid fiery mint hue kept away from a higher grade by a few dark flecks and a toning streak (obverse). That said, the collector would be well advised to examine each and every lovely Brilliant Uncirculated Lincoln in the sale, for there is a wide variety from which to choose.

Estimate: $575-$700

1495 **1923-S PCGS graded Mint State 64. Red and Brown.** Faint wood-grain patina to the fields, which are primarily mint red with golden leanings. The best part of this 1923-S is its strike since this year is notorious for its poor quality. We are pleased to report it has full sharp hair and bowtie and outstanding needle-sharpness in the wheat ears. If you are searching for a handsome 1923-S for your set, you'll want to consider this coin.

Estimate: $400-$500

1496 **1923-S PCGS graded Mint State 64. Red and Brown.** Deep faded mint color having some golden aspects to it, the surface now 50% brown. Weakly struck; has a few minor flecks and carbon spots.

Estimate: $400-$550

1497 **1924 PCGS graded Mint State 66. Red.** Crisp, bright red luster covers both sides of the well struck, well preserved Gem from the early 1920s. This was the time when movie comedians Charlie Chaplin, Buster Keaton, and Harold Lloyd were at the peak of their earning careers.

Estimate: $240-$300

1498 **1924 PCGS graded Mint State 65. Red.** Gleaming and original, a coin whose luster is "fresh from the roll" in its brilliance and color. If ever a coin was pleasing to the critical eye, this 1924 is!

Estimate: $100-$150

1499 **1924-D PCGS graded Mint State 64. Red.** An important issue in the 1920s decade, indeed one of the two very scarce issues (the other being 1926-S). Collectors have long sought it out for its rarity. And one with full deep red color, as offered here, must certainly make it all the more desirable. We find excellent detail on Lincoln, and outstanding wheat lines and kernels on the two wheat ears on the reverse — all of these points being a hallmark of a well-struck specimen. Close to gem quality, in other words, and deserving your attention.

Estimate: $575-$725

1500 **1925 NGC graded Mint State 67. Red.** ***Superb!*** Resplendent luster, strike, surfaces, color — just about the most attractive 1925 you will find.

Estimate: $250-$350

1501 **1925 PCGS graded Mint State 66. Red.** Magnificent luster, strike, color, surfaces, and overall general appearance. It was in this year, 1925, that General Billy Mitchell demonstrated the value of aerial bombing by sinking a decommissioned ship-of-war with a single bomb dropped from a biplane. His admonition to the government to create an air force fell on deaf ears, however, which would come home to haunt the military's upper brass sixteen years later on the morning of December 7, 1941.

Estimate: $150-$200

1502 **1925 PCGS graded Mint State 66. Red.** From a consignment of mostly fiery red Lincolns, this coin, too has what it takes to make the grade: superior luster and color, excellent strike, and great eye appeal. Bright as any you will find.

Estimate: $150-$200

MAGNIFICENT GEM RED 1925-D LINCOLN CENT

1503 **1925-D PCGS graded Mint State 65. Red.** Fiery deep mint color covers both sides of this Gem Red Lincoln Cent, with the design bold in most areas (Lincoln and the wheat ears, most notable) and only localized weakness at the motto E PLURIBUS UNUM. With Lincoln Cent collecting at its most active currently we feel confident in saying this handsome coin will received a lot of attention.

Estimate: $1100-$1400

1504 **1925-D PCGS graded Mint State 64. Red and Brown.** Much scarcer than the Philadelphia Mint issue this year, and a coin that is only rarely found with *nearly full red luster.* Well struck (as are all from this consignment) and quite attractive to say the least. Worth considering.

Estimate: $120-$150

1505 **1926 PCGS graded Mint State 67. Red. Superb!** Ultra bright and sinfully beautiful, the quintessence of a mint-original Lincoln cent this year. The degree to which this coin had to escape the vicissitudes of time would be comparable to a hamster having to race across a 12-lane freeway untouched by the traffic! What a lovely coin (as are all these high-end Mint State 66, 67, and 68 Lincolns in the sale)! Expect it to win big.

Estimate: $250-$350

1506 **1926 PCGS graded Mint State 66. Red.** Blazing mint luster with roll-fresh originality and none of the usual small contact marks. 1926 marks the year famed prestidigitator Harry Houdini died; it was also the high-water-mark in the career of movie star and heartthrob, Rudolph Valentino, he died in August that year at the age of 31 to the tears of millions of his fans.

Estimate: $100-$150

1507 **1927 PCGS graded Mint State 65. Red.** Glorious fiery golden red luster of the kind only rarely offered nowadays. A first-rate gem!

Estimate: $70-$100

1508 **1927-D PCGS graded Mint State 65. Red.** More coppery red in its blast of luster than the 1927 Philly Mint issue just offered, and a coin equally as pleasing, tending to be much rarer than the former. Bidders may wish to give it an extra firm assessment in light of its outstanding quality and originality.

Estimate: $850-$1050

1509 **1927-D NGC graded Mint State 64. Red.** The obverse perhaps a mite less than fully struck, the reverse having full wheat lines and grains. Coppery red color.

Estimate: $175-$225

1510 **1928 PCGS graded Mint State 67. Red.** ***Superb!*** An accomplishment it was, to say the least, when our consignor found (or had graded) this remarkable Lincoln Cent. For it is without a doubt a fantastic beauty, one that is bold, brilliant, accurately graded, "the pick of the litter" as the saying goes. Buy it and you will never have to search for a finer specimen.

Estimate: $400-$550

1511 **1928-D PCGS graded Mint State 64. Red.** Choice with mint brilliance; a coin that likely traces to an original roll since there is no carbon spotting, while the luster and color are pristine, even.

Estimate: $120-$150

1512 **1928-S PCGS graded Mint State 64. Red and Brown.** Almost wholly mint red with some pale hazy toning; well struck, virtually mark-free, and devoid of annoying carbon spots. Close to gem standard.

Estimate: $100-$140

1513 **1929 NGC graded Mint State 67. Red.** ***Superb!*** Another magnificent Lincoln Cent boasting bright, fresh-from-roll fiery color.

Estimate: $200-$300

1514 **1929 NGC graded Mint State 67. Red.** ***Superb!*** An utterly pristine original Lincoln Cent from the end of the Roaring Twenties era. As business activity expanded from 1922 to 1929 so too did mintage of Cents, indicated by the *Guide Book of United States Coins.*

Estimate: $250-$350

1515 **1929 PCGS graded Mint State 66. Red.** Impeccable originality; full struck and gleaming. A gem.

Estimate: $120-$160

1516 **1929 PCGS graded Mint State 66. Red.** Another wonderful Lincoln Cent from the Roaring Twenties period; a first-rate example whose fiery radiance is enough to reinforce an already heated market for high-end Lincoln cents!

Estimate: $120-$160

1517 **1929-D PCGS graded Mint State 65. Red.** Vibrant roll-fresh luster. A gem.

Estimate: $200-$250

1518 **1929-D PCGS graded Mint State 64. Red.** With that fresh-from-the-dies brilliance and luster; a splendid coin.

Estimate: $60-$90

1519 **1929-S PCGS graded Mint State 65. Red.** Another jewel from this consignment of brilliant red and crisp red and brown Lincoln Cents. Should draw many eager bidders.

Estimate: $80-$120

1520 **1930 PCGS graded Mint State 66. Red.**

Estimate: $60-$90

1521 **1930-D PCGS graded Mint State 64. Red.**

Estimate: $50-$70

1522 **1930-S PCGS graded Mint State 65. Red.**
Estimate: $60-$90

1523 **1931 PCGS graded Mint State 66. Red.** A lustrous jewel.
Estimate: $150-$200

1524 **1931-D PCGS graded Mint State 65. Red.** The red glow having mellowed through the passage of time to deep coppery with lighter almost pinkish lilac centers. Scarcer issue from the Depression Era.
Estimate: $400-$600

1525 **1931-D Mint State 64. Red.**
Estimate: $100-$150

1526 **1931-S PCGS graded Mint State 64. Red.** Only 866,000 minted of this elusive date.
Estimate: $125-$165

1527 **1932 PCGS graded Mint State 66. Red.** A honey of a coin that boasts strong detail and wonderful mint-red color. Spot free, it could easily have left the dies only moments ago!
Estimate: $130-$170

1528 **1932 NGC graded Mint State 66. Red.** Another outstanding example.
Estimate: $100-$140

1529 **1932 Mint State 64. Red.** Possibly dipped at one time.
Estimate: $50-$70

1530 **1932-D Mint State 64.** Cleaned and retoned a deep red color.
Estimate: $50-$75

1531 **1933 PCGS graded Mint State 65. Red.**
Estimate: $50-$75

1532 **1933-D PCGS graded Mint State 66. Red.** A dazzling jewel that has what it takes to take center stage in your Lincoln Cent collection.
Estimate: $100-$150

1533 **1934 NGC graded Mint State 67. Red.**
Estimate: $70-$100

1534 **1936 Type 2 Finish. PCGS graded Proof 65. Red.** Deep brilliantly mirrored fields on both sides, this second finish tends to be more popular with collectors for some reason. A first-rate Gem. Total mintage this year: 5,569.
Estimate: $700-$1000

1535 **1936 Type 1 Finish. PCGS graded Proof 65. Red and Brown.** First of a run of superb Proof Lincoln Cents, this has the first variety surface treatment by the mint, the fields satiny prooflike rather than deep mirrored. A superlative example and well worth a strong bid.
Estimate: $500-$750

1536 **1936 Second Variety (Brilliant Finish). PCGS graded Proof 65. Red.** Deep and watery fields provide a backdrop for the light frosted devices on this superb Proof Cent from the thirties.
Estimate: $1000-$1400

1537 **1937 PCGS graded Proof 66. Red.** One of only 9,320 Proofs issued this year. A blazing gem.
Estimate: $200-$300

1538 **1938 PCGS graded Proof 66. Red.** Gleaming originality; a beautiful coin — simply *beautiful!*
Estimate: $100-$150

1539 **1939 PCGS graded Proof 67. Red.** ***Superb!*** Outstanding quality like this brings a premium, as well it should — collectors who are building a top-of-the-line Lincoln Cent collection will want to pay close attention to the Proof 1936 to 1958 issues in this section. Mintage in 1939: 13,520.
Estimate: $1500-$2250

1540 **1939-D PCGS graded Mint State 66. Red.**
Estimate: $30-$50

1541 **1940 PCGS graded Proof 67. Red.** ***Superb!***
Estimate: $1250-$1750

1542 **1941 ICG graded Proof 67. Red.**
Estimate: $400-$550

1543 **1941 PCGS graded Proof 66. Red.**
Estimate: $150-$225

1544 **1942 PCGS graded Proof 66. Red.**
Estimate: $150-$225

1545 **1943 PCGS graded Mint State 68.** ***Superb!*** A flashy specimen of the one-year zinc-plated steel alloy Cent. These were struck in non-standard alloy to release much needed copper for the war effort. The emergency lasted only the one year, when production returned to normal for the remainder of the war (1944-45).
Estimate: $500-UP

1546 **1943-D PCGS graded Mint State 68.** One of several mouthwatering 1943 gems we were fortunate to receive for the sale.
Estimate: $800-$1200

1547 **1943-D PCGS graded Mint State 68.** One of these was offered in our March 2001 sale, along with a Philadelphia Mint specimen; this time we are pleased to offer a single 1943-D and, in the next lot, a single 1943-S in spectacular Mint State 68 grade.
Estimate: $800-$1200

1548 **1943-D ICG With Intercept Shield graded Mint State 68.** Pristine; bold struck. The cents of 1943 are struck on zinc-plated steel planchets. Steel, which reacts to oxygen in the air, can be protected by a thin layer of less reactive metal such as zinc. That is why, years ago, zinc-lined "tin" pails and other containers, though made of steel, were in wide use before the Age of Plastic ushered in sometime in the sixties. A marvelous 1943-D Lincoln.

Estimate: $500-$750

1549 **1943-S PCGS graded Mint State 68.** As close to perfection as is humanly possible. A spectacular gem of this one-year issue, the mint struck all official cents this year on steel planchets coated in a thin layer of zinc to inhibit tarnish. Only a handful of high-end specimens make the grade, however, with interest in the issue intense and intensifying! Here your bidding prowess will come to the fore since there are others in the room who simply must have this particular 1943-*Superb!*

Estimate: $700-$1000

1550 **1950 PCGS graded Proof 65. Deep Cameo.** Wonderful contrast between the frosted devices and gleaming mirror field. A very, very scarce date in this condition.

The mint, having halted manufacture of Proof Lincolns after 1942, began sales again in 1950 when 51,386 were made.

Estimate: $200-$300

1551 **1951 PCGS graded Proof 65. Cameo.**

Estimate: $100-$150

1552 **1952 PCGS graded Proof 66. Cameo.**

Estimate: $75-$100

1553 **1953 PCGS graded Proof 67. Cameo.** A blazing gem — deep mint red, fiery and golden.

Estimate: $125-$175

1554 **1954 PCGS graded Proof 66. Deep Cameo.**

Estimate: $75-$100

1555 **1955 Doubled Die. PCGS graded Mint State 64. Red and Brown.** Bold doubling on the legends on the obverse of this famous 20th century error, there were 24,000 supposedly minted (they turned up first in the Boston and Eastern Seaboard region late in 1955).

A lighthearted anecdote is attached to the arrival of Double Die Cents. It seems a Boston area vending machine company got their hands on a goodly number of the original mintage (unbeknownst to them, of course) and sent them on their way via a curious route. At the time, this company's vending machines sold cigarettes at 23c a pack. So, to give a refund to the buyer who had put a quarter dollar in their machine, two cents were inserted ahead of time beneath the cellophane wrapper of each pack! Wouldn't you know it, the 1955 Double Dies began showing up as change, 2c at a time! Retired coin dealer Jim Ruddy recalls cornering a supply of Double Dies shortly thereafter, before he grew concerned that the error wasn't all that rare. Fretful that he was tying up too much money one modern issue, he quit buying them at 50c apiece after his stock topped 500!

Estimate: $2000-$2400

1556 **1955 Doubled Die. PCGS graded Mint State 62. Brown.** Reddish tints in the peripheral areas; blue-steel brown glass to the luster. The obverse, which is boldly doubled on this rare variety, displays doubling on the legends LIBERTY and IN GOD WE TRUST as well as similarly attention-grabbing doubled date. A choice specimen.

Estimate: $1000-$1350

1557 **1955 Doubled Die. NGC graded Mint State 61. Brown.** Marvelous steel brown to dark chocolate color with plentiful mint luster "gloss" in the fields and throughout devices. Bold doubling is seen on all letters in the legends as well as all four digits in the date.

Estimate: $1000-$1200

1558 **1955 PCGS graded Proof 68. Deep Cameo.** ***Superb!*** Just about the ultimate condition in which to find a Proof Lincoln Cent. Collectors from way back have a special attachment for 1955-dated coins since these were great favorites in the legendary roll and Proof set boom of the early 1960s.

Estimate: $150-$250

1559 **1955 NGC graded Proof 68. Red. Cameo.** Sleek cameo frost on the devices.

Estimate: $125-$175

1560 **1956 PCGS graded Proof 67. Deep Cameo.**

Estimate: $200-$300

1561 **1957 PCGS graded Proof 66. Cameo.**

Estimate: $75-$100

1562 **1957 PCGS graded Proof 66. Deep Cameo.**

Estimate: $75-$100

1563 **1958 PCGS graded Proof 67. Deep Cameo.**

Estimate: $75-$100

1564 **1979-S Group of Very High End Late-Date Lincoln Cent Proofs: 1979-S Type 2. PCGS graded Proof 69. Deep Cameo. 1980-S PCGS graded Proof 70. Deep Cameo. 1982-S PCGS graded Proof 70. Deep Cameo. 1983-S PCGS graded Proof 70. Deep Cameo. 1984-S PCGS graded Proof 70. Deep Cameo. 1985-S PCGS graded Proof 70. Deep Cameo. 1986-S PCGS graded Proof 70. Deep Cameo. 1988-S PCGS graded Proof 70. Deep Cameo. 1989-S PCGS graded Proof 70. Deep Cameo. 1995-S ICG graded Proof 70. Deep Cameo.** Lot of 10 coins.

Estimate: $750-$1250

1565 **1983 Doubled Die Reverse. SEGS graded Mint State 67. Red.** The doubling quite in evidence on all letters in the legends.

Estimate: $450-$575

1566 **1983 Doubled Die Reverse. NGC graded Mint State 66. Red.**

Estimate: $300-$450

1567 **1984 Doubled Die Obverse. PCGS graded Mint State 67. Red.** ***Superb!*** Lincoln's ear and beard strikingly doubled.

Estimate: $275-$325

1568 **1984 Doubled Die. ICG graded Mint State 65. Red.** Also known as the Doubled Ear variety, Lincoln has two distinct ears.

Estimate: $125-$175

Two-Cent Pieces

GEM BROWN UNCIRCULATED 1864 SMALL MOTTO

1569 **1864 Small Motto. FS-000.5. NGC graded Mint State 65. Brown.** The first (and scarcer) variety this year in which the motto IN GOD WE TRUST is from small letter punches. The mint soon switched to larger lettering for the remaining strikes, 1864-73, leaving this orphan Small Motto as one of the acknowledged rarities in the set. Medium brown and frosty; an attractive, bold, problem-free coin.

Estimate: $1050-$1300

1570 **1864 Large Motto. NGC graded Mint State 66. Red and Brown.** Gleaming with bright reddish golden luster that has the earliest beginnings of light brown, but only the beginning. A well struck, superb example, first year of issue.

Estimate: $600-$750

1571 **1864 Large Motto. NGC graded Mint State 65. Red and Brown.** Not quite "sharp" on the motto IN GOD WE TRUST. Glossy brown with golden brown to faded coppery luster.

Estimate: $275-$350

1572 **1865 Mint State 64. Red and Brown.** Second year of the Type; sleek woodgrain toning that has plenty of red in the color blend, perhaps 60% coppery in its hue. Well struck devices complete the picture of choiceness.

Estimate: $125-$175

1573 **1866 PCGS graded Proof 65. Red.** Third year of the design (which lasted only from 1864 to 1873), a coin that is needle-sharp throughout. From the shield to the ribbon with its inscription reading IN GOD WE TRUST, from the wreath to all lettering and rims, the detail is intensely pleasing on the well preserved Gem red Proof. Mintage for the entire year happens to be a mere 725 pieces in Proof, an unbelievable low number when set against today's 2 million+ figures, sometimes 3 million as in 1964!

Estimate: $1500-$1900

1574 **1868 NGC graded Proof 65. Red and Brown.** One of only 600 Proofs issued (the same number sold in 1869) and a sterling specimen that offers needle-sharp devices, golden red to brownish color, without the least indication of carbon spotting. In short, a first-rate Two-center!

Estimate: $525-$650

1575 **1869 PCGS graded Proof 63. Brown.** Choice, deep steel-brown toning and boasting razor-sharpness throughout the devices. One of only 600 Proofs made this year.

Estimate: $250-$350

1576 **1871 Doubled Motto. Breen-2405. PCGS graded Proof 65. Red and Brown.** Doubling is most noticeable on TRUST in IN GOD WE TRUST. One of only 960 Proofs issued this year, all of which went with the Proof Sets sold to collectors. Scarce. See Breen encyclopedia for close-up photograph of the doubling.

Estimate: $650-$800

GEM BROWN PROOF 1873 OPEN 3

1577 **1873 Open 3. NGC graded Proof 66. Brown.** At the beginning of this short series there occurs a rare issue, while at the end, barely a decade later, two rarities, the 1873 varieties with either a closed 3 or an open 3 in the date. This is the latter, struck to the tune of 500 pieces (there are no Uncirculated 1873-dated Two-cent pieces since business strikes ended in 1872). A popular date, this particular example being refreshingly bold and attractive!

Estimate: $1700-$2100

Three-Cent Silver

1578 **1852 PCGS graded Mint State 65.** Slight weakness on the shield, but excellent definition on the large C (for CENTS) on the reverse of the coin. The luster is frosty pearl-white in hue, smooth-textured without tarnish or handling marks. A gem Three-cent Silver of the first Type.

Estimate: $700-$800

1579 **1853 Mint State 64.** First design (1851-3) and the first time that America issued a subsidiary coin in only .750 fineness (meaning 75% silver and 25% alloy). Average strike for the issue, clean, choice surfaces with frosty luster beneath old-time toning.

Estimate: $225-$300

1580 **1862, 2 over 1. NGC graded Mint State 65.** The surface deeply toned in shades of dusky lavender-gray to steel with blue iridescence. Minor weakness in the center shield is all but typical on this issue, and has no effect on the overall condition. This is the first occurrence of several overdates in the truncated Three-cent Silver series, a denomination whose existence spanned the years from 1851 to 1873.

Estimate: $550-$675

1581 **1862 NGC graded Mint State 65.** Lightly toned; well struck and frosty.

Estimate: $0-$0

1582 **1865 NGC graded Proof 66. Cameo.** Lovely cameo frost on the star and other devices which rise up above the fields in needle-sharp relief. The proof finish is deeply mirrored, some might call it watery it is so reflective. And everything has toned an even shade of purple brown, no irregularities here, no mottling, just smooth finish to go with the superb cameo effect. Only 500 Proofs were struck in 1865. Only a few today are ever offered in this outstanding condition.

Estimate: $700-$950

1583 **1873 PCGS graded Proof 64.** Proof-only date, mintage being at the low end at 600 pieces, all having the Closed 3 in date. (Unlike the 1873 Two-cent coins which were struck from Closed 3 *and* Open 3 dies, it seems this single die was used to strike all the Proof 1873 Three-cent Silvers). Light golden color, although heavy on the frost and pleasing mirror finish which gives it cameo-like contrast.

Estimate: $750-$875

Three-Cent Nickels

1584 **1865 Mint State 63.** Lightly clashed dies as almost always seen; spot free and choice with frosty nickel-gray luster.

Estimate: $100-$150

1585 **1876 PCGS graded Mint State 65. The Childs Collection Specimen.** Extremely lustrous and sharp for this Centennial year issue, without any spotting or clash marks, both sides featuring smooth luster. A desirable specimen, a scarce, desirable year.

Estimate: $1300-$1500

GEM PROOF 1877 THREE-CENT NICKEL

1586 **1877 PCGS graded Proof 65.** Popular as the rarest date in the series, struck only in Proof with none made for commerce. Estimates range from 500 to 900 as the number made, with far fewer than this number available, and fewer still in Gem Proof 65 quality.

Estimate: $1300-$1650

1587 **1878 NGC graded Proof 66.** Original nickel-gray color with delightful surfaces and a sharp strike. Only 2,350 struck of this Proof-only date.

Estimate: $575-$700

1588 **1878 ANACS graded Proof 62.** A scant 2,350 struck of this Proof-only date.

Estimate: $375-$475

1589 **1880 NGC graded Mint State 66.** A scarce business strike example that boasts crisp, clear strike and outstanding gem-quality fields and devices. Brilliant, satiny, with nickel-gray sheen to the luster. A jewel.

Estimate: $1000-$1200

1590 **1881 PCGS graded Proof 65.** Business strike mintage was rather large in 1881 for some unknown reason (that was the year that Jesse James and Billy the Kid were romping through the middle part of the country shooting holes through folks they didn't agree with); Proofs totaled a more normal 3,575 pieces, however, with this being a splendid gem whose devices are attractively frosted.

Estimate: $350-$450

1591 **1887, 7 over 6. NGC graded Proof 66. Cameo.** Rich nickel to silver-white frosting on devices provides an eye-catching contrast to the mirror-deep field. Proofs only were struck from the overdate die, although circulated specimens do turn up from time to time suggesting these were spent by their purchasers. Mintage: 2,960.

Estimate: $700-$750

1592 **1888 ICG graded Proof 65.** A few tiny specks on the cheek, otherwise lovely nickel-gray to pale golden color, with surfaces pristine and a first-rate strike. Scarce.

Estimate: $275-$375

Nickels

1593 **1866 With Rays. Mint State 62.** Medium nickel-gray toning covers choice and frosty surfaces of this first-year Type. Rays were a part of designer James Longacre's original design for the Shield Nickel. However, production problems in the form of decreased die life forced the mint to drop the rays early in 1867. This 1866 specimen shows the effect on the dies inasmuch as there are numerous die break running helter-skelter throughout the obverse and reverse, indication that the dies from which it were made had been placed under enormous stress and were early in the process of breaking up. An interesting piece for study.

Estimate: $200-$300

1594 **1867 With Rays. NGC graded Mint State 64.** Average strike on the shield and devices, a little bit of toning over oceans of nickel-fresh mint frost. The first Type this year, which was soon displaced by the No Rays reverse that the continued to use until the end of the series in 1883. The With Rays piece is considerably scarcer than 1866-dated pieces, grade-for-grade.

Estimate: $450-$550

1595 **1867 No Rays. Mint State 64.** Especially choice and vibrant luster for this early date, the year the mint dropped the rays from the reverse in hopes of improving die life. Nevertheless, the hard nickel-copper alloy in five cent planchets played havoc with the die steel. We see numerous small die cracks on the obverse of this unusually good looking specimen.

Estimate: $150-$225

1596 **1870 NGC graded Proof 66.** Glistening with mirror-fresh radiance. A much better Proof date in the Shield Nickel series, mintage topped out at an even 1,000 pieces but only a few score are left in gem Proof 66 condition.

Estimate: $1000-$1250

1597 **1872 NGC graded Proof 66.** (Mislabeled on the NGC holder as a Half Dime.) A super sharp, glossy Proof Shield Nickel from the early days of the 1870s, a period when there were few collectors and hence, low production in any one year. For 1872, for instance, the mint struck and sold 950 Proof sets. This has all the outstanding qualities that earns it the grade, from a sharp strike to pristine glowing fields and devices.

Estimate: $800-$1000

1598 **1878 PCGS graded Proof 65.** Original nickel-gray color with delightful ruddy gold surfaces and a sharp strike. Only 2,350 struck of this Proof-only date.

Estimate: $475-$575

1599 **1879, 9 over 8. PCGS graded Proof 64.** Identified years ago as an overdate, with portions of an earlier 8 visible under the 9, this variety represents perhaps half the total Proofs outstanding. The coin exhibits warm golden to nickel-blue toning.

Estimate: $325-$400

1600 **1882 NGC graded Proof 64.** Light gray toned surface that is smooth and very choice; the strike couldn't be sharper, having all devices finely detailed.

Estimate: $240-$300

1601 **1883 No CENTS. NGC graded Mint State 65. 1913 Type 1. NGC graded Mint State 66.** A nice Type pair, the first year Liberty "V" style and the first Buffalo Nickel type. Each is a gem. Lot of 2 coins.
Estimate: $260-$320

1602 **1885 PCGS graded Proof 63.** Light gold and hazy nickel-gray toning. This is one of the key dates in the set, with business strikes hard to come by, collectors go for the few Proofs that come on the market. A choice example.
Estimate: $500-$600

1603 **1886 Mint State 63.** Toned. Most stars are full, although several are rounded; one sharp corn ear on the reverse, and one that is weak, as always.
Estimate: $400-$525

1604 **1887 NGC graded Mint State 65.** Dusky brownish gray patina; the fields and devices superb.
Estimate: $400-$525

1605 **1889 NGC graded Mint State 66.** For this date, like others in the mid- to late-1880s, often found on dull gray lifeless planchets, we are happy to see this vibrant, amber-toned specimen in a well-deserved 66 holder. It is extremely attractive.
Estimate: $700-$900

1606 **1891 NGC graded Proof 67. Cameo. *Superb!*** Utterly gorgeous for a Liberty "V" nickel from the so-called Purple Decade (also once referred to as the Gay Nineties in a more innocent era). Liberty Nickel Proofs from both the Mauve Decade (1880s) and the early part of the 1890s are seldom found with true cameo-like frost on the head of Liberty. The main reason for this is the fields which tended to be dull, without much deep to the mirror reflection. But this handsome 1891 is decidedly superior to most in its superb Cameo rendition.
Estimate: $1100-$1400

1607 **1892 NGC graded Proof 66.** Delightful two-tone contrast, also known as "cameo contrast" by coin devotees, and a really eye-catching gem Proof! Completely brilliant surfaces, razor-sharp devices.
Estimate: $525-$625

1608 **1893 NGC graded Mint State 65.** Another scarce year from the 1890s, this having superb frosty nickel-gray luster that is spot free. A gem.
Estimate: $525-$675

1609 **1894 NGC graded Proof 65.** Sleek nickel-gray sheen to the mirror field and superb, sharp devices. In 1894 production ran to just 2,632 Proofs.
Estimate: $325-$400

1610 **1902 NGC graded Proof 66.** Golden to nickel blue with pastels color. A tiny mark on the cheek; razor-sharp detail. Mintage in Proof this year: 2,018.
Estimate: $525-$625

1611 **1902 NGC graded Mint State 65.** Frosty, with delightfully original surfaces and a high-quality strike.
Estimate: $350-$425

1612 **1902 NGC graded Mint State 65.** Outstanding surfaces that have gemmy nickel-gray luster, spot free, pleasing to the eye especially when seen under magnification.
Estimate: $350-$425

1613 **1906 NGC graded Proof 65.** Original toning plus superb surfaces. A gem.
Estimate: $325-$400

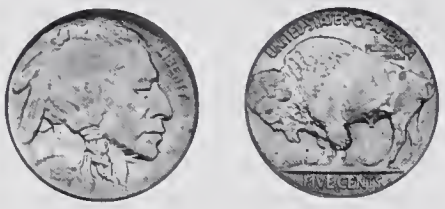
1614 **1909 NGC graded Proof 66.** Original toning has wonderful gem quality surfaces that glow with watery reflection. One of the well made Proofs of this year.
Estimate: $525-$625

1615 **1909 NGC graded Proof 65.** With the introduction of the Lincoln Cent in 1909, collectors increased orders from the mint for so-called Short Sets of Proofs — which included, as well as the Cent, the Liberty "V" Nickel. This, in part, explains 1909's increased mintage. A well struck, cameo frosted Gem.
Estimate: $325-$400

1616 **1912-S NGC graded Mint State 64.** Only 238,000 were minted of this last year issue, with the key indicator a small S mintmark on the reverse. The surface has toned natural nickel-gray, with the underlying surface frosty, choice, appealing and spot free. At the time this was being struck, the congress was hearing proposals for a new design for this denomination. The Liberty "V" five-cent piece was struck 1883-1912. The next year it was replaced by the new Indian head/American bison or buffalo design, 1913-38.
Estimate: $850-$1250

1617 **1913 Type 2. Mint State 64.** Second design this year, minor modifications were made to the reverse to improve the wearability of the denomination FIVE CENTS which, on the first type, tended to wear away after only a short time in circulation. The new design was a distinct improvement.
Estimate: $60-$90

1618 **1913-D Type 2. PCGS graded Mint State 64.** Choice and frosty; a few very small marks on the buffalo and a thin lint mark on the Indian's cheek and jaw at the mouth. Scarcer of the two Denver Mint issues this year.
Estimate: $200-$275



1619 **1913-S Type 2. PCGS graded Mint State 65.** The scarcest of the six 1913 possibilities and a wonderful gem specimen that boasts sleek luster, bold detail, and eye-catching gold to nickel-blue luster.

For the Type 2 design the mint reworked both obverse and reverse. The most noticeable change, though, is in the recessed area around the denomination, which gave this area better wearing characteristics in circulation.
Estimate: $2000-$2400

1620 **1914, 4 Over 3. ANACS graded Mint State 64. Late Die State.** The underlying digit, whose top horizontal bar is the defining point on this newly discovered overdate, is, in the later stages, more like a rounded contour behind the 4. Choice quality just shy of the gem category, lustrous with pale nickel-gold toning.
Estimate: $350-$500

1621 **1914 PCGS graded Proof 64.** Strong detail that is the hallmark of a gem Matte Proof Buffalo nickel, the strike needle-sharp throughout, as the picture shows and as a low-power magnifying glass will reveal in all its incredible detail. Lightly toned; a first-class specimen in every way.

Estimate: $625-$750

1622 **1915 NGC graded Proof 67.** ***Superb!*** From its strike to its toning color to its top-of-the-line condition, a genuinely pleasing and handsome Buffalo Nickel Proof. The design is razor-sharp from top to bottom and throughout the intricate workings in the Indian's hair and braid as well as the buffalo's shaggy coat and head. Toning ranges from natural nickel-gray thru golden champagne to orangish and pale, pale nickel-blue. The effect is magnificent. And so, too, the '67' grade that NGC has assigned to it, for the coin obviously meets the standard for this lofty designation "square-on".

Estimate: $1600-$2000

1623 **1915-D PCGS graded Mint State 64.** A coin that retains its mint-fresh luster: crisp, vibrant, shimmering with nickel-bright originality.

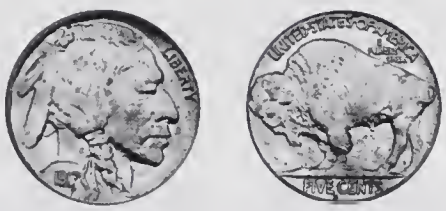
Estimate: $375-$475

1624 **1915-S PCGS graded Mint State 63.** Lightly toned; both sides have some flyspecks and there is a short nick on the buffalo's foreleg. Scarce in all grades.

Estimate: $375-$450

1625 **1916 NGC graded Mint State 65.** A pair of outstanding gems of this middle-teens issue. Lot of 2 coins.

Estimate: $130-$160



1626 **1917-D PCGS graded Mint State 65.** A very scarce Buffalo Nickel in this outstanding *gem* condition. Besides sporting first-rate luster it also boasts a sharp strike — from the hair and braid of the Indian to the head, horn and split tail on the buffalo. Denver Mint Nickels rarely are seen this superb!

Estimate: $2200-$2600

1627 **1917-D PCGS graded Mint State 64.** There is minor weakness in the strike over the ear but elsewhere — and particularly noteworthy on the bison's head — the detail is exceptional. Luster, also, is quite choice for this relatively scarce issue.

Estimate: $600-$725

1628 **1917-D PCGS graded Mint State 64.** Minor strike weakness on the buffalo's head, but only minor, this being far superior to an average Nickel from this mint's production in 1917. The luster is complete from tip to toe, sleek, light silvery gray as is typical for a coin that has never spent even an hour in circulation. Well worth the effort it will take to bid it away from the competition.

Estimate: $600-$725

HIGH GRADE 1918-D, 8 OVER 7 NICKEL

1629 **1918-D, 8 over 7. About Uncirculated 53.** Heavy die flow lines on the obverse; dullish nickel-gray color; a sharp head and horn on the buffalo with equally detailed digits in the overdate. Key to the series. This date seldom pops up in high grade; usually it is well circulated.

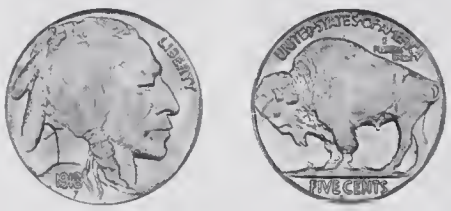
During the fall of 1917, when (under emergency wartime conditions) working dies were simultaneously being prepared in unusual haste for both 1917 and 1918, one working obverse was returned to the wrong hubbing press after being softened (annealed) between blows from the hub, thus receiving entries from hubs of both years.

Estimate: $8000-$10000

1630 **1918-D, 8 over 7. PCGS graded Very Good 10.** Four full digits in the date visible; a couple of tiny marks on the Indian's forehead, though nothing unusual for the grade. Nice rims.

Estimate: $500-$650

INCREDIBLY SUPERB 1918-D BUFFALO NICKEL



See Color Plates

1631 **1918-D PCGS graded Mint State 66.** Among buffalo nickels, the Denver Mint's delivery in 1918 does not pride itself as all that well struck as a general rule. Few were sharp, many had indifferent luster, or so we have to assume from what we see before us. But one or two did issue from that venerable institution in tip top condition, and survived that way for the better part of a century. Here is one of the few at this grade level. Both sides display radiant luster; the underlying surface is pristine for a Mint State survivor of this poorly produced series. An important candidate for inclusion in a type set or date set that prides itself on unsurpassable quality and appearance.

Estimate: $6250-$7250

1632 **1918-D PCGS graded Mint State 64.** A shimmering, well struck example that is gently overlaid in pale rose-gold toning, a coin that exhibits strong eye appeal for the grade.

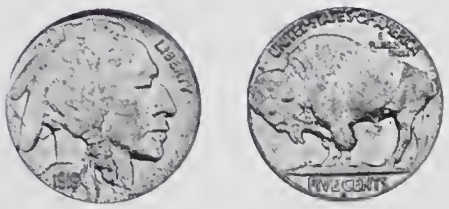
Estimate: $850-$1050

1633 **1918-D PCGS graded Mint State 63.** Light gold to nickel blue sheen in the color of this well struck, nicely toned Nickel from the mint at Denver, Colorado. A scarce offering to say the least and one which will likely find a home in a high quality set of Buffalo Nickels by date and mint.

Estimate: $500-$650

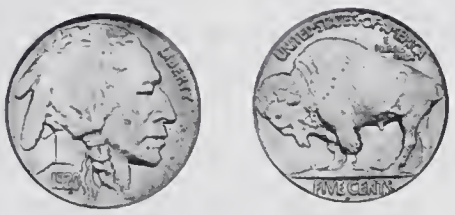
1634 **1918-S NGC graded Mint State 64.** Choice original luster with smooth texture and golden color; the obverse of this scarce coin is marginally weaker in its strike than the reverse, a normal occurrence.

Estimate: $3500-$4250



1635 **1919-D PCGS graded Mint State 63.** One faint die crack crosses the cheek to the braid; a tiny mark on the belly of the beast. All in all a choice example of one of the scarcer branch mint dates in the Buffalo Nickel series.

Estimate: $900-$1100



1636 **1920-D PCGS graded Mint State 64.** A few little marks at the temple and around the eye may be the only problems keeping this from a higher grade because the luster is quite choice as is the strike.

Estimate: $1300-$1600

1637 **1920-S PCGS graded Mint State 64.** Warm golden toning with nickel-blue sheen interspersed, a little weak on the buffalo (but only a little), fairly well struck in most areas. An attractive example and a scarce branch mint year.

Estimate: $2200-$2750

1638 **1921 PCGS graded Mint State 66.** A coin that displays ringing nickel-gold to pastel blue toning atop luster that seems to jump out at you with inner radiance. To accompany the flashy luster one finds equally impressive detail in the devices, all of which are not merely a little, not just a lot, but thoroughly downright bold!

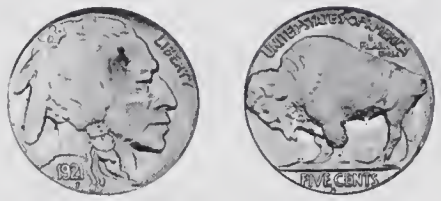
Estimate: $750-$900

1639 **1921 NGC graded Mint State 65.** Superb, frosty, and eye-catching in its originality. Mintage fell off drastically in 1921, down by more than 2/3rds from 1919 and 1920 at the Philadelphia Mint. (There were no 1922 Nickels struck, either, before production recovered somewhat in 1923.)

Estimate: $325-$400

1640 **1921 PCGS graded Mint State 65.** A single carbon fleck on the forehead; a single tiny nick on the buffalo. Superb flashy luster which has beautiful nickel-blue sheen to it.

Estimate: $375-$450



1641 **1921-S PCGS graded Mint State 64.** Light golden toning that amplifies the beauty of this piece. The fields are sleek and highly lustrous while the devices are razor-sharp including the hair and braid on the Indian as well as the head, horn and tail on the buffalo, these last some of the most desirable grading criteria.

Estimate: $2000-$2400

1642 **1923-S PCGS graded Mint State 64.** Very sharp throughout, in fact, *outstanding detail* in the hair and braid, on the bison and all lettering. An exceedingly choice coin that anyone who views it will see immediately how it has earned its high grade. The overall look is quite spectacular.

Estimate: $800-$1000

1643 **1923-S PCGS graded Mint State 64.** A small mark on the cheekbone; a darkish toned line on the buffalo's shoulder. The hallmark of the 1923-S is poor strike quality; but fortunately this particular coin, in its strict Mint State 64 PCGS grade, is sharp. Very sharp, in fact, for the date. Close to gem quality.

Estimate: $800-$1000

1644 **1924-D PCGS graded Mint State 64.** Although 1925-D and 1926-D are much more poorly struck as a rule than is 1924-D, still, this year is a tough one in choice, bold grades. The present specimen has better than average detail on the obverse, average strike on the buffalo's tail, and sports neutral gray toned luster with golden undertone. It is an eye-appealing coin.

Estimate: $750-$900

1645 **1924-D PCGS graded Mint State 64.** A little weak at the front of the buffalo's head, though generally quite well made for a nickel from this mint in this year; frosty luster that has toned warm golden in color.

Estimate: $750-$900

1646 **1924-S PCGS graded Mint State 64.** Minor weakness at the braid and central hair; less weak on the buffalo's head where much detail remains and the horn is full. A very scarce issue, on a par with other San Francisco Mint dates in the early twenties where almost the entire issue found its way into circulation; few were saved since roll collecting as it developed in the late 1930s hadn't yet begun.

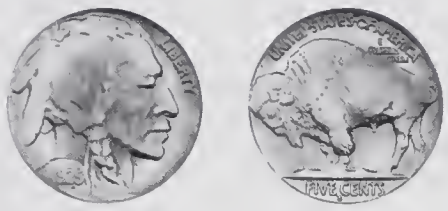
Estimate: $3000-$4000

1647 **1925-D NGC graded Mint State 64.** One or two tiny die cracks on the portrait and in the field at left. Lustrous and with a strike that comes in better than average, barring a narrow region at the front of the buffalo's head where detail is absent. Surprisingly difficult to find this nice.

Estimate: $650-$800

1648 **1925-D Mint State 63.** A short mark on the buffalo's hind leg; choice elsewhere, with smooth luster beneath natural toning. A scarce issue in this grade.

Estimate: $350-$425



1649 **1925-S PCGS graded Mint State 64.** Both obverse and reverse exhibit well developed toning that evolves from golden to deep lavender-gray and nickel blue. The strike, while better than average is still weak at the top of the buffalo's head, although there is a split tail. Choice and very scarce this nice.

Estimate: $2500-$3250

1650 **1925-S PCGS graded About Uncirculated 58.** Weakly struck in areas, which is usually the case with 1925-S. Lustrous.

Estimate: $200-$240

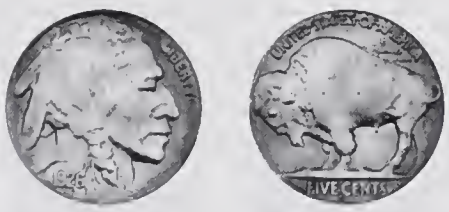
1651 **1926-D PCGS graded Mint State 64.** Boldly struck. Excellent luster although there is some minor planchet porosity in one area at the lower reverse. This date is notorious for its poor quality of strike. Only a handful are found as sharp as the specimen offered here.

Estimate: $1050-$1250

1652 **1926-D PCGS graded Mint State 63.** The reverse is weaker than the obverse; some minor flyspecking on the Indian. Lustrous; lightly toned.

Estimate: $300-$350

ELUSIVE 1926-S MINT STATE



1653 **1926-S PCGS graded Mint State 63.** Always difficult to find in Uncirculated grades, 1926-S is noted for its often poor strike quality, which isn't found here. No, this example has much better than average strike on both sides. And the luster is very choice as well, smooth, gleaming, nickel-gray and spot free. The date's rarity is accounted for by its low mintage: 970,000. Nearly all were placed into circulation.

Estimate: $4500-$6000

1654 **1927-D PCGS graded Mint State 64.** Very bold relief on either side, with a splendid buffalo, equally attractive toning, great luster.

Estimate: $450-$575

1655 **1927-S PCGS graded Mint State 63.** Though overshadowed by the scarcer 1926-S, nevertheless this year's Nickel from the mint at San Francisco is genuinely scarce in choice grades such as Mint State 63. The strike is average to above average; there are no overt marks or objectionable spots, neither is there any flyspecking. No, the entire coin is lustrous and bathed in original medium toning.

Estimate: $1500-$1900

1656 **1928-D PCGS graded Mint State 64.** Attractive color.

Estimate: $80-$110

1657 **1935-S PCGS graded Mint State 66.**

Estimate: $250-$300

1658 **1936 Type 1. Satin Finish. PCGS graded Proof 65.** Lovely golden, silvery blue sheen, a superlative gem, this representing the reappearance of Proof Buffalo Nickels after more than 20 years abeyance. The design is crisp and detailed throughout, as befits a well made, well preserved 1936 Proof.

Estimate: $650-$800

1659 **1936 Second Variety (Brilliant Finish). ICG graded Proof 64.** Lovely toning and very choice surfaces make this a truly eye-catching Proof Nickel.

Estimate: $550-$700

CHOICE UNCIRCULATED 1937-D THREE-LEGGED

1660 **1937-D Three-Legged. PCGS graded Mint State 63.** Light nickel-gray color associated with frosty luster on both sides, the hallmark of a well made, well preserved choice Uncirculated three-legger. The buffalo's forward hoof sits like a misplaced rock below the pendulous foreleg in this strange beast of a coin. One of America's most familiar errors from the 1930s and a well-loved Buffalo Nickel. Always hard to find in choice grades.

Estimate: $2500-$3250

1661 **1937-D Three-Legged. PCGS graded Mint State 63.** Dusky rose to rose gold toning covers either side of this attractive coin. The luster isn't full-blown, but rarely is since the dies had been reground by the mint to remove die clash marks, it is supposed, leaving the dies in less than "mint" condition. Always in demand in Uncirculated condition.

Estimate: $2500-$3250

1662 **1946-D Recut Mintmark. FS-031, RPM-2. ANACS graded Mint State 65. "5.5 Steps."** Lustrous. A gem, especially for RPM-2.

Estimate: $60-$90

Half Dimes

HIGH GRADE 1794 HALF DIME

1663 **1794 LM-4. NGC graded Extremely Fine 40.** Sharp hair lacking only a little definition in the center; excellent rims and a supremely bold eagle and wreath for this issue, showing all the small detail to great effect. The color is deep antique gray, giving a nod to the fact that it has probably been in collectors' hands for at least a century, probably longer. The coin has a very satisfying appearance overall, with the added value of it being the first year Half Dimes were struck at the newly opened federal mint at Philadelphia.

Estimate: $2750-$3500

See Color Plates

1664 **1795 Valentine-1. Rarity-6. PCGS graded About Uncirculated 55.** Dappled russet and gray toning leaves most of the surface light silver gray. Excellent detail on both sides suggest to us that not only has this been careful handled over the years but that it was well made in the first place. There were a number of die pairings used in 1795, but in years following the combination of varieties decreases.

Estimate: $5500-$7000

1665 **1795 Valentine-5. PCGS graded Very Fine 35.** One of the earliest Half Dime designs, this incorporates a Liberty head whose hair flows outward to the left in 7 curls. The small eagle reverse, slightly differs from 1796-7, the more traditional "Small Eagle" type in being larger and set within a wreath. One wing tip crosses over the wreath while, in a bit of artistic flair, the other is placed behind the wreath.

Estimate: $1250-$1600

1666 **1795 Valentine-5. PCGS graded Very Fine 30.** Original dusky gray "old time" toning in the fields contrasts with lighter "rubbed silver" on the high points to make this a highly pleasing, fresh and original circulated coin. Nothing in the way of marks or corrosion (the commonest problems found on these classic early silver coins). Would make a splendid addition to ones type set.

Estimate: $1100-$1350

ORIGINAL TONED 1797 15 STAR HALF DIME

1667 **1797 Draped Bust. Small Eagle. 15 Stars. NGC graded Extremely Fine 40.** Well encased in dark brownish gray color from years and years of careful storage. The strike is on a par with others we see, meaning that the outer two thirds is well defined while the inner design is weak in areas due to lack of sufficient die pressure when the coin is struck. Nothing here will catch your attention or detract from the overall choiceness. This design composition, having a draped bust Liberty with small eagle reverse, was made in 1796 and 1797 — making it a two-year type.

Estimate: $2500-$3250

WELL PRESERVED 1797 HALF DIME

1668 **1797 Small Eagle. Valentine-4. 16 Stars. PCGS graded Extremely Fine 40.** Struck from clashed dies as are almost all seen of this 16-star variety, with consequent weak detail in centers, most notable on Liberty's neck and hair and having the eagle lacking definition. The coin lacks any signs of adjustment marks, has excellent rims, nice toning, and an array of interesting die breaks on the reverse for the die variety collector's enjoyment.

The small eagle type is among the scarcest in American numismatics, having been issued only in 1796 and again in 1797.

Estimate: $3250-$4000

A PLEASING 1801 BUST HALF DIME

1669 **1801 Valentine-1. PCGS graded Extremely Fine 45.** A lapse of a couple of years introduced a new Half Dime reverse in 1800-05, the familiar Heraldic Eagle device that first appears on gold quarter eagles in 1796 and half eagles two years later. The first of these Half Dimes, the 1800, is the commonest — if such a word applies to a relatively scarce type coin. But with 1801 we enter the rarity class, especially one so splendid and attractive as the Extremely Fine 45 being offered here.The coin has acquired nice, even patina that is light silver gray in color. A choice example for the advanced collector.

Estimate: $2600-$3250

SCARCE 1805 BUST HALF DIME

1670 **1805 Valentine-1. PCGS graded Very Fine 25.** One of the scarcest Draped Bust, Heraldic Eagle half dimes and the last year this denomination was struck until 1829. Light to medium gray with a little silvery blue iridescence around the letters. Attractive overall. Mintage: 15,600, with 1805 being second only to the 1802 in rarity.

Estimate: $1400-$1800

GEM TONED UNCIRCULATED 1830 HALF DIME

1671 **1830 NGC graded Mint State 66.** What greets the eye when you first gaze upon this coin's spectacular appearance is the wide-ranging hues in its toning. From reds to golds to blue and on to natural medium gray with silvery iridescence, one sees immediately that it is all original, superbly preserved, and fully earns its high grade points. To go with the color is a first-rate strike; indeed, we find everything comes up pluses. John Reich was the man behind the Bust style Half Dimes of 1829-37, having fashioned his Half Dollar as long ago as 1807-8. When production began on the Half Dimes after a long layover (none were made between 1805 and 1829), the mint selected Reich's obverse and reverse to maintain the standard look of the nation's silver coin designs.

Estimate: $1600-$2000

1672 **1832 Large Motto.-5. NGC graded Mint State 64.** Deep antique silver gray toning with reddish, gold and blue tones, the surface very choice, close to gem in fact, and all devices bold. This variety has the openings in both S's filled.

Estimate: $625-$750

1673 **1834 NGC graded Mint State 63.** Dappled gray with multicolor toning on both sides, the devices sharply impressed by the dies to the point where all stars have complete radial lines. Choice, lustrous condition with only minor hairlines keeping it from a higher grade.

Estimate: $350-$450

GEM PROOF 1837 NO STARS HALF DIME

See Color Plates

1674 **1837 "Large Date," with Pointed 1. Valentine-2. NGC graded Proof 67. *Superb!*** A splendid gem Proof of exquisite quality and breathtaking beauty. Modestly toned in shades of golden amber to champagne and russet with, here and there, splashes of silvery blue. This gorgeous Proof, one of the few reported, has probably been off the market for decades and is now offered to a new generation of specialists. Certainly, it is one of the finest and also most famous of the few Proofs that exist of this, the first Liberty Seated half dime issue.

Only July 25, 1837, coinage of the new Liberty seated half dime commenced, and upon that occasion about 20 Proofs were struck for ceremonial purposes. Nearly all went into the hands of dignitaries and the like — not to numismatists, in other words — with the result that relatively few have survived, fewer yet in high Proof grade levels. This coin is probably among the top two or three finest known.

Estimate: $40,000-$50,000

Obverse with Liberty Seated, No Stars; type coined only in 1837 at Philadelphia and 1838 in New Orleans (1838-O). Obverse motif adapted from the Gobrecht silver dollar of December 1836. Reverse with wreath replacing the eagle which in one form or another had appeared since the inception of the denomination in the 1790s. 1837 and 1838-O dimes are of similar design. The erstwhile Large Date is distinguished by having a pointed top rather than a flat top to the first date digit. Unlike the related 1837 Liberty Seated dime with Large and Small Date varieties, the half dimes of this year have digits bout the same size, with the top of the 1 being the sold distinguishing characteristic. Obverse from a shattered die with break from left through shield at IB of LIBERTY and upward from the pole along the rim, etc.

FANTASTIC 1837 NO STARS HALF DIME

See Color Plates

1675 **1837 No Stars. NGC graded Mint State 68. *Superb!* Population: 1, with 0 higher.** An utterly captivating Half Dime from the first issue by Christian Gobrecht: a seated figure of Liberty supports a shield inscribed LIBERTY in one hand while holding a pole surmounted by a liberty cap in the other hand. The distinctive feature of this two-year Type (1837-8) is that it lacks stars around the central device — a first for any Half Dime. It goes without saying *this is the finest graded 1837 No Stars* example on the planet. The one, the only, the *ultimate* for its date or time period. The luster is crisp white, indeed snow-blinding in its brilliance; the strike, to compliment the luster, rates an A+ while the overall appearance will stun and delight the seasoned numismatist with its perfection. We cannot recall offering another such sparkling and beautiful specimen in our long career. Housed in NGC holder #685830-001.

Struck the year that Martin Van Buren took office, displacing the controversial Andrew Jackson, late General and Indian fighter. Van Buren, a hard-money man, when faced with his first crisis that year, a stock market panic, stood before a group of onlookers and scolded them for gambling, saying it wasn't the government's job to assuage their fears. He turned his back and let the Panic of 1837 develop into the depression of 1837-44, from which the country rebuilt itself on a better, a firmer foundation. This 1837 Half Dime might have been a part of those times had it not been secreted away virtually at the exact moment it was struck!

Estimate: $37,500-$47,500

1676 **1838 No Drapery. Mint State 64.** Lovely original mint bloom throughout accompanies full sharp detail everywhere. The luster ranges from brilliant silvery white in the middles to a ring of concentric hues that deepen from light purple to steel-blue. Designs by Christian Gobrecht, whose No Drapery pieces of 1837-40 best capture the original intent. After 1840, the mint assigned Robert Ball Hughes to modify things, much to the detriment of Gobrecht's intention.

Estimate: $400-$550

GEM UNCIRCULATED 1840 NO DRAPERY HALF DIME

1677 **1840 No Drapery. PCGS graded Mint State 66.** Full glowing luster, snowy white on both sides, from center to periphery high points to open areas, the luster flows without the least diminishment. Anyone who wants a truly magnificent Gem Uncirculated No Drapery style half dime, a coin that is real showy, will certainly want to pay close attention to this 1840. Close attention plus a strict understanding of the mechanics of the auction process whereby bidders, who recognize a sterling coin, are always willing to post a strong bid regardless of what the price sheets say it should go for! Coin is housed in PCGS holder #2790905.

Estimate: $2400-$3000

GEM UNCIRCULATED 1845 HALF DIME

1678 **1845 PCGS graded Mint State 65.** Strictly graded and sporting original toning that shades from silvery to light steel gray and a bit of russet gold. The superior strike is plainly evident in the stars, Liberty's hair and gown, her shield, and throughout the reverse. Designs were by Christian Gobrecht, who had a hand in many coin types that made their first appearance in the 1830s. Gobrecht lived until 1844 when his place was taken by James B. Longacre, another coin designer made famous by his talented hand and artist's eye for balance and attention to detail.

Estimate: $800-$1000

1679 **1860 Mint State 64.** For those putting together a United States Type Set of 19th century coins, this 1860 is an ideal date to represent the Half Dime's changeover (1860-73) when the legend UNITED STATES OF AMERICA was repositioned on the obverse while the reverse got a new wreath — Longacre's so-called wreath of cereals. Deeply toned, silvery gray to steel and blue. A handsome specimen.

Estimate: $175-$225

1680 **1861 PCGS graded Mint State 66.** Gleaming white radiance from fields that are impeccable in their preservation. A high-class specimen of this major Type coin, designs featuring Legend (meaning UNITED STATES OF AMERICA) on obverse. No more do the stars appear on the Half Dimes of 1860-73, they are gone forever.

Estimate: $1100-$1350

1681 **1863 PCGS graded Proof 65.** One of only 460 Proofs issued this year. A well struck gem that features smooth, neutral pewter gray toning. Dates from 1863-67 are all very scarce, both as Proofs as well as in business strike grades, due to relatively low mintage compared to the years leading up to this period.

Estimate: $1000-$1200

1682 **1863 PCGS graded Mint State 66.** While there were a small number of coins of this year made, the resulting destruction of a high number of Philadelphia Mints insures that it is very scarce in high grade. This has pleasing medium gold and blue-green toning on both sides, and there are no marks worth mentioning on either side. A superb low mintage date Half Dime and worthy of consideration for the finest type set or date collection.

Estimate: $1600-$2000

MAGNIFICENT 1864-S HALF DIME

1683 **1864-S ICG graded Mint State 67.** ***Superb!*** Crisp white luster plus a bold strike that leaves an indelible impression on the mind since this is one of the very rare San Francisco Mint dates from the 1860s, a coin that rarely ever pops up for sale. The grading service nailed this one perfectly — its fields are without blemish, its frost like that on a pristine Mercury Dime or some other modern coin. Where has it been hiding all these years? Where will it go from here? Into whose collection — whose *museum class* collection for that pretty much describes its standard in comparison to others of its date and mint that have survived the rigors of time. Clearly this is one of the finest known, if not indeed *the very finest* known.

Estimate: $5000-$6500

1684 **1867 NGC graded Proof 66. Cameo.** Strong cameo contrast between white frosted devices (Liberty and wreath plus all raised elements) and the surrounding field that is watery with reflective smoothness. Though the grading services have yet to get around to designating early Seated coinage the way they describe modern Roosevelt Dimes, Washington Quarters and Franklin Halves as "ultra deep cameo" that expression certainly applies here. We wouldn't be surprised to see this lovely 1867 Half Dime bring a record price for its grade. Mintage: only 625 Proofs.

Estimate: $1600-$1900

1685 **1867 PCGS graded Proof 65.** Mintage of 625 pieces makes this a very scarce Proof, and one that, in such a high grade, will be cherished by its new owner or we don't know our bidders! A brilliant, untoned Gem, without anything to call your attention to except in a positive way, such as the cameo-like contrast between the frosted devices and mirror field, along with the aforementioned brilliance.

Estimate: $1000-$1200

1686 **1869 PCGS graded Proof 66.** In the scope of American numismatics, there were only 600 Proofs issued in sets in the year 1869. This lovely Seated Dime with Legend Obverse design is among the finest. A well preserved, deeply toned Gem that outclasses nearly all contenders.

Estimate: $1600-$1900

1687 **1870 SEGS graded Mint State 66.** The reverse, to begin hind end-foremost, is pearly white with a ring of toning at the edge, while the obverse, which has similar intense frosty originality, has been blessed by nature's palette with toning that expands outward from lovely reddish to steel blue iridescence plus a dash of lavender, no doubt added for effect. Everything is fresh and original here, with the numerical grade pretty much calling your attention to the coin since few have been graded this high by any third-party service.

Estimate: $1000-$1250

1688 **1873 NGC graded Proof 64.** Smooth pewter gray surfaces on either side, with the devices all incomparably bold. There were a mere 600 Proofs issued, this being the denomination's last year.

Estimate: $400-$475

Dimes

1689 **1801 JR-1. Extremely Fine 45.** Well centered on a reasonably problem free planchet. It seems the dies that struck this dime, especially the reverse die, were severely rusted, since there is extensive signs in the way of raised pebbly surface on both this Extremely Fine 45 JR-1 as well as the Extremely Fine 40 that follows. A scarce early date; mintage 34,640 with two varieties known. According to Davis and Logan, "the 1801 dimes are notable because they have the lowest average grade or condition of any bust dimes (1796-1837) appearing in over 400 auction catalogs surveyed."

Estimate: $2750-$3500

1690 **1801 JR-1. Extremely Fine 40.** A second high-grade example of this scarce year, with weak detail in the hair curls and drapery putting it at the lower end of its grade class. A full E PLURIBUS UNUM on the scroll on reverse tells us this was decently well struck, unlike many early bust dimes in which areas such as the scroll are flattened or obliterated. Light gray with medium rubbed-silver highlights.

Estimate: $2500-$3250

1691 **1802 JR-4. PCGS graded Extremely Fine 40.** Excellent centering and superior medium gray antique finish, with the strike about average for this year. Liberty's hair is mostly present except at the neck and ear region. Four varieties are accounted for in the 1802 dimes, of which a mere 10,975 pieces were struck. One look at the reported mintage suggests 1802 is scarce. It occurs in equal frequency with 1798, 8 Over 7, 1798, 1800 and 1803. Of interest to the dime variety collector is that several 1802 quarter eagles share the same reverses as the 1802 dimes, no doubt done in an economy move at the mint since the two coins' diameters were the same, only their obverses differing.

Estimate: $3750-$4750

WELL PRESERVED 1803 BUST DIME

See Color Plates

1692 **1803 JR-4. High Rarity-5. PCGS graded About Uncirculated 50.** This marks one of the scarcer Bust Dime dates in the period 1796-1807. Mintage was 33,040 divided among 4 varieties, with JR-4 being third scarcest behind the very rare JR-1 and JR-2. Luster is evident around most of the devices on either side while the hair and drapery are nicely defined. For its part, the heraldic eagle is crisp as can be when one considers the problematic strikes on most draped bust, heraldic coinage, not merely the dimes. In JR-4 the 3 tilts right so that its top is parallel with the line of the bust. LIB is closer then BERTY. Numerous die cracks occur on the reverse, as described in the standard Davis-Logan reference for Bust Dimes, page 63. An attractive specimen that is sure to please the dime specialist or type collector generalist.

Estimate: $4250-$5500

VERY SCARCE 1804 DIME WITH 14 STAR REVERSE

1693 **1804 JR-2. 14 Star Reverse. PCGS graded Very Fine 35.** Reasonably well struck although the outer border on the obverse is weak from 6 to 10 o'clock and a similar situation occurs with the reverse rim from 9 to 12 o'clock. The 1804 Variety 2 has often been glamorized by sharing the so-called error 14 star reverse with a quarter eagle. It is moderately difficult to locate if the collector is willing to settle for a coin in very good to very fine condition. Higher grade examples are definitely rare. Mintage fell to a mere 8,265 pieces this year.

Estimate: $7000-$9000

1694 **1807 JR-1. PCGS graded Mint State 62.** Whereas it took four dies to strike only 11,000 Bust Dimes in 1802, here we see the opposite, a single obverse and reverse marriage was used (in what had to be a record for the day) to strike 165,000 pieces. Later issues, such as the lustrous Mint State 62 being offered, tend to be weak in certain peripheral areas of both sides as well as exhibit die clash marks. According to Davis and Logan, before the mint started production of the 1807 dimes, the reverse die for this had been used to coin the quarter eagles of 1805, 1806, 6 over 4, 1806, 6 over 5, and 1807. Mint officials, anticipating the coming change to the new John Reich design (he began work April 1, 1807) tried to make this last available pair of draped bust heraldic eagle dies last as long as possible. The 1807 is the most common draped bust variety. With such a large number struck from a single die pair, it is not surprising to see the gradual formation of multiple die clashes, etc.

Estimate: $3000-$3750

1695 **1807 JR-1. PCGS graded Very Fine 35.** Nicely toned; outstanding appearance; and even some luster adheres around the reverse devices. There was only this one obverse-reverse die marriage in 1807, used to strike 165,000 dimes.

Estimate: $700-$1000

VERY RARE JR-2
1821 BUST DIME VARIETY IN HIGH GRADE

1696 **1821 JR-2 Rarity-7. PCGS graded Mint State 64. Finest Known of Variety.** "Finest seen is VF-25" say Davis-Logan in their bust dime variety guide, with this obviously surpassing that example by a wide margin. The luster is frosty and outstanding, the strike superb, there is golden russet to iridescent purple and blue toning at the rims — the entire coin is utterly captivating! JR-2 has a large date obverse (#1) married to reverse B whose A's and M are defective. Reason for the rarity may be sudden die failure since there is a die crack along the outside points from star 1 to star 4 that developed into a bulge, probably immediately before the die broke, one can only assume since there are few traced today, with this likely to be the *only Uncirculated example in existence!* A landmark rarity in the Bust Dime series, and a coin for the connoisseur of that series whose possession will give him justified bragging rights.

Estimate: $22500-$30000

1697 **1831 JR-5. NGC graded Mint State 65.** Medium antique-gray to russet toning covers both sides of this superbly preserved Gem Uncirculated Bust Dime. All devices are crisp and bold, the stars the date, curls and cap, eagle with its shield, claws, arrows, branch. A relatively common date, and the commonest die variety, this is a splendid opportunity for the collector to acquire a 65-quality Bust Dime to represent the "reduced size" type of 1828-37.

Estimate: $3000-$3750

1698 **1832 PCGS graded Mint State 64.** Extensive frosty luster throughout including the key high points like the cheek and cap, the hair curls and wings. A well struck Bust Dime of the reduced-size style issued from 1828 until the end of the series in 1837. Each and every star comes needle-sharp, as do all the hair curls. For its part, the eagle shows no signs of weakness, none whatsoever, which is a decided bonus in an 1830s Bust Dime. We are pleased also to observe that is has medium to deep heather-gold to iridescent steel blue toning at the outer margin — clear evidence that it is fresh, original, undipped and cleaning free.

Estimate: $1500-$2000

IMPOSING 1833 PROOF BUST DIME

See Color Plates

1699 **1833 JR-6. SEGS graded "Presentation" Proof 64.** A strong degree of contrast is achieved between the frosted head of Liberty and a highly mirrored field that surrounds. Both sides of this remarkable coin display extra bold detail, including the hair curls and cap, the drapery and claps, all thirteen stars, and, on the reverse, the scroll, the eagle, it's claws, the arrows and branch. Surfaces are lightly toned, most noticeable at the rim. A few little hairlines are to be expected in the open fields and do not detract from the overall choice quality of the piece. Proofs made before 1858 are all very rare since the mint struck only a handful each year to be used as gifts to visitors to the facility — none were made available at retail to the general public until 1858.

Estimate: $6000-$10,000

1700 **1839 No Drapery. NGC graded Mint State 64.** Second year that this style was used having thirteen stars surrounding Liberty. A needle-sharp strike plus semiprooflike fields give it added value as does the original light to medium dusky gray toning.

Estimate: $1100-$1400

1701 **1844 PCGS graded Extremely Fine 40.** A key date in the series whose mintage was 72,500, this along with 1846 is a highly coveted, seldom seen rarity. In fact, though the 1846 has about half the mintage, 1844 is generally considered to be much scarcer, grade for grade. Decently well struck on all devices, deep gray toned on both sides with a few little scratches in the left obverse field; .

Estimate: $800-$1200

1702 **1853 Arrows. PCGS graded Mint State 65.** An historic Seated Dime struck at the time the Treasury had called for a reduction in the weight of America's fractional coinage (Half Dimes through Half Dollars). Arrows were added at the sides of the date to signify the reduction, and they remained there only through 1855, producing a coveted three-year Type that America's collectors find challenging to complete in Gem Mint State 65 grade. The coin offered is fully lustrous, sharp and superb. It has silvery mint-freshness with toning at the rims. Any marks or hairlines are so minute as to be all but absent and invisible while the devices are so sharp as to put it at the head of its class. Do yourself a favor by placing a strong bid today.

Estimate: $1750-$2500

1703 **1860 Mint State 63.** First of the new design that features UNITED STATES OF AMERICA on the obverse and a wreath on the reverse that is composed of cotton, tobacco, sugar cane, corn, wheat and oak leaves. Frosty; nicely toned; well struck and attractive with only a few faint hairlines and small marks evident.

Estimate: $100-$130

1704 **1874 With Arrows. ICG graded Proof 64.** Foggy light gray toning covers sleek choice-quality surfaces on this well struck Proof. The arrows were put at the sides of the date in 1873-4 to denote a slight increase in the weight. Once removed in 1875, the two-year type became an instant hit with collectors who had hopes of acquiring a United States 19th century type set. Only 700 Proofs were made.

Estimate: $600-$750

1705 **1877-CC ANACS graded Mint State 62.** A prooflike obverse and frosty reverse.

Estimate: $75-$100

1706 **1880 NGC graded Proof 65.** From time to time a Seated Dime from an original proof set gets graded and authenticated by NGC. This has to be such a specimen due to its splendid deep purple gray to steel blue iridescence, its immaculate surfaces and bold relief. Production totaled 1,355 Proofs in 1880, a year that happens to be one of three scarce, low mintage dates (1879-81) in the Seated Dime series.

Estimate: $800-$1000

1707 **1883 NGC graded Proof 66.** A sterling quality Proof Seated Dime, bright with flashy reflection in the fields on either side while the devices are well frosted. The effect is like a cameo jewel. And that is what the condition is of this piece: a jewel! Only 1,039 Proofs made.

Estimate: $1300-$1600

1708 **1886 NGC graded Proof 65.** The mottled with lavender gray to blue iridescence, while the reverse is toned deep reddish gold to purple and blue. A superior coin all around and one of only 886 Proofs struck for 1886.

Estimate: $800-$1000

1709 **1888 PCGS graded Proof 65.** If the structure of your coin collection or portfolio has a missing girder in the Seated Liberty coinage series, then by all means cast your bid on what is obviously a gem quality Proof from the year 1888. It offers everything from superb detail to original toning and pristine fields. It also has a low mintage: 832 pieces.

Estimate: $900-$1050

1710 **1890 NGC graded Proof 64.** Medium toning that deepens around the peripheral areas; some scattered light hairlines in the right obverse, otherwise easily makes it into the gem class. The mint fell off its pace in the year 1890. Coinage of Proofs declined to only 590 pieces, one of the lowest in many years, before climbing back to well over a thousand by 1892, marking this as one of the unsung scarcer years.

Estimate: $350-$450

1711 **1892 PCGS graded Proof 66.** Deep purple-gray to sterling iridescent blue, the fields and devices are pristine with originality. Not to be overlooked either is the strike on this outstanding Proof, which has razor-sharpness on all the relief portions, Liberty, eagle, date and legends. One of only 1,245 Proofs struck for 1892's proof sets.

Estimate: $1300-$1600

1712 **1893 Mint State 64.** Exceptionally frosty and choice, a coin that comes within an eyelash of gem status. The fields are primarily silvery but toning has developed at the outer margin on both sides, possibly from the coin having been stored in an album for years.

Historical note for the year 1893: On the same day on which he issued a call for an extra session of congress in June 1893 to deal with a pending gold market panic, President Cleveland left for New York ostensibly for a yachting trip, but while the yacht was steaming slowly up the East River, he was in the hands of surgeons who removed the entire left upper jaw. On the 5th of July they performed another operation in the same region for the removal of any tissues which might possibly have been infected. These operations were so completely successful that the President was fitted with an artificial jaw of vulcanized rubber which enabled him to speak without any impairment of the strength and clearness of his voice. He returned to his duties later that year and completed a tumultuous second term as President from 1894 to early 1897.

Estimate: $120-$150

1713 **1894 PCGS graded Proof 65.** The coin is genuinely pleasing and certainly warrants the grade, if not a point higher. Dusky light toning covers both sides as the mirror deep fields glisten and sparkle under reflected light.

Estimate: $1000-$1200

1714 **1894 ANACS graded Proof 64.** Deep golden to russet and blue toning. The head on Liberty is smoothly frosted against its mirror field in splendid, cameo-like contrast. Only 972 Proofs issued this year.

Estimate: $275-$375

1715 **1895 Brilliant Proof 64.** From the set of Proofs issued this year, one of only 880 pieces struck, a brilliant, untoned specimen that nudges close to the gem class. There is a tiny lint mark in the field by Liberty's nose.

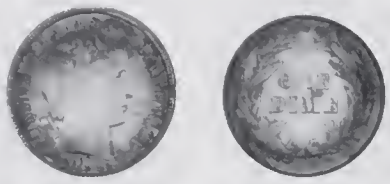
Estimate: $400-$500

1716 **1896 NGC graded Proof 64. Cameo.** With delightful cameo contrast between the white devices and reflective field. No toning other than for a faded fingerprint haze in the surface noticeable on both sides, a feature that might have kept it down a point or two.

Estimate: $400-$550

1717 **1898 NGC graded Mint State 65.** Original lavender gray to golden brown toning combined with superior luster and satiny freshness. A splendid looking gem Barber Dime.

Estimate: $300-$400



1718 **1898-O NGC graded Mint State 65.** An utterly gorgeous, bold strike Barber Dime from the branch mint at New Orleans, Louisiana. Scarce in all Uncirculated grades, 1898-O becomes quite rare in this sharp condition. The surface is bursting with frosty luster. Centers are lightest in color (silvery to golden) then the toning really takes hold as it extends outward, developing from champagne gold to sunset reds and purple, then blue with steel iridescence. Both sides equally blessed; both sides needle-sharp and spectacular.

Estimate: $2000-$2750

1719 **1899 NGC graded Proof 67.** ***Superb!*** Outstanding originality in a Proof of this period, a coin whose surface is immaculate. The deeply mirrored fields act as a kind of backdrop for the raised, satin-frosted devices. All has toned in medium to deep shades of lavender-gray and blue. Mintage this year came to a mere 846 Proofs.

Estimate: $2400-$3000

1720 **1899-S NGC graded Mint State 64.** Pleasing sharp relief on the design on both sides; equally pristine and choice luster which dances across the coin as light hits it from differing angles. Warm golden brown, purple, and blue toning enhances the beauty and aesthetic appeal. Scarce.

Estimate: $1000-$1500

1721 **1902 NGC graded Mint State 65.** With devices extra sharp and the luster smooth and frosted, this gem also boasts deep golden to honey-amber toning on the obverse.

Estimate: $325-$400

1722 **1903-S About Uncirculated 55.** Toned.

Estimate: $525-$750

1723 **1906-D NGC graded Mint State 65.** Wholly brilliant and superb, with luster extensively white and frosted on the face contrasting the field which leans toward prooflike reflection. Boldly struck; a treat for the eye.

Estimate: $650-$800

1724 **1906-D NGC graded Mint State 65.** A frosty toned Gem that has one small mark at Liberty's forehead and several others (equally minute) at the lower part of the neck. Denver Mint began to strike silver and gold coins this year; in recent times it has sometimes outshone the home mint located in the City of Brotherly Love, Philadelphia.

Estimate: $650-$800

1725 **1906-O NGC graded Mint State 66.** A coin that is blessed by Nature's paint palette with lovely amber-gold peripheral toning to top off the sleek mint-white frost left the dies. Both sides are superb; the entire coin a treat for the eye. Struck near the end of the New Orleans Mint's existence, this famous Southern branch began operations way back in 1838 and would continue until 1909 when it was closed.

Estimate: $2000-$2500

1726 **1914 NGC graded Mint State 65.** Mint fresh "snowy" white luster glistens from the fields, the epitome of originality in a Barber Dime. To go with the gem luster, equally imposing devices that are sharply struck.

Estimate: $325-$400

1727 **1916-S Barber. NGC graded Mint State 63.** Natural old-silver patina from careful storage, the fields reveal their choice frostiness with no problems or blemishes. Final year of the design, which the mints struck from 1892-1916.

Estimate: $75-$90

1728 **1916 Mercury. NGC graded Mint State 66. Full Bands.** Delicate golden brown toning atop sleek, vibrant luster, with all design elements, even in the most out of the way location, needle-sharp. Desirable full bands on the reverse as well.

The designers of the pieces appearing during this year were apparently influenced by the wars in Europe and this nation's desire for peace.

A. A. Weinman fashioned a dime in which the obverse was a winged head of Liberty derived from the denarii of Ancient Rome. The designer explained that "the wings crowning her cap of Liberty are intended to symbolize liberty of thought." He selected "the fasces and olive branch to symbolize the strength which lies in unity, while the battle-ax stands for preparedness to defend the union. The branch of olive is symbolical of our love of peace."

It is ironic that a coin featuring an allegorical figure who symbolized "liberty of thought" would come out just when the American government began to censure the press and any vocal expressions of anti-war sentiment. Numerous protestors were tossed into jail in the 1917-20 period as the Post Office commissioner acted beyond his authority under cover of the emergency and wartime hysteria. Life returned to normal, however, by the early 1920s.

Estimate: $125-$175

1729 **1916 Mercury. Mint State 65. Full Bands.** Superb quality, fresh with frosty luster, toned at the rims where it was stored in an album. First year of A. A. Weinman's distinctive "winged Liberty" design. (Weinman also designed the Half Dollar that the mint introduced in 1916.)

Estimate: $60-$90

1730 **1916-D Mercury. NGC graded About Uncirculated 58.** A delightful, original coin that exhibits something like 95% mint frostiness, silvery, untoned, and gleaming with freshness. This is the key to the whole Mercury Dime set; and while it does have a few wispy hairlines it is far and beyond an average quality About Uncirculated 1916-D. Heads will turn when this choice specimen occupies a slot in your Dime album.

Estimate: $3750-$4250

1731 **1916-D Mercury. PCGS graded About Uncirculated 50.** Has close to 30% frost remaining within devices and around the margins on both sides; naturally toned. One small mark on the face. Mintage was 264,000 for the issue, lowest in the series.

Estimate: $3250-$3750

1732 **1916-D Mercury. About Uncirculated 50.** Pleasing "old silver" toning atop sleek, lustrous fields that also enjoy eye-catching originality. The rims are wide and free of injury, as are the devices on this important Mercury Dime classic.

Estimate: $3000-$3500

1733 **1916-S NGC graded Mint State 65. Full Bands.** While the Philadelphia mint 1916 is generally sharply struck, that isn't the case with most 1916 San Francisco Dimes. However, here we are pleased to offer a very well struck example which has smooth, frosty mint bloom and a touch of natural toning. Its bands, both those crossing the fasces in a horizontal direction at top, middle and bottom, as well as the diagonals, are top-notch.

Estimate: $300-$400

1734 **1917-D NGC graded Mint State 64. Full Bands.** Light milky rose and gold toning on the obverse and reverse, the luster gleams in the familiar (and endearing) "cartwheel" fashion as photons skip and dance across its choice surface. An early Mercury Dime from this mint, also one of the more elusive years when fully struck, with full bands and other detail.

Estimate: $600-$800

1735 **1917-S NGC graded Mint State 65.** Gleams with frosty white luster, both obverse and reverse in sterling, blemish-free condition. A gem.

Estimate: $300-$375

1736 **1918 PCGS graded Mint State 65.** So fresh and vivid is the luster there is every suggestion it came out of an original roll only moments before it was sealed in its PCGS holder. A high-end 1918 for the Dime connoisseur.

Estimate: $450-$550

1737 **1918-D NGC graded Mint State 64.** A few wispy hairlines and small luster breaks away from Gem 65 quality, yet nonetheless top-notch for its grade inasmuch as it is wholly brilliant, spot free, and pleasing to the eye. Much scarcer in this grade than the Philadelphia Mint 1918 Dime.

Estimate: $180-$225

1738 **1918-D PCGS graded Mint State 63. Full Bands.** Toned a deep shade of charcoal gray in areas around the periphery. Choice with luster elsewhere, a well struck 1918-D.

Estimate: $1000-$1200

1739 **1918-S PCGS graded Mint State 66.** Untouched by anything even approaching a problem; instead, this lovely coin offers the viewer a blast of silvery white radiance that is tempered only a little by some golden toning at the peripheries. The wing on the cap is superb, while only the central reverse cross bands lack detail (an almost universal occurrence with 1918-S).

By late 1915, everyone from the Secretary of Treasury down to the general public had become bored with the Barber silver coin designs — with the possible exception of Barber himself. The Act of Sept. 26, 1890 required that 25 years elapse from adoption of a coin design to its replacement. Accordingly, with a "fiscal 1917" (July 1, 1916) target date, the Treasury announced another competition for dime, quarter, and half-dollar designs. A. A. Weinman is credited for designing the Mercury Dime and Walking Liberty Half Dollar introduced this year.

Estimate: $1300-$1600

1740 **1919 PCGS graded Mint State 63. 1929 PCGS graded Mint State 65. Full Bands.** Lot of 2 coins.

Estimate: $200-$250

1741 **1919-D NGC graded Mint State 64.** Smooth, satiny white luster that has acquired a blush of golden toning in its passage through the years, toning that deepens at the reverse rim to warm reddish amber. The entire ensemble is highly pleasing to the experience eye of the numismatist, which is why, undoubtedly, the coin earned its '64' grade. Scarce.

Estimate: $375-$450

1742 **1919-S NGC graded Mint State 65.** A fully brilliant, gleaming white gem, a coin whose fields and devices are pristine. Untouched by spotting or anything in the way of bad marks or tarnish, this represents one of the scarce semi-key dates in gem Uncirculated condition. As is the case with other silver denominations for 1919, the two branch mints (Denver and San Francisco) produced reduced numbers of coins. Survival was hit or miss in every case, which is why, when a lovely 1919-S Mint State 65 such as this comes along, bidders often outdo themselves in their eagerness to buy it.

Estimate: $700-$900

1743 **1920 PCGS graded Mint State 66. Full Bands.** Extremely high quality for this otherwise common issue, the luster is pristine and glowing, the surface immaculate, while the strike (including the bands) couldn't show more intricate detail. A worthy candidate for a gem-quality set of Mercury Dimes.

Estimate: $700-$900

1744 **1920-D NGC graded Mint State 67.** ***Superb!*** A coin that is covered in sleek mint frost from top to bottom, pristine and unsullied, toned reddish to dark brown-amber in areas leaving most of the surface pearly white. The fact it is in an NGC holder gives it extra protection, added prestige.

Estimate: $2350-$2750

1745 **1920-D PCGS graded Mint State 64. Full Bands.** A few pinpoint size luster breaks on the face are all that probably restrained the service from assigning the 65 grade since the luster is silvery fresh and bright, the strike far above average for this date and mint. Close to the gem category.

Estimate: $650-$850

1746 **1920-S NGC graded Mint State 63.** Above average strike on all devices, with the cap, hair, and particularly the wing crisp with detail. The luster is somewhat muted and less than flashy, probably the reason it didn't grade a point or two higher. Choice, nevertheless, and an attractive specimen.

Estimate: $175-$225

KEY DATE 1921 MERCURY DIME GEM

1747 **1921 PCGS graded Mint State 65. Full Bands.** A first-class Gem condition specimen, a coin that delights the eye with its fresh mint sparkle. The surface is snowy white and vibrant; no spotting or tarnish to blemish the mint-original beauty. As for the strike, it is 100% bold, from the cap and wing on Liberty's head, her hair, all lettering and date digits, to the reverse fasces with their diagonal and cross bands — everything is crisp and sharp. The two 1921 issues, Philadelphia Mint and that struck at Denver — are keys along with the 1916-D and the two overdates. Only a handful of true gems exist nowadays, and this is among the handsomest you will ever get a chance to buy.

Estimate: $2750-$3250

1748 **1921 PCGS graded Mint State 63. Full Bands.** Luster is complete and satiny, without the usual shiny spots or "breaks" from contact with other coins. The surface is kept from a higher grade by muted haze covering the luster. Full, sharp cap with wing, and equally splendid cross bands, diagonal bands, and sticks in the fasces on reverse. A scarce issue.

Estimate: $900-$1100

MAGNIFICENT 1921-D MERCURY DIME

1749 **1921-D NGC graded Mint State 66.** When it comes to outstanding, gem quality in a Mercury Dime look no further than this 1921-D, a rarity in the series. It offers just about everything a fastidious Dime collector could want from sharp hair, cap and wing to outstanding luster and smooth, blemish free fields. Mintage declined over 1920 and before when a short-lived business depression hit the nation in the early days of 1921. There were few Dimes struck that year and none in 1922. It was only when conditions returned to normal in late 1922 that coinage could begin again, predicated as it was back then on demand from banks for their tills and retail businesses for their cash registers.

Estimate: $2250-$2750

1750 **1921-D PCGS graded Mint State 64. Full Bands.** Another outstanding 1921-D Mercury Dime rarity, not quite on the same numerical level as the Mint State 66 but this has sharper strike on the cross bands on the reverse, earning it the coveted "Full Bands" descriptor on the PCGS holder. Silvery luster intertwined with medium golden amber color at the rims. A very choice 1921-D.

Estimate: $1400-$1750

STERLING QUALITY 1921-D MERCURY DIME

1751 **1921-D NGC graded Mint State 64.** One of several higher-grade 1921-dated Mercury Dimes were are pleased to offer in the sale. This boasts crisp white luster which has begun to form colorful toning at the rim in several places. The entire surface approaches gem quality, as does the strike on the main devices. A splendid Dime worthy of much attention.

Estimate: $1200-$1400

1752 **1923 NGC graded Mint State 66.** Decidedly pleasing crisp white frostiness everywhere from the fields to the high points, obverse to reverse. A stunning gem.

Estimate: $150-$180

1753 **1923-S PCGS graded Mint State 64.** One of the better dates in this challenging decade, the '23-S is seldom offered any better. This piece has light hazy toning atop resplendent luster that skips and dances across the surface when light falls on it. An upper-end coin of considerable merit to the specialist.

Estimate: $350-$450

1754 **1924-D NGC graded Mint State 66. Full Bands.** Astounding mint freshness and sparkle in the silvery white luster. The fields and devices glow with inner life, their perfection close to absolute in a Dime of the twenties, a coin of this grade. As to the strike, it is just about perfect, from the cross bands of the reverse and the remainder of the fasces or axe device to Liberty sporting her winged caped on the obverse. It is a rule in American numismatics that coins from the Denver mint in this period are unusually poorly struck. But that isn't the case here, no indeed. This is a first-rate specimen that should elicit a very strong show of hands when it sells.

Estimate: $1600-$2000

1755 **1924-D NGC graded Mint State 65. Full Bands.** A second example, almost on a par with the Mint State 66 and a coin that is equally fresh, similarly beautiful. The outer margin had just begun to tone a golden brown hue when it was put into its inert plastic insert. Now, the coin looks out on the world where it undoubtedly draws smiles, head nods, and rave reviews from knowledgeable folk in the numismatic arena.

Estimate: $800-$1000

1756 **1924-D PCGS graded Mint State 64. Full Bands.** A few wispy hairlines in the fields and light surface toning on the reverse; otherwise silvery bright and almost roll-fresh — though who has ever heard of a roll of 1924-D dimes having full bands! A handsome specimen for the Dime connoisseur.

Estimate: $350-$425

1757 **1924-S PCGS graded Mint State 63. Full Bands.** Very scarce as a date in Uncirculated condition, doubly so when fully struck as indicated here. All of the hair, all of the wing, all of the bands on the reverse fasces are clear, crisp, and distinguishable. The luster, too, is very choice, with perhaps one or two small marks indicative of the grade, nothing more.

Estimate: $1000-$1250

1758 **1925-D PCGS graded Mint State 64. Full Bands.** Essentially untoned and therefore sleek and dazzling bright, with only a few microscopic marks on the cheek; a fully divided cross band on the reverse is unusual to find on the Denver Mint's 1925 coinage.

Estimate: $800-$950

1759 **1926 PCGS graded Mint State 65. Full Bands.** Medium golden color; vibrant luster. A gem.

Estimate: $375-$450

1760 **1926-D NGC graded Mint State 64.** A few small hairlines and marks on the lower neck, also some wispy hairlines on Liberty's cheek keeping it away from a higher grade, which it otherwise would deserve. The luster is gleaming and bright.

Estimate: $125-$150

1761 **1926-S NGC graded Mint State 65.** Like its brethren in the Nickel and Quarter Dollar series, the 1926-S Dime is a very important issue in top condition. Rarely found other than scruffy Uncirculated, this particular specimen has what it takes to meet the high standard of the grading service: sharp detail, smooth luster that is silvery and undiminished, and pristine beauty.

Estimate: $1400-$1700

1762 **1927 PCGS graded Mint State 65. Full Bands.** Gleaming with roll-fresh luster. A gem, full strike coin.

Estimate: $200-$250

1763 **1928-D NGC graded Mint State 65.** With a splash of magenta toning at the rims, the silvery white brilliance is refreshing to see. A high-end specimen from the Denver Mint.

Estimate: $475-$550

1764 **1928-S NGC graded Mint State 63. Full Bands.** Sharply struck on the reverse fasces, also well defined on Liberty — her hair, cap, and wing.

Estimate: $175-$240

1765 **1929 PCGS graded Mint State 66. Full Bands.** A little blush of grayish white toning covers pristine, gleaming fresh mint frost on this well struck, well preserved Dime from the Roaring Twenties. Not rare, but then not all that common either in this sterling condition.

Estimate: $225-$275

1766 **1929 NGC graded Mint State 65. Full Bands.** Smooth, sleek mint frost everywhere, and a sharp strike from the cap and wing to the fasces and cross bands.

Estimate: $100-$125

1767 **1929-D NGC graded Mint State 66. Full Bands.** Well toned and superbly preserved, the fields are immaculate in their preservation. A wonderful specimen for the collector of nicely toned Mercury dimes.

Estimate: $275-$350

1768 **1929-S PCGS graded Mint State 66. Full Bands.** Impeccable quality in a 1929-S dime, the fields and all devices seem to explode with snowy white frost. A person almost needs to put on a pair of sunglasses before viewing it with a magnifying glass under strong light! Superb.

Estimate: $575-$700

1769 **1930-S PCGS graded Mint State 66.** When the economy turned down in 1929-33, coinage of Mercury Dimes also declined, as the mintage figures reveal for 1930-S. This year, while saved at the time in roll quantity, has few like it in such superlative '66' condition! A gem.

Estimate: $200-$250

1770 **1931 NGC graded Mint State 66.** Dazzling white luster throughout. A first-class coin for one who appreciates a well preserved Mercury Dime from this scarce year.

Estimate: $175-$225

1771 **1931-D NGC graded Mint State 65.** Low mintage this year: 1,260,000, having dropped by 80% from 1929's figure (no Denver Dimes were struck for 1930 for some reason).

Estimate: $150-$180

1772 **1931-S PCGS graded Mint State 64. Full Bands.** Mercury Dime coinage would cease after this 1931 issue, and would not resume until 1934 following two years of stress-filled business depression. As in the 1931-D, coinage was under two million, to be exact, 1,800,000 1931-S Dimes were produced.

Estimate: $450-$550

1773 **1934 NGC graded Mint State 67. Full Bands.** Gorgeous state of preservation for this piece. Upon President Franklin Roosevelt seizing America's gold in the spring of 1933, his government under the leadership of his so-called Brain Trust, expanded the money supply beginning in 1934. Production rose annually throughout the thirties and rose further with the onset of World War II. Examine the *Guide Book* figures for 1930-31 and again for 1934-39 from this mint as well as the nation's two branch mints, Denver and San Francisco. Large coinage growth is found in the other denominations as well, so too with the production of silver certificate paper money.

Estimate: $200-$250

1775 **1935-D PCGS graded Mint State 66.** Beautiful surfaces and original toning. A jewel. Scarcest of the three mints striking Dimes this year, a sometimes underrated coin.

Estimate: $175-$210

1776 **1936 ICG graded Proof 66.** Whereas the Cent and Nickel Proofs this year are found with either satiny or brilliant fields, all Mercury Dime Proofs of 1936 are nicely brilliant with watery effect in the fields, as seen with this delightful gem. Original light toning. Impeccable quality.

Estimate: $700-$850

1777 **1937-S PCGS graded Mint State 66. Full Bands.**

Estimate: $140-$175

GEM FULL BANDS 1942-D, 2 OVER 1 DIME

See Color Plates

1778 **1942-D, 2 Over 1. PCGS graded Mint State 65. Full Bands.** Very scarce in any condition but especially elusive in gem Mint State having *full sharp, almost "McDonald's Arches" bands* as this coin does! Very few D-mint overdates have come to light in the thirty-odd years since their discovery. At arms length this piece looks like is perfect and should be in a Mint State 67 holder, but there is one tiny contact at the jaw line plus one or two almost invisible hairlines.

Estimate: $13500-$17500

1779 **1944 NGC graded Mint State 67. Full Bands.** Very scarce when sharply struck like this. A superb Dime from the war period.

Estimate: $325-$425

1780 **1945-D PCGS graded Mint State 67. Full Bands.** Flashy luster.

Estimate: $2000-$2400

Twenty-Cent Pieces

GEM BRILLIANT UNCIRCULATED 1875-CC TWENTY-CENT PIECE

See Color Plates

1781 **1875-CC NGC graded Mint State 65.** A most outrageously beautiful coin that is so frosty, so clean and attractive, as to appear almost sinful. The superb brilliant luster has a satin-like quality that is smooth throughout. Not a spot of toning can be found, and certainly no impurity streaks or other annoyances. Close inspection is able to locate a single, solitary (and tiny) nick in the left obverse field, level with the elbow. Meanwhile, all stars are razor-sharp, as is Liberty. (In this instance, unlike the other Seated Liberty coins, the word LIBERTY as it appears on her shield, is in *raised letters* rather than incuse.) The eagle's left wing shows minor weakness in its detail at top, but the rest of the eagle is superb; viewing it under a magnifying glass leaves an indelible impression on the mind.

Estimate: $6000-$7500

1782 **1875-CC NGC graded Mint State 62.** Medium gray toning over frosty luster, with slight handling marks and hairlines visible and acceptable for the grade. The eagle shows some minor weakness on the wings. LIBERTY on the ribbon that crosses the shield is also weak in areas.

Estimate: $600-$750

GEM UNCIRCULATED 1875-S TWENTY-CENT PIECE

1783 **1875-S PCGS graded Mint State 65.** Clearly this is superior to most Twenty-cent pieces in its mint luster, original color, and surface integrity. The surfaces are pristine; smooth, highly frosty; pleasing to the eye beneath light to medium pearl-shell gray toning. As to the strike it approaches full with only one minor area on the eagle's wing slightly rounded. The stars, on the other hand, *are* complete, a sticking point that is highly beneficial to the overall grade and, more particularly, the eye appeal of the coin. San Francisco was the most prolific minter of this brief issue. Coins were struck at the facility only in 1875, however. After 1876, only Proofs were made. And the denomination was abolished outright in 1879 due to it causing confusion in the public mind.

Estimate: $3250-$4000

1784 **1877 ANACS graded Proof 61.** First of two examples of this rare Proof-only date. The fields are moderately hairlined and there are some small marks on Liberty; fields exhibit less than full Proof depth but are still reflective.

Estimate: $1750-$2100

1785 **1877 Brilliant Proof 60.** Toned. Dullish surfaces with some minor hairlines but certainly no marks or other defects. A bottom level Proof that is yet on many collectors' want lists because it was *only struck in Proof* to the tune of 350 pieces (according to the Guide Book).

Estimate: $1600-$1900

1786 **1878 PCGS graded Proof 64.** The collector of this series realizes that all Proofs, 1875-8 are scarce, and that the two latter years, 1877 and 1878 were struck *only as Proofs, there were no production strikes meant to circulate.* In 1878, the number totaled 600 pieces, of which this is a splendid example. It is choice, fully struck, has frost on the devices and highly reflective fields that are nicely toned.

Estimate: $3200-$3750

Quarter Dollars

THE RARE AND DESIRABLE 1796 SMALL EAGLE QUARTER DOLLAR

1787 **1796 Draped Bust. Small Eagle. Browning-2. Curl point under curve of B. High 6. NGC graded Fine 12.** Pleasing medium gray toning offset by lighter gray on Liberty and the eagle. Excellent centering and superb appearance will make any collector eager to bid. This is from an early state before the obverse die shattered leaving several long die breaks through the word LIBERTY. One of only 6,146 pieces struck. Designs by Robert Scot, John Eckstein, after Gilbert Stuart's drawing. Unlike many, which have extensive adjustment marks, this Fine 12 shows none at all: a bonus!

Estimate: $6500-$8000

GEM TONED UNCIRCULATED 1818, 8 OVER 5 QUARTER DOLLAR

See Color Plates

1788 **1818, 8 over 5. Browning-1. NGC graded Mint State 65.** Upon a base of deep natural "old silver" patina one finds indications of gold, lovely rose-gold, and pale steel-blue iridescence in the color, a marvelous example of careful preservation. The strike, as so often occurs, is weak in some areas. Most notable are the eagle's head and neck region (although both claws and feet are nicely detailed). Because it lies opposite the eagle's neck, portions of the lower hair curls, drapery and clasp on Liberty are also marginally less well struck than they might otherwise be. But this is surely nitpicking when given the overall excellent appearance and gem quality preservation.

Estimate: $10000-$13000

A noticeable die break runs from the reverse rim above the second T in STATES, through that letter, down across the tip of the eagle's open beak, to join the wing at the left point of the shield on the eagle's breast. There is also faint evidence that the reverse die had clashed.

LUSTROUS UNCIRCULATED 1818 BUST QUARTER DOLLAR

1789 **1818 Mint State 63.** A handsome problem-free Quarter struck from lightly clashed dies, a coin whose luster and toning are highly prized in an early piece such as this. Full frosty luster is present beneath a covering of antique gray, reddish gold, and blue iridescence. The color is evenly distributed over both sides. Furthermore, the design, while not needle-sharp, is nevertheless well above average for this early period in America's coinage history.

John Reich's conception for the silver coins of 1815-28 was a busty effigy of Liberty, wearing a mobcap inscribed with her name. (This was for generations misnamed a turban by people who never saw a real one; and even from the beginning it was taken to represent the pilleus or Phrygian liberty cap, whereas Reich intended it to be a fashionable headdress, somewhat like that on some portraits of Martha Washington.)

Estimate: $2000-$2500

SUPERB UNCIRCULATED 1828 BUST QUARTER DOLLAR

1790 **1828 NGC graded Mint State 65.** Beautiful deep antique silver toning with reddish gold to blue-green iridescence, the deepest portions at the periphery. The surfaces beneath this color are equally beautiful, resonating — yes, *resonating* — with shimmering luster. High points to low, obverse to reverse, the coin is a sparkling jewel, one of the few surviving specimens to have earned this highly coveted grade from a third-party grader. Accompanying the pristine surface is a top-notch strike. The indications of this are seen at once in the full stars and hair curls, the clearly defined cap and drapery with its small oval clasp at Liberty's shoulder. On the reverse, the entire scroll above the eagle is crisp and sharp, with complete legend E PLURIBUS UNUM on it, no signs of weakness. As for the eagle, it is utterly pristine, a testament to the die engraver, with a similar nod going to the pressman who struck the piece.

The 1828 comes with one of two reverse varieties: normal and 25 over 50c (this being the former and commoner of the two). The date also represents the last appearance of the motto E PLURIBUS UNUM on this denomination prior to 1892.

Estimate: $10000-$14000

GEM UNCIRCULATED ARROWS AND RAYS QUARTER

See Color Plates

1791 **1853 Arrows and Rays. NGC graded Mint State 65.** A short planchet impurity streak to the right of the first three stars, also, which can be used as an identifying feature. Exceedingly beautiful frosty surface covers the devices and extends across the field on both sides of this gem quality Arrows and Rays quarter. The coin's devices are resplendent in their detail, from Liberty's hair and drapery fold, her shield and clear sandal to the eagle with its stately pose, its bold shield, arrows and olive branch. Several of the stars at left are a little rounded, but this is immaterial to the overall lofty state of preservation. The lustrous surface is toned russet brown in the peripheral areas, with a few splashes of blue.

The government in the opening years of the 1850s was having a difficult time in its attempt to balance the falling price of gold relative to that of silver's. California's new gold mines were poured tons of the yellow metal into the streams of commerce, making it overly abundant. As described in the workings of Gresham's Law, silver disappeared almost entirely from circulation. Large premiums over face value had to be paid by merchants to acquire the much-needed small denominations for change-making. It got so bad that the nation's leaders were called upon to remedy the situation. Their solution, based on expedience, was to reduce the silver weight of America's coinage slightly, and to put arrows at the date to signify the change, as well as a "glory" of rays streaming out from behind the eagle. This Type was produced only in 1853.

Estimate: $8000-$12000

LOW POPULATION 1856-S LARGE S SEATED QUARTER

1792 **1856-S Large S. Breen-4009. PCGS graded Mint State 63. Population: 2, with 2 higher.** A brilliant, lustrous and well struck rarity. The mint bloom is choice and appealing, with, best of all, a full strike, including stars, including central devices, including — well, *everything!* We are able to detect light gold toning connected with the flashy vibrancy in the luster but everything comes back to the incredible strike. Life began for this rarity when the mint at San Francisco struck off a mere 286,000 specimens. Most of the issue was put into circulation; many that are seen today grade from Good to Fine. We sold a choice NGC Mint State 62 in one of our sales in 1999, but this is the first Mint State 63 level specimen we have seen in a long while! It is housed in PCGS holder 6593424 for those who might wish to keep tabs on it in their computer's database of rare dates.

Estimate: $6000-$8000

1793 **1858 PCGS graded Mint State 64.** On a base of neutral deep gray one finds dusky purple-gray toning with some areas of reddish and then scintillating blue-steel iridescence, the reverse leans more towards golden amber. A choice, well struck No Motto Seated quarter.

Estimate: $700-$850

1794 **1859 NGC graded Mint State 65.** Each and every star is boldly rendered on this obviously pristine, well struck No Motto Quarter. Liberty's hair and drapery are similarly full, as is the shield that she supports at her side. On the reverse, a magnifying glass reveals intricate detail in the eagle's feathers as well as its legs and claws. The shield here is also bold, as indeed is the entirety of the reverse. A first-class specimen, sparkling with brilliance, having a slight golden blush to the color.

Estimate: $2750-$3750

1795 **1860 ANACS graded About Uncirculated 58. Prooflike.** Attractively toned. Last of the pre-Civil War No Motto dates.

Estimate: $160-$200

SUPERB GEM 1863 QUARTER

1796 **1863 NGC graded Proof 66.** Four hundred sixty Proofs were struck of this Seated Quarter in 1863, with nearly all having since been cleaned, mishandled, or lost. That a superbly toned Proof 66 still remains is truly amazing. The coin boasts pristine surfaces, needle-sharp Proof detail, and exquisite, deep rich purple gray to iridescent blue toning. Buy this coin and it'll make a fashionable statement in your collection!

Estimate: $7000-$9500

1797 **1863 PCGS graded Proof 64.** A second very sharp Proof issue of this year, one of only 460 minted. A few scattered hairlines are evident, though none should sway you from bidding. Furthermore, the coin is sparkling in the fields, with their watery mirrors, and in bold frosted relief on the eagle and Liberty, legends and stars.

Estimate: $1500-$1900

1798 **1863 Mint State 63.** Toned at the rim where it was held in place by the album slot, the remaining surface light to medium golden and golden brown. A few tiny hairlines are unimportant, as is a small dusky area at Liberty's elbow. The entire surface is covered in rich silvery frost. Dates from 1856 to 1862 are the normal ones found as they are relatively common all the way up to gem; but beginning in 1863, production of the denomination declined markedly. For 1863, for instance, the total coined was only 192,060. The consequence of this was that survivors tend to be very elusive, with choice specimens such as this highly desired. Needle-sharp stars; an equally impressive eagle; a handsome coin.

Estimate: $400-$600

1799 **1865-S ANACS graded About Uncirculated 58.** Approximately 40% smooth, muted luster. Other than for a short scuff below the denomination on the reverse, the fields are extremely choice for a lightly circulated Seated Quarter of this very scarce date. Last of the No Motto issues; mintage was 41,000.

Estimate: $900-$1150

Die diagnostics: thin numerals in date, large S mintmark. Only the one variety seen according to Breen and "almost always in low grades".

1800 **1866 With Motto. NGC graded Proof 65.** Delightful (and superb) watery fields that show ample depth and reflectiveness. Rising above, identically superior devices that are bathed in frosty white. The obverse of this Gem is almost entirely brilliant while the reverse, except for a small area at the upper right, is almost totally deep blue and purple iridescent. The effect is genuinely pleasing to the critical eye. Proofs totaled 725 this year, of which no more than a few dozen are left in outstanding Gem 65 grade.

Estimate: $1500-$1800

LOVELY TONED PROOF 1867 SEATED QUARTER

1801 **1867 PCGS graded Proof 65.** Dusky purple to steel and blue toning with pleasing iridescent aspects to it along with the underlying perfection of the Proof 65 grade. Fields are nicely mirrored and "deep" with reflection, while all devices are found on close inspection to be superbly struck, and satin frosted. One of a mere 625 Proofs issued this year.

Estimate: $1800-$2100

KEY DATE 1870-CC SEATED LIBERTY QUARTER

See Color Plates

1802 **1870-CC PCGS graded Extremely Fine 40.** Outstanding surfaces, strike, and light silver-gray patina. The rims on this key date issue are problem free, as are the fields on both sides. Carson City, Nevada's mint opened for business in 1870. Production consisted of Quarters, Halves and Silver Dollars among the silver issues, and gold Half Eagles, Eagles, and Double Eagles that year, each of which is renowned for its low-mintage. The Quarter is one of the most revered of all. Collectors often must wait patiently for many years before having an opportunity to buy an Extremely Fine quality specimen. Partly this traces to the low mintage of 8,340. Partly to the fact a great many, in fact, the majority of Quarters reached circulation where they wore down extensively. Today's collector will want to make sure he submits a strong bid on this lot.

Estimate: $14000-$17000

1803 **1872-S Very Fine 20.** A mere 83,000 were produced at the San Francisco mint this year, with almost the entire issue now long disappeared. Moderately worn for the grade, light to medium "old silver" surfaces without any problems to report.

Estimate: $800-$1100

HIGH GRADE 1875-CC QUARTER DOLLAR

1804 **1875-CC NGC graded Mint State 65.** ***The John Jay Pittman Specimen.*** Type II reverse with TAT widely spaced at the bases. Sharply struck with lustrous semi-prooflike fields and superb medium reddish-gold, violet and blue toning. There are only a few light contact marks and hairlines in the fields and, overall, the coin has an outstanding appearance. This is a notably scarce and underrated issue and it is actually one of the rarest of all Liberty Seated Quarters from 1875-1891. John Jay Pittman purchased the coin for $6.50, although the seller and date of purchase are unknown. One of only 10 certified in Mint State 65 by NGC & PCGS, and there are 4 higher.

Estimate: $7500-$9000

Previously from Bowers and Merena's sale of the John Pittman collection, 5/98:1352

1805 **1876-CC NGC graded Mint State 63.** Medium purple-gray and russet gold toning, deepest at the left side obverse and at the outer margin on the reverse. The fields are semi-prooflike and display the usual small marks and hairlines of this grade. A desirable date for someone who wishes to own a more common example from this Far West mint.

Estimate: $650-$800

1806 **1877 NGC graded Mint State 66.** The centers are intense silvery white while toning has formed at the margin. The obverse periphery trends from golden brown to deep bluish gray. All devices razor-sharp, with slight reverse die clash marks noted around the eagle. Superb.

Estimate: $1700-$2100

1807 **1878 NGC graded Mint State 65.** Dusky gold to neutral gray toning covers either side. The fields shimmer with prooflike reflection while the devices appear in frosted relief underneath the toning. Part of the With Motto series of Seated Liberty coinage struck from 1866 to 1891.

Estimate: $1250-$1750

1808 **1881 ANACS graded Proof 62.** Toned. The mint this year, in its sales of proof sets to collectors, issued only 975 Proofs of the Seated Quarter.

Estimate: $300-$375

1809 **1881 Mint State 64.** Frosty; well struck and attractive. The surface has toned warm golden to brownish amber.

Estimate: $500-$750

1810 **1888 PCGS graded Mint State 64.** Bright frosty luster with especially nice cartwheel flash to it. Dates from 1879 to 1889 are all scarce due to the mint's reduce production schedule. 1888 is a typical example whose mintage was a mere 10,000 business strikes (meant to circulate) plus 800 Proofs (sold to collectors at a premium as part of the proof sets).

Estimate: $600-$750

1811 **1890 NGC graded Mint State 66.** Anyone who views this lovely 1890 Seated Liberty quarter dollar will dance with joy at its mint bloom and freshness, for it can be said without blushing that the silvery luster "dances" across the surface when the coin is tilted under a light. Both sides are so blessed; both sides silvery bright, free from tarnish, without the least sign of a spot, and, best of all, both sides are needles-sharp right up to and including the stars. Years from 1879-90 are all scarce to very scarce in this series. Mintage fell off from what it had been before, in some instances to a mere ghost of what it had been. 1890 is representative with its 80,000 business strikes plus 590 Proofs. A mere handful of real Gem 66 quality specimens remain.

Estimate: $1500-$1900

ULTRA CAMEO 1892 BARBER QUARTER

See Color Plates

1812 **1892 NGC graded Proof 67. Ultra Cameo.** Well, it is about time. For years we have seen any number of modern-day Proofs cross our desk with the Ultra inscription on the holder, but few if any last-century, more elite coins like this truly awe inspiring 1892 Barber Quarter. NGC has designated it Ultra Cameo for the simple reason that the devices are snowy white offset by deep and watery mirror fields. The term often applied to this effect, this state of preservation, is "black and white cameo" but Ultra or Ultra Deep will do just as fine to describe what is, in reality, indescribable beauty in an American Proof. Charles E. Barber initiated this coinage when he designed patterns for a Dime, Quarter and Half in 1891. The rendition chosen was applied to the production run and Proof issues commencing in 1892, the year of the Chicago Worlds Fair, the year portly Grover Cleveland was elected to his second term in office as President of the United States. For 1892, because the new design captured the public's notice, Proof mintage increased over what it had been in 1891 by a factor of two. There were 1,245 Proofs struck. But today, more than a century later, there can be no more than one or two left in this coin's outrageously beautiful — dare we say *sinful?* — condition! A real charmer, we're sure you'll agree.

Estimate: $4500-$6000

1813 **1894 PCGS graded Proof 64.** Deep steel and blue patina covers the entire surface of this very choice, boldly struck Barber Proof. Inspection reveals a small contact mark on the neck at lower left, but otherwise the surface easily surpasses Gem quality. Proofs totaled 972.

Estimate: $750-$900

1814 **1894-S NGC graded Mint State 65.** Gorgeous originality in a Barber Quarter from this period, a stunning gem San Francisco Mint date that is particularly well struck. Each star is needle-sharp in its detail, while all of Liberty's hair and leafy ornamentation shows plainly; on the reverse, the eagle is as sharp as any seen on a Proof Philadelphia Mint strike, while the entire coin is bathed in natural toning that shades from deep golden into amber then steel and blue. A noteworthy specimen for the specialist collector of the series.

Estimate: $1750-$2250

1815 **1896 NGC graded Mint State 65.** A coin that offers a wonderful combination of mint-original satin luster and natural golden to russet and silver-gray toning from careful preservation throughout its century-plus existence. There are no carbon spots and we see nothing else save for a few wispy hairlines in the lower neck.

Estimate: $700-$900

A HANDSOME UNCIRCULATED 1896-S BARBER QUARTER DOLLAR

See Color Plates

1816 **1896-S PCGS graded Mint State 64.** Semi-prooflike fields on this well struck coin reflect light in the fashion known as "cartwheel spin", with sparkle dancing around the perimeter on both side. The surface is pristine and beautiful, silvery bright without toning except for a spot of milky off-white around the eagle. To go along with the dancing luster is a strike that appears as though it could jump out at you. Magnification reveals unparalleled detail in the stars and hair, in Liberty's cap and leafy brow, and throughout the reverse from the eagle itself to the shield, the ribbon with motto E PLURIBUS UNUM and all lettering in the legend. Indeed this is a superlative specimen. There are perhaps a few too many little marks on the portrait to qualify for Mint State 65 grade, but barring these the surface is genuinely pleasing. A handsome offering of one of America's more revered Quarter Dollar rarities.

Estimate: $7000-$9000

1817 **1896-S Fine 12.** Full rims and complete 7 letters in LIBERTY. Dark gray patina around devices with light rubbed-silver highlights.

Estimate: $600-$725

1818 **1901-S Very Good 8.** Numerous old pin scratches on the obverse plus a few small marks here and there and other typical small indignities from its adventure in circulation in the early days of the last century. Sharp, complete rims and LI-TY visible on the headband. Minted in small numbers, the total was 72,664. Demand is always high for this rarity.

Estimate: $1000-$1250

1819 **1903 PCGS graded Proof 65.** Just 755 pieces were struck of this middle year Proof issue and one of the better preserved Barber Quarters. The deeply contrasting surface has attractive russet to purple-gray toning, lighter on the obverse but well advanced on the reverse. A striking gem specimen.

Estimate: $1250-$1600

RADIANT SUPERB GEM PROOF 1904 BARBER QUARTER

1820 **1904 NGC graded Proof 67.** ***Superb!*** A stunning Superb Gem, the almost untoned obverse shows blinding reflectivity while the reverse has a halo of deep golden brown and blue hugging the rim. As befits the careful method of manufacture, every last design element rises powerfully through the holder. Nearly unbeatable, this flashy piece would catch the eye of even the most casual observer. A high-end Proof for the connoisseur of this series.

Estimate: $2750-$3500

1821 **1907 ICG graded Proof 63.** Dullish obverse toning gives way to more typical cameo contrasting brilliance on the reverse except for a narrow margin or halo of toning at the rim. Proof mintage: 575.

Estimate: $400-$500

1822 **1907-O Mint State 64.** A few little hairlines in the frosty luster; spotlight white in centers turning to deep rose gold then blue and steel gray iridescence around the rims. Typical uneven strike of the 1907-O.

Estimate: $650-$775

1823 **1907-S PCGS graded Mint State 65.** Original dusky gray and russet color, both sides featuring dappled toning atop sleek, frosty and gleaming luster. A well preserved, sharply impressed example of this early 20th century Barber design.

Estimate: $2100-$2600

1824 **1909 PCGS graded Mint State 65.** A razor-sharp strike with antique-golden toning about the periphery descending to pearl gray in the fields. Suitable for a type set, this pristine example is one of only a handful of gems in the Barber Quarter series, making it a splendid opportunity for the Barber Quarter collector.

Estimate: $750-$900

1825 **1910 PCGS graded Mint State 64.** Speckled toning around the legends and stars; frosty and choice throughout.

Estimate: $450-$550

ELUSIVE GEM 1913 BARBER QUARTER

1826 **1913 NGC graded Mint State 65.** With crisp mint brilliance in the luster, full, sharp definition on all devices. A top-end gem in its grade, one of the best we have offered in recent times. Overall the surface condition is far superior to the few remaining 1913 Philadelphia Mint specimens one sees in showcases at America's major coin conventions. The date is overshadowed by the famed 1913-S but is still a highly desirable date, to say the least.

Estimate: $2400-$3000

HIGH GRADE UNCIRCULATED 1913-S BARBER QUARTER RARITY

1827 **1913-S PCGS graded Mint State 64.** One of only 40,000 made, and a sharp, glowing, frosty original specimen that is in many ways at the upper end of its already high grade. The stars are all sharp, as is Liberty's cap and laureate of olive or laurel leaves; the eagle, as befits a great rarity, is unstinting in its beauty and design strength. From the ribbon to the shield and tail, all of the intricate lines in the relief areas are well exposed and crisp. The surface shows ever-so-faint signs of die clash marks on either side; the rims are full, unimpaired, superb, making this one of the more challenging dates to acquire in Mint State.

Estimate: $5750-$7250

1828 **1914-D PCGS graded Mint State 63.** Lightly toned; the fields and devices are all covered in choice quality frosty mint bloom.

Estimate: $180-$210

1829 **1915-D NGC graded Mint State 64.** Somewhat dusky gold toned on the obverse; closer to full mint brilliance on the reverse. A well struck specimen.

Estimate: $300-$350

1830 **1916-D Barber. PCGS graded Mint State 66.** Completely brilliant and dazzling with untoned elegance, a vibrant frosty finish and minimal marks, the perfect recipe for today's gem Barber Quarter. Final year of the type.

Estimate: $1300-$1600

1831 **1916-D NGC graded Mint State 65.** A small nick in the field at the lips; otherwise superb and satiny, the last issue for the venerable Barber design which ran from 1892 to 1916 and was struck at four different mints.

Estimate: $675-$850

1832 **1916 Extremely Fine 40.** The transitional year 1916 Standing Liberty ranks among the most sought-after 20th century silver issues in all grades. The coin is light gray in color and has some luster in the peripheral areas, denticles are full while Liberty and her shield are slightly soft on the high points. Solid Extremely Fine quality in this classic rarity.

Estimate: $3500-$4000

1833 **1917 Type 1. NGC graded Mint State 66. Full Head.** Dazzling mint-original bloom, as white and satiny as can be. The strike is 100% "there" while the figure of Liberty sports delicate folds in her diaphanous gown, the eagle boasts complete feather detail on its breast. A first-class Type 1 for the connoisseur of this series.

Designs were by Hermon MacNeil. His 1916 design was slightly modified for the Type 1 1917 issue, with a more drastic makeover in the Type 2 1917 and later issues.

Estimate: $800-$1000

1834 **1917 Type 1. NGC graded Mint State 66.** First-rate luster that has a unique-to-1917 satin appearance, almost velvety in its texture. A small mark can be made out on the left breast, but barring this the surface is immaculate, more so than on nearly all we have seen. A gem coin that will fit into the finest set of Standing Liberty Quarter Dollars.

Estimate: $800-$1000

1835 **1917 Type 1. Mint State 65. Full Head.** Lightly dappled silver gray to russet gold toning over superb fields and frosty devices. A handsome, well struck gem of this first design (issued only in 1916 and early 1917). One of the most revered Types in American numismatics.

Estimate: $600-$900

DESIRABLE FULL HEAD 1918-D QUARTER

1836 **1918-D PCGS graded Mint State 65. Full Head.** Even though a substantial number of quarters were produced at this Colorado mint in this year, the '18-D is in superb company when it comes to locating a high grade, full head specimen. This piece is fully bright and completely untoned. The high points of Liberty's shield and gown are unusually bold for this date. A gem!

Estimate: $3250-$4000

HIGH GRADE OVERDATE STANDING LIBERTY QUARTER

See Color Plates

1837 **1918-S, 8 over 7. PCGS graded About Uncirculated 58.** *Close to full, silvery bright luster.* Light, even color over both sides with great remaining luster makes this a particularly choice example of this elusive issue. Localized weakness is seen on the head of Liberty, an entirely normal occurrence. When closely examined the under digit is plainly evident beneath the 8. Rare in all grades and very elusive in top-end About Uncirculated and better condition.

Estimate: $7500-$9000

HIGHLY DESIRABLE 1924-D FULL HEAD

1838 **1924-D NGC graded Mint State 66. Full Head.** An important date to collectors of Full Head Standing Liberty quarter dollars since this year, among several others from the mint at Denver, Colorado, seems beset by poor quality. For the most part once sees flat heads and dates on 1924-D quarters. That is why we described it in the heading as "highly desirable" since the fact is that only now and then does one as sharp and fresh as this present itself for bidding. The surface is utterly magnificent. Brilliant, wholly white and frosty, the luster seems to glow with an inner light. Liberty's head detail is "as you like it." Furthermore, the shield she holds has its full complement of rivets while nearly all the lines show in the smaller central Union shield in its middle. The eagle is top-notch. So, too, are the rims. In summation, the coin is a wonderful tribute to some farsighted collector of long ago who acquired it and stored it carefully away from tarnish and injury so that today's bidders will have a splendid opportunity to bid on it.

Estimate: $6000-$7500

1839 **1927 NGC graded Mint State 66.** A high-end specimen of this late-issue date, a coin replete with frosty luster, original light to medium toning, and excellent appearance. A gem.

Estimate: $600-$800

1840 **1927 Mint State 64. Full Head.** Light milky toning; well struck on devices, a lustrous specimen.

Estimate: $175-$225

1841 **1927-D PCGS graded Mint State 64. Full Head.** One of only 976,400 minted and a scarce date fully struck, with sharp head detail. The only weakness is found at the tops of the date digits and Liberty's foot.

Estimate: $750-$950

1842 **1927-S PCGS graded About Uncirculated 50.** Fifty percent or greater luster on both sides, sleek and frosty, untoned and quite attractive. This being the scarcest year in the 1920s, its mintage topping out at 396,000 pieces and Good or Very Good the usual grade that is offered.

Estimate: $2000-$2400

1843 **1932 PCGS graded Mint State 66.** Lovely pastel colored toning on either side. A truly pleasing example of this first year issue.

Estimate: $850-$1050

1844 **1932 Mint State 65.** First year of the Washington Quarter type, at the outset it was thought this would be a commemorative, one-year issue, but events gave it a much longer life as any check of your pocket change will attest.

Estimate: $125-$175

End of Session Two

SESSION THREE

Tuesday, May 29, 2001
Promptly at 9:00 A.M.
Lot 2001 to 3020

Pre-Long Beach Coin Sale

MAY 27-29, 2001

SUPERIOR GALLERIES

World Crowns & Minors

2001 **ARGENTINA.** Buenos Aires. **1/4 Real, 1827.** KM-2. Copper. **ANACS graded About Uncirculated 58.**

Estimate: $75-$100

2002 **ARGENTINA. 8 Reales, 1835-P** Eliz-19; KM-20. Toned. **Very Fine.**

Estimate: $150-$200

2003 **ARGENTINA. Peso, 1882** Eliz-33; KM-4. Reflective surfaces. Uncirculated.

Estimate: $150-$200

2004 **ARGENTINA. Peso, 1882.** Eliz-33; KM-4. Lustrous. **About Uncirculated.**

Estimate: $100-$150

2005 **ARGENTINA. 50 Centavos, 1883.** KM-3. **PCGS graded Mint State 64.**

Estimate: $75-$100

2006 **AUSTRIA.** Rudolph II. **Taler, 1588-(Kremnitz)** Dav-8066; Vogl-100/111. Toned. **Very Fine.**

Estimate: $150-$200

2007 **AUSTRIA.** Archduke Ferdinand, 1564-1595. **Taler, ND (Hall)** Dav-8097var. Some encrustation on edges, luster in devices. **About Extremely Fine.**

Estimate: $100-$125

2008 **AUSTRIA.** Archduke Leopold. **Taler, 1620** Dav-3328. Small edge clip. **Very Fine.**

Estimate: $100-$125

2009 **AUSTRIA.** Leopold I. **Taler, 1701 (Hall).** Dav-1003. Original luster with golden toning. **NGC graded Mint State 66.**

Estimate: $400-$500

2010 **AUSTRIA.** 1/2 Taler, 1695-KB. Her-845; Taler, 1766. D-1148; Taler, 1756. D-1283; 2 Gulden, 1879. D-31; Groschen, 1696-CS. **Very Fine to Extremely Fine.** Lot of 5 coins.

Estimate: $150-$200

2011 **AUSTRIA-SALZBURG.** Maximilian Gandolf Von Kuenburg. **Taler, 1674.** Dav-3508. Madonna and child. Reverse: Saint behind arms. Edges a bit flat. **Very Fine to Extremely Fine.**

Estimate: $125-$150

2012 **AUSTRIA-SALZBURG.** Johann Ernst. **Klippe 1/4 Taler, 1687.** Probszt-1829; KM-252. Toned. **Extremely Fine.**

Estimate: $150-$200

2013 **AUSTRIA-SALZBURG.** Sigismund III. **Taler, 1771.** Dav-1261; KM-429. Toned. **Choice Very Fine.**

Estimate: $125-$175

2014 **AUSTRIA-SALZBURG. Taler Lot: 1623, 1760 and 1785.** Dav-3504, 1253, 1263. First with trace of mount. **Very Good to Very Fine.** Lot of 3 coins.

Estimate: $125-$175

2015 **BARBADOS. 1/2 Penny, 1792.** KM-Tn9. Faint die break line across obverse. Extremely Fine to About Uncirculated.

Estimate: $150-$200

2016 **BARBADOS. Penny, 1792.** KM-Tn10. Reverse die break. **Choice About Uncirculated.**

Estimate: $150-$200

2017 **BOLIVIA.** Philip II, 1556-1598. **Lot of Cob 1 and 2 Reales Potosi Mint:** Cut edge. Mixed lot of medium quality, excellent for jewelry. **Averages Fine.** Lot of 10 coins.

Estimate: $150-$250

2018 **BOLIVIA.** Philip II, 1556-1598. **Lot of Cob 1 Reales Potosi Mint:** Cut edge. Mixed lot of medium quality, excellent for jewelry. **Averages Fine.** Lot of 10 coins.

Estimate: $150-$250

2019 **BOLIVIA.** Philip III, 1598-1621. **Cob 8 Reales, ND-Q (Potosi).** Calberto-977 (Plate Coin); Sell-356. Toned. **Very Fine.**

Estimate: $300-$400

2020 **BOLIVIA.** Philip III, 1598-1621. **Cob 8 Reales, ND-R (Potosi). Fine.**

Estimate: $100-$150

ex. Atocha 1985 #85A-154101

2021 **BOLIVIA.** Philip III. **Cob 8 Reales, (161)9-T (Potosi).** Calbeto-987. About Very Fine.

Estimate: $250-$350

2022 **BOLIVIA.** Philip IV. **Cob 8 Reales, 1650-O (Potosi)** Calbeto-1033; Sell-541. Variety with dot in "O" of assayer. **Choice Fine.**

Estimate: $150-$200

2023 **BOLIVIA.** Philip IV. **Cob 8 Reales, ND (1650).** Revalidation counterstamp Crown F, from the 1654 'Capitana'. **Fine.**

Estimate: $200-$300

2024 **BOLIVIA.** Philip IV. **Cob 8 Reales,1652-F (Potosi).** From the 1654 wreck 'Capitana'. **Fine.**

Estimate: $200-$300

2025 **BOLIVIA.** Philip IV. **Cob 2 Reales, 1657-E (Potosi). Fine.**

Estimate: $50-$75

2026 **BOLIVIA.** Philip IV. **Cob 1 Real, 1658-E (Potosi)** Two dates. **About Very Fine.**

Estimate: $100-$125

2027 **BOLIVIA.** Philip IV. **Cob 1 Real, 1658-E (Potosi).** 1 1/2 Dates. **Fine.**

Estimate: $75-$100

2028 **BOLIVIA.** Philip III, IV. **Lot of Cob 1 Reales, ND (Potosi Mint).** One holed. **Averages Fine.** Lot of 10 coins.

Estimate: $300-$400

2029 **BOLIVIA.** Philip III, IV. **Lot of Cob 1 Reales, ND (Potosi Mint).** Averages Fine. Lot of 10 coins.

Estimate: $300-$400

2030 **BOLIVIA.** Philip III, IV. **Lot of Cob 1 Reales, ND (Potosi Mint).** Averages Fine. Lot of 7 coins.

Estimate: $250-$350

2031 **BOLIVIA. Cob 8 Reales, ND-T (Potosi).** Fine.

Estimate: $100-$150

ex. Atocha 1985 #85A-153958

2032 **BOLIVIA. Cob 8 Reales, ND-NV (Potosi).** Fine.

Estimate: $100-$150

ex. Atocha 1985 #85A-141912

2033 **BOLIVIA.** Charles II. **Cob 2 Reales, 1666-E (Potosi).** Two dates. Fine.

Estimate: $75-$100

2034 **BOLIVIA.** Charles II. **Cob 1 Real, 1669-E (Potosi).** Fine.

Estimate: $50-$100

2035 **BOLIVIA.** Charles II. **Cob 2 Reales, 1682-V (Potosi).** About Very Fine.

Estimate: $100-$125

2036 **BOLIVIA.** Charles II. **Cob 1 Real, 1693-VR (Potosi)** Fine.

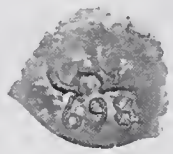
Estimate: $50-$75

2037 **BOLIVIA.** Charles II. **Cob 8 Reales, 1696-VR (Potosi)** Calbeto-1115. Two dates. Very Fine.

Estimate: $150-$200

2038 **BOLIVIA.** Charles II. **Cob 4 Reales, 1696-VR (Potosi).** Attractive. About Very Fine.

Estimate: $150-$200



2039 **BOLIVIA.** Charles II. **Cob Type Set: 8, 4, 2, 1, and 1/2 Reales, 1698-F (Potosi).** Calbeto-1120. The 1/2 Real from the 1715 Fleet. The 2,4, and 8 Reales with two dates. Nice Set. Averages Very Fine. Lot of 5 coins.

Estimate: $800-UP

2040 **BOLIVIA.** Philip V. **Cob 1 Real, 1707-Y (Potosi)** KM-28. About Very Fine.

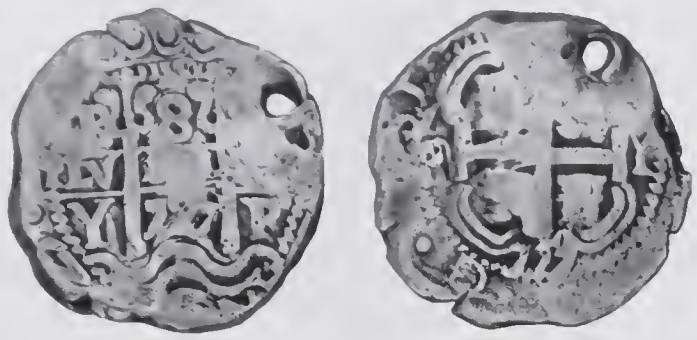
Estimate: $50-$75

2041 **BOLIVIA.** Philip V. **Cob 1/2 Real, 1709-Y (Potosi)** KM-27. Very Fine.

Estimate: $50-$75

2042 **BOLIVIA.** Philip V. **Cob 2 Reales, 1720-Y (Potosi).** KM-29. Choice Fine.

Estimate: $100-$150



2043 **BOLIVIA.** Luis I. **Cob 8 Reales, 1727-Y (Potosi)** KM-35. Holed. **Fine.**

Estimate: $300-$400

2044 **BOLIVIA.** Luis I. **Cob 1 Real, 1727-Y(Potosi).** Two dates. **Fine.**

Estimate: $75-$100

2045 **BOLIVIA.** Philip V. **Cob 2 Reales, 1733-E (Potosi)** KM-29a. Two dates. **About Very Fine.**

Estimate: $75-$100

2046 **BOLIVIA.** Philip V. **Cob 2 Reales, 1737-E (Potosi).** KM-29a. In a shape of a heart. **Choice Fine.**

Estimate: $125-$175

2047 **BOLIVIA.** Philip V. **Cob 8 Reales, 1738-M (Potosi).** Calberto-1187; KM-31a. Two dates. **Very Fine.**

Estimate: $150-$200

2048 **BOLIVIA.** Ferdinand VI. **Cob 8 Reales, 1754 (Potosi).** KM-40. **Very Good.**

Estimate: $75-$125

2049 **BOLIVIA.** Ferdinand VI. **Date Set: Cob 8, 4, 2, 1, and 1/2 Reales, 1755 (Potosi).** The 4 Reales with two dates and holed, 8 Reales with three dates. Scarce set. **Fine to Very Fine.** Lot of 5 coins.

Estimate: $500-UP

2050 **BOLIVIA.** Charles III. **Cob 8 Reales, 1763-V (Potosi).** Calbeto-1222; KM-45. **About Very Fine.**

Estimate: $250-$350

ex. Sellschopp Collection Lot 931

2051 **BOLIVIA.** Charles III. **Cob 1 Reales, 1763-V (Potosi)** KM-42. **Fine.**

Estimate: $50-$75

ex. Sellschopp Collection

2052 **BOLIVIA.** Charles III. **Cob 1/2 Reales, 1763-V (Potosi).** KM-41. **Fine.**

Estimate: $50-$75

ex. Sellschopp with number tag.

2053 **BOLIVIA.** Charles III **Cob 2 Reales, 1764-V (Potosi)** KM-43. **Fine.**

Estimate: $50-$75

ROYAL COB 8 REALES OF 1773

2054 **BOLIVIA.** Charles III. **Royal Cob 8 Reales, 1773-V (Potosi).** 25.41 grams. Unique for date and two known of type. **Very Fine.**

Estimate: $4500-UP

Sellschopp book of 1971 on page 144, states minting of circular cobs in Potosi lasted until end of the production of the cob coins in 1773.

ex. Sellschopp Collection

2055 **BOLIVIA. Cob 2 Reales (Potosi) Lot: 1730's to 1760's.** All with dates. Couple holed. **Good to Fine.** Lot of 10 coins.

Estimate: $300-$400

2056 **BOLIVIA. Lot of Cob 2 Reales:** Salvaged. **Good to Fine.** Lot of 14 coins.

Estimate: $300-$400

2057 **BOLIVIA. Cob 1 Real (Potosi) Lot:** 1656, 1658, 1662, 1666 (holed), 1672 (holed), 1678 (holed), 1689, 1690, 1691, 1692. **Very Good to Fine.** Lot of 10 coins.

Estimate: $300-$400

2058 **BOLIVIA. Lot of Dated Cob 1 Reales (Potosi), 1656-1685.** One holed. **Very Good to Fine.** Lot of 10 coins.

Estimate: $300-$400

2059 **BOLIVIA. Cob 1 Real (Potosi) Lot:1692-1746** A few pieces holed. **Very Good to Fine.** Lot of 10 coins.

Estimate: $300-$400

2060 **BOLIVIA. Cob 1 Real (Potosi) Lot:1730-1748.** One holed. **Averages Fine.** Lot of 10 coins.

Estimate: $300-$400

2061 **BOLIVIA. Cob 1 Real (Potosi) Lot: 1736-1771.** **Very Good to Fine.** Lot of 7 coins.

Estimate: $200-$250

2062 **BOLIVIA. Cob lot of Dated 1 Reales (Potosi), 1740-1770.** **Very Good to Fine.** Lot of 8 coins.

Estimate: $250-$350

2063 **BOLIVIA. Lot of Cob 1 Reales Potosi Mint:** Low to medium quality, excellent for jewelry. **Good to Fine.** Lot of 10 coins.

Estimate: $250-$350

2064 **BOLIVIA. Lot of Cob 1 Reales:** Mix lot of medium quality, excellent for jewelry. **Good to Fine.** Lot of 15 coins.

Estimate: $250-$350

2065 **BOLIVIA. Lot of Cob 1 Reales Potosi Mint:** Cut edge. Medium to lower quality, excellent for jewelry. **Good to Fine.** Lot of 15 coins.

Estimate: $200-$300

2066 **BOLIVIA. Lot of Cob 1 Reales:** Mostly dated. Salvaged. **Good to Fine.** Lot of 10 coins.

Estimate: $200-$300

2067 **BOLIVIA. Lot of Dated Cob 1/2 Reales (Potosi Mint).** Couple of pieces holed. Excellent for jewelry. **Good to Fine.** Lot of 11 coins.

Estimate: $150-$200

2068 **BOLIVIA. Lot of Cob 1/2 Reales:** Salvaged. **Good to Fine.** Lot of 20 coins.

Estimate: $200-$250

2069 **BOLIVIA. Lot of Cob 1/2 Reales:** Medium quality, excellent for jewelry. **Good to Fine.** Lot of 15 coins.

Estimate: $200-$250

2070 **BOLIVIA.** Charles III. **8 Reales, 1770-JR (Potosi)** Eliz-6; KM-50. Last year of pillar series. Toned. **About Extremely Fine.**

Estimate: $300-$400

ex. Pittman Sale, Aug 1999, Lot 3374

2071 **BOLIVIA.** Charles III. **Pillar 8 Reales, 1770-JR (Potosi)** Eliz-6; KM-50. Variety with Dot. Toned. **NGC graded Extremely Fine 40.**

Estimate: $175-$225

2072 **BOLIVIA..** Charles III. **Pillar 8 Reales, 1770-JR (Potosi).** Eliz-6. Scratches in the field. **Very Fine to Extremely Fine.**

Estimate: $150-$200

2073 **BOLIVIA. 8 Soles, 1840-LR.** KM-97. Lovely toning with original mint luster. Unfortunately Bolivar's face is weakly struck. **NGC graded Mint State 60.**

Estimate: $100-$150

2074 **CANADA.** George V. **10 Cents, 1914** KM-23. **PCGS graded Mint State 64.**

Estimate: $300-$400

2075 **CANADA.** George V. **25 Cents, 1920** KM-24a. Choice **Brilliant Uncirculated.**

Estimate: $200-$300

2076 **CANADA.** George V. **10 Cents, 1930** KM-23a. Choice. **Brilliant Uncirculated.**

Estimate: $75-$100

2077 **CANADA.** George V. **25 Cents, 1930** KM-24a. Choice. **Brilliant Uncirculated.**

Estimate: $250-$350

2078 **CANADA.** George V. **Dollar, 1935.** KM-30. **NGC graded Mint State 64.**

Estimate: $40-$60

2079 **CANADA.** George VI. **Dollar, 50,25,10,5 and 1 Cent, 1937** KM-32-37. A few toning spots. **Uncirculated.** Lot of 5 coins.

Estimate: $100-$150

2080 **CANADA.** George VI. **Dollar, 50,25,10,5 and 1 Cent, 1946** KM-32-37. Nice set **Uncirculated.** Lot of 5 coins.

Estimate: $150-$200

2081 **CANADA.** George VI. **Dollar, 50,25,10,5 and 1 Cent, 1948** KM-41-46. Dollar rarest date of series. Nice set. **Uncirculated.** Lot of 5 coins.

Estimate: $750-$1000

2082 **CANADA.** George VI. **Dollar, 1949** KM-47. Newfoundland commemorative.Prooflike. **Uncirculated.** Lot of 10 coins.

Estimate: $175-$225

2083 **CANADA.** George VI. **Dollar, 50,25,10,5 and 1 Cent, 1950** KM-41-46. Dollar 4 water lines, 50 cent with lines. Nice set. **Uncirculated.** Lot of 5 coins.

Estimate: $50-$75

2084 **CANADA.** George VI. **Dollar, 50,25,10,5 and 1 Cent, 1952** KM-41-46. Dollar 4 water lines. Nice set. **Uncirculated.** Lot of 5 coins.

Estimate: $50-$75

2085 **CANADA.** Elizabeth II. **Dollar, 1955** KM-54. Arnprior. **PCGS graded Proof-Like 66.**

Estimate: $300-$400

2086 **CANADA. Miscellaneous Lot:** Canada. Dollar, 1935, 1939; 50 Cents, 1916; 5 Cents: 1929, 1931, 1934, 1936; New Brunswick. Cent, 1861 and 1864 (3 pieces); New Foundland. 1 Cent, 1880; 20 Cents, 1888. **Very Good to Uncirculated.** Lot of 13 coins.

Estimate: $100-$150

2087 **CANADA.** 25 Cents, 1919. KM-24. Choice About Uncirculated; 50 Cents, 1949. KM-45. Toned. Nice Uncirculated; Dollar, 1935 (3 pieces). KM-30. All three nice Uncirculated. Lot of 5 coins.

Estimate: $200-$300

2088 **CANADA.** 25 Cents, 1871. KM-5.Very Fine; NEWFOUNDLAND. 10 Cents, 1873 and 1885. KM-3. Both whizzed. Very Fine Lot of 3 coins.

Estimate: $100-$150

2089 **CANADA. Miscellaneous Lot, Cents to Dollars.** Sold as is, no returns. **Average Circulated.** Lot of 31 coins.

Estimate: $75-$100

2090 **CANADA-NEWFOUNDLAND.** George V. **25 Cents, 1917-C** KM-17. Deep iridescent toning. **ACG graded Mint State 62.**

Estimate: $100-$125

2091 **CHILE.** Ferdinand VII. **8 Reales, 1810-FJ (Santiago)** Eliz-66; KM-75. Imaginary laureate military bust. Very Fine.

Estimate: $250-$350

2092 **CHILE.** Ferdinand VII. **8 Reales, 1811-FJ (Santiago)** Eliz-68; KM-75. Military bust with wreath. Lightly cleaned. Very Fine.

Estimate: $250-$300

2093 **CHILE.** Ferdinand VII. **8 Reales, 1814-FJ (Santiago)** Eliz-72; KM-80. About Very Fine.

Estimate: $125-$175

2094 **CHILE. Pattern Peso, 1836.** Fonrobert-9867; Mazard-1159(R-3). 37.5 mm. Reeded edge. Struck in copper. By the firms of Thonnelier in Paris. Obverse: Sailing ship in center with legend "A MON AMI BIHOURD NEGOCIANT AU CHILI. Reverse: Legend within wreath. THONNELIER AUTEUR DE LA PRESSE MONETAIRE A PARIS 1836. Several tiny rim nicks. Very Rare. **Extremely Fine.**

Estimate: $500-UP

2095 **CHILE. 8 Reales, 1839-IJ (Santiago)** Eliz-100; KM-96.1. Toned. **ANACS graded Extremely Fine 45.**

Estimate: $300-$400

2096 **CHINA. Dollar, ND (1912)** Y-318. Sun Yat-sen Founding of the Republic. Beautiful iridescent toning. **ACG graded Mint State 66.**

Estimate: $400-$500

2097 **CHINA-ANHWEI. Dollar, Year 24 (1898).** K-57; Y-45.3. A S T C in field. Nicely toned. **Extremely Fine.**

Estimate: $300-$400

2098 **CHINA-KIANGNAN. Dollar, CD1904.** Y-145a.12. HAH and CH. **Extremely Fine to About Uncirculated.**

Estimate: $75-$100

2099 **CHINA-KIRIN. 5 Mace, dated 10th Year of Kuang Hsu (1885).** K-917. Silver. Milled edge. Chinese and Manchu characters in ornamentation on both sides. Lustrous with attractive toning. Rare. **NGC graded Mint State 62.**

Estimate: $1000-UP

2100 **CHINA-KWANGTUNG. 'Auto' Dollar, (1928).** Y-428. Year 17. Toned. About Very Fine.

Estimate: $300-$350

2101 **COLOMBIA. Peso, 1863 (Bogota).** Eliz-47; KM-139.1. Low mintage. ANACS graded About Uncirculated 55.

Estimate: $100-$125

RARE 1831 8 REALES

2102 **COSTA RICA. 8 Reales, 1831-CR-F** Eliz-2; KM-22. "Republica Del Centro de America," sun rising behind mountain range. Reverse: Tree. Minor field mark. Well struck, deeply toned. Rare. **Choice Very Fine.**

Estimate: $1500-UP

2103 **COSTA RICA. 1 Colon, 1937.** KM-177. **Proof.**

Estimate: $125-$175

2104 **COSTA RICA. 50 Centimos, 1937.** KM-176. **Proof.**

Estimate: $75-$100

2105 **COURLAND.** Ernst Johann Biron. **Solidus, 1764** KM-28. **Choice Extremely Fine.**

Estimate: $50-$75

2106 **CUBA. Proclamation 1 Real, 1834.** Medina-416. Plain edge. 20 mm. Havana. Crowned shield. Reverse: Legend. **Very Fine.**

Estimate: $40-$60

2107 **CUBA. Peso, 1897.** Eliz-1; KM-M1. PAT.97 on truncation. Only 828 pieces struck. Rare. **Fine.**

Estimate: $200-$250

2108 **CUBA. 40 Centavos, 1916.** KM-14.3. Light cleaning. Toned. Scarce in grade. **About Uncirculated.**

Estimate: $300-$400

2109 **CUBA. 'ABC' Peso, 1937** KM-22. Rarest date of series. **Choice Very Fine.**

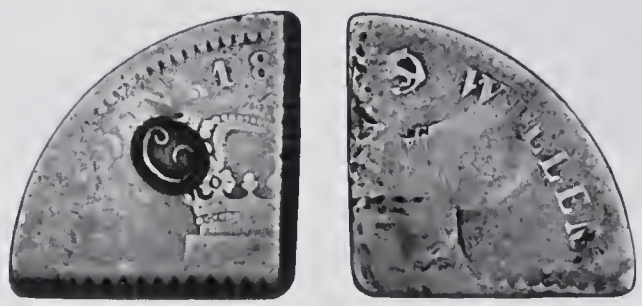
Estimate: $175-$225

2110 **CUBA. 'ABC' Peso Lot: 1934 (5 pieces), 1935 (15 pieces).** KM-22. A few pieces with edge nicks. **Averages Very Fine.** Lot of 20 coins.

Estimate: $200-$300

2111 **CUBA. 'ABC' Peso Lot: 1934 (5 pieces), 1936 (15 pieces).** KM-22. A few pieces with edge nicks. **Averages Very Fine.** Lot of 20 coins.

Estimate: $200-$300



2112 **CURACAO. 1/4 Guilder, ND (1838).** KM-27. Countermark "C" in oval indent on 1/4 cut of Netherlands 1 Gulden. **Fine.**

Estimate: $200-UP

2113 **DANISH WEST INDIES. XX Skilling, 1816.** KM-15. Very Fine.

Estimate: $50-$75

2114 **DENMARK.** Christian V. **Krone, 1694.** Dav-3648. Small edge flaw. Bust right. Reverse: Crown. Toned. Very Fine.

Estimate: $125-$150

2115 **DENMARK. 2 Kronor Commemorative Lot: 1888, 1903, 1906, 1912, 1923, 1930, 1937, 1945, 1958. Uncirculated.** Lot of 9 coins.

Estimate: $60-$80

2116 **DENMARK-HOLSTEIN-GOTTORP.** Frederik III. **Taler, 1625.** Dav-3698. Bust in ruff right. Reverse: Helmeted arms. Light surface marks. Toned. Scarce. **About Extremely Fine.**

Estimate: $400-$500

2117 **DOMINICA. 1 1/2 Bits (Moco), ND (1798)** KM-1. Countermark Script "D" with rays and small star in center plug of 8 Reales. **Very Fine.**

Estimate: $75-$100

2118 **DOMINICA. 11 Bits, ND (1798).** KM-3var. Crenated center hole on 1787-PR Potosi 8 Reales. **Fine.**

Estimate: $300-$400

2119 **DOMINICAN REPUBLIC. 2 1/2 Centavos, 1888-A.** KM-7. **Proof.**

Estimate: $125-$175

2120 **DOMINICAN REPUBLIC. 5 Francso, 1891-A.** Eliz-1; KM-12. Toned with reflective fields. Very Scarce in nice condition. **Choice About Uncirculated.**

Estimate: $250-$350

2121 **DOMINICAN REPUBLIC. 5 Francos, 1891-A** Eliz-1; KM-12. Lightly cleaned. **About Uncirculated.**

Estimate: $150-$200

2122 **DOMINICAN REPUBLIC. 5 Francos, 1891-A** KM-12. **Extremely Fine.**

Estimate: $150-$200

2123 **DOMINICAN REPUBLIC. 50 Centesimos, 1891-A** KM-10. **ANACS graded Mint State 63.**

Estimate: $75-$100

2124 **EL SALVADOR. 1 Centavo, 1892.** KM-108. **ANACS graded Mint State 63 Red and Brown.**

Estimate: $100-$150

2125 **EL SALVADOR. 1 Colon, 1925-Mo.** Eliz-15; KM-131. 400th Anniversary of Founding of Salvador. Toned. **Extremely Fine.**

Estimate: $100-$125

2126 **EGYPT. 20 Qirsh, AH1327.** KM-310. Year 2H. Lustrous. **About Uncirculated.**

Estimate: $100-$150

2127 **ESTONIA. 5 Marka, 1926 and Kroon, 1933.** KM-7, 14. Very Fine to Extremely Fine. Lot of 2 coins.

Estimate: $125-$175

2128 **FINLAND. 50 Pennia, 1892-L** KM-2.2. Choice Uncirculated.

Estimate: $35-$50

2129 **FINLAND. 25 and 50 Pennia, 1917 and 1 Markka, 1915** KM-6.2, 2.2, 3.2. Uncirculated. Lot of 3 coins.

Estimate: $15-$25

2130 **FRANCE.** Louis XIV. **1/12 Ecu, 1660-D.** KM-199.3. Small edge flaw, softly struck. Nicely toned. **About Uncirculated.**

Estimate: $150-$200

2131 **FRANCE.** Louis XVI. **Pattern 24 Livres, 1793.** Maz-53; As Fr-477. Struck in copper. Bare head left. Reverse: Guardian angel Genius inscribing the Constitution on a tablet. **Uncirculated.**

Estimate: $400-UP

2132 **FRANCE.** Charles X. **5 Francs, 1829-BB.** Dav-88; Cr-189b.3. Edge slightly irregular. Lustrous. **About Uncirculated.**

Estimate: $100-$125

2133 **FRANCE.** Republic. **Pattern 20 Francs, ND (1848).** Maz-1240c. Struck in copper, gilt. Woman's head right. Reverse: Uniface. **Extremely Fine.**

Estimate: $50-$75

2134 **FRANCE-LORRAINE.** Charles IV. **Testone, 1627.** Boudeau-1557; Monnier-593. Bust right. Reverse: Crowned Crest. **Very Fine.**

Estimate: $100-$150

2135 **FRENCH INDO CHINA. 50 Cents, 1895-A** KM-4. Lightly cleaned. Extremely Fine.

Estimate: $200-$250

2136 **GERMANY-ANHALT-DESSAU.** Leopold Friedrich. **Taler, 1863.** Dav-510; T-11; KM-15. Toned. Uncirculated.

Estimate: $125-$150

2137 **GERMANY-ANHALT-ZERBST.** Johann Ludwig and Christian August. **2/3 Taler, 1742.** KM-32. Conjoined busts to the right. Reverse: Crowned arms. **NGC graded Mint State 63.**

Estimate: $400-$500

2138 **GERMANY-BADEN.** Friedrich. **5 Marks, 1906.** Dav-536; KM-277. Golden Wedding Anniversary. **Extremely Fine.** Lot of 2 coins.

Estimate: $200-$250

2139 **GERMANY-BAMBERG.** Franz Ludwig von Erthal. **Taler, 1795.** Dav-1939; KM-146. **Extremely Fine.**

Estimate: $175-$225

2140 **GERMANY-BAVARIA.** Ludwig I. **Taler, 1837** Dav-565; T-48; KM-394. Bust right. Reverse: Crown within wreath. Minor reverse scratches near edge. Beautifully toned. **Extremely Fine.**

Estimate: $150-$200

2141 **GERMANY-BAVARIA..** Ludwig III. **Lot of Goetz Patterns:** Pattern 20 Mark, 1913G. Opus-77, Schaaf-202. KM-PN26. Copper. NGC graded Proof 64; Pattern 10 Mark, 1913G. Opus-77; Schaaf-202a; KM-PN23. Copper. NGC graded Proof 65; Pattern 5 Mark, 1913G. Opus-77; Schaaf-53G1; KM-PN20. Copper. NGC graded Proof 63; Pattern 3 Mark, 1913G. Opus-77; Schaaf-52G1; KM-PN16. Copper. NGC graded Proof 63; Pattern 2 Mark, 1913G. Opus-77; Schaaf-51; KM-PN12. Copper. NGC graded Proof 65. Lot of 5 coins.

Estimate: $400-$500

2142 **GERMANY-BAVARIA..** Ludwig III. **Lot of Goetz Patterns:** Pattern 10 Mark, 1913. Opus-77; Schaaf-202a; KM-PN23. Copper. NGC graded Proof 64; Pattern 3 Mark, 1913. Opus-77; Schaaf-52G1. Silvered bronze. NGC graded Proof 66; Pattern 2 Mark, 1913. Opus-77; Schaaf-51; KM-PN12. Silvered-bronze. NGC graded Proof 62. Lot of 3 coins.

Estimate: $200-$250

2143 **GERMANY-BRANDENBURG.** Friedrich Wilhelm. **18 Groscher (1/4 Taler), 1684-HS** KM-468. Very Fine.

Estimate: $25-$35

2144 **GERMANY-BRANDENBURG-ANSBACH.** Alexander. **Taler, 1768-G** Dav-1998; KM-280. Head right. Reverse: Crowned and supported arms. Adjustment marks in center on both sides. Toned. **NGC graded About Uncirculated 50.**

Estimate: $250-$300

2145 **GERMANY-BREMEN. Taler, 1865-B** Dav-628; T-126; KM-248. Second German Shooting Festival. Toned. **Extremely Fine.**

Estimate: $60-$80

2146 **GERMANY-BRUNSWICK-LUNEBURG.** George I, King of England. **Taler, 1717.** Dav-2070; KM-113.1. Crowned and supported arms. Reverse: Leaping horse. Toned. **NGC graded Mint State 62.**

Estimate: $500-$700

2147 **GERMANY-BRUNSWICK-LUNEBURG.** George III. **Taler, 1745.** Dav-2089 Crowned arms. Reverse: St. Andrew with cross. Flat area in legend. Toned. **Very Fine.**

Estimate: $125-$150

2148 **GERMANY-BRUNSWICK-WOLFENBUTTEL.** Heinrich Julius. **Taler, 1612.** Dav-6285. Helmeted arms. Reverse: Wildman. Face a little weak. Nicely toned. **Choice Very Fine.**

Estimate: $150-$200

2149 **GERMANY-FULDA.** Adalbert Von Harstall. **Taler, 1796.** Dav-2264; KM-150. Bust right. Reverse: Crowned shield. Two small natural edge cracks. Interesting peripheral toning. **About Uncirculated.**

Estimate: $400-$500

2150 **GERMANY-HANNOVER. 12 Mariengroschen, 1669-AS** KM-79. City arms with gate. **Very Fine.**

Estimate: $50-$75

2151 **GERMANY-HANNOVER.** George Wilhelm IV. **16 Gute Groschen, 1832-A** KM-145.2. Leaping horse. **NGC graded Mint State 64.**

Estimate: $100-$125

2152 **GERMANY-HESSE-CASSEL.** Wilhelm IX. **Taler, 1766** Dav-2302. Toned. Very Fine.

Estimate: $150-$200

2153 **GERMANY-HESSE-DARMSTADT.** Ludwig III. **5 Marks, 1876-H** KM-353; Y-64. Toned. **NGC graded Extremely Fine 40.**

Estimate: $200-$300

2154 **GERMANY-LUBECK. 3 Mark, 1913-A** KM-215. Deeply toned. **NGC graded Proof 66.**

Estimate: $250-$300

ex. Brand

2155 **GERMANY-MECKLENBURG-SCHWERIN.** Friedrich Franz IV. **5 Marks, 1904.** Dav-730; Y-97. Wedding commemorative. **Very Fine to Extremely Fine.**

Estimate: $100-$125

2156 **GERMANY-MUNSTER. Taler, 1661** Dav-5603. ST. Paul in cloud over city view. Reverse: Helmeted arms. Nicely toned with lovely luster. **About Uncirculated.**

Estimate: $500-$600

2157 **GERMANY-PRUSSIA. Medal, 1757.** Bronze. 48 mm. Issued to commemorate the siege of Rossbach and Lissa. Frederick on horseback. Reverse: Battle scene. **Extremely Fine.**

Estimate: $100-$125

2158 **GERMANY-PRUSSIA.** Friedrich II. **1/3 Taler, 1759.** Cr-27.2. NGC graded Mint State 63.

Estimate: $125-$150

2159 **GERMANY-PRUSSIA.** Friedrich Wilhelm III. **Taler, 1803-A** Dav-755; T-242; Cr-113. Light gray toning with original luster. **NGC graded Mint State 62.**

Estimate: $400-$500

2160 **GERMANY-PRUSSIA.** Friedrich Wilhelm IV. **Taler, 1861-A.** Dav-775; Cr-152; T-262. Scarce date. Light hairlines. Brilliant. **NGC graded Proof 62.**

Estimate: $200-$300

2161 **GERMANY-PRUSSIA.** Friedrich III. **5 Marks, 1888.** Dav-787; Y-117. PCGS graded Mint State 65.

Estimate: $125-$150

2162 **GERMANY-PRUSSIA.** Wilhelm II. **5 Marks, 1907-A** Dav-789; Y-122a. PCGS graded Mint State 64.

Estimate: $125-$150

2163 **GERMANY-PRUSSIA.** Wilhelm II. **5 Marks, 1908-A** Dav-789; Y-122a. Toned. NGC graded Proof 62.

Estimate: $250-$350

2164 **GERMANY-PRUSSIA..** Wilhelm II. **Silver Pattern 5 Marks, 1913-G.** Opus-76; Schaaf-114. By Goetz. Military bust right. Reverse: Eagle holding shield. Toned. NGC graded Proof 65.

Estimate: $200-$250

ex. Brand

2165 **GERMANY-PRUSSIA..** Wilhelm II. **Lot of Goetz Patterns:** Pattern 10 Mark, 1913G. Opus-76, Schaaf-253aG2. Bronze. NGC graded Proof 65; Pattern 20 Mark, 1913G. Opus-76, Schaaf-253. Bronze. NGC graded Proof 66; Pattern 5 Mark, 1913G. Opus-76, Schaaf-114. Silvered-bronze. NGC graded Proof 63; Pattern 3 Mark, 1913G. Opus-76, Schaaf-113. NGC graded Proof 63; Pattern 2 Mark, 1913G. Opus-76, Schaaf-111. Silvered-bronze. NGC graded Proof 64. Lot of 5 coins.

Estimate: $400-$500

2166 **GERMANY-PRUSSIA.** Talers, 1861 and 1871. Cr-169, 173; 2 Mark, 1913. Y-132; 3 Marks: 1911A Y-131, 1913A Y-135, 1913 Y-133, 1914A Y125; 5 Marks, 1913 Y-126. **Very Fine to About Uncirculated.** Lot of 8 coins.

Estimate: $100-$150

MINT STATE 1775 TALER

2167 **GERMANY-SAXE-GOTHA-ALTENBURG.** Ernst II Ludwig. **Taler, 1775.** Dav-2725; Cr-40. Head right with crane below. Reverse: Crowned arms. Nicely toned with reflective surfaces. A lovely example. **Uncirculated.**

Estimate: $800-UP

2168 **GERMANY-SAXONY.** August. **Taler, 1564.** Dav-9795. Light scratches. About Very Fine.

Estimate: $75-$100

2169 **GERMANY-SAXONY.** Christian II with Johann Georg and August. **Taler, 1607.** Dav-7566. Very Fine to Extremely Fine.

Estimate: $150-$200

2170 **GERMANY-SAXONY. Medal, 1626.** Goppel-1144. 45 mm. By Seb. Dadler. Christ nursing as an adult from his mother. Reverse: City view. Extremely Fine.

Estimate: $250-$350

2171 **GERMANY-SAXONY.** Johann Georg. **Taler, 1637.** Dav-7601. Several fine scratches on both sides. Fine to Very Fine.

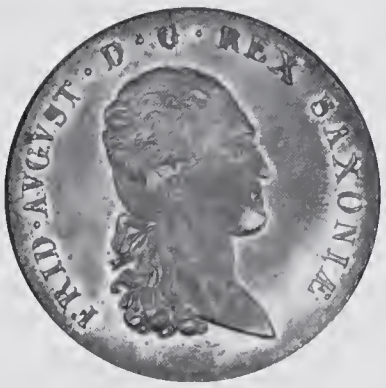
Estimate: $50-$75

2172 **GERMANY-SAXONY.** Johann Georg II. **Vicariat Taler, 1657.** Dav-7630. Duke on horseback. Reverse: Legend on the death of the Emperor Ferdinand III. Toned. Very Fine.

Estimate: $175-$225

2173 **GERMANY-SAXONY.** Friedrich August III. **Taler, 1765-EDC** Dav-2682; Cr-126. Extremely Fine.

Estimate: $100-$125



2174 **GERMANY-SAXONY.** Friedrich August. **Taler, 1816** Dav-856; Cr-180b. NGC graded About Uncirculated 55.

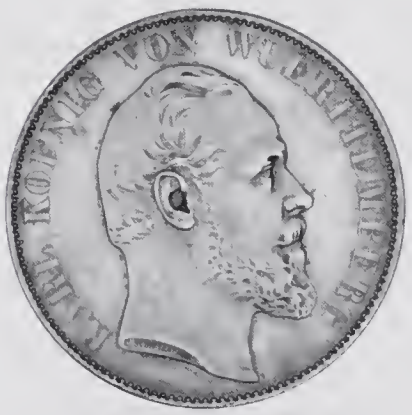
Estimate: $100-$150

2175 **GERMANY-SAXONY.** Friedrich August. **Taler, 1823-IGS** Dav-859; T-300; Cr-186. Lightly cleaned. Extremely Fine.

Estimate: $75-$100

2176 **GERMANY-WURTTEMBERG.** Wilhelm I. **Taler, 1833.** Dav-955; T-435; Cr-193. For Free Trade. Light adjustment marks. NGC graded Mint State 62.

Estimate: $200-$250



2177 **GERMANY-WURTTEMBERG.** Karl. **2 Talers, 1871.** Dav-961; Cr-209; KM-618. Restoration of Ulm Cathedral. Hairline scratches. Extremely Fine.

Estimate: $300-$400

2178 **GERMANY. Lot of World War I Medals, 1914.** All Silver. 34 mm. Commemorating the War. Interesting lot. Extremely Fine to Uncirculated. Lot of 7 coins.

Estimate: $300-$400

2179 **GERMANY.** 5 Reichsmark, 1932-A. KM-56. Oak Tree; 5 Reichsmark, 1930-A. KM-68. Zepplin. Edge bruise; 5 Reichsmark, 1930-F. KM-71. Rhineland. Very Fine to Extremely Fine. Lot of 3 coins.

Estimate: $175-$225

2180 **GERMANY. Medal, 1933** Bronze. 36 mm. Commemorating the "election" of Hitler. Bust half left. Reverse: Eagle with Swastika on breast. Extremely Fine.

Estimate: $50-$75

2181 **GERMANY. Medal, 1933.** Bronze. 30 mm. Hitler and Hindenburg. Extremely Fine.

Estimate: $50-$75

2182 **GERMANY. Medal, 1936.** Silver. 36 mm. By Goetz. Friedrich Der Brosse. Extremely Fine.

Estimate: $40-$60

2183 **GERMANY. Medal, 1937** Silver. 36 mm. By B. Bleeker. Death of Fieldmarshall Erich Ludendorff. Bust left. Reverse: Laurel entwined sword. Matte finish. **Extremely Fine.**

Estimate: $50-$75

2184 **GERMANY. Badge, ND (c.1939).** 44 x 36 mm. Helmet badge with clasp. Gilt bronze. Swastka on helmet, cross swords. **Extremely Fine.**

Estimate: $50-$100

2185 **GERMANY. World War II Medal, 1941-1942** Iron with nickel frame. Winterschlacht/imosten. **Uncirculated.**

Estimate: $50-$75

2186 **GERMANY.** BAVARIA. 2 Gulden, 1855. KM-465; PRUSSIA. Taler, 1866A. 3 Marks, 1911-A Breslau, 2 Mark, 1913A; WURTTEMBERG. Gulden, 1841.Cr-183; 5 Marks, 1874; 3 Marks, 1909; GERMAN EAST AFRICA. Rupee, 1890. **Fine to Extremely Fine.** Lot of 8 coins.

Estimate: $150-$175

2187 **GERMANY.** FRANKFURT. 60 Kreuzer, 1672. KM-146. Scratches. Fine; MANSFELD-EISLEBEN. 1/3 Taler, 1672-ABK. KM-67. Fine; STOLBERG. 2/3 Taler, 1764-C. KM-37. Several edge nicks. Very Fine Lot of 3 coins.

Estimate: $100-$125

2188 **GERMANY. Taler Lot:** FRANKFURT. Taler, 1848. Dav-644; T-135; Very Fine; HANNOVER. Taler, 1835-A. Dav-663; T-153. Fine; PRUSSIA. Taler, 1871. Dav-785; T-272. About Uncirculated; SAXE MEININGEN. Taler, 1867. Dav-839; T-380. Scarce. About Fine. Lot of 4 coins.

Estimate: $175-$225

2189 **GERMANY.** FRANKFURT. Taler, 1865. KM-370; SAXONY. 2 Marks, 1909. Y-198. Leipzig; WURTTEMBERG. 3 Mark, 1911F. Y-225. Silver Wedding. **Extremely Fine to About Uncirculated.** Lot of 3 coins.

Estimate: $100-$125

2190 **GERMANY. Lot of Early State Minors.** An interesting lot of early copper and silver minors from various states. Plus a few early and modern European minors. Careful examination is recommended. Sold as is, no returns. **Averages Good to Fine.** Lot of 69 coins.

Estimate: $400-UP

2191 **GERMANY. Lot of Medals.** Silver and Bronze. Includes Friedrich III, Bismarck, Wilhelm II, Hindenburg. Sold as is, no returns. Lot of 7 medals. **Extremely Fine to Uncirculated.**

Estimate: $200-UP

2192 **GREAT BRITAIN.** Aethelred II, 978-1016. **Penny, ND** Sb-1151. Long cross type. Godric on London. **Very Fine.**

Estimate: $125-$150

2193 **GREAT BRITAIN.** Aethelred II, 978-1016. **Penny, ND** Sb-1154. Last small cross type. Eadske on London. **Very Fine.**

Estimate: $125-$150

2194 **GREAT BRITAIN.** Edward I, 1272-1307. **Lot of Pennies.** Averages Fine. Lot of 21 coins.

Estimate: $250-$350

2195 **GREAT BRITAIN.** Edward I, 1272-1307. **Lot of Pennies:** Averages Fine. Lot of 15 coins.

Estimate: $125-$175

2196 **GREAT BRITAIN.** Elizabeth I. **Milled 6 Pence, 1562.** Sb-2596. Obverse scratch. **Choice Fine.**

Estimate: $75-$100

2197 **GREAT BRITAIN.** William III. **Crown, 1695.** Dav-3781. Toned. **Very Fine to Extremely Fine.**

Estimate: $250-$350

1699 BRITISH FARTHING IN SILVER

2198 **Great Britain.** William III Farthing in Silver; **1699.** Second issue type with the date at the end of the legend rather than in the exergue (issued only in 1698 and 1699). Struck in silver rather than the normal copper, possibly as a presentation piece. Glosy silvery gray with lustrous bright silver in protected areas. Removed from a PCGS slab graded MS63.

Estimate: $600-$800

ex. Bowers & Merena 5/27/93: 5070.

2199 **GREAT BRITAIN.** George II. **Crown, 1743.** Dav-1349; SC-60. Roses on reverse. Nicely toned. **Choice Extremely Fine.**

Estimate: $600-$800

2200 **GREAT BRITAIN.** George II. **Crown, 1746.** Dav-1350; SC-65. Lima below bust. Lustrous. Lightly cleaned. **Extremely Fine.**

Estimate: $600-$800

2201 **GREAT BRITAIN.** George II. **Halfcrown, 1746** Sb-3696; ESC-608; SC-80. Old bust left. Reverse: Arms. Beautiful deep iridescent toning. **Choice Proof.**

Estimate: $750-UP

2202 **GREAT BRITAIN.** George III. **Shilling, 1787** KM-607.1. Without hearts. Toned. **ANACS graded Mint State 64.**

Estimate: $75-$100

2203 **GREAT BRITAIN.** George IV. **Shilling, 1821** KM-679. Deeply toned. **NGC graded Proof 61.**

Estimate: $200-$300

2204 **GREAT BRITAIN.** William IV. **Penny, 1831.** Sb-3845; KM-707a. Light contact marks. Nicely toned. **Proof.**

Estimate: $200-$250

CHOICE PROOF 1847 GOTHIC CROWN

2205 **GREAT BRITAIN.** Victoria. **Gothic Crown, 1847** Dav-106; Sb-3883. Edge inscribed. Lovely deep golden toning. Choice example. **Proof.**

Estimate: $1000-UP

2206 **GREAT BRITIAN.** Victoria. **Medal, 1887.** Brown-3219. Silver. 210.8 grams. 77 mm. By L.C. Wyon. Golden Jubilee of the Reign of Queen Victoria. Draped bust of Queen Victoria wearing veil and small crown. Reverse: The Queen, enthroned, surrounded by seven figures symbolising the arts and industries of Britain. Two cherubs above,holding entwined wreaths and shields bearing the dates. Holed at the top and edge bruise. **Extremely Fine.**

Estimate: $100-$150

2207 **GREAT BRITAIN.** George V. **Crown, 1928.** KM-836; SC-15. **About Uncirculated.**

Estimate: $150-$200

2208 **GREAT BRITAIN.** George V. **Crown, 1931.** KM-836; SC-45. **Choice Extremely Fine.**

Estimate: $125-$175

2209 **GREAT BRITAIN.** George V. **Crown, 1934.** KM-836; SC-75. Mintage of only 932 pieces. Rarest date of series. **Extremely Fine.**

Estimate: $800-$1000

2210 **GREAT BRITAIN. Miscellaneous Lot:** 1/2 Crown, 1817. KM-667. Toned Extremely Fine; Florin, 1866. KM-746.3. Toned Extremely Fine to About Uncirculated; Crown, 1821. Good; Trade Dollar, 1930. Uncirculated; 3 Pence, 1881. Uncirculated; Lady Godiva Token; 1809 London-Covent Garden Theater Token, Patrons Rebellion to Restore Old Princes "OP"; Ireland. 1/2 Crown, 1689. Very Fine. Lot of 9 coins.

Estimate: $250-$350

2211 **GUATEMALA.** Charles III. **8 Reales, 1761-P** Eliz-13; KM-27.1. Pillar issue. Toned. Very Scarce type. **About Very Fine.**

Estimate: $500-$700

2212 **GUATEMALA. 8 Reales, 1836-NG-M** Eliz-94; KM-4. Lustrous with lovely toning. **Extremely Fine to About Uncirculated.**

Estimate: $200-$250

2213 **GUATEMALA. 8 Reales, 1836-NG-M.** Eliz-94; KM-4. **Very Fine.**

Estimate: $75-$100

2214 **GUATEMALA. 8 Reales, 1840-NG-MA** Eliz-100; KM-4. Rising sun. Reverse: Tree. Nicely toned. **Choice Very Fine.**

Estimate: $100-$150

2215 **GUATEMALA. 8 Reales, 1846-NG-A.E over M.A.** Eliz-105; KM-4. With CREZCA over CRESCA. Faint adjustment marks on both sides. Toned with considerable luster. **Extremely Fine.**

Estimate: $150-$200

2216 **GUATEMALA. 8 Reales, 1846/2-AE.** KM-4. **Extremely Fine.**

Estimate: $100-$125

2217 **GUATEMALA. Lot of 1/4 Reales:** Volcano type. **Averages Very Fine.** Lot of 174 coins.

Estimate: $100-UP

2218 **HAITI. 25 Centimes, AN14 (1817).** KM-15. **ANACS graded Mint State 63.**

Estimate: $75-$100

2219 **HAITI. 25 Centimes, AN14 (1817)** KM-15.2. **ANACS graded Mint State 62.**

Estimate: $50-$75

2220 **HAITI. 100 Centimes, AN26 (1829).** KM-23. Usual light flan flaws. Lustrous. Scarce in grade. **About Uncirculated.**

Estimate: $150-$200

2221 **HAITI. 1 Gourde, 1887** Eliz-3; KM-46. **ANACS graded About Uncirculated 55.**

Estimate: $75-$100

UNIQUE MATTE PROOF 1902 50 CENTS

2222 **HONG KONG.** Edward VII. **50 Cents, 1902.** Prid-13; KM-15. This is the only known specimen with a matte finish. There is no example in the Royal Mint collection. Excessively Rare. **PCGS graded Proof 62.**

Estimate: $25,000-UP

2223 **HUNGARY.** Leopold I. **1/2 Taler, 1699-KB** KM-220. **NGC graded About Uncirculated 58.**

Estimate: $200-$250

2224 **ICELAND. 500 and 1000 Kronur, 1974.** KM-20, 21. 1100th Anniversary-1st Settlement. In case of issue. **Proof.** Lot of 2 coins.

Estimate: $20-$30

2225 **ISRAEL. Lot of Commemorative Issues.** Half Shekel's, Lira's, 5 and 10 Pounds. A nice dealer lot that should be examined. **Uncirculated and Proof.** Lot of 66 coins.

Estimate: $250-UP

2226 **ISRAEL. Miscellaneous Lot;** Mainly crown size, a few smaller. Nice assortment. Sold as is, no returns. **Uncirculated to Proof.** Lot of 29 coins.

Estimate: $100-$150

2227 **ITALY-LUCCA.** 5 Franchi, 1808/7. KM-24; NAPLES. Philip.Tari, 1575. CNI-pl.V,3; 120 Grana, 1834. Cr-153. **Fine to Very Fine.** Lot of 3 coins.

Estimate: $100-$150

2228 **ITALY-NAPLES.** Ferdinand of Aragon, 1458-1494. **Coronato, ND.** VQR-6268 var. Crowned bust right. Reverse: Cross. **Extremely Fine.**

Estimate: $100-$125

2229 **ITALY-PAPAL STATES.** Clement XII. **Medal, 1730** Spink-1766. Bronze. 63 mm. By Ferdinand St. Urbain. Pope bust right. Reverse: Armed female standing with urn, and olive branch. **Extremely Fine.**

Estimate: $200-$250

2230 **ITALY-PAPAL STATES.** Clement XIII. **1/2 Scudo, 1759.** Cr-43, **About Very Fine.**

Estimate: $75-$100

2231 **ITALY-PAPAL STATES.** Pius VI. **Scudo, 1780.** Dav-1471; Cr-91. Seated church figure. Toned. **Very Fine.**

Estimate: $125-$150

2232 **ITALY-PAPAL STATES.** Pius VII. **Scudo, 1802-R.** Dav-180; KM-119. Arms. Reverse: Seated figure. Toned. **Extremely Fine.**

Estimate: $150-$200

2233 **ITALY-VENICE.** Francesco Erizzo, 1631-1646. **Scudo, ND.** Dav-4249. Assayer DB. Porosity on edges. **Very Fine.**

Estimate: $75-$100

2234 **ITALY-VENICE.** Alvise Pisani, 1735-1741. **Ducato, ND.** Dav-1543. Assayer ZF. Minor encrustation on edge. **Very Fine.**

Estimate: $100-$125

2235 **ITALY-VENICE.** Antonio Veneri, 1382-1400. **Lot of Silver Grossi.** Some with striking flatness, minor clipping or occasional chipping. **Averages Very Fine.** Lot of 9 coins.

Estimate: $150-$250

2236 **ITALY-VENICE.** Antonio Veneri, 1382-1400. **Lot of Silver Grossi.** Some with striking flatness, minor clipping or chipping. **Fine to Very Fine.** Lot of 10 coins.

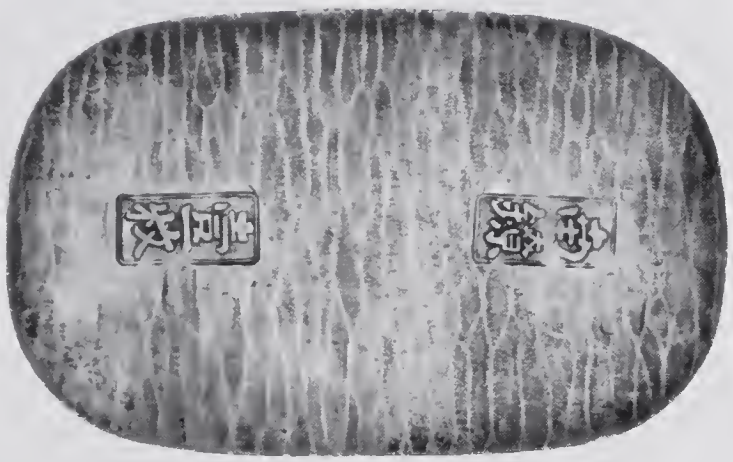
Estimate: $150-$200

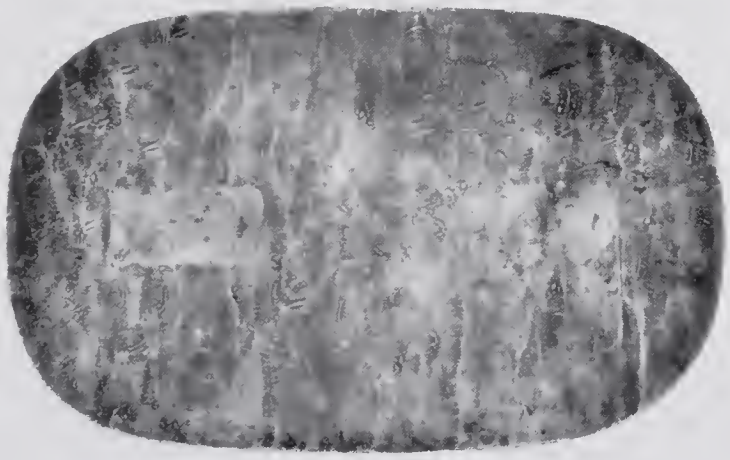
2237 **ITALY-VENICE.** Antonio Veneri, 1382-1400. **Lot of Silver Grossi.** Some with striking flatness, minor clipping or chipping. **Fine to Very Fine.** Lot of 10 coins.

Estimate: $150-$200

2238 **JAMAICA. 25 Dollars, 1982.** KM-99. Soccer Games. Proof; Plus Mexico1984 Troy Onza for centennial 1821-1921. Lot of 2 coins

Estimate: $30-$50





2239 **JAPAN. Kyoto "Nan Ryo" Silver Oban, Ca. 1580-1600.** KGZ 5-50. One of the earliest of the famous Nan Ryo pieces. The "Nan Ryo" Ichi Mai Silver Obans were one of the most popular and widely used of these large silver pieces. "Nan Ryo" stood for "Good Silver" and "Ichi Mai" meant "One Piece of Big Silver". These are the two seals that are the central feature of the obverse of the coin. Probably the most widely circulated of all the large silver obans. **Extremely Fine.**

Estimate: $400-UP

2240 **JAPAN.** Ichibu Gin (2 pieces) and Isshu Gin (4 pieces), ND (1837-1868). **Very Fine.** Lot of 6 coins.

Estimate: $125-$175

2241 **JAPAN. Lot of Isshu Gin, ND (1853-1869)** Averages Very Fine. Lot of 10 coins.

Estimate: $125-$175

2242 **JAPAN. Lot of Ichibu Gin.** Silver. Extremely Fine. Lot of 8 coins.

Estimate: $125-$175

2243 **JAPAN. Yen, 1870** Y-5.1. Meiji 3. Type 1. About Uncirculated.

Estimate: $300-$400

2244 **JAPAN. 50 Sen, 1871.** Y-4a.1. Meiji 4. Sharply struck example. **Choice Brilliant Uncirculated.**

Estimate: $250-$300

2245 **JAPAN. Yen, 1894.** Y-A25.3. Year 27. **ACG graded Mint State 63.**

Estimate: $100-$125

2246 **JAPAN. Yen, 1901** Y-A25.3. Year 34. **NGC graded Mint State 60.**

Estimate: $75-$100

2247 **JAPAN. Yen, 1901.** Y-A25.3. Year 34. **NGC graded Mint State 63.**

Estimate: $100-$125

2248 **JAPAN. Yen, 1902.** Y-A25.3. A few minor high grade marks. **ACG graded Mint State 67.**

Estimate: $100-$125

2249 **JAPAN. Yen, 1903.** Y-A25.3. Year 36. **NGC graded Mint State 64.**

Estimate: $100-$125

2250 **JAPAN. Yen, 1903.** Y-A25.3. Year 36. **NGC graded Mint State 63.**

Estimate: $100-$125

2251 **JAPAN. Yen, 1903** Y-A25.3. Meiji 36. **Brilliant Uncirculated.**

Estimate: $100-$125

2252 **JAPAN. Yen, 1903** Y-A25.3. Meiji 36. **Brilliant Uncirculated.**

Estimate: $100-$125

2253 **JAPAN. Yen, 1903** Y-A25.3. Meiji 36. **Brilliant Uncirculated.**

Estimate: $100-$125

2254 **JAPAN. 50 Sen, 1904.** Y-25. Meiji 37. **Brilliant Uncirculated.**
Estimate: $100-$125

2255 **JAPAN. 50 Sen, 1905.** Y-25. year 38. **NGC graded Mint State 65.**
Estimate: $75-$100

2256 **JAPAN. Yen, 1912** Y-A25.3. Year 45. **NGC graded Mint State 64.**
Estimate: $100-$125

2257 **JAPAN. Yen, 1912** Y-A25.3. Meiji-45. **Uncirculated.**
Estimate: $75-$100

2258 **JAPAN. Yen, 1914.** Y-38. Taisho, year 3. **ANACS graded Mint State 64.**
Estimate: $75-$100

2259 **JAPAN. 50 Sen, 1917.** Y-37.2. Year 6.NGC graded Mint State 65; Plus Yen, 1895. Y-A25.3. Meiji-28. Extremely Fine Lot of 2 coins.
Estimate: $40-$60

2260 **JAPAN. Lot of Porcelain Coins.** 14 mm. Light brown and dark brown. **Averages Extremely Fine.** Lot of 91 coins.
Estimate: $500-UP

2261 **MEXICO.** Charles & Johanna, 1536-1572. **4 Reales, ND-M-G.** Vogt-18. Late Series. Surface porosity. Toned. **Very Fine.**
Estimate: $150-$200

2262 **MEXICO.** Charles & Johanna, 1536-1572. **Lot of 1 Reales, ND.** Late series. Some with cut edge. **Very Good to Fine.** Lot of 6 coins.
Estimate: $100-$125

2263 **MEXICO.** Charles & Johanna, 1536-1572. **Lot of 1 Reales, ND.** Late series. **Fine to Very Fine.** Lot of 6 coins.
Estimate: $200-$250

2264 **MEXICO.** Charles & Johanna, 1536-1572. **Lot of 1 Reales, ND.** Late series. **Fine to Very Fine.** Lot of 5 coins.
Estimate: $200-$250

2265 **MEXICO.** Philip II, 1556-1598. **Cob 1 Real, ND-O-Mo. Fine to Very Fine.**
Estimate: $75-$100

2266 **MEXICO.** Ship Wreck. **Lot of Cob 8 Reales: ND (1598-1628)** Well worn with little or virtually no visible details. Sold as is, no returns. Lot of 25 coins.
Estimate: $250-UP

2267 **MEXICO.** Ship Wreck. **Lot of Cob 8 Reales: ND (1598-1628)** Well worn with little or virtually no visible details. Sold as is, no returns. Lot of 25 coins.
Estimate: $250-UP

2268 **MEXICO.** Ship Wreck. **Lot of Cob 8 Reales: ND (1598-1628)** Well worn with little or virtually no visible details. Sold as is, no returns. Lot of 25 coins.
Estimate: $250-UP

2269 **MEXICO.** Ship Wreck. **Lot of Cob 8 Reales: ND (1598-1628)** Well worn with little or virtually no visible details. Sold as is, no returns. Lot of 25 coins.
Estimate: $250-UP

2270 **MEXICO.** Ship Wreck. **Lot of Cob 8 Reales: ND (1598-1628)** Well worn with little or virtually no visible details. Sold as is, no returns. Lot of 25 coins.
Estimate: $250-UP

2271 **MEXICO.** Ship Wreck. **Lot of Cob 8 Reales: ND (1598-1628)** Well worn with little or virtually no visible details. Sold as is, no returns. Lot of 25 coins.
Estimate: $250-UP

2272 **MEXICO.** Ship Wreck. **Lot of Cob 8 Reales: ND (1598-1628)** Well worn with little or virtually no visible details. Sold as is, no returns. Lot of 25 coins.
Estimate: $250-UP

2273 **MEXICO.** Ship Wreck. **Lot of Cob 4 Reales: ND (1598-1628)** Well worn with little or virtually no visible details. Sold as is, no returns. Lot of 25 coins.
Estimate: $250-UP

2274 **MEXICO.** Ship Wreck. **Lot of Cob 4 Reales: ND (1598-1628)** Well worn with little or virtually no visible details. Sold as is, no returns. Lot of 25 coins.
Estimate: $250-UP

2275 **MEXICO.** Ship Wreck. **Lot of Cob 4 Reales: ND (1598-1628)** Well worn with little or virtually no visible details. Sold as is, no returns. Lot of 25 coins.
Estimate: $250-UP

2276 **MEXICO.** Ship Wreck. **Lot of Cob 4 Reales: ND (1598-1628)** Well worn with little or virtually no visible details. Sold as is, no returns. Lot of 25 coins.
Estimate: $250-UP

2277 **MEXICO.** Ship Wreck. **Lot of Cob 4 Reales: ND (1598-1628)** Well worn with little or virtually no visible details. Sold as is, no returns. Lot of 25 coins.
Estimate: $250-UP

2278 **MEXICO.** Ship Wreck. **Lot of Cob 4 Reales: ND (1598-1628)** Well worn with little or virtually no visible details. Sold as is, no returns. Lot of 25 coins.
Estimate: $250-UP

2279 **MEXICO. Lot of Cob 1/2 Reales:** Low to medium quality. Excellent of jewelry. **Good to Fine.** Lot of 16 coins.
Estimate: $200-$300

2280 **MEXICO. Lot of Cob 1/2 Reales:** Low to medium quality, excellent for jewelry. **Good to Fine.** Lot of 20 coins.
Estimate: $250-$350

2281 **MEXICO. Lot of Cob 1/2 Reales:** Low to medium quality, excellent for jewelry. **Good to Fine.** Lot of 20 coins.
Estimate: $250-$350

2282 **MEXICO.** Ship Wreck. **Lot of Cob 8, 4 and 2 Reales: ND (1598-1628)** Well worn with little or virtually no visible details. Sold as is, no returns. Lot of 25 coins.
Estimate: $250-UP

2283 **MEXICO.** Ship Wreck. **Lot of Cob 8, 4 and 2 Reales: ND (1598-1628)** Well worn with little or virtually no visible details. Sold as is, no returns. Lot of 39 coins.
Estimate: $350-UP

2284 **MEXICO.** Philip V. **Lot of Pillar 8 Reales: 1735, 1740, 1742.** Sea salvaged with heavy corrosion. Darkly toned. **Very Good to Fine.** Lot of 3 coins.
Estimate: $125-$150

2285 **MEXICO.** Philip V. **Pillar 8 Reales, 1740-Mo-MF.** Eliz-17var; KM-103. Toned. **PCGS graded About Uncirculated 58.**

Estimate: $300-$500

2286 **MEXICO.** Charles IV. **8 Reales, 1791-Mo-FM** KM-109. Toned. **Extremely Fine to About Uncirculated.**

Estimate: $100-$125

2287 **MEXICO.** Charles IV. **8 Reales, 1796-Mo-FM** Eliz-112; KM-109. Toned. **About Uncirculated.**

Estimate: $100-$125

2288 **MEXICO.** Sombrerete. **8 Reales, 1812.** KM-177. **Very Good.**

Estimate: $75-$125

8 REALES 1847/6 MO MF

2289 **MEXICO. 8 Reales, 1847/6-Mo-M.F.** KM-377.10; DP-Mo31. Hole between the M and F. The rarest date of this mint, with the overdate being even rarer than the normal date. Extremely Rare. **Fine.**

Estimate: $500-UP

GEM 1910 CABALLITO PESO

2290 **MEXICO. Peso, 1910.** KM-453; Eliz-1054. 'Caballito' type. Eagle obverse a lovely brilliant frosty surface with a hint of golden toning on the edges. Reverse: Caballito side with deep lovely iridescent toning. **NGC graded Mint State 66.**

Estimate: $500-UP

2291 **MEXICO. 'Caballito' Peso, 1911** KM-453. Long ray. **NGC graded Mint State 60.**

Estimate: $100-$125

2292 **MEXICO. 'Caballito' Peso, 1913** KM-453. Nice example. **Brilliant Uncirculated.**

Estimate: $125-$175

2293 **MEXICO. 'Caballito' Peso, 1914** KM-453. Rarest date of series. Tiny edge nick. Toned. **Very Fine.**

Estimate: $300-$400

2294 **MEXICO. 8 Piece Proof Set, 1982-1983.** KM-PS1. With certificate. Only 1000 sets made. In original sealed holder and box. High catalog value. **Proof.** Lot of 8 coins.

Estimate: $100-UP

2295 **PARAGUAY. 2 Centesimos, 1870.** KM-3. **Choice Uncirculated.**

Estimate: $50-$60

2296 **PARAGUAY. Peso, 1889.** Eliz-1; KM-5. Star with rays within wreath. Reverse: Lion with pole topped with liberty cap. Full original mint luster. **Choice About Uncirculated.**

Estimate: $200-$250

2297 **PARAGUAY. Peso, 1889** KM-5. Lion. Lustrous. **Choice About Uncirculated.**

Estimate: $150-$200

2298 **PERU.** Philip IV, 1621-1665. **Lot of Cobs: 2 Reales (3 pieces) and 1 Reales (2 pieces).** From the 1654 ship wreck "Capitana" with certificates. Averages Fine. Lot of 5 coins.

Estimate: $300-$400

2299 **PERU.** Charles II. **Cob 1 Real, 1687-R (Lima)** Fine.

Estimate: $75-$100

2300 **PERU.** Philip V. **Cob 1 Real, 1702-H (Lima)** Fine.

Estimate: $75-$100

2301 **PERU. Cob 1 and 2 Reales (Lima) Lot:** 1 Reales: 1696-H, 1704-H (holed); 2 Reales: 1686-R (holed), 1787-R, 1706-R, 1719-M, 1732-N (2 pieces), 1739-V, 1765-V. Averages Fine. Lot of 10 coins.

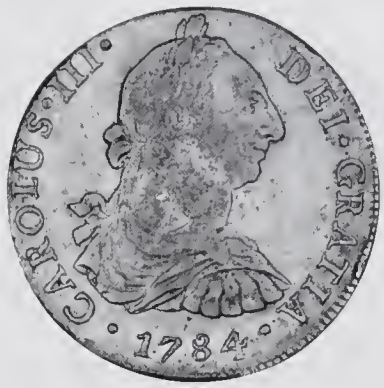
Estimate: $300-$400

2302 **PERU.** Charles III. **Proclamation Medal, 1760 (Lima).** Herrera-71; Medina-79. Silver. 37 mm. Proclamation to the new King of Spain. Bust right. Reverse: Crowned arms of Peru. Very Fine.

Estimate: $125-$175

2303 **PERU.** Charles III. **8 Reales, 1770-JM (Lima).** Eliz-23; KM-64. Pillar series. Toned. **Choice Very Fine.**

Estimate: $200-$250



2304 **PERU.** Charles III. **8 Reales, 1784-MI (Lima).** Eliz-42; KM-78. Reverse flan flaws. Trace of luster. Scarce date. **Extremely Fine.**

Estimate: $125-$175

2305 **PERU.** Charles IV. **8 Reales, 1802-IJ (Lima)** Eliz-65; KM-97. **ANACS Mint State 62.**

Estimate: $125-$175

2306 **PERU.** Charles IV. **8 Reales, 1808-JP (Lima).** Eliz-72; KM-97. **ACG graded Mint State 63.**

Estimate: $125-$175

2307 **PERU.** Ferdinand VII. **8 Reales, 1811-JP (Lima).** Eliz-77; KM-106.2. Striking error on edge. Lustrous. **Extremely Fine to About Uncirculated.**

Estimate: $200-$250

2308 **PERU. 8 Reales, 1845-MB (Lima).** Eliz-154; KM-142.10. Edge flaw. **About Extremely Fine.**

Estimate: $50-$75

2309 **PERU. 4 Reales, 1845-MB.** KM-151.3. **Choice Extremely Fine.**

Estimate: $150-$200

2310 **PERU. 4 Reales, 1857-Z (Pasco)** KM-151.10. Z in O. Tiny edge flaw. Well struck for issue. Toned. **Extremely Fine to About Uncirculated.**

Estimate: $125-$175

2311 **PERU. 5 Pesetas, 1882 (Ayacucho).** Eliz-237; KM-201.3. Small edge nick. Scarce mint. **Very Fine.**

Estimate: $100-$125

2312 **PERU. 5 Pesetas, 1882-LM (Ayacucho)** Eliz-237; KM-201.3. Light edge nicks. Scarce mint. **About Very Fine.**

Estimate: $75-$100

2313 **PERU. Miscellaneous Collection:** From Ferdinand VII to the present. Sold as is, no returns. Lot of 69 coins.

Estimate: $150-UP

2314 **PERU-SOUTH. 8 Reales, 1838-BA** KM-170.4. Well struck. Toned. **Choice Extremely Fine.**

Estimate: $100-$125

2315 **POLAND.** Alexander I. **10 Zlotych, 1820-IB** Dav-248; Cr-101. Mintage of only 534 pieces struck.Mint haymarks. Rare. **Choice Extremely Fine.**

Estimate: $800-$1000

2316 **POLAND.** Alexander I of Russia. **10 Zlotych, 1822-IB** Dav-248; Cr-101.2 Bust of Alexander I right. Reverse: Eagle. Only 233 pieces struck. Edge defects. Toned. **About Uncirculated.**

Estimate: $1200-UP

2317 **POLAND.** Alexander I. **10 Zlotych, 1824-IB** Dav-248; Cr-101.2. Mintage of only 513 pieces struck. Rare. **Choice About Uncirculated.**

Estimate: $1000-UP

PROOF 1827 10 ZLOTYCH

2318 **POLAND. 10 Zlotych, 1827-FH (Warsaw).** Dav-249; Cr-117. Laureate bust of Alexander I right. Reverse: Eagle. Only 123 pieces struck of the type. Extremely Rare. **Proof.**

Estimate: $7500-UP

2319 **POLAND.** Nicholas I of Russia. **10 Zlotych or 1 1/2 Rubles, 1836-Hr** Dav-284; Cz-4251. Toned **Uncirculated.**

Estimate: $150-UP

2320 **POLAND. Lot of 1/4 Talers, 1600's.** Includes Danzig. **Averages Fine.** Lot of 8 coins.

Estimate: $100-$150

2321 **POLAND. Miscellaneous Collection:** A few early pieces, mainly modern. Sold as is, no returns. Lot of 74 coins.

Estimate: $100-UP

2322 **POLAND. Lot of Small Silver, copper and billon Minors:** Includes Schillings, Groschens and a few smaller denominations. An interesting bulk lot for stock. Sold as is, no returns. Lot of 312 coins.

Estimate: $750-UP

2323 **PORTUGAL.** Joao V. **400 Reis, 1743.** Fr-100; KM-201. Edge nicks. Fine.

Estimate: $40-$60

2324 **PORTUGAL.** Maria I. **200 Reis, 1798** KM-307. Lightly toned. **PCGS graded Mint State 63.**

Estimate: $125-$175

2325 **PUERTO RICO.** Alfonso XIII. **5 Centavos, 1896.** KM-20. Prooflike. Uncirculated.

Estimate: $125-$175

2326 **PUERTO RICO. 40 Centavos, 1896** KM-17. Tiny edge nick. **About Very Fine.**

Estimate: $150-$200

2327 **PUERTO RICO.** Alfonso XIII. **Peso, 1895.** KM-24. Several small edge nicks. ACG graded Extremely Fine 40.

Estimate: $200-$250

2328 **RAGUSA. Tallero, 1767.** KM-18. Several adjustment marks on reverse. **Very Fine to Extremely Fine.**

Estimate: $50-$75

2329 **SANTO DOMINGO. 4 Maravedis, ND (circa 1505-1556).** Copper. Pillars of Hercules. Cleaned and salvaged **Poor to Fine.** Lot of 20 coins.

Estimate: $125-$150

2330 **SANTO DOMINGO. 4 Maravedis, ND (Circa 1505-1556).** Copper. Pillars of Hercules. Cleaned and salvaged. **Poor to Fine.** Lot of 15 coins.

Estimate: $100-$125

2331 **SCOTLAND.** James V, 1513-1542. **Groat, ND.** Sb-5379. Crowned bust right. Reverse: Rounded shield over cross. Toned. **Very Fine.**

Estimate: $200-$250

2332 **SCOTLAND.** Mary, 1542-1567. **Ryal, 1566.** Dav-8461; Sb-5425. Fourth period, 1565-67, Mary and Henry Darnley. Crowned shield. Reverse: Tortoise climbing a palm tree. Rare this nice. **About Extremely Fine.**

Estimate: $750-UP

1799 PATTERN SET

2333 **SCOTLAND.** George III. **Pattern Set: 1/2 Crown, 18 Pence, Shilling, Sixpence, 1799.** Davis-1,5,13,14. Silver. Plain edge.By Milton. George III bust left. Reverse: Order of St George. Beautifully toned matching set. **Uncirculated.** Lot of 4 coins.

Estimate: $1250-UP

2334 **SPAIN.** Ferdiand VII. Tarragona. **5 Pesetas, 1809.** Dav-316; Cr-L96. Crowned shield. Reverse: Four incuse stamps. **Very Fine.**

Estimate: $100-$125

2335 **SPANISH COLONIAL. Lot of Cob 1/2 Reales, ND.** Mixed lot of Medium quality, excellent for jewelry. **Good to Fine.** Lot of 10 coins.

Estimate: $125-$175

2336 **SPANISH COLONIAL. Lot of Cob 1/2 Reales, ND.** Mixed lot of Medium quality, excellent for jewelry. **Good to Fine.** Lot of 10 coins.

Estimate: $125-$175

2337 **SPANISH COLONIAL. Lot of Cob 1/2 Reales, ND.** Mixed lot of Medium quality, excellent for jewelry. **Good to Fine.** Lot of 10 coins.

Estimate: $125-$175

2338 **SPANISH COLONIAL. Lot of Cob 1/2 Reales, ND.** Mixed lot of Medium quality, excellent for jewelry. **Good to Fine.** Lot of 10 coins.

Estimate: $125-$175

2339 **SPANISH COLONIAL. Lot of Cob 1/2 Reales, ND.** Mixed lot of Medium quality, excellent for jewelry. **Good to Fine.** Lot of 10 coins.

Estimate: $125-$175

2340 **SPANISH COLONIAL. Lot of Cob 1/2 Reales, ND.** Mixed lot of Medium quality, excellent for jewelry. **Good to Fine.** Lot of 10 coins.

Estimate: $125-$175

2341 **SPANISH COLONIAL. Lot of Cob 1/2 Reales:** Nice lot of medium quality, excellent for jewelry. Ex Atocha. **Good to Fine.** Lot of 26 coins.

Estimate: $100-$200

2342 **SPANISH COLONIAL. Lot of Cob 1/2 Reales:** Low to medium quality. Excellent for jewelry. Ex 1715 Fleet. **Good to Fine.** Lot of 64 coins.

Estimate: $600-$800

2343 **SPANISH COLONIAL.. Lot of Cob 1/2 Reales:** Low quality, excellent for jewelry. From the River Rimal. **Averages Good.** Lot of 100 coins.

Estimate: $300-$500

2344 **SPANISH COLONIAL. Lot of Cob 1/2 Reales:** Some with dates. Low quality, excellent for jewelry. **Poor to Fine.** Lot of 30 coins.

Estimate: $300-$400

2345 **SPANISH COLONIAL. Lot of Cob 1/2 Reales:** A nice lot of low to medium quality, excellent for jewelry, some holed. **Good to Fine.** Lot of 22 coins.

Estimate: $200-$300

2346 **SPANISH COLONIAL. Lot of Cob 1/2 and 1 Reales, ND.** Mixed lot of Medium quality, excellent for jewelry. **Good to Fine.** Lot of 10 coins.

Estimate: $125-$175

2347 **SPANISH COLONIAL. Lot of Cob 1/2 and 1 Reales, ND.** Mixed lot of Medium quality, excellent for jewelry. **Good to Fine.** Lot of 10 coins.

Estimate: $125-$175

2348 **SPANISH COLONIAL. Lot of Cob 1 and 2 Reales, ND.** Mixed lot of Medium quality, excellent for jewelry. **Good to Fine.** Lot of 10 coins.

Estimate: $150-$250

2349 **SPANISH COLONIAL. Lot of Cob 1/2 and 1 Reales:** Low to medium quality, excellent for jewelry. **Poor to Fine.** Lot of 22 coins.

Estimate: $200-$300

2350 **SPANISH COLONIAL. Lot of Cob 1/2 and 1 Reales:** Low quality, excellent for jewelry. **Poor to Good.** Lot of 50 coins.

Estimate: $300-$500

2351 **SPANISH COLONIAL. Lot of Cob 1/2 and 1 Reales:** Low quality, excellent for jewelry. **Poor to Good.** Lot of 99 coins.

Estimate: $500-$700

2352 **SPANISH COLONIAL. Lot of Mixed Cob 1 and 2 Reales:** Some with dates. Low to medium quality, excellent for jewelry. **Good to Fine.** Lot of 25 coins.

Estimate: $250-$350

2353 **SPANISH COLONIAL.** Lot of Cob 1/2 and 1 Reales: Mixed lot of medium to low quality, excellent for jewelry. Various encrustations and damage. **Good to Fine and cleaned.** Lot of 30 coins.

Estimate: $300-$500

2354 **SPANISH COLONIAL.** Lot of Cob 1/2 and 1 Reales: Mixed lot of medium to low quality, excellent for jewelry. Various encrustations and damage, one broken. **Good to Fine and cleaned.** Lot of 30 coins.

Estimate: $300-$500

2355 **SPANISH COLONIAL.** Ferdinand VII. **Lot of Portrait 1 Reales, 1818-1825** Very Good to Very Fine. Lot of 23 coins.

Estimate: $100-$150

2356 **SPANISH NETHERLANDS.** Philip IV. **Patagon, 1649 (Brabant).** Dav-4462. Mintmark, hand (Antwerp).Toned. **About Extremely Fine.**

Estimate: $75-$100

2357 **SWEDEN.** Charles XI. **2 Marks, 1670.** KM-242. Bust left. Legend double struck. Toned. **Very Fine.**

Estimate: $60-$80

2358 **SWEDEN.** Gustaf III. **1/3 Riksdaler, 1789-OL.** KM-365; Cr-67a. **Extremely Fine to About Uncirculated.**

Estimate: $75-$100

2359 **SWEDEN.** Gustavus IV Adolph. **Riksdaler, 1801.** Dav-346; KM-386. Date a little weak. Toned. **Very Fine.**

Estimate: $150-$200

2360 **SWEDEN.** Gustavus IV Adolph. **Riksdaler, 1807.** Dav-346; KM-386. Softly struck with adjustment marks on both sides. **NGC graded Mint State 60.**

Estimate: $400-$500

2361 **SWEDEN.** Charles XIV John. **Riksdaler, 1841** Dav-352; KM-432. Small edge nick. **Very Fine to Extremely Fine.**

Estimate: $125-$150

2362 **SWEDEN.** Oscar I. **Pattern 1 Ore, ND (c.1854).** KM-Pn77. Copper. 150Rd. **Extremely Fine.**

Estimate: $75-$125

2363 **SWEDEN.** Oscar I. **Riksdaler Specie, 1857.** Dav-355; KM-479. Toned. **Extremely Fine.**

Estimate: $200-$250

2364 **SWEDEN.** Charles XV. 4 **Riksdaler Riksmynt, 1869.** Dav-356; KM-496. Lustrous. **About Uncirculated.**

Estimate: $200-$300

2365 **SWEDEN.** Oscar II. **Krona, 1907** KM-547; Y-38. Brilliant. **NGC graded Mint State 63.**

Estimate: $100-$125

2366 **SWEDEN.** 2 Kronor Commemorative Lot: 1897, 1921, 1932, 1938; 5 Kronor's: 1935, 1952, 1962, 1966; 10 Kronor, 1972. Uncirculated. Lot of 9 coins.

Estimate: $60-$80

2367 **SWEDEN. Medal, ND.** Silver. 26 mm. Medal of Alfred Nobel, given to dignitaries who attend the ceremonies. **Extremely Fine.**

Estimate: $50-$75

2368 **SWITZERLAND-APPENZELL. Taler, 1816** Dav-368; KM-12; Cr-8. Bear and V R in wreath, date below. Reverse: Knight with shield. Bern mint. Only 1850 pieces struck. Prooflike fields with light gray toning. **About Uncirculated.**

Estimate: $600-$800

2369 **SWITZERLAND-BASEL. 1/4 Taler, ND (1700).** KM-122. City view. Toned. **Choice Extremely Fine.**

Estimate: $200-$250

2370 **SWITZERLAND-BERN. Taler, 1795** Dav-1759; KM-149. City crest. Reverse: Standing knight with sword. Prooflike fields. **NGC graded Mint State 61.**

Estimate: $500-$600

2371 **SWITZERLAND-BERN. Taler, 1795** Dav-1759; KM-149; Cr-36. Crowned shield. Reverse: Standing knight. Toned. **Very Fine.**

Estimate: $150-$200

2372 **SWITZERLAND-FREIBURG. 4 Franken, 1813** Dav-363; KM-79; Cr-39. Crowned shield in sprays. Reverse: Standing knight. A mintage of only 2429 pieces struck. Toned. **Extremely Fine.**

Estimate: $500-$600

2373 **SWITZERLAND-VAUD. 40 Batzen, 1812.** Dav-362; KM-17. Mintage of 2485 pieces struck. Standing knight. Toned. **Extremely Fine.**

Estimate: $400-$500

2374 **SWITZERLAND-ZURICH. Taler, 1758** Dav-1789; KM-150. A few minor adjustment marks. Toned. **About Extremely Fine.**

Estimate: $200-$250

2375 **SWITZERLAND-ZURICH. Taler, 1783.** Dav-1798; KM-175. Shield with hat and sprays above, crouching lions at base. Reverse: Date in wreath. Full original mint bloom with light gray toning. **NGC graded Mint State 66.**

Estimate: $600-UP

2376 **SWITZERLAND-ZURICH. 20 Batzen, 1813-B** KM-187; Cr-58b. Toned. **NGC graded Mint State 63.**

Estimate: $300-$400

2377 **SWITZERLAND. 5 Francs, 1851-A** Dav-376; KM-11. **Brilliant Uncirculated.**

Estimate: $700-$900

2378 **SWITZERLAND. 5 Francs, 1851-A** Dav-376; KM-11. Lustrous with light toning. **Choice Extremely Fine.**

Estimate: $200-$250

2379 **SWITZERLAND. 5 Franken, 1857.** Dav-378; KM-S4. For the Federal Shooting Festival at Bern. **NGC graded Mint State 62.**

Estimate: $300-$500

2380 **SWITZERLAND. 5 Francs, 1867** Dav-383; KM-S9. For the Federal Shooting Festival in Schwyz. Lovely russet toning. **Uncirculated.**

Estimate: $250-$350

2381 **SWITZERLAND. 5 Francs, 1874.** Dav-386; KM-S12. For the Federal Shooting Festival at St. Gallen. **PCGS graded Mint State 64.**

Estimate: $125-$175

2382 **SWITZERLAND. 5 Francs, 1883 and 1939-B.** KM-S16; S20. First piece for shooting festival in Lugano and second piece for Lucerne. **Extremely Fine and Uncirculated.** Lot of 2 coins.

Estimate: $100-$125

2383 **SWITZERLAND. 1 Franc, 1886-B** KM-24. Brilliant with frosty surfaces. A very choice example. **NGC graded Mint State 66.**

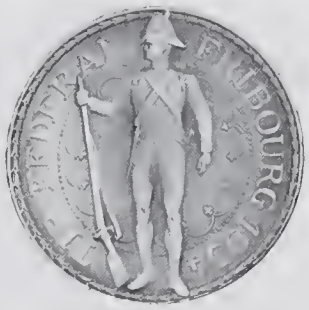
Estimate: $250-$300

2384 **SWITZERLAND. 5 Francs, 1892-B** Dav-392; KM-34. Reflective surfaces with considerable luster. Couple of light edge nicks. **About Uncirculated.**

Estimate: $400-$500

2385 **SWITZERLAND. 5 Francs, 1923-B** Dav-393; KM-37. **Brilliant Uncirculated.**

Estimate: $150-$200



2386 **SWITZERLAND. 5 Francs, 1934-B** KM-S18. Oval shield. Reverse: Rifleman standing. For the Fribourg Shooting Festival. Only 650 pieces struck. Rare. **Matte Proof.**

Estimate: $300-$400

2387 **SWITZERLAND. Shooting 5 Francs, 1934B and 1939B** KM-S18, S20. Fribourg and Lucerne. **Uncirculated.** Lot of 2 coins.

Estimate: $75-$100

2388 **SWITZERLAND. Shooting 5 Francs, 1934B and 1939B** KM-S18, S20. Fribourg and Lucerne. **Uncirculated.** Lot of 2 coins.

Estimate: $75-$100

2389 **SWITZERLAND. 5 Francs, 1939-B** KM-42. 600th Anniversary-Battle of Laupen. Toned. **Uncirculated.**

Estimate: $300-$400

2390 **SWITZERLAND. 5 Francs, 1939-B** KM-42. 600th Anniversary-Battle of Laupen. Toned. **Uncirculated.**

Estimate: $300-$400

2391 **SWITZERLAND. Commemorative 5 Francs Lot: 1936, 1939, 1941, 1944, 1948, 1963.** KM-41, 43, 44, 45, 48, 51. Toned lot. **Uncirculated.** Lot of 6 coins.

Estimate: $150-$200

2392 **SWITZERLAND. Commemorative 5 Francs Lot: 1936, 1939, 1941, 1944, 1948, 1963.** KM-41, 43, 44, 45, 48, 51. Toned lot. **Uncirculated.** Lot of 6 coins.

Estimate: $150-$200

2393 **SWITZERLAND. Lot of 5 Francs Size Medals,1949-1970** Uncirculated. Lot of 9 coins.

Estimate: $75-$100

2394 **VENEZUELA.** Province of Caracas. **1/4 Real, 1821.** Cr-2. Minor edge clip. Glossy surfaces with a hint of original mint red. **About Uncirculated.**

Estimate: $150-$200

2395 **VENEZUELA. 5 Bolivares, 1889.** Eliz-6; Y-24. Lightly cleaned. **Extremely Fine.**

Estimate: $200-$300

2396 **VENEZUELA. General Rafael Cross Order.** 44 mm. With ribbon. **Extremely Fine.**

Estimate: $75-$100

2397 **MISCELLANEOUS.** ARGENTINA. 50 Centavos, 1883. KM-3. About Uncirculated; CUBA. 'ABC' Peso, 1939. KM-22. About Uncirculated; ITALY. 10 Lire, 1928. KM-68.1. Very Fine Lot of 3 coins.

Estimate: $125-$175

2398 **MISCELLANEOUS. Latin America Lot.** Argentino. Peso, 1882; Chile. Peso, 1870; Cuba. Peso, 1932; Haiti. Gourde, 1882; Mexico. 8 Reales: 1799, 1805, 1806, 1895-Do; 10 Centavos, 1935; Puerto Rico. 5 Centavos, 1896; Venezuela. 5 Bolivares, 1911 and 1924; Spanish America. Proclamation 1 Reales, 1833. Several nice pieces, a lot worth inspecting. **Averages Very Fine to Extremely Fine.** Lot of 13 coins.

Estimate: $300-$400

2399 **MISCELLANEOUS. Lot of Minors.** Includes: Saxony 8 Brothers 1/2 Taler, 1613. Mounted; Bavaria. 2 Mark, 1911; England. Bronze Medal, 1887. Jubilee; plus assorted miscellaneous. Sold as is, no returns. **Good to Uncirculated.** Lot of 11 coins.

Estimate: $100-$125

2400 **MISCELLANEOUS. Lot of Slightly better material.** Careful study is recommended. Sold as is, no returns. Lot of 106 coins.

Estimate: $300-UP

2401 **MISCELLANEOUS. Lot of World Minors and Crowns.** Nice assortment of crowns and minors. Excellent dealer stock. Sold as is, no returns. **Fine to Uncirculated.** Lot of 78 coins.

Estimate: $250-UP

2402 **MISCELLANEOUS. World Lot of Crowns and Minors.** Small assortment of slightly better foreign pieces. Worth inspecting. Sold as is, no returns. Lot of 20 coins.

Estimate: $300-$400

2403 **MISCELLANEOUS. World Yeoman Collection:1800 to the Present.** Crowns and minors, Countries A to Z. Several double row boxes. Several thousand coins. Price range mainly under ten dollars, there are several above. Examination truly a must. Sold as is, no returns.

Estimate: $2000-UP

World Currency

2404 **CHINA.** Foreign Bank. Yokaham Specie Bank. **10 Sen, ND (1918).** P-S750a. Tsing-Tao Branch. Crease mark. **Very Fine.**

Estimate: $200-$250

2405 **JAPAN. 1 Yen, ND (1885).** P-22. Daikoku (God of Fortune) sitting on rice bales. Uncirculated.

Estimate: $1000-UP

2406 **JAPAN. 1 Yen, ND (1885).** P-22. Daikoku (God of Fortune) sitting on rice bales. About Uncirculated.

Estimate: $750-UP

2407 **JAPAN. 200 Yen, ND (1945)** P-44a. Series (36) 710052 Extremely Fine.

Estimate: $200-$300

2408 **JAPAN. Lot of Currency:** Includes: 1000 Yen, ND (1984-1993, 8 notes); Military Currency, 5 and 10 Yen; plus three miscellaneous notes. Lot of 13 notes.

Estimate: $150-UP

2409 **KOREA. Specimen 100 Yen, ND (1938)** P-32s. Series (0). About Uncirculated.

Estimate: $150-$250

2410 **KOREA. Specimen 100 Yen, ND (1944-45).** P-36s2. Series (0). About Uncirculated.

Estimate: $150-$250

2411 **KOREA. 10 Yen, ND (1945-46)** P-40b. Very Fine.

Estimate: $50-$75

2412 **KOREA/ SOUTH. Specimen 500 Hwan (1956)** P-20. Serial (000). Uncirculated.

Estimate: $200-$300

2413 **OCEANIA. 10 Shillings, ND (1942)** P-3. About Uncirculated.

Estimate: $50-$100

2414 **PUERTO RICO. 25 Dollar Specimen Savings Bond.** Uniface. Series A. Uncirculated.

Estimate: $200-UP

World Gold

2415 **ARABIAN EMPIRES. Pair of Dinars, circa 700 A.D.** Low grade and damaged. Plus silver dinar. Lot of 3 coins.

Estimate: $100-$125

2416 **AUSTRALIA..** Victoria. **Sovereign, 1866 (Sydney).** Fr-10; KM-4. Choice Very Fine.

Estimate: $200-$250

2417 **AUSTRALIA..** Victoria. **Sovereign, 1867 (Sydney).** Fr-10; KM-4. Choice Very Fine.

Estimate: $225-$275

2418 **AUSTRALIA..** Victoria. **Sovereign, 1868 (Sydney).** Fr-10; KM-4. Very Fine.

Estimate: $175-$225

2419 **AUSTRALIA..** Victoria. Sovereign, 1870 (Sydney). Fr-10; KM-4; Edward VII. Sovereign, 1905-P. Very Fine. Lot of 2 coins.

Estimate: $225-$300

2420 **AUSTRALIA.** Victoria. **Sovereign, 1892-M** KM-10. **Uncirculated.**

Estimate: $125-$150

SALVATOR GOLD MEDAL

2421 **AUSTRIA. Gold Salvator Medal, ND (c.1770).** 41.8 grams (12 Ducats). By A.W. Anton Widemann, 1724-1790. Medalist at Vienna between 1769-1778. Bust of Christ right. Reverse: City view of Vienna. Attractive and Very Scarce. About Uncirculated.

Estimate: $1250-UP

2422 **AUSTRIA.** Franz Joseph. **20 Corona, 1897.** KM-2806. About Uncirculated.

Estimate: $70-$90

2423 **AUSTRIA-SALZBURG.** Guidobald Von Thun und Hohenstein. **1/2 Ducat, 1659** Fr-667. Seated Saint. Reverse: Arms. **Extremely Fine.**

Estimate: $300-$400

2424 **AUSTRIA-SALZBURG.** Max Gandolph Graf Kuenburg. **1/4 Ducat, 1682.** Fr-708; Probszt-1647. Seated saint. Reverse: Arms. Edge dent. **Extremely Fine.**

Estimate: $100-$125

2425 **AUSTRIA-SALZBURG.** Leopold Anton Eleutherius von Firmian. **Ducat, 1736.** Fr-745; Pr-2115. Saint seated. Reverse: Arms. Lustrous. **About Uncirculated.**

Estimate: $500-$700

2426 **BARBADOS. 100 Dollars, 1975.** KM-18. 350th Anniversary-Ship Olive Blossom **Proof.**

Estimate: $40-$50

2427 **BELGIUM/ BRABANT.** Philip IV of Spain. **2 Souverain d'or, 1637.** Fr-85a; KM-74.1. Mintmark, hand. Crowned bust with flat collar right. Reverse: Crowned arms. Scratch repaired in obverse field. **Very Fine.**

Estimate: $400-$600

2428 **BELGIUM-FLANDERS.** Louis De Male, 1346-1384. **1 Chaise d'or, ND.** Fr-96. Ruler seated on throne holding shield. Reverse: Cross. **ANACS graded About Uncirculated 50.**

Estimate: $1000-$1250

2429 **BELIZE. 100 Dollars, 1975.** KM-51. 30th Anniversary of United Nations. Proof.

Estimate: $40-$50

2430 **BRAZIL.** Jose I. **2000 Reis, 1771.** Fr-74; Cr-36. Plugged through the date. **Very Fine.**

Estimate: $100-$150

2431 **BRAZIL.** Maria I and Pedro III. **1000 Reis, 1779.** Fr-84; KM-208. Plugged and repaired, ex-jewelry. **Fine.**

Estimate: $75-$125

2432 **BOLIVIA. 8 Escudos, 1832-JL (Potosi).** Fr-21; KM-99. Uniformed bust of Bolivar right. Reverse: Arms. Obverse flaw across bust. **Fine.**

Estimate: $300-$400

2433 **BOLIVIA. 1/2 Escudo, 1846-R.** Fr-30; KM-104. Small laureate head of Bolivar. Repaired. **Extremely Fine.**

Estimate: $75-$125

2434 **BOLIVIA. Proclamation 1/16 Onza=Peso, 1854.** Fonrobert-9591. Half escudo weight. Head of President Belzu left, in wreath. Reverse: Mother and three children standing beside cornucopia. Plugged and repaired. **Very Fine.**

Estimate: $50-$75

2435 **BRAZIL.** Pedro II. **20000 Reis, 1867.** Fr-121a; KM-468. **About Uncirculated.**

Estimate: $350-$450

2436 **CANADA.** George V. **10 Dollars, 1913.** Fr-3; KM-27. **Choice About Uncirculated.**

Estimate: $400-$500

2437 **CANADA. 100 Dollars, 1976.** KM-115. 27 mm. Olympics. **Uncirculated.**

Estimate: $60-$70

2438 **CHILE.** Fernando VI. **4 Escudos, 1749-J (Santiago).** Fr-6; KM-2. Small bust right. Reverse: Crowned arms. Removed from jewelry with light marks on edges and polished. Scarce type. **Fine.**

Estimate: $400-$500

2439 **CHILE. 8 Escudos, 1833-I (Santiago)** Fr-33; KM-84. Sun, mountains and volcanos. Reverse: Crossed flags. **Fine.**

Estimate: $350-$450

2440 **CHILE. 8 Escudos, 1836-IJ (Santiago)** Fr-37; KM-93. Hand on the book of the Constitution. Reverse: Arms. **Choice Very Fine.**

Estimate: $500-$600

2441 **CEYLON.** Edward VIII. **Crown Struck in Gold, 1936** Bruce-XM1c. 36 grams. Plain edge. Private issue. Bust left. Reverse: Elephant. **Uncirculated.**

Estimate: $400-$600

2442 **CHINA. 2000 Yuan, 1966** Fr-17; Y-544. Bust of Chiang Kai-shek. Reverse: Two cranes and flowers. On his 80th birthday. **Uncirculated.**

Estimate: $400-$500

2443 **CHINA. 100 Yuan, 1985.** Y-84. Temple. Reverse: Panda. **Choice Uncirculated.**

Estimate: $325-$375

2444 **COLOMBIA.** Philip IV, 1621-1665. **Cob 2 Escudos, ND (Nuevo Reino).** Fr-1. Partial legends. Crowned arms. Reverse: Jerusalem cross in quadrilobe. First gold coin struck in the Americas. **Very Fine.**

Estimate: $800-$1000

2445 **COLOMBIA.** Philip V, 1701-1745. **Cob 2 Escudos, ND (Santa Fe de Bogota).** Fr-8. 6.7 grams. Mintmark FS. Crowned arms. Reverse: Jerusalem cross in quadrilobe. **About Very Fine.**

Estimate: $800-$1000

2446 **COLOMBIA.** Fernando VI, 1746-59. **Cob 2 Escudos, ND(Santa Fe de Bogota)** Fr-13 **Fine.**

Estimate: $500-$700

2447 **COLOMBIA.** Charles III. **1 Escudo, 1767-J (Popayan)** Fr-30; KM-35. **Fine to Very Fine.**

Estimate: $150-$200

2448 **COLOMBIA.** Charles IV. **8 Escudos, 1800-NR-JJ.** Fr-51; KM-62.1. Lustrous. **Extremely Fine to About Uncirculated.**

Estimate: $700-$900

2449 **COLOMBIA. Peso, 1826-JR.** KM-84. Planchet damage. **Very Fine.**

Estimate: $40-$50

2450 **COLOMBIA. 16 Pesos, 1846-UR (Popayan)** Fr-75; KM-94.2. **Fine.**

Estimate: $300-$350

2451 **COLOMBIA. 16 Pesos, 1848-RS (Bogota)** Fr-74; KM-94.1. Obverse flaw. **Fine.**

Estimate: $275-$325

2452 **COLOMBIA. 10 Pesos, 1868 (Medellin).** Fr-104; KM-141.2. Liberty head. Minor rim nicks. **About Very Fine.**

Estimate: $250-$300

2453 **COLOMBIA. 10 Pesos, 1876/5 (Medellin)** Fr-104; KM-141.2. Light rim nicks. **Fine.**

Estimate: $200-$250

2454 **COLOMBIA. 2 1/2 Pesos Lot: 1913, 1920/19, 1924** KM-194, 200, 203. **About Uncirculated to Uncirculated.** Lot of 3 coins.

Estimate: $175-$225

2455 **CUBA. 10 Pesos, 1915** Fr-3; KM-20. **PCGS graded About Uncirculated 58.**

Estimate: $175-$225

2456 **DENMARK.** Frederik VIII. **10 Kroner, 1908** Fr-298; KM-809. **NGC graded Mint State 65.**

Estimate: $60-$80

2457 **DENMARK.** Frederick VIII. **10 Kroner, 1909** FR-298; KM-809. **Extremely Fine.**

Estimate: $50-$60

2458 **ECUADOR. 1 Escudo, 1834-GJ.** Fr-2; KM-15. Liberty head. Reverse: Sun over two mountain peaks. Small edge nick. Scarce grade. **Choice Extremely Fine.**

Estimate: $500-$600

2459 **EGYPT.** Abdul Mejid, 1839-1861. **100 Qirsh, AH1255.** KM-235.1; Fr-5.. Year 2. **Very Fine to Extremely Fine.**

Estimate: $125-$150

2460 **EGYPT. 100 Pounds, 1989.** KM-656. The Golden Cat. In original case of issue. **Choice Proof.**

Estimate: $300-$400

2461 **EGYPT. 100 Pounds, 1989.** KM-656. The Golden Cat. In original case of issue. **Choice Proof.**

Estimate: $300-$400

2462 **FRANCE.** Charles V, 1364-1380. **1 Franc a Pied, ND.** Fr-284. Armored king with sword and sceptre, standing under Gothic dias. Reverse: Cross with two lis and two crowns in angles. **Extremely Fine.**

Estimate: $500-$700

2463 **FRANCE.** Charles V, 1364-1380. **1 Franc a Pied, ND.** Fr-284. Armored king with sword and sceptre, standing under Gothic dias. Reverse: Cross with two lis and two crown's in angles. Striking weakness in legend. **Very Fine to Extremely Fine.**

Estimate: $400-$600

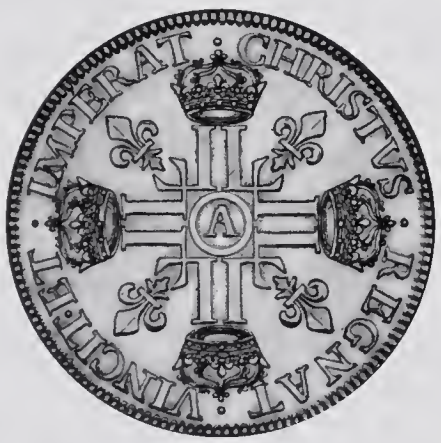
2464 **FRANCE.** Charles VI, 1380-1422. **1 Ecu d'or a la couronne, ND.** Fr-291. Crowned arms of France. Reverse: Floriated cross in quadrilobe, crown in angles. **Extremely Fine.**

Estimate: $400-$500

2465 **FRANCE.** Francis I, 1515-1547. **1 Ecu d'or au soleil, ND-L.** Fr-338. Crowned arms, sun above, mint mark below. **Very Fine.**

Estimate: $300-$400

1640 10 LOUIS D'OR



2466 **FRANCE.** Louis XIII. **Novodel 10 Louis d'or, 1640-A (Paris)** Fr-405 (153). 67.4 grams. Struck from the original dies as indicated by the IBSCC report dated 31st August 1983. Struck during the time of Napoleon III. Draped laureate bust of Louis XIII right. Reverse: Four cruciform crowned double L's, fleur de lis in angles. Even as a novodel this piece is a major numismatic rarity. **Very Rare. About Uncirculated.**

Estimate: $6000-UP

2467 **FRANCE.** Louis XIV. **1 Louis d'or, 1646-A** KM-157.1; Fr-418. Child head with long curl. Ex-jewelry with heavy surface marks. **About Very Fine.**

Estimate: $200-$300

CHOICE MINT STATE 1745 LOUIS D'OR

2468 **FRANCE.** Louis XV. **Louis d'or, 1745-W.** Fr-464; Cr-67.9. Well struck with lovely surfaces and full mint brilliance. **Choice Uncirculated.**

Estimate: $1000-UP

CHOICE 1753-A LOUIS D'OR

2469 **FRANCE.** Louis XV. **1 Louis d'or au bandeau, 1753-A** Fr-464; Cr-67.1. Large head with hair ribbon. Reverse: Crown over two oval shields. Original frosty surfaces, minor carbon spots. Very scarce this nice. **NGC graded Mint State 65.**

Estimate: $1000-UP

2470 **FRANCE.** Louis XVI. **2 Louis d'or, 1786-A** Fr-474. Bare older head left. Reverse: Crowned shield. **PCGS graded About Uncirculated 55.**

Estimate: $350-$450

2471 **FRANCE.** Louis XVI. **1 Louis d'or, 1786-T.** Fr-475; Cr-83.6. Bare older head left. Reverse: Crown over two square shields. Very nice example. **NGC graded Mint State 64.**

Estimate: $600-$800

2472 **FRANCE.** Louis XVI. **2 Louis d'or, 1786-K** Fr-474; Cr-85.10 **NGC graded Extremely Fine 45.**

Estimate: $350-$450

2473 **FRANCE.** Napoleon III. **50 Francs, 1857-A** Fr-571; Y-36.1. Lightly cleaned. **Very Fine.**

Estimate: $175-$225

2474 **GERMANY-BAVARIA.** Maximilian II Emanuel. **1/2 Max d'or, 1723.** Fr-227; KM-158. Head right.Reverse: Madonna seated. **Very Fine.**

Estimate: $300-$400

2475 **GERMANY-BRUNSWICK-LUNEBURG.** George II of England. **1 Goldgulden, 1754.** Fr-611; KM-301. Bust left. Reverse: Two values. **About Very Fine.**

Estimate: $250-$300

2476 **GERMANY-FRANKFURT. Ducat, 1635.** Fr-972; KM-85. Crowned eagle in frame. Reverse: Inscription. **About Uncirculated.**

Estimate: $600-$800

2477 **GERMANY-HAMBURG. 2 Ducats, 1735-IHL.** Fr-1120; KM-150. 3.4 grams. Titles of Karl VI. Eagle. Reverse: Arms. Planchet a little wavy. Lustrous. **Extremely Fine.**

Estimate: $500-$700

2478 **GERMANY-HANNOVER.** Georg V. **2 1/2 Taler, 1855-B.** Fr-1182; KM-223. Head left. Reverse: Crowned arms. Brilliant with superb surfaces. **NGC graded Mint State 65.**

Estimate: $700-$900

2479 **GERMANY-NUREMBERG. Ducat, 1700-GFN** Fr-1885. Three shields. Reverse: Lamb on globe. **Extremely Fine.**

Estimate: $250-$300

2480 **GREAT BRITAIN..** Celtic Coinage. Cunobelin (Early 1st Century AD to C.40 AD). **Quarter Stater.** Sb-296. 1.4 grams. Classic type. Corn ear dividing CA MV. Reverse: Horse right, branch above. **Very Fine.**

Estimate: $250-$300

1643TRIPLE UNITE

2481 **GREAT BRITAIN.** Charles I, 1625-1649. **Triple Unite, 1643.** Fr-258; SC-25. Mintmark, plume. Crowned half-length bust holding sword left. Reverse: Declaration. Nice full planchet. Rare. Very Fine.

Estimate: $6000-$8000

1683 5 GUINEAS

2482 **GREAT BRITAIN.** Charles II. **5 Guineas, 1683.** Fr-281; SC-145. No symbol. Choice Very Fine.

Estimate: $2000-$2500

2483 **GREAT BRITAIN.** George IV. **2 Pounds, 1823.** Fr-375; KM-690. Lustrous. Choice Extremely Fine.

Estimate: $600-$800

2484 **GREAT BRITAIN.** Victoria. **Sovereign, 1862.** KM-736.1;Fr-387e. Young head. Reverse: Shield. Without die number. Uncirculated.

Estimate: $150-$200

2485 **HUNGARY.** Karl VI. **Ducat, 1738-KB.** Fr-66; KM-306.2. Ruler standing. Reverse: Madonna. Choice About Uncirculated.

Estimate: $300-$400

2486 **HUNGARY.** Maria Theresia. **Ducat, 1744-KB** Fr-74. Ruler standing. Reverse: Madonna. Creased and probably mounted. Very Fine.

Estimate: $75-$100

2487 **INDIA.** Mysore. 1 Pagoda, ND (1811-30). Fr-690; Vijayangar. 1 Pagoda. Fr-752. Very Fine. Lot of 2 coins.

Estimate: $100-$150

2488 **ITALY-LOMBARDY-VENETIA.** Francis I. **1/2 Sovrano, 1835-M** Cr-10a.1. Very Fine.

Estimate: $150-$200

2489 **ITALY-NAPLES.** Ferdinando IV. **6 Ducati, 1766.** Fr-846; Cr-75. Reverse adjustment marks and lightly cleaned. **Very Fine.**

Estimate: $250-$300

2490 **ITALY-PAPAL STATES.** Clemente XII. **1 Zecchino, 1739.** Fr-222; KM-888. Arms. Reverse: Church seated. **NGC graded Mint State 65.**

Estimate: $750-UP

2491 **ITALY-PAPAL STATES.** Pio, IX. **1 Scudo, 1862-R.** Fr-277; Cr-176a. Year XVII. Obverse die break. **Extremely Fine.**

Estimate: $100-$125

2492 **ITALY-SICLY.** Carlo Di Borbone. **1 Oncia, 1751** Fr-887; Cr-14.1. Bust right.Reverse: Phoenix. **Extremely Fine.**

Estimate: $300-$350

2493 **ITALY-VENICE.** Ludouico Manin, 1789-1797. **Zecchino, ND (2 Pieces).** FR-1445. Doge kneeling. Plus Sri Lanka (10th to 11th century) and Kahavanuua (anonomyous ruler). **Very Fine.** Lot of 3 coins.

Estimate: $200-$250

2494 **ITALY-VENICE. Imitation Zecchini, ND.** Doge kneeling before standing figure of St.Mark on both sides with 100 below on one side. Mounted. **Very Fine.**

Estimate: $75-$100

1742 8 ESCUDOS

2495 **MEXICO.** Philip V. **8 Escudos, 1742-Mo-MF.** Fr-8; KM-148. Large armored bust to right. Reverse: Crowned Hapsburg arms within chain of the Order of the Golden Fleece. Considerable luster. **PCGS graded About Uncirculated 55.**

Estimate: $2500-UP

2496 **MEXICO.** Charles III. **1 Escudos, 1775-Mo-FM.** Fr-36; KM-118.2. Initial letters and mint mark inverted. With counterstamp in obverse field, probably a West Indies merchant mark. **Fine to Very Fine.**

Estimate: $200-$250

2497 **MEXICO.** Augustin Iturbide I, 1822-1823. **8 Escudos, 1822-Mo-JM.** Fr-59; KM-313.2. Spelling error of AUGSTINUS. Ex-jewelry with mount marks repaired on the edge. **Very Fine.**

Estimate: $600-$800

2498 **NETHERLANDS-GELDERLAND. 1 Ducat, 1651.** Fr-237. Knight standing. Reverse: Tablet with legend. **SEGS graded Mint State 60.**

Estimate: $200-$250

2499 **NETHERLANDS-KAMPEN. 1 Flemish Noble, ND (c.1590)** Fr-151a; Delm-1102. Ruler in ship. Reverse: Floriated cross. Fully lustrous. **Choice About Uncirculated.**

Estimate: $1000-UP

2500 **NETHERLANDS.** Trade coinage. **Ducat, 1849.** KM-83.1. Standing knight. **NGC graded Mint State 65.**

Estimate: $250-$300

2501 **NETHERLANDS ANTILLES. 200 Gulden and Silver 25 Gulden, 1976.** KM-14, 16. U.S. Bicentennial. In original case of issue. **Proof.** Lot of 2 coins.

Estimate: $125-$150

2502 **NORWAY.** Oscar II. **20 Kroner, 1902.** Fr-17; KM-355. **Brilliant Uncirculated.**

Estimate: $250-$300

2503 **PANAMA. 100 Balboas, 1975** KM-41. 500th Anniversary-Birth of Balboa. **Proof.**

Estimate: $70-$90

2504 **PERU.** Philip V. **8 Escudos, 1752-J (Lima).** Fr-16; KM-50. Large bust with flowing hair right. Reverse: Crowned arms with value. **NGC graded About Uncirculated 50.**

Estimate: $1500-$2000

2505 **PERU. 4 Escudos, 1855-MB (Lima).** Fr-64; KM-150.4. Liberty standing. Reverse flan flaw, light marks on edge. **Fine.**

Estimate: $200-$250

2506 **PERU. 50 Soles, 1952.** Fr-79; KM-230. Rare date. **ANACS graded Mint State 60.**

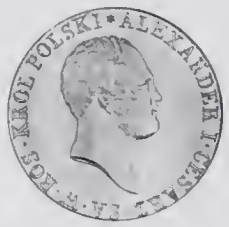
Estimate: $300-$400

2507 **PERU. 20 Soles, 1958.** Fr-80; KM-229. Harris indicates a mintage of only 289 pieces. Rarest date of the series. **About Uncirculated.**

Estimate: $300-$400

2508 **POLAND.** Alexander I of Russia. **25 Zlotych, 1817-IB** Fr-106; Cr-102. Plain head. Reverse: Eagle. Fully lustrous. **PCGS graded Mint State 62.**

Estimate: $800-UP



2509 **POLAND.** Alexander I of Russia. **50 Zlotych, 1819-IB** Fr-105; Cr-103. Lustrous. **PCGS graded About Uncirculated 58.**

Estimate: $800-$1000

SMALL HEAD 1819 50 ZLOTYCH

2510 **POLAND.** Alexander I of Russia. **50 Zlotych, 1819-IB.** Fr-106; Cr-103a. Small plain head right. Reverse: Eagle. Rare. **PCGS graded Mint State 62.**

Estimate: $1500-UP

1829 50 ZLOTYCH

2511 **POLAND.** Alexander I of Russia. **50 Zlotych, 1829-FH** Fr-109; Cr-119. Laureate head right. Reverse: Value and date in wreath. Mintage of only 238 pieces struck. Rare. **PCGS graded About Uncirculated 58.**

Estimate: $1500-UP

RARE 1829 25 ZLOTYCH

2512 **POLAND.** Alexander I of Russia. **25 Zlotych, 1829-FH** Fr-110; Cr-118. Laureate head right. Reverse: Value and date in wreath. Mintage of only 66 pieces struck. Rare. **PCGS graded Mint State 61.**

Estimate: $1000-UP

2513 **POLAND.** Alexander I of Russia. **25 Zlotych, 1833-KG** Fr-110; Cr-118. Laureate head right. Mintage of only 424 pieces struck. PCGS graded About Uncirculated 55.

Estimate: $1000-UP

2514 **POLAND. 10 Zloty, 1925.** Fr-116; Y-32. On the 900th Anniversary of Poland Uncirculated.

Estimate: $70-$90

2515 **PORTUGAL.** Joao V. **400 Reis, 1741.** Fr-100; KM-201. Very Fine.

Estimate: $75-$100

2516 **PORTUGAL.** Jose I, 1750-1777. **4 Escudos (6400 Reis), 1766** Fr-101; KM-240. Ex-jewelry, edge dent and moderate surface handling marks. Very Fine.

Estimate: $150-$200

2517 **PORTUGAL.** Maria I. **400 Reis, 1790.** Fr-121; KM-291. Crown over name. Reverse: Cross. Crease mark. Very Fine.

Estimate: $100-$150

2518 **ROMANIA.** Carol I. **50 Lei, 1906.** Fr-6; KM-39. Uniformed bust left. Reverse: Ruler on horse. On the 40th year of reign. Extremely Fine to About Uncirculated.

Estimate: $400-$500

2519 **SAN MARINO. 10 Lire, 1925-R.** Fr-2; KM-7. St. Marinus standing. Reverse: Three towers. Brilliant Uncirculated.

Estimate: $500-$600

BURGER POND OF 1874

2520 **SOUTH AFRICA. 1 Pond, 1874.** Fr-1; KM-1.2. Fine beard. Mintage of only 695 pieces struck. Head of Thomas Francois Burgers. Reverse: Arms. One year type. Rare. Very Fine.

Estimate: $1500-$2000

2521 **SOUTH AFRICA. 1 Pound, 1893.** Fr-2; KM-10.2. Lustrous. Extremely Fine.

Estimate: $175-$225

2522 **SOUTH AFRICA. 1/2 Pound, 1896.** Fr-3; KM-9.2. Extremely Fine.

Estimate: $100-$125

2523 **SOUTH AFRICA. 1 Pound, 1898.** Fr-2; KM-10.2. Lustrous. About Uncirculated.

Estimate: $200-$250

2524 **SPAIN.** Fernando V and Isabel I, 1476-1516. **2 Excelentes, ND (Seville)** Fr-129. Crowned busts facing each other. Reverse: Arms on eagle. Ex-jewelry. Polished. Fine.

Estimate: $600-$800

2525 **SPAIN.** Carlos I and Juana, 1516-1556. **1 Escudos, ND-S (Seville)** Fr-153. 3.4 grams. Crowned arms. Reverse: Cross. Centers well struck. Very Fine.

Estimate: $700-$900

2526 **SPAIN.** Carlos I and Juana, 1516-1556. **Cob 1 Escudo, ND-S (Seville).** Fr-153. Crowned arms. Reverse: Cross. About Very Fine.

Estimate: $700-$900

2527 **SPAIN.** Philip II, 1556-1598. **2 Escudos, (15)95.** Unidentified mint. Bold cross. About Very Fine.

Estimate: $1000-$1200

2528 **SPAIN.** Philip III, 1598-1621. **2 Escudos, ND-D (Seville).** Fr-189. Very Fine.

Estimate: $500-$700

2529 **SPAIN.** Philip III, 1598-1621. **Cob 2 Escudos, ND-B (Seville).** Fr-189. Fine.

Estimate: $600-$800

2530 **SPAIN.** Philip IV, 1621-1665. **Cob 2 Escudos, ND (Seville).** Fr-206. 6.8 grams. Crowned arms. Reverse: Cross. Surface porosity on obverse shield. Fine.

Estimate: $400-$600

2531 **SPAIN.** Philip V. **1 Escudo, 1741-JF (Madrid)** Fr-237; KM-342. Very Fine.

Estimate: $175-$225

2532 **SPAIN.** Charles IV. **2 Escudos, 1806-FA (Madrid)** Cr-74.1; Fr-296. NGC graded Mint State 58.

Estimate: $200-$250

2533 **SWEDEN.** Karl XV. **Ducat, 1863** Fr-91; KM-494. About Uncirculated.

Estimate: $300-$400

2534 **SWEDEN.** Oscar II. **20 Kronor, 1900** Fr-93b; KM-540. NGC graded Mint State 65.

Estimate: $300-$350

2535 **SWITZERLAND-BERN. Duplone, 1796** Fr-182; KM-152; Cr-58a. Variety without period after date. Crowned arms. Reverse: Legend in wreath. Choice Very Fine.

Estimate: $400-$600

2536 **SWITZERLAND-ZURICH. Ducat, 1775.** Fr-486; KM-161; Cr-43. Lion and arms. Slightly crinkled planchet. Very Fine.

Estimate: $400-$500

2537 **SWITZERLAND-ZURICH. 1/2 Ducat, 1776.** Fr-487; KM-164; Cr-42.3. Lion and arms. Reverse: Legend in cartouche. About Uncirculated.

Estimate: $400-$500

RARE 1810 TRADE DUCAT

2538 **SWITZERLAND-ZURICH. 1 Ducat, 1810-B** Fr-486; KM-185. Lion and arms. Reverse: Legend in wreath. Rare trade ducat and superb. **NGC graded Mint State 66.**

Estimate: $2000-UP

2539 **SWITZERLAND. 10 Francs, 1911-B** KM-36. Scarce date. **About Uncirculated.**

Estimate: $250-$350

RARE 1934 100 FRANCS

2540 **SWITZERLAND. 100 Francs, 1934-B** Fr-505; KM-S19. Oval shield. Reverse: Rifleman standing. For the Fribourg Shooting Festival. Rare. Prooflike. **Choice Uncirculated.**

Estimate: $1500-UP

2541 **SWITZERLAND. 100 Francs, 1939-B** Fr-506; KM-S20. Legend over shield. Reverse: Rifleman kneeling. For the Lucerne Shooting Festival. **Uncirculated.**

Estimate: $400-$500

2542 **SWITZERLAND. Medal, 1946-B** 26.8 grams. Mintage of 3811 pieces. Alpen Horn Blower. **Uncirculated.**

Estimate: $250-$300

2543 **SWITZERLAND. Medal 1947** 27 grams. Mintage of 2346 pieces. Centennial of Swiss train. **Uncirculated.**

Estimate: $250-$300

2544 **SWITZERLAND. Medal, 1948-B** 100 Franc size. 27 grams. St. Moritz Olympic. Mintage of 3436 pieces struck. **Uncirculated.**

Estimate: $250-$300

2545 **SWITZERLAND. Medal, 1949-B** 27 grams. 100 Franc size.Mintage of 4,337 pieces. Dornachertaler. **Uncirculated.**

Estimate: $250-$300

2546 **SWITZERLAND. Medal, 1949-B** 100 Franc size. For the Shooting Festival in Chur. **Uncirculated.**

Estimate: $250-$300

2547 **SWITZERLAND. Medal, 1949-B** 100 Franc size.University of Freibourg. Only 3,577 pieces struck. **Uncirculated.**

Estimate: $250-$300

2548 **MISCELLANEOUS. Lot of Modern Gold.** AUSTRALIA. 1/20th Ounce, 1990; BERMUDA. 100 Dollar, 1975.KM-24; BRITISH VIRGIN ISLANDS. 100 Dollars, 1975. Y-7; COOK ISLANDS. 100 Dollars, 1975. KM-13. Plus small 1963 Kennedy medal. Lot of 5 coins.

Estimate: $150-$175

2549 **MISCELLANEOUS.** AUSTRIA. 20 Corona, 1915. Restrike; CHINA. 25 Yuan, 1986. Panda; GREAT BRITAIN. Sovereign, 1913 in Bezel; SOUTH AFRICA. 1/4 Krugerrand, 1980 and 1/10 Krugerrand, 1981 in bezel; SWITZERLAND. 20 Francs, 1908-B. **Extremely Fine to Uncirculated.** Lot of 6 coins.

Estimate: $250-$300

2550 **MISCELLANEOUS.** BELGIUM. 20 Francs, 1877 Pos A. Mounted; HUNGARY. 20 Francs, 1884-KB. KM-467, Very Fine; SPAIN. 10 Pesetas, 1878 (62). Y-77. Uncirculated. Lot of 3 coins.

Estimate: $130-$160

2551 **MISCELLANEOUS.** BRITISH VIRGIN ISLANDS. 100 Dollars, 1976. KM-8. 50th Birthday of Elizabeth II; GUYANA. 100 Dollars, 1976. KM-46. Arawak Indian; JAMAICA. 100 Dollars, 1976. KM-72. Nelson. All three in original case of issue. **Proof.** Lot of 3 coins.

Estimate: $175-$225

2552 **MISCELLANEOUS. Latin Gold Lot:** CHILE. 2 Pesos, 1860; 5 Pesos, 1898; COSTA RICA. 1 Escudo, 1850-JF and Peso, 1866; CUBA. Peso, 1915. Polished; ECUADOR. 10 Sucres, 1899; MEXICO. 2 1/2 Pesos, 1918, 2 Pesos, 1919. 200 Dollar, 1985. Plus small Maximilian I token. **Very Fine to Uncirculated.**

Estimate: $300-$400

2553 **MISCELLANEOUS.** COSTA RICA. 1/2 Escudo, 1850; MEXICO. 10 Pesos, 1908; NETHERLANDS. 10 Gulden, 1917; SPAIN. 100 Reales, 1862 and 25 Pesetas, 1879. All ex-jewelry, some with heavy marks. Lot of 5 coins.

Estimate: $225-$275

2554 **MISCELLANEOUS.** DENMARK. 10 Kroner, 1873; FRANCE. 5 Francs, 1858A and 1866-BB; GREAT BRITAIN. Sovereigns, 1889 and 1925; GERMANY-PRUSSIA. 20 Marks, 1902A; IRAN. 1/4 Pahlavi; RUSSIA. 10 Roubles, 1903; SWEDEN. 5 Kronor, 1901; SOUTH AFRICA. 1/2 Pond, 1897; SWITZERLAND. 20 Francs, 1883. **Fine to Uncirculated.** Lot of 11 coins.

Estimate: $450-$550

Russian Collection

Gold

1712 DUCAT

2555 **RUSSIA.** Peter I. **Ducat, 1712-DL** Fr-75; KM-140. Bust divides legend right. Reverse: Eagle. Minor flan crack on edge. Rare. **PCGS graded About Uncirculated 55.**

Estimate: $2000-UP

MINT STATE 1716 DUCAT

2556 **RUSSIA.** Peter I. **Ducat, 1716** Fr-76; KM-151. Latin legend. Bust right. Reverse: Eagle. One of the finest known examples of this rare coin. **PCGS graded Mint State 63.**

Estimate: $2500-UP

2557 **RUSSIA.** Peter I. **2 Roubles, 1722** Fr-77; Sev-92. Bust right. Reverse: St. Andrew. Minor flaw on reverse. Otherwise a boldly struck example with considerable luster. **Choice About Uncirculated.**

Estimate: $1500-UP

2558 **RUSSIA.** Peter I. **2 Roubles, 1723** Fr-77; Sev-95. Bust right. Reverse: St. Andrew. A very pleasing example. **About Extremely Fine.**

Estimate: $1250-UP

2559 **RUSSIA.** Peter I. **2 Roubles, 1724** Fr-77; Sev-100. Bust right. Reverse: St. Andrew. **Nice Extremely Fine.**

Estimate: $1250-UP

COMMEMORATIVE DUCAT OF 1739

2560 **RUSSIA.** Anna. **Ducat, 1739** Fr-92. Crowned bust. Reverse: Eagle and trophies. On the Peace with Turkey. **Extremely Fine.**

Estimate: $1800-UP

Friedberg Plate coin; Ex Czapski Collection

CHOICE 1748 DUCAT

2561 **RUSSIA.** Elizabeth. **Ducat, 1748** Fr-97; Cr-30.1. Bust right. Reverse: Eagle. Rare. **PCGS graded About Uncirculated 50.**

Estimate: $1500-UP

VERY RARE 1756 PATTERN ROUBLE

2562 **RUSSIA.** Elizabeth. **Pattern Rouble, 1756** Fr-100a; KM-N25. Novodel. Bust right. Reverse: Decorative EP monogram. Very Rare. **PCGS graded Specimen 62.**

Estimate: $4000-$5000

2563 **RUSSIA.** Elizabeth. **1/2 Rouble, 1756** Fr-101; Cr-21. **PCGS graded About Uncirculated 58.**

Estimate: $175-$225

2564 **RUSSIA.** Catherine II. **5 Roubles, 1769-СПb** Fr-113; Cr-78a; Sev-292. **Choice About Uncirculated.**

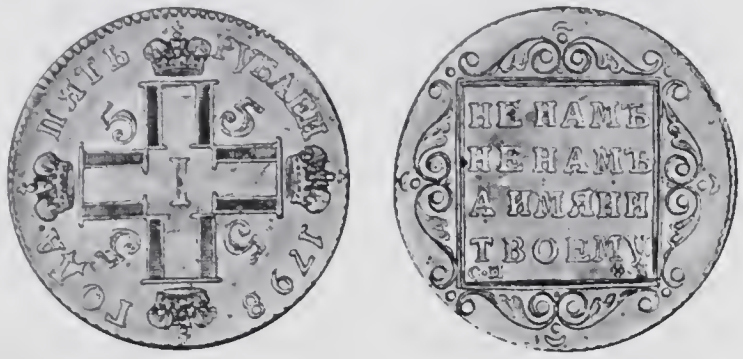
Estimate: $1500-UP

1796 DUCAT

2565 **RUSSIA.** Catherine II. **Ducat, 1796-СПb** Fr-116; Cr-80c. Mature bust right. Reverse: Eagle. Rare. **PCGS graded About Uncirculated 53.**

Estimate: $1500-UP

1798 5 ROUBLES



2566 **RUSSIA.** Paul I. **5 Roubles, 1798-СМ ФЦ** Fr-125; Uzd-176; Sev-364. Cross of four crowned initials. Reverse: Tablet. Rare. **Choice About Uncirculated.**

Estimate: $2500-UP

2567 **RUSSIA.** Alexander I. **5 Roubles, 1817-ФГ СПЬ** Fr-133; Cr-132. Wings down. **PCGS graded About Uncirculated 58.**

Estimate: $200-$250

2568 **RUSSIA.** Alexander I. **5 Roubles, 1818-МФ СПЬ** Fr-133; Sev-388. Fully lustrous. **Uncirculated.**

Estimate: $900-UP

2569 **RUSSIA.** Alexander I. **5 Roubles, 1819-МФ СПЬ** Fr-133; Cr-132; Sev-389 **PCGS graded Mint State 61.**

Estimate: $700-$900

KOLYWAN MINES 1832 5 ROUBLES

2570 **RUSSIA.** Nicholas I. **5 Roubles, 1832-ПД СПЬ** Fr-140; Sev-410; Cr-176. Discovery of gold at Kolywan Mines. One year type and Rare. **PCGS graded Mint State 62.**

Estimate: $4000-UP

CHOICE PROOF 1828 PLATINUM 3 ROUBLES

2571 **RUSSIA.** Nicholas I. **Platinum 3 Roubles, 1828-СПЬ** Fr-143; Cr-177; Sev-594. First year of issue. Rare this nice. **NGC graded Proof 64.**

Estimate: $1500-UP

PLATINUM 1829 6 ROUBLES

2572 **RUSSIA.** Nicholas I. **Platinum 6 Roubles, 1829-СПЬ** Fr-142; Sev-596. Mintage of only 828 pieces struck. Rare. **NGC graded Mint State 63.**

Estimate: $5000-UP

MINT STATE PLATINUM 1829 6 ROUBLES

2573 **RUSSIA.** Nicholas I. **Platinum 6 Roubles, 1829-СПБ** Fr-142; Cr-178. Only 828 pieces struck. **Uncirculated.**

Estimate: $4000-UP

2574 **RUSSIA.** Nicholas I. **Platinum 3 Roubles, 1831-СПБ** Fr-143; Cr-177. **NGC graded Mint State 63.**

Estimate: $700-$900

1833 PLATINUM 6 ROUBLES

2575 **RUSSIA.** Nicholas I. **Platinum 6 Roubles, 1833-СПБ** Fr-142; Cr-178; Sev-609. Mintage of only 302 pieces struck. Very Rare. **NGC graded Mint State 64.**

Estimate: $6000-UP

PLATINUM 12 ROUBLES 1834

2576 **RUSSIA.** Nicholas I. **Platinum 12 Roubles, 1834-СПБ** Fr-141; Cr-179; Sev-615. Mintage of only 11 pieces struck. Extremely Rare date. **NGC graded Mint State 63.**

Estimate: $10,000-UP

2577 **RUSSIA.** Nicholas I. **5 Roubles, 1841-АЧ** Fr-138; Cr-175.1. **NGC graded Mint State 65.**

Estimate: $150-$200

2578 **RUSSIA.** Nicholas I. **5 Roubles, 1842-АЧ** Fr-138; Cr-175.1. **NGC graded Mint State 64.**

Estimate: $125-$175

2579 **RUSSIA.** Nicholas I. **5 Roubles, 1847-АГ** Fr-138; Cr-175.3. **PCGS graded Mint State 63.**

Estimate: $125-$175

2580 **RUSSIA.** Nicholas I. **5 Roubles, 1851-АГ** Fr-138; Cr-175.3; Sev-460. **Choice About Uncirculated.**

Estimate: $125-$150

2581 **RUSSIA.** Nicholas I. **5 Roubles, 1852-АГ** Fr-138; Cr-175.3. **NGC graded Mint State 65.**

Estimate: $150-$200

2582 **RUSSIA.** Alexander II. **5 Roubles, 1856-АГ** Fr-146; Y-A26; Sev-146. About Uncirculated.

Estimate: $125-$150

2583 **RUSSIA.** Alexander II. **5 Roubles, 1861-ПФ** Fr-146; Y-B26. **PCGS graded Mint State 64.**

Estimate: $125-$175

2584 **RUSSIA.** Alexander II. **5 Roubles, 1865-СПБ** Fr-146; Y-B26. **PCGS graded Mint State 64.**

Estimate: $125-$175

2585 **RUSSIA.** Alexander II. **3 Roubles, 1869-НІ** Fr-147; Y-26; Sev-485. Uncirculated.

Estimate: $375-UP

2586 **RUSSIA.** Alexander II. **5 Roubles, 1872-НІ** Fr-146; Y-B26. **PCGS graded Mint State 62.**

Estimate: $125-$150

2587 **RUSSIA.** Alexander II. **5 Roubles, 1872-НІ** Fr-146; Y-B26. **PCGS graded Mint State 62.**

Estimate: $125-$150

2588 **RUSSIA.** Alexander II. **5 Roubles, 1873-НІ** Fr-146; Y-B26; Sev-394. Brilliant Uncirculated.

Estimate: $150-$200

2589 **RUSSIA.** Alexander II. **5 Roubles, 1874.** Fr-146; Y-B26. Lustrous. **Choice Extremely Fine.**

Estimate: $100-$125

2590 **RUSSIA.** Alexander II. **3 Roubles, 1875-НІ** Fr-147; Y-26. **PCGS grades Mint State 64.**

Estimate: $250-$300

2591 **RUSSIA.** Alexander III. **5 Roubles, 1889-АГ** Fr-151; Y-42. **NGC graded Mint State 62.**

Estimate: $100-$125

2592 **RUSSIA.** Alexander III. **10 Roubles, 1894-АГ** Fr-150; Y-A42. **NGC graded Mint State 62.**

Estimate: $400-$600

2593 **RUSSIA.** Nicholas II. **15 Roubles, 1897-АГ** Fr-159; Y-65 One year type. **PCGS graded Mint State 63.**

Estimate: $150-$200

CHOICE PROOF 1901 10 ROUBLES

2594 **RUSSIA.** Nicholas II. **10 Roubles, 1901-АР** Fr-161;Y-64. **Choice Proof.**

Estimate: $2000-UP

2595 **RUSSIA.** Nicholas II. **5 Roubles, 1902** Fr-162; Y-62. **Uncirculated.**

Estimate: $50-$75

CHOICE PROOF 1903 10 ROUBLES

2596 **RUSSIA.** Nicholas II. **10 Roubles, 1903-АР** Fr-161;Y-64. **Choice Proof.**

Estimate: $2000-UP

2597 **RUSSIA.** Nicholas II. **10 Roubles, 1903-АР** Fr-161; Y-64. **NGC Graded Mint State 65.**

Estimate: $125-$150

2598 **RUSSIA.** Nicholas II. **5 Roubles, 1903.** Fr-162; Y-62. **NGC graded Mint State 66.**

Estimate: $50-$75

CHOICE PROOF 1904 10 ROUBLES

2599 **RUSSIA.** Nicholas II. **10 Roubles, 1904-AP** Fr-161;Y-64. Choice Proof.

Estimate: $2000-UP

2600 **RUSSIA.** Nicholas II. **10 Roubles, 1904-AP** Fr-161; Y-64. NGC Graded Mint State 65.

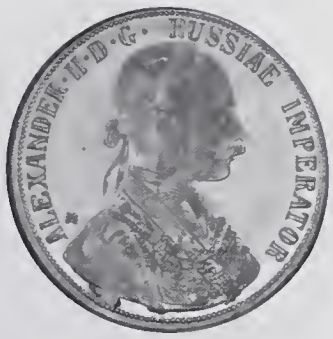
Estimate: $125-$150

2601 **RUSSIA.** Nicholas II. **10 Roubles, 1904-AP** Fr-161; Y-64. NGC Graded Mint State 63.

Estimate: $100-$125

2602 **RUSSIA.** Nicholas II. **5 Roubles, 1904.** Fr-162; Y-62. NGC graded Mint State 66.

Estimate: $50-$75



2603 **RUSSIA. 4 Ducats, 1905.** Sev-583. Bust of Alexander II. Reverse: Imperial eagle. Not holed as usual. Very rare as such. **Choice Brilliant Uncirculated.**

Estimate: $900-UP

CHOICE PROOF 1911 10 ROUBLES

2604 **RUSSIA.** Nicholas II. **10 Roubles, 1911-3b** Fr-161;Y-64. A very rare date in Proof. Choice Proof.

Estimate: $2000-UP

2605 **RUSSIA. 100 Roubles, 1977** Y-A163. 1980 Olympic games-Symbols. Proof.

Estimate: $125-$150

2606 **RUSSIA. 100 Roubles, 1978** Y-151. 1980 Olympic games-Lenin Stadium Proof.

Estimate: $125-$150

2607 **RUSSIA. 100 Roubles, 1978** Y-162. 1980 Olympic games-Waterside Grandstand. **Uncirculated.**

Estimate: $125-$150

2608 **RUSSIA. 100 Roubles, 1979** Y-173. 1980 Olympic games-Velodrome Building. Proof.

Estimate: $125-$150

2609 **RUSSIA. 100 Roubles, 1979** Y-173. 1980 Olympic games-Velodrome Building. **Uncirculated.**

Estimate: $125-$150

2610 **RUSSIA. 100 Roubles, 1979** Y-174. 1980 Olympic games-Druzhba Sports Hall. Proof.

Estimate: $125-$150

2611 **RUSSIA. 100 Roubles, 1979** Y-174. 1980 Olympic games-Druzhba Sports Hall. **Uncirculated.**

Estimate: $125-$150

2612 **RUSSIA. 100 Roubles, 1980.** Y-186. 1980 Olympic games-Torch. Proof.

Estimate: $125-$150

2613 **RUSSIA. 100 Roubles, 1980.** Y-186. 1980 Olympic games-Torch. **Uncirculated.**

Estimate: $125-$150

2614 **RUSSIA. 100 Roubles, 1980.** Y-186. 1980 Olympic games-Torch. **Uncirculated.**

Estimate: $125-$150

2615 **RUSSIA. Olypmpic Set: 100 Roubles, 1977-1980.** KM-A163, 151, 162, 173, 174, 186. 1980 Olympic games. In original case of issue. **Proof.** Lot of 6 coins.

Estimate: $700-$800

2616 **RUSSIA. Olypmpic Set: 100 Roubles, 1977-1980.** KM-A163, 151, 162, 173, 174, 186. 1980 Olympic games. In original case of issue. **Uncirculated.** Lot of 6 coins.

Estimate: $700-$800

2617 **RUSSIA. Olypmpic Set: Platinum 150 Roubles, 1977-1980.** Y-152, 163, 175, 176, 187. 1980 Olympic games. In original case of issue. **Proof.** Lot of 5 coins.

Estimate: $1000-$1200

Russian Collection

Crowns & Minors

NOVODEL JEFIMOK RUBLE

2618 **RUSSIA.** Alexei Michailovitch, 1645-1676. **Novodel Jefimok Ruble, 1654.** Reichel-715; KM-N-AA2. Novodel striking of the excessively rare first crown of Russia. Czar on horseback. Reverse: Eagle. Light surface hairlines. **Choice Extremely Fine.**

Estimate: $800-UP

2619 **RUSSIA.** Alexei Michailovitch. **Jefimok, 1655.** Spassky-11; Delm-11. Rider and date counterstamps on Spanish Netherlands, Brabant, 1559 Philips Daalder (Antwerp Mint). Toned. Rare. **About Very Fine.**

Estimate: $800-UP

2620 **RUSSIA.** Alexei Michailovitch. **Jefimok, 1655.** Spassky-137; Delm-938. Rider and date counterstamps on Gelderand 16(2)1 Rijksdaaler. Toned. Rare **About Very Fine.**

Estimate: $800-UP

2621 **RUSSIA.** Alexei Michailovitch. **Jefimok, 1655.** Spassky-233a; Delm-948. Rider and date counterstamps on Overijssel 1620 Riksdaler. Toned. Rare. **Very Fine.**

Estimate: $800-UP

2622 **RUSSIA.** Alexei Michailovitch. **Jefimok, 1655.** Spassky-302; Delm-94. Rider and date counterstamps on Zeeland 1629 Riksdaaler. Deeply toned. Rare. **Very Fine.**

Estimate: $800-UP

2623 **RUSSIA.** Alexei Michailovitch. **Jefimok, 1655.** Spassky-360; Delm-942. Rider and date counterstamps on Utrecht 1619 Riksdaler. Toned. Rare. **About Very Fine.**

Estimate: $800-UP

2624 **RUSSIA.** Alexei Michailovitch. **Jefimok, 1655.** Spassky-536; Delm-293. Rider and date counterstamps on Spanish Netherlands, Brabant, 1632 Patagon (Antwerp Mint). Toned. Rare. **Very Fine.**

Estimate: $800-UP

2625 **RUSSIA.** Alexei Michailovitch. **Jefimok, 1655.** Spassky-Combination not listed; Delm-295. Rider and date counterstamps on Spanish Netherlands, Brabant, 1628 Patagon. Toned. Rare. **Very Fine.**

Estimate: $800-UP

2626 **RUSSIA.** Alexei Michailovitch. **Jefimok, 1655.** Spassky-542/544; Delm-293. Rider and date counterstamps on Spanish Netherlands, Brabant, 1633 Patagon (Antwerp Mint). Toned. Rare. **Very Fine.**

Estimate: $800-UP

2627 **RUSSIA.** Alexei Michailovitch, 1645-1676. **Jefimok, 1655** Spassky-588. Rider and date counterstamps on Spanish Netherlands 1647 Patagon (Brabant). Del-293. Rare. **Choice Very Fine.**

Estimate: $750-UP

2628 **RUSSIA.** Alexei Michailovitch, 1645-1676. **Jefimok, 1655** Spassky-608-27. Rider and date counterstamps on Spanish Netherlands Patagon, ND (1612-21)Del-260. Mintmark, tower (Tournai). **Very Fine.**

Estimate: $750-UP

2629 **RUSSIA.** Alexei Michailovitch, 1645-1676. **Jefimok, 1655** Spassky-671. Rider and date counterstamps on Spanish Netherlands 1620 Patagon (Flanders) Del-259. Toned. Rare. **Choice Very Fine.**

Estimate: $800-UP

2630 **RUSSIA.** Alexei Michailovitch. **Jefimok, 1655.** Spassky-671; Delm-259. Rider and date counterstamps on Spanish Netherlands, Flanders, (1620) Patagon. Toned. Rare. **Very Fine.**

Estimate: $800-UP

2631 **RUSSIA.** Alexei Michailovitch. **Jefimok, 1655.** Delm-843. Rider and date counterstamps on Utrecht 161(9) Lion Daalder. Toned. Rare. **Very Fine.**

Estimate: $800-UP

2632 **RUSSIA.** Alexei Michailovitch. **Jefimok, 1655.** Spassky-Date not recorded; Delm-856. Rider and date counterstamps on Overijssel 1606 Lion Daalder. Toned. Rare. **Very Fine.**

Estimate: $800-UP

2633 **RUSSIA.** Peter I. **Altyn (Silver 3 Kopecks), ND (Circa 1700).** Rider. Reverse: Legend. Novodel. **Extremely Fine.**

Estimate: $200-UP

2634 **RUSSIA.** Peter I. **Silver Kopeck, ND (circa1700).** OM below Rider. Reverse: Six line legend. Novodel.Toned. **About Uncirculated.**

Estimate: $100-UP

2635 **RUSSIA.** Peter I. **Grivennik (10 Kopecks), 1701.** Sev-26A;Uzd-436. Eagle in wreath. Reverse: Value and date in wreath.Toned. Rare. **Extremely Fine.**

Estimate: $375-UP

2636 **RUSSIA.** Peter I. **10 Dengi (5 Kopecks), 1701** Sev-20. Eagle. Reverse: Value. Rare. **About Extremely Fine.**

Estimate: $375-UP

1702 1/4 RUBLE

2637 **RUSSIA.** Peter I. **Polupoltinnik (1/4 Ruble), 1702** Uzd-446; Sev-53. Novodel. As Struck. Rare. **Choice About Uncirculated.**

Estimate: $1400-UP

CHOICE 1702 1/4 RUBLE

2638 **RUSSIA.** Peter I. **Polupoltinnik (1/4 Ruble), 1702** Sev-53; Uzd-0446 Original nice patina. Toned. **Extremely Fine.**

Estimate: $1000-UP

2639 **RUSSIA.** Peter I. **Poltina (1/2 Ruble), 1704** Sev-125; Uzd-468 **Choice Very Fine.**

Estimate: $650-UP

2640 **RUSSIA.** Peter I. **Poltina, 1704** KM-106.1. **Very Fine.**

Estimate: $250-UP

2641 **RUSSIA.** Peter I. **Polupoltinnik (1/4 Ruble), 1704-МД** Sev-109. Bust of Peter right. Reverse: Eagle. Toned. **Very Fine.**

Estimate: $400-UP

2642 **RUSSIA.** Peter I. **Grivennik (10 Kopecks), 1704.** Sev-101. Novodel. Very Rare. Choice Extremely Fine.

Estimate: $300-UP

2643 **RUSSIA.** Peter I. **Grivennik (10 Kopecks), 1704** Sev-95; Uzd-0473. Eagle. Reverse: Value. Very Fine to Extremely Fine.

Estimate: $200-UP

2644 **RUSSIA.** Peter I. **10 Dengi (Silver 5 Kopecks), 1704.** Sev-89A. Eagle in wreath. Reverse: Value in wreath. Toned. Rare. **PCGS graded Mint State 62.**

Estimate: $400-UP

2645 **RUSSIA.** Peter I. **Ruble, 1705** Dav-1642; Sev-179; Uzd-485. Original. Toned. Very Fine.

Estimate: $650-UP

2646 **RUSSIA.** Peter I. **Poltina (1/2 Ruble), 1705** Sev-160; Uzd-487. Toned. Extremely Fine.

Estimate: $750-UP

1705 NOVODEL 1/2 RUBLE

2647 **RUSSIA.** Peter I. **Poltina (1/2 Ruble), 1705** Sev-165A; Uzd-487. Novodel. Prooflike fields. Very Rare. **Extremely Fine.**

Estimate: $1800-UP

1705 POLTINA

2648 **RUSSIA.** Peter I. **Poltina, 1705.** Sev-169; Uzd-0488. Well struck with lovely surfaces. Naturally toned. Extremely Rare **About Extremely Fine or better.**

Estimate: $4500-UP

2649 **RUSSIA.** Peter I. **Polupoltinnik (1/4 Ruble), 1705** Sev-158. Small bust. Reverse: Eagle. Toned. Very Fine.

Estimate: $600-UP

2650 **RUSSIA.** Peter I. **Polupoltinnik (1/4 Ruble), 1705** Sev-158A. Early Novodel. Nicely toned. Rare. Choice Extremely Fine.

Estimate: $1250-UP

2651 **RUSSIA.** Peter I. **Beard Token, 1705** Reichel-4552/24. Struck in silver. One small scratch on reverse. Rare Extremely Fine.

Estimate: $850-UP

2652 **RUSSIA.** Peter I. **Beard Token, 1705** B-3. 5.0 grams. Crowned eagle counterstamp. Very Fine.

Estimate: $450-UP

VERY RARE 1707 1/4 RUBLE

2653 **RUSSIA.** Peter I. **Polupoltinnik (1/4 Ruble), 1707** Uzd-510; Sev-225A. Cyrillic date. Novodel. Very Rare. Choice Extremely Fine.

Estimate: $2500-UP

VERY RARE 1707 1/4 RUBLE

2654 **RUSSIA.** Peter I. **Polupoltinnik (1/4 Ruble), 1707** Sev-225a. Novodel. Nicely toned. Very Rare. Choice Extremely Fine.

Estimate: $2500-UP

2655 **RUSSIA.** Peter I. **Grivennik (10 Kopecks), 1709-БК** Sev-248; Uzd-0515. Eagle. Reverse: Value. About Extremely Fine.

Estimate: $150-UP

2656 **RUSSIA.** Peter I. **Poltina (1/2 Ruble), 1712** Sev-287; Uzd-531. Novodel. Natural striking flaw on edge. Extremely Fine.

Estimate: $750-UP

2657 **RUSSIA.** Peter I. **Altyn (Silver 3 Kopecks), 1712** Sev-275; Uzd-0529. Eagle. Reverse: Value. Rare. Extremely Fine.

Estimate: $250-UP

2658 **RUSSIA.** Peter I. **Altyn (Silver 3 Kopecks), 1712** Sev-275; Uzd-0529. Eagle. Reverse: Value. Rare. Very Fine.

Estimate: $100-UP

2659 **RUSSIA.** Peter I. **Silver Kopeck, 1713** As Sev-293; Uzd-0546. Novodel. Small eagle in circle. Reverse: Value and date. Very Rare. **Extremely Fine.**

Estimate: $175-UP

2660 **RUSSIA.** Peter I. **Ruble, 1718** Sev-361; Uzd-553; Dav-1652. "OK" on sleeve. A few very light hairlines near the edge on both sides. Possibly a novodel. **About Uncirculated.**

Estimate: $500-UP

2661 **RUSSIA.** Peter I. **Poltina, 1718** Sev-352; Uzd-562. **Extremely Fine.**

Estimate: $750-UP

2662 **RUSSIA.** Peter I. **Altyn (Silver 3 Kopecks), 1718.** Sev-325. Novodel. Rider. Reverse: Three dots and value. **PCGS graded Mint State 62.**

Estimate: $200-$300

2663 **RUSSIA.** Peter I. **Altyn (Silver 3 Kopecks), 1718** Sev-323; Uzd-571. Rider. Reverse: Three dots and value. Toned. Scarce. **About Uncirculated.**

Estimate: $150-UP

2664 **RUSSIA.** Peter I. **Altyn, 1718** Sev-325. Novodel. Rider.Reverse: Three dots and value. Toned. **Choice Extremely Fine.**

Estimate: $150-UP

2665 **RUSSIA.** Peter I. **Silver Kopeck, 1718** Sev-320; Uzd-573. Novodel. Rider. Reverse: Value. **Extremely Fine.**

Estimate: $100-UP

2666 **RUSSIA.** Peter I. **Ruble, 1719** Sev-421; Uzd-0557; Dav-1653. Small planchet defect. Nice. **Extremely Fine.**

Estimate: $275-UP

2667 **RUSSIA.** Peter I. **Poltina, 1719** Sev-397; Uzd-584. **About Extremely Fine.**

Estimate: $225-UP

2668 **RUSSIA.** Peter I. **Poltina (1/2 Ruble), 1719** Sev-405; Uzd-584. **Nice Very Fine.**

Estimate: $325-UP

2669 **RUSSIA.** Peter I. **10 Kopecks, 1719** Sev-391; KM-NF8. Novodel. Eagle. Reverse: Value. **PCGS graded About Uncirculated 58.**

Estimate: $250-$350

2670 **RUSSIA.** Peter I. **Ruble, 1720** Sev-472; Uzd-0587; Dav-1654. Couple of natural die break lines on reverse. Well struck and nicely toned. **Choice Extremely Fine.**

Estimate: $500-UP

2671 **RUSSIA.** Peter I. **Poltina, 1720** Sev-457; Uzd-592. Scarce type. Nicely toned. **Choice Very Fine.**

Estimate: $300-UP

2672 **RUSSIA.** Peter I. **Ruble, 1721.** Dav-1655. "K" on sleeve. Well struck eagle's breast. Lightly cleaned. **PCGS graded About Uncirculated 58.**

Estimate: $750-UP

2673 **RUSSIA.** Peter I. **Ruble, 1721** Sev-502; Dav-1655 Tiny edge defect. **Choice Extremely Fine.**

Estimate: $500-UP

2674 **RUSSIA.** Peter I. **Poltina, 1721** Sev-489; Uzd-0600. Nice. **Extremely Fine.**

Estimate: $200-UP

NOVODEL 1722 2 RUBLE

2675 **RUSSIA.** Peter I. **Double Ruble, 1722.** Sev-534; Dav & Son-561. Novodel. Plain edge. Minor flaw flaws.Attractively toned. Rare. **Choice Extremely Fine.**

Estimate: $4000-UP

2676 **RUSSIA.** Peter I. **Ruble, 1723** Dav-1658. Bust with high neckband, eagle on breast, Order chain, OK on sleeve and unbroken legend. Well struck. **Choice Extremely Fine to About Uncirculated.**

Estimate: $700-UP

2677 **RUSSIA.** Peter I. **Ruble, 1723** Sev-560; Dav-1657. **Choice Extremely Fine.**

Estimate: $500-UP

2678 **RUSSIA.** Peter I. **Ruble, 1723** Dav-1658; Uzd-606; Sev-567. **Nice Extremely Fine.**

Estimate: $400-UP

2679 **RUSSIA.** Peter I. **Ruble, 1723** Sev-563; Uzd-606; Dav-1657. **Choice Very Fine.**

Estimate: $200-UP

2680 **RUSSIA.** Peter I. **Ruble, 1724** Dav-1660. **PCGS graded About Uncirculated 53.**

Estimate: $400-$600

2681 **RUSSIA.** Peter I. **Ruble, 1724** Dav-1660; Uzd-617; Sev-635. Toned. **Extremely Fine.**

Estimate: $375-UP

2682 **RUSSIA.** Peter I. **Ruble, 1724** Uzd-617; Dav-1660. **Very Fine.**

Estimate: $150-$200

2683 **RUSSIA.** Peter I. **Poltina (1/2 Rubel), 1725** Sev-653; Uzd-640. Novodel. Nicely toned. Rare. **Choice Extremely Fine.**

Estimate: $1400-UP

2684 **RUSSIA.** Catherine I. **Ruble, 1726** Sev-817; Dav-1664. Bust left. **Very Fine.**

Estimate: $200-$250

2685 **RUSSIA.** Catherine I. **Ruble, 1727** Sev-859; Dav-1665. Light scracthes in field. Extremely Fine.

Estimate: $350-$450

2686 **RUSSIA.** Catherine I. **Ruble, 1727** Sev-866; Dav-1665. Toned with a trace of luster. Choice Very Fine.

Estimate: $250-$350

2687 **RUSSIA.** Peter II. **Ruble, 1728** Dav-1668. Nice Extremely Fine.

Estimate: $250-UP

2688 **RUSSIA.** Peter II. **Ruble, 1728** Dav-1668. Toned About Extremely Fine.

Estimate: $200-UP

2689 **RUSSIA.** Peter II. **Ruble, 1728** Dav-1668. Toned About Extremely Fine.

Estimate: $200-UP

2690 **RUSSIA.** Peter II. **1 Kopeck, 1728** Br-11. Novodel. Rider. Reverse: Value.Trace of red. Uncirculated.

Estimate: $150-UP

2691 **RUSSIA.** Anna. **Ruble, 1731** Sev-1063; Dav-1670. Choice Very Fine.

Estimate: $150-$200

2692 **RUSSIA.** Anna. **Ruble, 1732** Dav-1670; Uzd-704; Sev-1091. Extremely Fine.

Estimate: $175-UP

2693 **RUSSIA.** Anna. **10 Kopecks, 1732** Sev-1077; KM-194. Toned. **PCGS graded About Uncirculated 58.**

Estimate: $200-$250

2694 **RUSSIA.** Anna. **Grivennik (10 Kopecks), 1732** Sev-1077; Uzd-0705. Eagle. Reverse: Value. **Choice Extremely Fine.**

Estimate: $250-UP

2695 **RUSSIA.** Anna. **Poltina (1/2 Ruble), 1733** KM-195; H-34. Tiny flan crack. Nicely toned. **Choice Very Fine.**

Estimate: $175-$225

2696 **RUSSIA.** Anna. **Ruble, 1735** Dav-1673; Uzd-723; Sev-1209. Toned. **About Extremely Fine.**

Estimate: $125-$175

2697 **RUSSIA.** Anna. **Grivennik (10 Kopecks), 1735** Sev-1199; Uzd-0725. Eagle. Reverse: Value. Nice Patina. **Choice Extremely Fine.**

Estimate: $175-UP

2698 **RUSSIA.** Anna. **Ruble, 1736** Dav-1673. Nicely toned. **PCGS graded About Uncirculated 50.**

Estimate: $250-$350

2699 **RUSSIA.** Anna. **Ruble, 1737** Sev-1264; Dav-1674. **Choice Very Fine.**

Estimate: $100-$150

2700 **RUSSIA.** Anna. **Ruble, 1737** Dav-1674. Toned. **Choice Very Fine.**

Estimate: $100-$150

2701 **RUSSIA.** Anna. **Ruble, 1738-СПЪ** Dav-1675. Light gray toning. **PCGS graded About Uncirculated 53.**

Estimate: $300-$400

2702 **RUSSIA.** Anna. **Ruble, 1738** Sev-1282; Dav-1674. Reverse edge defect. **Choice Very Fine.**

Estimate: $100-$150

2703 **RUSSIA.** Anna. **Poltina, 1739** Sev-1295; Uzd-745. Rare. Toned. **Very Fine.**

Estimate: $150-UP

2704 **RUSSIA.** Anna. **Polupoltinnik (1/4 Ruble), 1739** Sev-1291a; Uzd-741; KM-202. Toned. Scarce grade. **Extremely Fine.**

Estimate: $600-UP

2705 **RUSSIA.** Anna. **Ruble, 1740** Sev-1329; Uzd-750; Dav-1674. A couple of light scratches. **Extremely Fine.**

Estimate: $175-$250

2706 **RUSSIA.** Ivan III. **Grivennik (10 Kopecks), 1741-MMA** KM-205; Sev-1343. One year type. Toned. **PCGS graded Mint State 61.**

Estimate: $600-$800

2707 **RUSSIA.** Elizabeth. **Ruble, 1741-СПб** Dav-1677; Sev-1387. Toned. **NGC graded About Uncirculated 58.**

Estimate: $200-$300

2708 **RUSSIA.** Elizabeth. **Ruble, 1742-ММД** Sev-1403; Dav-1678. Couple of obverse field scratches. Considerable luster and nicely toned. **Extremely Fine.**

Estimate: $175-$225

2709 **RUSSIA.** Elizabeth. **Ruble, 1742** Sev-1415; Dav-1644. **About Extremely Fine.**

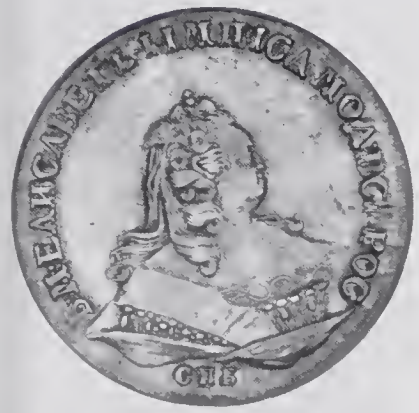
Estimate: $175-UP

2710 **RUSSIA.** Elizabeth. **Coronation Silver Jeton, 1742.** Reichel-1897. Crown in sunlight. Reverse: Seven line inscription. Toned. **Extremely Fine.**

Estimate: $100-$125

2711 **RUSSIA.** Elizabeth. **10 Kopecks, 1743** Sev-1423. Well struck with lovely toning. **Choice About Uncirculated.**

Estimate: $250-UP



2712 **RUSSIA.** Elizabeth. **Ruble, 1744-СПБ** Dav-1677. Toned. PCGS graded **About Uncirculated 55.**

Estimate: $200-$300

2713 **RUSSIA.** Elizabeth. **10 Kopecks, 1744** Sev-1450. Toned. **Very Fine to Extremely Fine.**

Estimate: $50-$75

2714 **RUSSIA.** Elizabeth. **Polupoltinnik (1/4 Ruble), 1746-MMA** Sev-1490. Toned. **Very Fine to Extremely Fine.**

Estimate: $125-$175

2715 **RUSSIA.** Elizabeth. **Polupoltinnik (1/4 Ruble), 1747-MMA** Sev-1509(RR; Uzd-0812. Toned **Extremely Fine.**

Estimate: $300-UP

2716 **RUSSIA.** Elizabeth. **Ruble, 1749-ММД** Sev-1544; Dav-1678 Toned. **Extremely Fine.**

Estimate: $200-UP

2717 **RUSSIA.** Elizabeth. **Ruble, 1750-СПБ** Dav-1677. Toned. **Nice Very Fine.**

Estimate: $125-$175

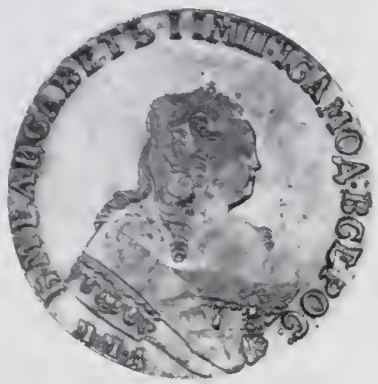
2718 **RUSSIA.** Elizabeth. **Polupoltinnik (1/4 Ruble), 1750-MMA** Sev-1548; Uzd-829. Nicely toned. **Choice Extremely Fine.**

Estimate: $125-$175

2719 **RUSSIA.** Elizabeth. **Polupoltinnik (1/4 Ruble), 1750** Sev-1540; Cr-17. Lustrous. **Extremely Fine.**

Estimate: $100-UP

MINT STATE 1753 RUBLE



2720 **RUSSIA.** Elizabeth. **Ruble, 1753-MMA** ΙΠ Dav-1678. Fully lustrous. PCGS graded Mint State 62.

Estimate: $600-UP

2721 **RUSSIA.** Elizabeth. **10 Kopecks, 1754** Sev-1613. Toned. **About Extremely Fine.**

Estimate: $50-$75

2722 **RUSSIA.** Elizabeth. **Ruble, 1755-СПБ** Sev-1652; Dav-1679. Edge defect. Good luster. **Extremely Fine to About Uncirculated.**

Estimate: $350-UP

2723 **RUSSIA.** Elizabeth. **Ruble, 1756-IM СПБ** Dav-1679. Lustrous. PCGS graded About Uncirculated 53.

Estimate: $250-$350

2724 **RUSSIA.** Elizabeth. **Polupoltinnik (1/4 Ruble), 1756-MMA** Sev-1662; Uzd-886. Toned. **Very Fine to Extremely Fine.**

Estimate: $75-$100

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2725 **RUSSIA.** Elizabeth. **10 Kopecks, 1756** Sev-1659 **Very Fine to Extremely Fine.**

Estimate: $50-$75

2726 **RUSSIA.** Elizabeth. **10 Kopecks, 1757** Sev-1679. **About Uncirculated.**

Estimate: $150-UP

2727 **RUSSIA.** Elizabeth. **10 Kopecks, 1757-МЪ** Sev-1679; Uzd-897. Small planchet defect. **Nice About Uncirculated.**

Estimate: $75-$100

2728 **RUSSIA.** Elizabeth. **5 Kopecks, 1759** Sev-1705. Toned. **Extremely Fine.**

Estimate: $350-$50

2729 **RUSSIA-EAST PRUSSIA.** Elizabeth. **1/3 Taler, 1761** Cr-48; Sev-1859. PCGS graded **About Uncirculated 55.**

Estimate: $250-$350

2730 **RUSSIA-EAST PRUSSIA.** Elizabeth. **6 Grosh, 1762.** Cr-45; Sev-1848 **About Uncirculated.**

Estimate: $200-$250

2731 **RUSSIA-LIVONIA-ESTONIA.** Elizabeth. **24 Kopecks, 1757** Sev-1760; Cr-3; Uzd-4230. Nicely toned with considerable luster. **Choice About Uncirculated.**

Estimate: $1500-UP

2732 **RUSSIA-LIVONIA-ESTONIA.** Elizabeth. **4 Kopecks, 1757** Sev-1756; C-2 Nice patina. **Extremely Fine.**

Estimate: $100-$150

2733 **RUSSIA-LIVONIA-ESTONIA.** Elizabeth. **2 Kopecks, 1757** Sev-1755; Cr-1. Small crown. Toned. Scarce grade for type. **About Uncirculated.**

Estimate: $250-UP

2734 **RUSSIA.** Peter III. **Ruble, 1762-НК СПБ** Dav-1682; Sev-1882A. Fully lustrous. PCGS graded **About Uncirculated 55.**

Estimate: $750-UP

2735 **RUSSIA.** Catherine II. **15 Kopecks, 1764-MMA** Sev-1921; Cr-62.1. Toned NGC graded **Mint State 62.**

Estimate: $125-$175

2736 **RUSSIA.** Catherine II. **15 Kopecks, 1764-MMA** Sev-1922; Uzd-963 Toned **Extremely Fine.**

Estimate: $50-$75

2737 **RUSSIA.** Catherine II. **1/4 Ruble, 1767-MMA** Sev-1988. Rare **Very Fine.**

Estimate: $50-UP

2738 **RUSSIA.** Catherine II. **10 Kopecks, 1767** Sev-1981 Toned **Extremely Fine.**

Estimate: $30-$50

2739 **RUSSIA.** Catherine II. **1/4 Ruble, 1768-MMA** Sev-2006; Uzd-1012. Nicely toned. **Choice Extremely Fine.**

Estimate: $75-UP

2740 **RUSSIA.** Catherine II. **10 Kopecks, 1768** Sev-1998 Rare. **Extremely Fine to About Uncirculated.**

Estimate: $100-$150

2741 **RUSSIA.** Catherine II. **Ruble, 1769-СПБ** Sev-2031; Dav-1684. **Extremely Fine.**

Estimate: $150-$200

2742 **RUSSIA.** Catherine II. **10 Kopecks, 1769-MMA** Sev-2020; Cr-61a.2. PCGS graded **About Uncirculated 58.**

Estimate: $75-$100

2743 **RUSSIA.** Catherine II. **10 Kopecks, 1769** Sev-2021 **Choice Very Fine.**

Estimate: $50-$75

2744 **RUSSIA.** Catherine II. **Ruble, 1771-СПБ** Sev-2056; Uzd-1039; Dav-1684. Good luster. **Choice Extremely Fine.**

Estimate: $175-UP

2745 **RUSSIA.** Catherine II. **10 Kopecks, 1774-СПБ** Sev-2083 Nice. **Extremely Fine.**

Estimate: $100-$125

2746 **RUSSIA.** Catherine II. **10 Kopecks, 1774-MMA** Sev-2084 Toned. **Extremely Fine.**

Estimate: $100-$125

2747 **RUSSIA.** Catherine II. **Ruble, 1775-ЯЧ СПБ** Dav-1684; Sev-2105 PCGS graded **About Uncirculated.**

Estimate: $175-$225

2748 **RUSSIA.** Catherine II. **10 Kopecks, 1778-СПБ** Sev-2127 Darkly toned. **Extremely Fine.**

Estimate: $100-$125

2749 **RUSSIA.** Catherine II. **10 Kopecks, 1779-СПБ** Sev-2238. Toned with trace of luster. **Extremely Fine.**

Estimate: $75-$100

2750 **RUSSIA.** Catherine II. **15 Kopecks, 1781-СПБ** Sev-2762. Nicely toned. Rare. **Choice About Uncirculated.**

Estimate: $200-UP

2751 **RUSSIA.** Catherine II. **15 Kopecks, 1783-СПЬ** Sev-2191. Nicely toned. Extremely Fine.

Estimate: $75-$100

2752 **RUSSIA.** Catherine II. **10 Kopecks, 1785** Sev-2215 Toned **About Extremely Fine.**

Estimate: $35-$50

2753 **RUSSIA.** Catherine II. **20 Kopecks, 1787-СПЬ** Sev-2242; Cr-63c. **PCGS graded About Uncirculated 53.**

Estimate: $100-$125

2754 **RUSSIA.** Catherine II. **20 Kopecks, 1788-СПЬ** Sev-2254. Toned. **NGC graded About Uncirculated 58.**

Estimate: $150-$200

2755 **RUSSIA.** Catherine II. **Ruble, 1794-СПЬ** Sev-2337; Uzd-1234; Dav-1686. Softly struck, lustrous. **Very Fine to Extremely Fine.**

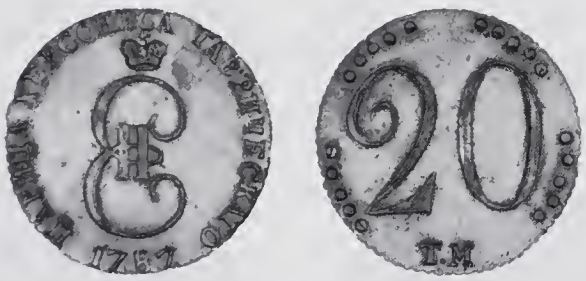
Estimate: $100-$150

2756 **RUSSIA.** Catherine II. **10 Kopecks, 1794** Sev-2319. Toned. **Choice Extremely Fine.**

Estimate: $100-$125

2757 **RUSSIA-CRIMEA.** Catherine II. **20 Kopecks, 1787-TM** Sev-2373 Toned **Choice About Uncirculated.**

Estimate: $400-UP



2758 **RUSSIA-CRIMEA.** Catherine II. **20 Kopecks, 1787-TM** Sev-2375. Toned. **Extremely Fine.**

Estimate: $275-UP

2759 **RUSSIA-SIBERIA.** Catherine II. **20 Kopecks, 1764** Uzd-4238; Sev-2363. Novodel. Rare. **Very Fine to Extremely Fine.**

Estimate: $500-UP

2760 **RUSSIA.** Paul I. **Medallic or Pattern Ruble. ND (1796).** KM-Pn46; Sev-2388. Silver. By Meissner. Bust of Paul I in uniform, with CMF below. Reverse: Cross in plain field. Rare. **PCGS graded About Uncirculated 55.**

Estimate: $500-UP

2761 **RUSSIA.** Paul I. **Polupoltinnik (1/4 Ruble), 1798** Cr-98.1a; Sev-2416. Scarce. **Very Fine.**

Estimate: $75-$100

2762 **RUSSIA.** Paul I **Poltina (1/2 Ruble), 1802-АИ** Sev-2516; Cr-123. Light adjustments. Lustrous. **Choice Extremely Fine.**

Estimate: $400-UP

2763 **RUSSIA-JEVER.** Paul I **Taler, 1798** Dav-2363; Sev-2492. Issued under Russian administration of Friederike Augusta Sophie, sister-in-law of Catherine II. Rare. **PCGS graded Mint State 62.**

Estimate: $800-UP

2764 **RUSSIA.** Alexander I. **Polupoltinnik (1/4 Ruble), 1802-АИ** Sev-2513; Uzd-1341. A few minor planchet flaws. Beautifully toned. **Choice About Uncirculated.**

Estimate: $300-$500

2765 **RUSSIA.** Alexander I. **Polupoltinnik (1/4 Ruble), 1802-АИ** Sev-2513; Uzd-1341. Slightly weak strike. Traces of luster with nice patina. **About Uncirculated.**

Estimate: $175-UP

2766 **RUSSIA.** Alexander I. **Ruble, 1803-АИ СПЬ** Dav-279; Sev-2534. **PCGS graded About Uncirculated 55.**

Estimate: $200-$300

2767 **RUSSIA.** Alexander I. **1/4 Rouble, 1803-АИ СПЬ** Sev-2514; Julian-558. Novodel. Very Rare. NGC graded Mint State 62.

Estimate: $500-UP

2768 **RUSSIA.** Alexander I. **10 Kopecks, 1810-ФГ** Sev-2596; Cr-119a. Rare **Extremely Fine.**

Estimate: $200-UP

2769 **RUSSIA.** Alexander I. **Poltina (1/2 Ruble), 1812-МФ.** Sev-2632; Cr-129. **Nice About Uncirculated.**

Estimate: $150-UP

2770 **RUSSIA.** Alexander I. **Poltina, 1815-МФ** Sev-2694; Cr-129. **Uncirculated**

Estimate: $150-UP

2771 **RUSSIA.** Alexander I. **Ruble, 1819-GC** Dav-281; Cr-130. Lightly toned. **PCGS graded Mint State 62.**

Estimate: $250-$350

2772 **RUSSIA.** Alexander I. **Ruble, 1821-ПД** Sev-2814; Uzd-1477; Dav-281 Toned **About Uncirculated.**

Estimate: $125-UP

2773 **RUSSIA.** Alexander I. **5 Kopecks, 1821ПД** Sev-2801; Cr-126. **Nice About Uncirculated.**

Estimate: $35-$50

2774 **RUSSIA.** Alexander I. **Ruble, 1823-ПД** Sev-2841; Dav-281. **Choice About Uncirculated.**

Estimate: $125-UP

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2775 **RUSSIA.** Alexander I. **Ruble, 1824-ПД СПЬ** Dav-281; Cr-130. Toned **PCGS graded Mint State 63.**

Estimate: $300-$400

2776 **RUSSIA. 10 Kopecks, 1825-Hr** Cr-127; Sev-2861 Toned. Rare **Extremely Fine.**

Estimate: $50-UP

2777 **RUSSIA.** Nicholas I. **5 Kopecks, 1826-Hr** Sev-2877; Cr-126. Wings up. Toned. **NGC graded Mint State 63.**

Estimate: $50-$75

2778 **RUSSIA.** Nicholas I. **Ruble, 1831-НГ СПЬ** Sev-2983; Dav-282. Beautifully toned. NGC graded Proof 64.

Estimate: $1000-UP

2779 **RUSSIA.** Nicholas I. **25 Kopecks, 1831-НГ** Cr-159; Sev-2975. Light gray toning. PCGS graded Mint State 62.

Estimate: $125-$175

2780 **RUSSIA.** Nicholas I. **25 Kopecks, 1833-НГ** Sev-3020; Cr-166.1. Nicely toned. Rare. **Proof.**

Estimate: $200-UP

2781 **RUSSIA. 10 Kopecks, 1834-Hr** Sev-3036; Cr-164.1. Toned **Uncirculated.**

Estimate: $25-$50

2782 **RUSSIA.** Nicholas I. **5 Kopecks,1835-НГ** Sev-3080; Cr-163. Dark patina. **Uncirculated.**

Estimate: $20-UP

1836 FAMILY RUBLE

2783 **RUSSIA.** Nicholas I. **1 1/2 Rubles or 10 Zlotych (Family Ruble), 1836-ПУ** Dav-286; Cr-A172.1. Mintage of 50 pieces. Original. Designer's initials on truncation. Toned. Very Rare. **About Uncirculated.**

Estimate: $9500-UP

2784 **RUSSIA.** Nicholas I. **Ruble, 1836-Hr** Sev-3160; Dav-283 **Uncirculated.**

Estimate: $125-$175

EXTREMELY RARE 1839 RUBLE

2785 **RUSSIA.** Nicholas I. **Ruble, 1839-НГ СПЬ** Dav-283; Sev-3305. The rarest date russian ruble, found only in the greatest collections. Nicely toned. Extremely Rare. **PCGS graded Mint State 61.**

Estimate: $5000-UP

2786 **RUSSIA.** Nicholas I. **Poltina (1/2 Ruble), 1839-Hr** Sev-3296; Cr-167.1. Nicely toned. **Choice About Uncirculated.**

Estimate: $75-$100

2787 **RUSSIA.** Nicholas I. **Medallic Marriage Ruble, 1841** Sev-3373; Dav-288a. Plain edge. By H. Gube. No mint or assayers letters. Toned. Rare **Choice Extremely Fine.**

Estimate: $400-UP

2788 **RUSSIA.** Nicholas I. **Medallic Marriage Ruble, 1841-Hr-СПЬ** Sev-3374a; As Dav-288a. Silvered-copper. Plain edge. By H. Gube. Very Rare. **Choice Extremely Fine.**

Estimate: $300-UP

2789 **RUSSIA.** Nicholas I. **Ruble, 1841-Hr** Sev-3363; Dav-283. **Uncirculated.**

Estimate: $100-UP

2790 **RUSSIA.** Nicholas I. **Ruble, 1843-АЧ** Dav-283; Sev-3429; Uzd-1614. Toned. **Choice About Uncirculated.**

Estimate: $75-$125

2791 **RUSSIA.** Nicholas I. **10 Kopecks, 1845-Kb** Sev-3471; Cr-164.1. **Proof.**
Estimate: $75-UP

2792 **RUSSIA.** Nicholas I. **5 Kopecks, 1845-Kb** Sev-3470; Cr-163. Toned. Prooflike. **Choice Uncirculated.**
Estimate: $30-$50

2793 **RUSSIA.** Nicholas I. **5 Kopecks, 1845-Kb** Cr-163. Toned. **Uncirculated.**
Estimate: $20-$30

2794 **RUSSIA.** Nicholas I. **5 Kopecks: 1845, 1848, 1849** Cr-163. **Uncirculated.** Lot of 3 coins.
Estimate: $50-$75

2795 **RUSSIA.** Nicholas I. **Ruble, 1846-ПА** Sev-3505; Dav-283. **Uncirculated.**
Estimate: $100-UP

2796 **RUSSIA.** Nicholas I. **Ruble, 1847-ПА** Sev-3522; Dav-283. Edge nick. Beautifully toned. **Uncirculated.**
Estimate: $100-$125

2797 **RUSSIA.** Nicholas I. **Poltina, 1848-HI** Sev-3539; Cr-166.1. **PCGS graded Mint State 63.**
Estimate: $100-$125

2798 **RUSSIA.** Nicholas I. **25 Kopecks, 1848-HI** Cr-168.1; Sev-3539. **Uncirculated.**
Estimate: $40-$60

2799 **RUSSIA.** Nicholas I. **5 Kopecks: 1848, 1850, 1851** Cr-163. **Uncirculated.** Lot of 3 coins.
Estimate: $50-$75

2800 **RUSSIA.** Nicholas I. **Ruble, 1849-ПА СПЬ** Dav-283; Cr-168.1. **PCGS graded Mint State 63.**
Estimate: $200-$300

2801 **RUSSIA.** Nicholas I. **25 Kopecks, 1849-ПА** Cr-166.1; Sev-3553. Toned. **Uncirculated.**
Estimate: $50-$75

2802 **RUSSIA.** Nicholas I. **25 Kopecks, 1849-ПА** Cr-166.1; Sev-3553. Toned. **Uncirculated.**
Estimate: $50-$75

2803 **RUSSIA.** Nicholas I. **20 Kopecks, 1849 and 1858** Sev-3536, 3658; Cr-165. Prooflike. Toned. **Uncirculated.** Lot of 2 coins.
Estimate: $75-$100

2804 **RUSSIA.** Nicholas I. **10 Kopecks, 1849-ПА** Sev-3546; Cr-164.1. Toned. Prooflike. **Choice Uncirculated.**
Estimate: $40-$60

2805 **RUSSIA.** Nicholas I. **5 Kopecks, 1849-ПА** Cr-163. Prooflike. **Choice Uncirculated.**
Estimate: $20-$30

2806 **RUSSIA.** Nicholas I. **10 Kopecks, 1850-ПА** Sev-3562; Cr-164.1. Toned. **Proof.**
Estimate: $75-UP

2807 **RUSSIA.** Nicholas I. **Poltina (1/2 Ruble), 1851-ПА** Sev-3581; Cr-167.1. Hairlined. Toned. **Proof.**
Estimate: $175-UP

2808 **RUSSIA.** Nicholas I. **5 Kopecks, 1852-ПА** Sev-3586; Cr-163. Toned. **Proof.**
Estimate: $75-UP

2809 **RUSSIA.** Nicholas I. **5 and 10 Kopecks, 1853-HI** Sev-3602, 3603. **Uncirculated.** Lot of 2 coins.
Estimate: $30-$40

2810 **RUSSIA.** Nicholas I. **Ruble, 1854-HI** Sev-3625; Dav-283. Scarce. **About Uncirculated.**
Estimate: $50-$75

2811 **RUSSIA.** Nicholas I. **5 Kopecks, 1854-HI** Cr-163; Sev-3614. **Proof.**
Estimate: $75-UP

2812 **RUSSIA.** Nicholas I. **5 Kopecks, 1854-HI** Sev-3614; Cr-163. **Proof.**
Estimate: $75-UP

2813 **RUSSIA. 5, 20 and 25 Kopecks (2 pieces), 1855** Y-13; 15, 16.1. **Uncirculated.** Lot of 4 coins.
Estimate: $100-$125

2814 **RUSSIA. 5 Kopecks, 1856-ФЬ** Y-13. Toned. **Uncirculated.**
Estimate: $20-$30

2815 **RUSSIA.** Alexander II. **Poltina (1/2 Ruble), 1857-ФЬ** Y-17. Toned. Prooflike. **Uncirculated.**
Estimate: $75-$100

2816 **RUSSIA.** Alexander II. **Poltina (1/2 Ruble), 1857-ФЬ** Y-17. **Uncirculated.**
Estimate: $75-$100

2817 **RUSSIA.** Alexander II. **Poltina (1/2 Ruble), 1857-ФЬ** Y-17. **About Uncirculated.**
Estimate: $50-$75

2818 **RUSSIA.** Alexander II. **Poltina (1/2 Ruble), 1857-ФЬ** Y-17. **Choice Extremely Fine.**
Estimate: $35-$50

2819 **RUSSIA.** Alexander II. **25 Kopecks, 1857-ФЬ** Y-16.1. Toned. **Uncirculated.**
Estimate: $35-$50

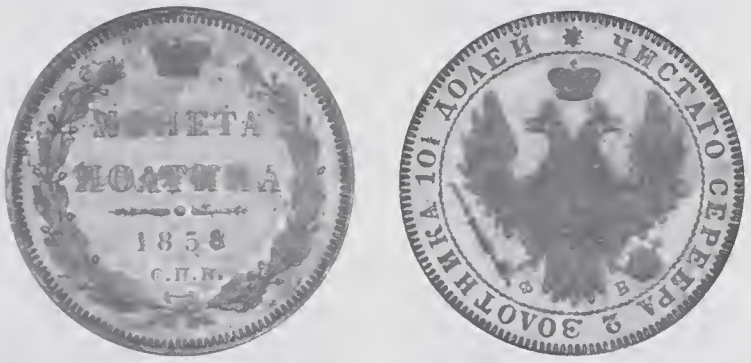
2820 **RUSSIA. 20 and 25 Kopecks, 1857** Y-15, 16.1 **Uncirculated.** Lot of 2 coins.
Estimate: $75-$100

2821 **RUSSIA.** Alexander II. **10 Kopecks, 1857-ФЬ** Sev-3646; Y-14.1. **Choice Uncirculated.**
Estimate: $25-$40

CHOICE PROOF 1858 RUBLE

2822 **RUSSIA.** Alexander II. **Ruble, 1858-ФЬ СПЬ** Dav-283; Sev-3662; Y-18. A stunning light golden toned beauty. A choice example worthy of a premium bid. Rare. **PCGS graded Proof 65.**

Estimate: $1250-UP



2823 **RUSSIA.** Alexander II. **Poltina, 1858-ФЬ СПЬ** Sev-3661; Y-17. Lovely light golden toning. Choice example. **PCGS graded Proof 65.**

Estimate: $750-UP

2824 **RUSSIA.** Alexander II. **20 Kopecks, 1858-ФЬ СПЬ** Sev-3658; Y-15. Lovely golden toning. Choice example. **PCGS graded Proof 65.**

Estimate: $300-UP

2825 **RUSSIA.** Alexander II. **10 Kopecks, 1858-ФЬ СПЬ** Sev-3657; Y-14.1. Lovely russet toning. Choice example. **PCGS graded Proof 65.**

Estimate: $200-UP

2826 **RUSSIA.** Alexander II. **5 Kopecks, 1858-ФЬ СПЬ** Y-13; Sev-3656. Nicely toned and superb. **PCGS graded Proof 66.**

Estimate: $200-UP

2827 **RUSSIA.** Alexander II. **Poltina (1/2 Ruble), 1858-ФЬ** Y-17; Sev-3661. Toned. **Uncirculated.**

Estimate: $50-$75

2828 **RUSSIA.** Alexander II. **25 Kopecks, 1858-ФЬ** Y-16.1. Prooflike. Toned. **Uncirculated.**

Estimate: $35-$50

2829 **RUSSIA. 25 Kopecks, 1858-ФЬ** Y-16.1. **Uncirculated.**

Estimate: $40-$60

2830 **RUSSIA.** Alexander II. **Ruble, 1859** Dav-290; Sev-3681. Nicholas I Monument commemorative. Lovely toning. **Proof.**

Estimate: $400-$500

2831 **RUSSIA.** Alexander II. **Poltina (1/2 Ruble), 1859-ФЬ** Y-24. Prooflike. **Uncirculated.**

Estimate: $75-$100

2832 **RUSSIA.** Alexander II. **25 Kopecks, 1859** Y-23; Sev-3676 **Uncirculated.** Lot of 2 coins.

Estimate: $75-$100

2833 **RUSSIA.** Alexander II. **Poltina, 1860-ФЬ** Sev-3691; Y-24. Scarce. **PCGS graded Mint State 61.**

Estimate: $125-$175

2834 **RUSSIA. 20 Kopecks, 1860-ФЬ** Y-22.1. **Uncirculated.**

Estimate: $20-$30

2835 **RUSSIA. 10 Kopecks, 1861** Y-20.2. No mintmark. **Uncirculated.**

Estimate: $20-$25

2836 **RUSSIA.** Alexander II. **Pattern 2 Kopecks, 1863-EM (Brussels)** B-143; Uzd-4040. Nickel. **Uncirculated.**

Estimate: $300-UP

2837 **RUSSIA.** Alexander II. **Ruble, 1864-НФ СПБ** Dav-289;Sev-3751; Y-25. Rare. Toned. **Choice Uncirculated.**

Estimate: $500-UP

2838 **RUSSIA. 15 and 20 Kopecks, 1865** Y-21a.2 and 22.2. **Uncirculated.** Lot of 2 coins.

Estimate: $20-$30

2839 **RUSSIA. 20 Kopecks, 1866-НФ** Y-22.2. Toned **Uncirculated.**

Estimate: $15-$20

2840 **RUSSIA. 10 and 20 Kopecks, 1868** Y-20a.2; Y-22a.1. **Uncirculated.** Lot of 2 coins.

Estimate: $20-$30

2841 **RUSSIA. 10 and 20 Kopecks, 1869** Y-20a.2; Y-22a.1. **Uncirculated.** Lot of 2 coins.

Estimate: $20-$30

2842 **RUSSIA.** Alexander II. **Poltina (1/2 Ruble), 1870-HI** Y-24; Sev-3803. Very Rare date. Nice Brilliant **Uncirculated.**

Estimate: $500-UP

2843 **RUSSIA. 15 Kopecks, 1870 and 1871** Y-21a.2 **Extremely Fine and Uncirculated.** Lot of 2 coins.

Estimate: $20-$30

2844 **RUSSIA.** Alexander II. **Pattern 10 Kopecks, 1871 (Brussels)** B-4; Sev-3808a; Uzd-4041. Copper-nickel. Bust of Alexander I right. Reverse: Value in straight line within wreath. **Choice About Uncirculated.**

Estimate: $350-UP

2845 **RUSSIA.** Alexander II. **Ruble, 1872-HI СПБ** Dav-289; Y-25; Sev-3825. **PCGS graded Mint State 64.**

Estimate: $125-$175

2846 **RUSSIA. 15 and 20 Kopecks, 1872** Y-21a.2, 22a.1. **Uncirculated.** Lot of 2 coins.

Estimate: $20-$30

2847 **RUSSIA. 20 Kopecks, 1873-HI** Y-22a.1. **Choice Uncirculated.** Lot of 2 coins.

Estimate: $20-$30

2848 **RUSSIA.** Alexander II. **Ruble, 1875-HI** Sev-3849; Dav-289. **About Uncirculated.**

Estimate: $50-$75

2849 **RUSSIA. 20 Kopecks, 1875-HI** Y-22a.1. **Uncirculated.**

Estimate: $15-$20

2850 **RUSSIA.** Alexander II. **Poltina, 1877-HI** Sev-3874; Y-24. **PCGS graded Mint State 62.**

Estimate: $75-$100

2851 **RUSSIA.** Alexander II. **20 Kopecks, 1877-НФ** Sev-3868; Y-22a.1. **Proof.**

Estimate: $100-UP

2852 **RUSSIA. 20 Kopecks, 1877-HI** Y-22a.1. **Uncirculated.**

Estimate: $15-$20

2853 **RUSSIA. 20 and 25 Kopecks, 1878-НФ** Y-22a.1, 23. **Uncirculated.** Lot of 2 coins.

Estimate: $40-$60

2854 **RUSSIA.** Alexander II. **5 Kopecks, 1878-HI** Sev-3878; Y-19a.1. Struck over another coin. Scarce. **Uncirculated.**

Estimate: $50-UP

2855 **RUSSIA. 20 Kopecks, 1880-НФ** Y-22a.1. **Uncirculated.**

Estimate: $15-$20

2856 **RUSSIA.** Alexander II. **15 Kopecks, 1880-НФ** Y-21a.2; Sev-3899. **Proof.**

Estimate: $85-UP

2857 **RUSSIA. 10 Kopecks, 1881** Y-20a.2. **Uncirculated.**

Estimate: $15-$20

2858 **RUSSIA.** Alexander II. **Ruble, 1883-ДС** Sev-3937; Dav-289. Very Rare date. Choice About Uncirculated.

Estimate: $300-UP

2859 **RUSSIA. 15 and 20 Kopecks, 1884** Y-21a.2, 22a.1 **Uncirculated.** Lot of 2 coins.

Estimate: $20-$30

2860 **RUSSIA. 10 Kopecks, 1885** Y-20a.2. **Uncirculated.**

Estimate: $15-$20

2861 **RUSSIA.** Alexander III. **Ruble, 1886-АГ** Dav-292; Uzd-2002; Sev-3968. Prooflike. Choice About Uncirculated.

Estimate: $200-UP

2862 **RUSSIA.** Alexander III. **50 Kopecks, 1886-АГ** Sev-3961; Y-45. Only 2,058 pieces struck. Lovely iridescent toning. Scarce date. **PCGS graded Proof 64.**

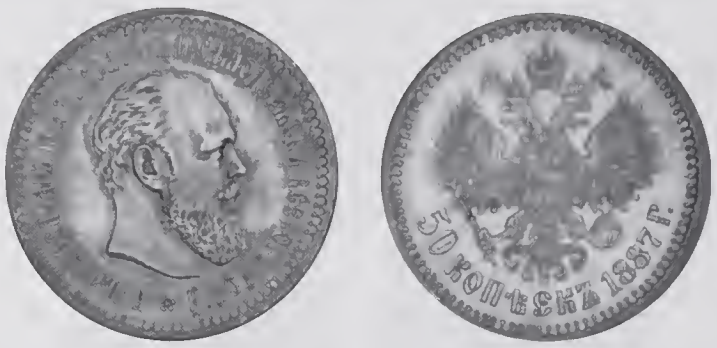
Estimate: $1250-UP

2863 **RUSSIA.** Alexander III. **50 Kopecks, 1886-АГ** Sev-3961; Y-45. Scarce. Toned. **PCGS graded Mint State 63.**

Estimate: $200-$250

2864 **RUSSIA. 5, 10 (2 pieces), and 20 Kopecks, 1886.** Y-19a.1, 20a.2, 22a.1. Uncirculated. Lot of 4 coins.

Estimate: $60-$80



2865 **RUSSIA.** Alexander III. **50 Kopecks, 1887-АГ** Sev-3975; Y-45. Deeply toned. **PCGS graded Mint State 64.**

Estimate: $200-$250

2866 **RUSSIA.** Alexander III. **25 Kopecks, 1887-АГ** Y-44; Sev-3974. Rare. Toned. **Uncirculated.**

Estimate: $150-UP

2867 **RUSSIA. 10 Kopecks, 1887** Y-20a.2. **Uncirculated.**

Estimate: $15-$20

2868 **RUSSIA.** Alexander III. **5 Kopecks, 1887-АГ** Sev-3970; Y-19a.1. **Proof.**

Estimate: $75-UP

2869 **RUSSIA.** Alexander III. **10 Kopecks, 1888-АГ** Sev-3979; Y-20a.2. Toned Proof.

Estimate: $75-UP

2870 **RUSSIA. 10 Kopecks, 1888** Y-20a.2. **Uncirculated.**

Estimate: $15-$20

2871 **RUSSIA.** Alexander III. **25 Kopecks, 1889-АГ** Y-44; Sev-3989. Only 1,002 pieces struck. Nicely toned. Extremely Rare date. **NGC graded Proof 64.**

Estimate: $1000-UP

2872 **RUSSIA. 10 Kopecks, 1889** Y-20a.2. **Uncirculated.** Lot of 2 coins.

Estimate: $30-$40

2873 **RUSSIA.** Alexander III. **50 Kopecks, 1890-АГ** Sev-3997; Y-45. Only 2,006 pieces struck. Very Rare date. **PCGS graded Mint State 64.**

Estimate: $400-UP

2874 **RUSSIA. 10 and 20 (2 pieces) Kopecks, 1890** Y-20a.2, 22a.1. **Uncirculated.** Lot of 3 coins.

Estimate: $30-$50

2875 **RUSSIA.** Alexander III. **50 Kopecks, 1891-АГ** Y-45; Sev-4004. Toned. **Choice About Uncirculated.**

Estimate: $375-UP

2876 **RUSSIA. 20 Kopecks, 1891-Ar** Y-22a.1. **Uncirculated.**

Estimate: $15-$20

2877 **RUSSIA.** Alexander III. **5 Kopecks, 1891-АГ** Sev-3999; Y-19a.1. Toned. **Proof.**

Estimate: $75-UP

2878 **RUSSIA.** Alexander III. **Ruble, 1892-АГ** Dav-292; Y-46;Sev-4010. **PCGS graded Mint State 62.**

Estimate: $150-$200

2879 **RUSSIA.** Alexander III. **5 Kopecks, 1892-АГ** Sev-4006; Y-19a.1. Toned. **Proof.**

Estimate: $75-UP

2880 **RUSSIA. 5 Kopecks, 1892** Y-19a.1. **Uncirculated.**

Estimate: $15-$20

2881 **RUSSIA.** Alexander III. **50 Kopecks, 1893-АГ** Sev-4016; Y-45. Mintage of only 4,008 pieces. Very scarce date. **PCGS graded Mint State 64.**

Estimate: $250-UP

2882 **RUSSIA.** Alexander III. **25 Kopecks, 1893-АГ** Sev-4015; Y-44. Toned. **PCGS graded Mint State 63.**

Estimate: $150-$200

2883 **RUSSIA.** Alexander III. **25 Kopecks, 1893-АГ** Y-44; Sev-4015. Lightly toned with frosty devices. Rare. **Uncirculated.**

Estimate: $150-UP

2884 **RUSSIA.** Alexander III. **20 Kopecks, 1893-АГ** Y-22a.1; Sev-4014. **Proof.**

Estimate: $100-UP

2885 **RUSSIA. 20 Kopecks, 1893-Ar** Y-22a.1. **Uncirculated.**

Estimate: $15-$20

2886 **RUSSIA.** Alexander III. **15 Kopecks, 1893-АГ** Y-21a.2; Sev-4013. **Proof.**

Estimate: $85-UP

2887 **RUSSIA.** Alexander III. **15 Kopecks, 1893-АГ** Y-21a.2; Sev-4013. **Proof.**

Estimate: $85-UP

2888 **RUSSIA.** Alexander III. **10 Kopecks, 1893-АГ** Sev-4012; Y-20a.2. **Proof.**

Estimate: $75-UP

2889 **RUSSIA.** Alexander III. **10 Kopecks, 1893-АГ** Sev-4012; Y-20a.2. **Proof.**

Estimate: $75-UP

2890 **RUSSIA.** Alexander III. **Ruble, 1894-АГ** Dav-292; Y-46; Sev-4022. Scarce date. **PCGS graded Mint State 63.**

Estimate: $400-UP

2891 **RUSSIA.** Alexander III. **25 Kopecks, 1894-АГ** Y-44; Sev-4020. Prooflike. Toned. **Uncirculated.**

Estimate: $100-$125

2892 **RUSSIA.** Alexander III. **10 Kopecks, 1894-АГ** Sev-4018; Y-20a.2. **Proof.**

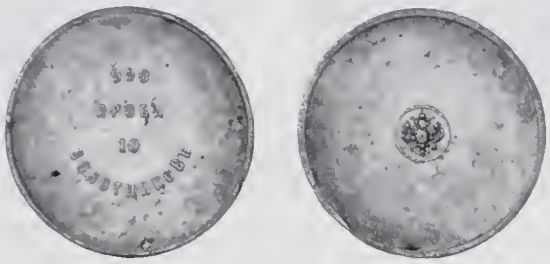
Estimate: $75-UP

2893 **RUSSIA. 10 Kopecks, 1894** Y-20a.2. **Uncirculated.** Lot of 2 coins.

Estimate: $30-$40

2894 **RUSSIA. 10 Kopecks, 1895** Y-20a.2. **Uncirculated.**

Estimate: $15-$20

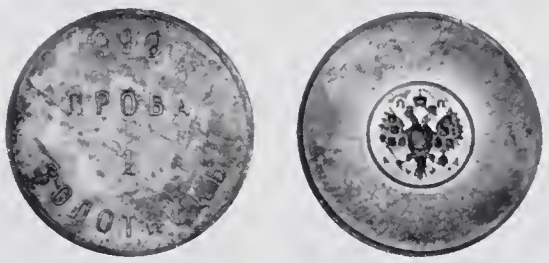


2895 **RUSSIA.** Alexander III. **10 Zolotniks Mining Ingot, ND (c.1880-1900).** Sev-4206; Spassky-p.213. Silver separated from gold ore supplied to the government was returned to the miners in this form. A few small rim nicks. **Extremely Fine.**

Estimate: $300-UP

2896 **RUSSIA.** Alexander III. **3 Zolotniks Mining Ingot, ND (c.1880-1900)** Sev-4207. Minor edge nicks. Lustrous. Very Rare **About Extremely Fine.**

Estimate: $500-UP



2897 **RUSSIA.** Alexander III. **Zolotnik Mining Ingot, ND (c.1880-1900)** Sev-4208. Rare. **About Uncirculated.**

Estimate: $200-$300

2898 **RUSSIA.** Alexander III. **24 Dolya (1/4 Zolotnik), Mining Ingot, ND (c.1880-1900)** Sev-4209. Very Rare. **Choice About Uncirculated.**

Estimate: $200-$300

2899 **RUSSIA.** Nicholas II. **25 Kopecks, 1895** Sev-4024; Y-57. Brilliant. **PCGS graded Mint State 64.**

Estimate: $50-$75

2900 **RUSSIA.** Nicholas II. **25 Kopecks, 1895** Y-57; Sev-4024. **Brilliant Uncirculated.**

Estimate: $40-$60

2901 **RUSSIA.** Nicholas II. **10 Kopecks, 1895-АГ** Sev-4023; Y-20a.2. Toned. Proof.

Estimate: $75-UP

2902 **RUSSIA.** Nicholas II. **Ruble, 1896-АГ** Sev-4035; Y-60; Dav-294 Coronation commemorative. **Uncirculated.**

Estimate: $100-$125

2903 **RUSSIA.** Nicholas II. **Ruble, 1896-АГ** Sev-4035; Y-60; Dav-294 Coronation commemorative. **Uncirculated.**

Estimate: $100-$125

2904 **RUSSIA.** Nicholas II. **50 Kopecks, 1896** Y-58. Toned. **NGC graded Proof 64.**

Estimate: $300-UP

2905 **RUSSIA.** Nicholas II. **25 Kopecks, 1896.** Sev-4029; Y-57. Lovely toning. **PCGS graded Proof 64.**

Estimate: $300-UP

2906 **RUSSIA.** Nicholas II. **25 Kopecks, 1896** Y-57; Sev-4029. **Uncirculated.**

Estimate: $40-$60

2907 **RUSSIA.** Nicholas II. **15 Kopecks, 1896-АГ** Y-21a.2; Sev-4028. **Proof.**

Estimate: $85-UP

2908 **RUSSIA.** Nicholas II. **10 Kopecks, 1896-АГ** Sev-4027; Y-20a.2. Toned. **Proof.**

Estimate: $75-UP

2909 **RUSSIA.** Nicholas II. **Ruble, 1897** Sev-4042 Plain edge. Very Rare **About Extremely Fine.**

Estimate: $250-UP

2910 **RUSSIA.** Nicholas II. **15 Kopecks, 1897-АГ** Y-21a.2; Sev-4039. Beautifully toned. **Proof.**

Estimate: $85-UP

2911 **RUSSIA.** Nicholas II. **10 Kopecks, 1897-АГ** Sev-4038; Y-20a.2. Toned. **Proof.**

Estimate: $75-UP

2912 **RUSSIA.** Nicholas II. **5 Kopecks, 1897-АГ** Sev-4037; Y-19a.1. Toned. **Proof.**

Estimate: $75-UP

2913 **RUSSIA.** Nicholas II. **Ruble, 1898.** Sev-4051; Dav-293; Y-59.2. Star on rim. PCGS graded Proof 65.

Estimate: $1250-UP

2914 **RUSSIA.** Nicholas II. **Ruble, 1898-АГ** Dav-295; Sev-4055; Y-61. Alexander II Monument. Prooflike. NGC graded Mint State 64.

Estimate: $750-UP

2915 **RUSSIA.** Nicholas II. **Ruble, 1898-АГ** Dav-293; Sev-4050. About Uncirculated.

Estimate: $75-$100

2916 **RUSSIA.** Nicholas II. **15 Kopecks, 1898-АГ** Y-21a.2; Sev-4047. Beautifully toned. Proof.

Estimate: $85-UP

2917 **RUSSIA.** Nicholas II. **10 Kopecks, 1898-АГ** Sev-4046; Y-20a.2. Toned. Proof.

Estimate: $75-UP

2918 **RUSSIA.** Nicholas II. **5 Kopecks, 1898-АГ** Sev-4045; Y-19a.1. Toned. Proof.

Estimate: $75-UP

2919 **RUSSIA.** Nicholas II. **15 Kopecks, 1899-АГ** Y-21a.2; Sev-4062. Beautifully toned. Proof.

Estimate: $85-UP

2920 **RUSSIA.** Nicholas II. **15 Kopecks, 1899-Зb** Y-21a.2; Sev-4063. Toned. Scarce assayer. Proof.

Estimate: $125-UP

2921 **RUSSIA.** Nicholas II. **10 Kopecks, 1899-АГ** Sev-4058; Y-20a.2. Toned. Proof.

Estimate: $75-UP

2922 **RUSSIA.** Nicholas II. **10 Kopecks, 1899-АГ** Sev-4058; Y-20a.2. Proof.

Estimate: $75-UP

2923 **RUSSIA.** Nicholas II. **10 Kopecks, 1899-Зb** Sev-4061; Y-20a.2. Proof.

Estimate: $75-UP

2924 **RUSSIA.** Nicholas II. **5 Kopecks, 1899-АГ** Sev-4058; Y-19a.1. Toned. Proof.

Estimate: $75-UP

2925 **RUSSIA.** Nicholas II. **5 Kopecks, 1899-Зb** Sev-4059; Y-19a.1. Toned. Proof.

Estimate: $75-UP

2926 **RUSSIA.** Nicholas II. **25 Kopecks, 1900.** Y-57; Sev-4078. A few faint hairlines. Nice Proof.

Estimate: $200-$300

2927 **RUSSIA.** Nicholas II. **15 Kopecks, 1900-ФЗ** Y-21a.2; Sev-4077. Proof.

Estimate: $85-UP

2928 **RUSSIA.** Nicholas II. **10 Kopecks, 1900-ФЗ** Sev-4076; Y-20a.2. Toned. Proof.

Estimate: $75-UP

2929 **RUSSIA.** Nicholas II. **5 Kopecks, 1900-ФЗ** Sev-4075; Y-19a.1. Toned. Proof.

Estimate: $75-UP

2930 **RUSSIA.** Nicholas II. **Ruble, 1901-ФЗ** Dav-293; Sev-4093; Y-59. PCGS graded Mint State 64.

Estimate: $150-$200

2931 **RUSSIA.** Nicholas II. **50 Kopecks, 1901-АР** Y-58; Sev-4091; Uzd-2120. The rarer of the two assayers for this date. Beautifully toned. Choice Proof.

Estimate: $600-UP

2932 **RUSSIA.** Nicholas II. **15 Kopecks, 1901-АР** KM-21a.2; Sev-4086. Proof.

Estimate: $85-UP

2933 **RUSSIA.** Nicholas II. **10 Kopecks, 1901-АР** Sev-4084; Y-20a.2. Toned. Proof.

Estimate: $75-UP

2934 **RUSSIA.** Nicholas II. **Ruble, 1902-АР** Dav-293; Sev-4101; Y-59. Brilliant with frosty fields and a light hint of peripheral golden toning. PCGS graded Mint State 65.

Estimate: $300-$400

2935 **RUSSIA.** Nicholas II. **20 Kopecks, 1902-AP** Y-22a.1; Sev-4099. Toned. Scarce date. Proof.

Estimate: $125-UP

2936 **RUSSIA.** Nicholas II. **15 Kopecks, 1902-AP** KM-21a.2; Sev-4098. **Proof.**

Estimate: $85-UP

2937 **RUSSIA.** Nicholas II. **15 Kopecks, 1902-AP** KM-21a.2; Sev-4098. **Proof.**

Estimate: $85-UP

2938 **RUSSIA.** Nicholas II. **5, 10, 15, and 20 Kopecks, 1902-AP** Sev-4096-4099. Toned. **Proof.** Lot of 4 coins.

Estimate: $425-UP

1903 50 KOPECKS

2939 **RUSSIA.** Nicholas II. **50 Kopecks, 1903-AP** Y-58; Sev-4106. Excessively Rare date with a recorded mintage of 19 pieces. Toned. **Choice Uncirculated.**

Estimate: $1500-UP

2940 **RUSSIA.** Nicholas II. **20 Kopecks, 1903-AP** Y-22a.1; Sev-4105. **Brilliant Proof.**

Estimate: $100-UP

2941 **RUSSIA.** Nicholas II. **20 Kopecks, 1903-AP** Y-22a.1; Sev-4105. **Brilliant Proof.**

Estimate: $100-UP

2942 **RUSSIA.** Nicholas II. **15 Kopecks, 1903-AP** KM-21a.2; Sev-4104. Toned. **Proof.**

Estimate: $85-UP

2943 **RUSSIA.** Nicholas II. **10 Kopecks, 1903-AP** Sev-4103; Y-20a.2. **Proof.**

Estimate: $75-UP

2944 **RUSSIA.** Nicholas II. **5 Kopecks, 1903-AP** Sev-4102; Y-19a.1. **Proof.**

Estimate: $75-UP

2945 **RUSSIA.** Nicholas II. **5, 10, 15, and 20 Kopecks, 1903-AP** Sev-4102-4105. Toned. **Proof.** Lot of 4 coins.

Estimate: $350-UP

2946 **RUSSIA.** Nicholas II. **20 Kopecks, 1904-AP** Y-22a.1; Sev-4111. **Proof.**

Estimate: $100-UP

2947 **RUSSIA.** Nicholas II. **20 Kopecks, 1904-AP** Y-22a.1; Sev-4111. Spotted. **Proof.**

Estimate: $65-UP

2948 **RUSSIA.** Nicholas II. **15 Kopecks, 1904-AP** KM-21a.2; Sev-4110. **Proof.**

Estimate: $85-UP

2949 **RUSSIA.** Nicholas II. **10 Kopecks, 1904-AP** Sev-4109; Y-20a.2. **Proof.**

Estimate: $75-UP

2950 **RUSSIA.** Nicholas II. **20 Kopecks, 1905-AP** Y-22a.1; Sev-4117. **Proof.**

Estimate: $100-UP

2951 **RUSSIA.** Nicholas II. **15 Kopecks, 1905-AP** KM-21a.2; Sev-4116. **Proof.**

Estimate: $85-UP

2952 **RUSSIA.** Nicholas II. **15 Kopecks, 1905-AP** KM-21a.2; Sev-4116. **Proof.**

Estimate: $85-UP

2953 **RUSSIA.** Nicholas II. **10 Kopecks, 1905-AP** Sev-4115; Y-20a.2. Toned. **Proof.**

Estimate: $75-UP

2954 **RUSSIA.** Nicholas II. **5 Kopecks, 1905-AP** Sev-4114; Y-19a.1. **Proof.**

Estimate: $75-UP

2955 **RUSSIA.** Nicholas II. **Ruble, 1906-ЗЪ** Dav-293; Sev-4124; Y-59. Lovely golden toning. Scarce date. **NGC graded Mint State 66.**

Estimate: $500-UP

2956 **RUSSIA.** Nicholas II. **50 Kopecks, 1906-ЗЪ** Y-58; Sev-4123; Uzd-2154. Lightly toned. Rare. **Choice Uncirculated.**

Estimate: $400-UP

2957 **RUSSIA.** Nicholas II. **20 Kopecks, 1906-ЗЪ** Y-22a.1; Sev-4122. Scarce date. **Proof.**

Estimate: $100-UP

2958 **RUSSIA.** Nicholas II. **15 Kopecks, 1906-ЗЪ** KM-21a.2; Sev-4121. Toned. **Proof.**

Estimate: $85-UP

2959 **RUSSIA.** Nicholas II. **15 Kopecks, 1906-ЗЪ** Sev-4121; Y-21a.2. **PCGS graded Proof 65.**

Estimate: $100-$125

2960 **RUSSIA. 10 and 20 Kopecks, 1906** Y-20a.2, 22a.1. **Uncirculated.** Lot of 2 coins.

Estimate: $20-$30

2961 **RUSSIA.** Nicholas II. **5 Kopecks, 1906-ЗЪ** Sev-4119; Y-19a.1. Toned. **Proof.**

Estimate: $75-UP

CHOICE PROOF 1907 RUBLE

2962 **RUSSIA.** Nicholas II. **Ruble, 1907-ЗЪ** Dav-293; Sev-4129; Y-59. Lovely iridescent toning.Choice example. NGC graded Proof 64.

Estimate: $1000-UP

2963 **RUSSIA.** Nicholas II. **50 Kopecks, 1907-ЗЪ** Sev-4128; Y-58. Beautifully toned and choice. PCGS graded Proof 64.

Estimate: $750-UP

2964 **RUSSIA.** Nicholas II. **20 Kopecks, 1907-ЗЪ** Y-22a.1; Sev-4127. Nicely toned. Proof.

Estimate: $100-UP

2965 **RUSSIA. 15 Kopecks, 1907** Y-21a.2 Choice Brilliant Uncirculated.

Estimate: $15-$20

2966 **RUSSIA.** Nicholas II. **10 Kopecks, 1907-ЗЪ** Sev-4125; Y-20a.2. Proof.

Estimate: $75-UP

2967 **RUSSIA.** Nicholas II. **10 Kopecks, 1907-ЗЪ** Sev-4125; Y-20a.2. Proof.

Estimate: $75-UP

2968 **RUSSIA.** Nicholas II. **Bronze Proof Set: 1, 2, 3 Kopecks, 1907.** Br-40, 62, 84. Proof. Lot of 3 coins.

Estimate: $175-UP

2969 **RUSSIA.** Nicholas II. **50 Kopecks, 1908-ЗЪ** Sev-4134; Y-58. Beautiful iridescent toning. PCGS graded Proof 66.

Estimate: $500-UP

2970 **RUSSIA.** Nicholas II. **15 Kopecks, 1908-ЗЪ** KM-21a.2; Sev-4132. Proof.

Estimate: $85-UP

2971 **RUSSIA.** Nicholas II. **10 Kopecks, 1908-ЗЪ** Sev-4131; Y-20a.2. Proof.

Estimate: $75-UP

2972 **RUSSIA.** Nicholas II. **15 Kopecks, 1909-ЗЪ** KM-21a.2; Sev-4138. Proof.

Estimate: $85-UP

2973 **RUSSIA.** Nicholas II. **50 Kopecks, 1910-ЗЪ** Sev-4145; Y-58.2. Lightly toned. PCGS graded Proof 64.

Estimate: $500-UP

2974 **RUSSIA.** Nicholas II. **50 Kopecks, 1911-ЗЪ** Sev-4151; Y-58.2. Lovely rainbow toning. PCGS graded Proof 64.

Estimate: $500-UP

2975 **RUSSIA.** Nicholas II. **10 Kopecks, 1911-ЗЪ** Sev-4148; Y-20a.2. Toned PCGS graded Proof 64.

Estimate: $100-$125

2976 **RUSSIA.** Nicholas II. **10 Kopecks, 1911-ЗЪ** Sev-4148; Y-20a.2. Proof.

Estimate: $75-UP

2977 **RUSSIA.** Nicholas II. **5 Kopecks, 1911-ЗЪ** Sev-4147; Y-19a.1. Proof.

Estimate: $75-UP

2978 **RUSSIA.** Nicholas II. **Ruble, 1912-ЗЪ** Dav-293; Sev-4162; Y-59. Lovely iridescent toning. Choice example. PCGS graded Proof 64.

Estimate: $1000-UP

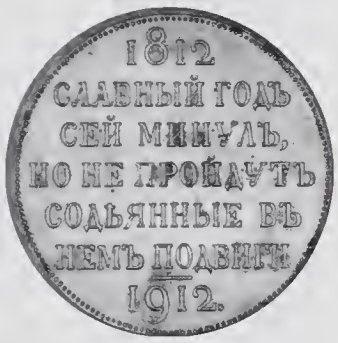
2979 **RUSSIA.** Nicholas II. **Ruble, 1912-ЗЪ** Dav-293; Sev-4162; Y-59. Uncirculated.

Estimate: $100-$125

GEM PROOF 1912 RUBLE

2980 **RUSSIA.** Nicholas II. **Ruble, 1912-3b** Dav-296; Sev-4164; Y-68. Defeat of Napoleon Commemorative. Superb brilliant fields. An increditable example, probably the finest known and probably the rarest ruble in Proof of Nicholas II. **PCGS graded Proof 66.**

Estimate: $2000-UP



2981 **RUSSIA.** Nicholas II. **Ruble, 1912-3b** Dav-296; Sev-4164; Y-68. Defeat of Napoleon Commemorative. Lightly toned. **PCGS graded Mint State 62.**

Estimate: $300-$400

1912 MEMORIAL RUBLE

2982 **RUSSIA.** Nicholas II. **Ruble, 1912-3b.** Dav-297; Sev-4165; Y-69. Alexander III Monument commemorative. Frosty. **Brilliant Uncirculated.**

Estimate: $1500-UP

2983 **RUSSIA.** Nicholas II. **50 Kopecks, 1912-3b** Sev-4161; Y-58.2. Lovely light toning and a very choice example. **PCGS graded Proof 65.**

Estimate: $500-UP

2984 **RUSSIA.** Nicholas II. **15 Kopecks, 1912-3b** Sev-4157; Y-21a.2. Lightly toned. **NGC graded Proof 66.**

Estimate: $100-$150

2985 **RUSSIA. 20 Kopecks, 1912-3B** Y-22a.1. **Uncirculated.**

Estimate: $15-$20

2986 **RUSSIA.** Nicholas II. **10 Kopecks, 1912-3b** Sev-4155; Y-20a.2. **Proof.**

Estimate: $75-UP

2987 **RUSSIA.** Nicholas II. **5 Kopecks, 1912-3b** Sev-4153; Y-19a.1. Toned. **Proof.**

Estimate: $75-UP

2988 **RUSSIA.** Nicholas II. **Ruble, 1913-BC.** Dav-293; Sev-4178; Y-59. Lightly toned. Scarce date. **PCGS graded Proof 64.**

Estimate: $1250-UP

2989 **RUSSIA. Ruble, 1913-BC** Dav-298; Y-70. Romanov Commemorative. **About Uncirculated to Uncirculated.** Lot of 2 coins.

Estimate: $75-$100

2990 **RUSSIA.** Nicholas II. **50 Kopeks, 1913-BC** Y-58.2. **About Uncirculated.**

Estimate: $25-$40

2991 **RUSSIA.** Nicholas II. **20 Kopecks, 1913-BC** Y-22a.1; Sev-4174. **Proof.**

Estimate: $100-UP

2992 **RUSSIA.** Nicholas II. **15 Kopecks, 1913-BC** KM-21a.2; Sev-4172. **Proof.**

Estimate: $85-UP

2993 **RUSSIA.** Nicholas II. **Ruble, 1914-BC** Dav-299; Sev-4187; Y-71. 200th Anniversary of the Naval Victory at Gangut. Beautiful toning. **PCGS graded Mint State 63.**

Estimate: $1500-UP

2994 **RUSSIA.** Nicholas II. **20 Kopecks, 1914-BC** Y-22a.1; Sev-4184. **Proof.**

Estimate: $100-UP

2995 **RUSSIA.** Nicholas II. **15 Kopecks, 1914-BC** KM-21a.2; Sev-4183. **Proof.**

Estimate: $85-UP

2996 **RUSSIA.** Nicholas II. **15 Kopecks, 1914-BC** KM-21a.2; Sev-4183. **Proof.**

Estimate: $85-UP

2997 **RUSSIA. 10 and 20 (5 pieces)Kopecks, 1914** Y-20a.2; 22a.1 **Uncirculated.** Lot of 6 coins.

Estimate: $50-$75

2998 **RUSSIA.** Nicholas II. **20 Kopecks, 1915-BC** Y-22a.1; Sev-4193. **Proof.**

Estimate: $100-UP

2999 **RUSSIA. 15 and 20 Kopecks, 1915** Y-21a.3, 22a.2 **Uncirculated.** Lot of 2 coins.

Estimate: $15-$25

3000 **RUSSIA.** Nicholas II. **15 Kopecks, 1916-BC** KM-21a.2; Sev-4198. Toned. **Proof.**

Estimate: $85-UP

3001 **RUSSIA.** Nicholas II. **5 Kopecks, 1915-BC** Sev-4190; Y-19a.2. **PCGS graded Proof 63.**

Estimate: $75-$100

3002 **RUSSIA. 10, 15 (2 pieces), 20 (2 pieces)Kopecks, 1915** Y-20a.3, 21a.3, 22a.2 **Uncirculated.** Lot of 5 coins.

Estimate: $40-$60

3003 **RUSSIA.** Nicholas II. **20 Kopecks, 1916-BC** Y-22a.1; Sev-4199. Toned. **Proof.**

Estimate: $100-UP

3004 **RUSSIA. 20 Kopecks, 1916** Y-22a.2. **Uncirculated.** Lot of 3 coins.

Estimate: $20-$30

3005 **RUSSIA.** Nicholas II. **15 Kopecks, 1916-BC** KM-21a.2; Sev-4198. Toned. **Proof.**

Estimate: $85-UP

3006 **RUSSIA.** Nicholas II. **15 Kopecks, 1916-BC** KM-21a.2; Sev-4198. Toned. **Proof.**

Estimate: $85-UP

3007 **RUSSIA.** Nicholas II. **10 Kopecks, 1916-BC** Sev-4196; Y-20a.2. **Proof.**

Estimate: $75-UP

3008 **RUSSIA.** Nicholas II. **20 Kopecks, 1917-BC** Sev-4202; Y-22a. **NGC graded Proof 64.**

Estimate: $100-$125

3009 **RUSSIA.** Nicholas II. **20 Kopecks, 1917-BC** Y-22a.1; Sev-4202. Very Scarce. **Proof.**

Estimate: $150-UP

3010 **RUSSIA.** Nicholas II. **15 Kopecks, 1917-BC** KM-21a.2; Sev-4201. Scarce. **Proof.**

Estimate: $140-UP

3011 **RUSSIA.** Nicholas II. **15 Kopecks, 1917-BC** KM-21a.2; Sev-4201. Scarce. **Proof.**

Estimate: $140-UP

3012 **RUSSIA. 10 Kopecks, 1917** Y-21a.3. **Uncirculated.**

Estimate: $50-$75

3013 **RUSSIA.** Nicholas II. **5, 10, 15, and 20 Kopecks, 1917-BC** Sev-4199A-4202. Last coins of Imperial Russia. Very Scarce. **Choice Brilliant Uncirculated.** Lot of 4 coins.

Estimate: $200-UP

RARE 1921 PROOF SET

3014 **RUSSIA.** Soviet Union. **Proof Set: 10,15,20,50 Kopecks and Ruble, 1921-Ar** Dav-300; Y-80-84. **Proof.** Lot of 5 coins.

Estimate: $1000-UP

3015 **RUSSIA.** Soviet Union. **Ruble, 1921-АГ** Dav-300; Y-84. Brilliant. **Choice Proof.**

Estimate: $500-UP

3016 **RUSSIA.** Soviet Union. **10 Kopecks, 1923; 50 Kopecks, 1925 and Ruble, 1924.** Y-81, 89.2, 90.1. **Uncirculated.** Lot of 3 coins.

Estimate: $60-$80

3017 **RUSSIA.** Soviet Union. **50 Kopecks, 1924-ПЛ** Y-89.1 **Uncirculated.**

Estimate: $15-$20

3018 **RUSSIA. Lot of Wire Money.** Mix lot that should be examined carefully. Lot of 74 coins.

Estimate: $250-UP

3019 **RUSSIA. Miscellaneous Collection of Minors:** Catherine II to Soviet. A few crowns. Sold as is, no returns. Lot of 191 coins.

Estimate: $250-UP

3020 **RUSSIA. Olypmpic Set: Silver 5 and 10 Roubles, 1977-1980.** Y-145-185. 1980 Olympic games. In original case of issue. **Uncirculated.** Lot of 28 coins.

Estimate: $125-$150

End of Session Three

SESSION FOUR

Tuesday, May 29, 2001
Promptly at 6:00 P.M.
Lot 3501 to 4270

Pre-Long Beach Coin Sale

MAY 27-29, 2001

SUPERIOR GALLERIES

Half Dollars

WELL STRUCK 1794 OVERTON-101 HALF DOLLAR

3501 **1794 Overton-101. Berries 10-11. NGC graded Very Fine 25.** First star pierces curl on this first Overton-listed die variety. The coin is smooth, original, well centered, and attractive with light silver-gray patina. The coin lacks heavy marks or adjustment, or anything else for that mattered that could assign it to a lower grade. Three obverses were employed when striking the 1794 issue, with this being the commonest style.

Estimate: $6000-$7250

3502 **1794 Flowing Hair. Overton-101. Fine 15.** First year that half dollars were minted, and the first style having Liberty with her hair flowing out behind her in five distinct waves or curls. There is some light adjustment along the obverse rim, none on the reverse, and the color is pleasing deep gray with lighter rubbed silver portrait and eagle giving it a look of untouched antiquity. In short, a handsome appearing bust half dollar. Because the first half dollar, authorized by the Act of April 2, 1792, was not struck until December 1794, there was time to strike only 23,464 pieces dated 1794. Once the mint got up to full production, in 1795, the total rose to just under 300,000 pieces!

Estimate: $2250-$3000

3503 **1795 Overton-105. PCGS graded Fine 12.** Dark gray toning with lighter brownish gray high points. Smooth surface. This 10 + 7 berry reverse ("C") was used with several different obverses. The authors consider Overton-105 to be Rarity-4.

Estimate: $750-$950

3504 **1803 Overton-101. Large 3 with Vertical Serif. 12 Arrows. PCGS graded About Uncirculated 53.** A frosty, well struck specimen of this important early Bust Half Dollar that features Robert Scot's draped bust of Liberty on the obverse and an eagle in heraldry style that he fashioned after the Great Seal of the United States. The mintage in 1803 was larger than 1802 and was produced using two obverse dies and three reverse dies. This combination produced four die varieties. Overton has large stars on the obverse, which continued on all heraldic dies through the remainder of the series (1807). O-101 is rated Rarity-3 on a scale of 1 to 8, meaning that it is scarce but not rare.

Estimate: $3400-$4000

3505 **1806 Pointed 6. Stem Through Claw. Overton-120. PCGS graded About Uncirculated 53.** Attractively toned; a few surface marks on Liberty's cheek and lower neck. Late die state that has a broken patch on the shield extending across 4-1/2 vertical stripes. Very scarce this way (Rarity-5 according to Overton.)

Estimate: $1500-$1800

3506 **1806 Pointed 6. Stem Through Claw. NGC graded Extremely Fine 45.** Natural light gray toning with russet and deeper gray at the outer perimeter on both sides. Localized weakness on the central hair and, for the reverse, the left wing which lacks some of its feathers. Extensive die cracks run throughout the lower part of the obverse, while T in LIBERTY is noticeably recut.

Estimate: $500-$650

3507 **1806 Knobbed 6. Stem Through Claw. Overton-105a. Extremely Fine 45.** Deep steel gray and dusky brown with some blue iridescence. Lighter "rubbed" brownish gray highlights. Well centered on a problem-free planchet. In O-105 the T in LIBERTY is recut, as is star 10. Six berries in the branch, with the point of a leaf between I and C in AMERICA. Later die state has, in addition to the cracks mentioned in Bolender for 105, the fine crack from 180 extending all the way through the stars on left to join the crack at the top of LIB. A common variety.

Estimate: $500-$650

VERY CHOICE UNCIRCULATED 1807 HERALDIC EAGLE FIFTY CENTS

See Color Plates

3508 **1807 Draped Bust. Heraldic Eagle. Overton-103. Rarity-3. NGC graded Mint State 64.** Deep antique silver patina with lovely iridescent highlights around the stars, legends and central devices. A wonderful appearing coin that will delight the fancy of any true lover of early American silver coins. The centers show typical weakness in the strike: the drapery is complete. The obverse stars on right are flat, those on left sharp. For serious bidders whose appetites would not be satisfied with just seeing an average quality Uncirculated bust half dollar in their set, this high-grade Mint State 64 will be just the ticket.

Estimate: $12000-$15000

GEM UNCIRCULATED 1811 OVERTON-105 HALF DOLLAR

See Color Plates

3509 **1811 Overton-105a. Rarity-3. NGC graded Mint State 65.** Exquisite toning throughout, with sleek underlying luster that dances across the surface in true "cartwheel spin" fashion. The strike is as outstanding as the color. Indeed, each and every star is a centerpiece of miniature sculpting perfecting. Associated with the sharp stars are equally impressive hair curls, drapery folds, cap and clasp. On the reverse, the eagle, while not quite as needle-sharp as Liberty is, nevertheless, impressive to examine. Overton-105 is noted for its tiny center dot on the neck and for the positioning of the numerals in the date with 81 closer than 18 or 11. The reverse is quickly identified by the upper crossbar in the shield that extends far into the right win. Also there is a patch of small die defect lumps on the upper crossbars just left of center. On the 105a subvariety, an encircling die crack extends from the edge below leaves left of 5, across the tip of the stem claw and wing, along wing across scroll through TES, then along the top of UNITED STA through olive leaves and to top of 5. A first-rate gem of this early issue.

Estimate: $6000-$7500

CHOICE TONED UNCIRCULATED 1817, 7 OVER 3 HALF DOLLAR

3510 **1817, 7 Over 3. Overton-101. PCGS graded Mint State 62.** The first and only time an overdate die is seen on an 1817 Half Dollar, this coin boasting deep rose gold to antique gray toning on both sides, lightest in the open fields but developing fully around the rims and device contours. The hair curls on Liberty are outstanding; and simply put, the eagle is beyond compare for its detail and depth of strike — a highly unusual occurrence for this overdate, rest assured. The entire surface is covered in gleaming frost whose smoothness and refreshing lack of handling marks skips across the surface when light strikes it. The advanced Bust Half Dollar collector will not want to miss this golden opportunity.

Estimate: $5000-$6500

3511 **1817, 7 Over 3. Overton-101A. NGC graded Extremely Fine 45.** Clear overdate; sharp rims; some luster around stars and legends. Dullish light gray toning.

Estimate: $600-$750

3512 **1819, Large 9 over 8. Overton-102. ICG graded About Uncirculated 55.** A coin that sports not only abundant luster but luster that shines and glows with beautiful cartwheel-like spin as light dances off it. There is one unfortunately thin but long scratch on Liberty's bosom plus some random hairlines about what one would expect for a coin that is over 180 years old. The overdate is visible within the opening of the 9.

Estimate: $275-$375

3513 **1821 Overton-103. ANACS graded Mint State 60.** Dusky old-gold and silver-gray color with slight rubbed-silver appearance on the face and torso. A few hairlines and marks are present on this lustrous coin, as is an impurity streak through the eagle's left wing.

Estimate: $600-$800

3514 **1825 Mint State 62.** Deep steel gray finish that has lovely sheen and iridescence to it representing the underlying fields of frosty luster. A great-looking coin for someone who needs this Bust Type for a 19th century type collection.

Estimate: $450-$650

3515 **1825 Overton-108. PCGS graded About Uncirculated 58.** Frosty throughout — upwards of 90% mint bloom still adheres — although the obverse has myriad fine hairlines although no unsightly marks or other signs of deterioration.

Estimate: $240-$280

FINEST CERTIFIED 1826 OVERTON-110 BUST HALF DOLLAR

See Color Plates

3516 **1826 Overton-110. NGC graded Mint State 67. *Superb!*** The surface of this coin is as near to perfection as any Bust half we can remember having ever seen. There are no post-striking impairments that we can see, and the only ripple in the fabric of this coin are a few die clash marks. Sharply struck in all central areas, the hair curls of Liberty are well brought up and the eagle's plumage shows crisp detailing as well. Typical flattening on most stars, a signature of Overton-110 half dollars. Without the least bit of toning, the surface is dazzling bright with silvery originality. A memorable Bust half, certainly among the most pleasing you will ever see offered.

Estimate: $22500-$27500

3517 **1828 Square Base 2 with Knob. Mint State 64.** A few minuscule hairlines; choice with frosty luster. The surfaces, including the highest relief, covered in natural mint luster. Furthermore, this frost is distinctly beautiful inasmuch as it is unencumbered by marks or spotting. As to the color, it consists of a rich blend of medium to deep golden amber with steel and blue iridescence at the extreme edge. (The coin was in an album for many years.) A tough coin to find this pleasing, and one we expect will find a welcome new home in a United States Type Set.

Estimate: $1250-$1750

3518 **1828 Square Base 2. Small 8. Large Letters. PCGS graded Mint State 63.** With frosty mint luster that has silver-dollar-like cartwheel spin to it as light skips and dances off the gleaming surface. All devices comes well struck except for a few obverse stars. The hair and drape, the eagle with shield, are immensely pleasing to examine and admire. Perfect for a type set or generalized collection.

Estimate: $900-$1100

GEM TONED UNCIRCULATED 1831 HALF DOLLAR

3519 **1831 PCGS graded Mint State 65.** An upper-end piece that is likely among the top 10% known, this is quite an impressive coin for the collector, and one that fully reveals its splendor under a light where the frosty luster shines. The stars are typically flat whereas all hair curls, the drapery and clasp, as well as the eagle, are very sharp. Fully into the gem class with its marvelous steel blue toning and glossy appearance.

Estimate: $4500-$6000

3520 **1832 Small Letters. Mint State 62.** A few minute hairlines visible underneath the intensely pleasing dark rich patina on this well preserved Bust Half Dollar.

1832 was an election year in America. President Andrew Jackson hardly sweated when he won an easy second term from the voters. A "man of the people" and no snooty aristocrat he, one historian has offered the observation that Jackson used to answer knocks at the White House door in person, often in a ruffled-front shirt that had chewing tobacco stains all up and down its front. The public was welcome in his house, in other words, unlike today when a more formal protocol is the rule. The grand old man of the Battle of New Orleans also collected dinosaur bones, or so we are told. (Elsewhere, we have described the famous Jackson Cheese — another intimate part of the man's persona and administration.)

Estimate: $450-$600

3521 **1832 Small Letters. PCGS graded About Uncirculated 58.** A few widely scattered marks in the fields and on Liberty's portrait; a lustrous, well struck example of the Small Letters reverse variety that has gorgeous multicolor toning on both sides. Plenty of luster throughout.

Estimate: $200-$240

3522 **1832 Small Letters. PCGS graded About Uncirculated 53.** Frosty; one small pin scratch between stars 12 and 13.

Estimate: $160-$200

3523 **1832 Small Letters. PCGS graded About Uncirculated 50.** Medium toning; one small planchet irregularity on Liberty's cheek.

Estimate: $160-$200

3524 **1837 Reeded Edge. Mint State 63.** Choice with full frosty luster, there are some fine hairlines in the reverse field and a small chattermark on the neck that scarcely warrants mention. Untoned for the most part excepting some minor cloudiness.

Estimate: $1500-$2250

WELL STRUCK 1839 BUST HALF DOLLAR

3525 **1839 Bust. Reeded Edge. PCGS graded Mint State 64.** With the introduction of steam-operated minting presses in 1836, the half dollar design became standardized with uniform diameter and consistent reeding or milling on the edge replacing the earlier lettering. For 1839, the final year of the Bust design, Lifter is wearing a cap inscribed LIBERTY on the headband, her shoulder drapery tied with a clasp just below the "lovelock" of hair. This is a firmly struck coin that has excellent visual presence. Lustrous, the surface is also nicely toned to a medium shade that includes dusky russet brown and medium gray. Surfaces are quite choice; indeed, some might find it unusual that this didn't earn a grade of Mint State 65.

Estimate: $4000-$5500

CHOICE UNCIRCULATED 1839 WITH DRAPERY HALF DOLLAR

3526 **1839 With Drapery. PCGS graded Mint State 64.** Two types with three varieties comprise the 1839 issue. This is the final derivation featuring Christian Gobrecht's petite figure of Liberty seated on a rocky outcrop, with thin drapery fold at her elbow. The eagle design carries over from the previous 1836-39 series and has a standing eagle with its wings wide open, holding in one claw an olive branch of peace and in the other claw a bundle of three arrows. On its breast, a shield.

The observant collector will quickly notice the coin's lovely original toning as well as the fewness of marks in the open areas. Further notice will be given to the design since the entire motif is boldly rendered with the sole exception of the 7th star. Rims are excellent; the overall appearance top-notch.

Estimate: $2400-$3000

3527 **1842-O Small Date. Small Letters. Extremely Fine 40.** Medium gray old-silver color gives the coin its pleasing appearance, one that signifies choice, uncleaned originality. Small digits in the date are a holdover from 1839-41 as is the reverse which has similar small-sized letters in the legends, again, making 1842 a transition year of sorts. Date collectors of the series may often wait years at a time before acquiring a high grade example with this coin's fresh appearance.

Estimate: $2750-$3500

GORGEOUS 1863 PROOF SEATED HALF DOLLAR

3528 **1863 NGC graded Proof 66.** As we averred to in our description of the similarly graded 1863 Seated Quarter, only 460 Proofs were struck of this Seated Half Dollar in 1863, with nearly all having since been degraded in one form or another in the 138 years since striking.. This is a superbly toned Proof 66 that retains it pristine originality and sharp Proof detail. Exquisite, deep rich russet gray to iridescent greenish-blue toning. Buy this coin along with the Quarter and the two together will make a wonderful addition to your collection!

Estimate: $7000-$9000

3529 **1864 PCGS graded Proof 64.** Deep reddish gold, steel and purple blue toning covers both sides of this sharply struck Proof from the later days of the Civil War. Within two years the mint would change the design from what we nowadays call the "No Motto" to the soon-to-be "With Motto" Type. There were only 470 Proofs minted dated 1864, however, among the lowest in the series and hence it has a deserved reputation.

Estimate: $1500-$1800

PLEASING VERY FINE 1870-CC HALF DOLLAR

3530 **1870-CC PCGS graded Very Fine 35. The Eliasberg Specimen.** A difficult date in any grade, this pleasing 1870-CC traces to the sale by Bowers and Merena of the Eliasberg estate, where it was described as "an issue which is seldom seen in any condition. The present piece has light gray toning over evenly worn surfaces. None have been certified in any high circulated grades (such as About Uncirculated or finer), and none in Mint State." Mintage was quite anemic at 54,617 pieces, which explains the unusual scarcity of the piece, since virtually all coins were put into circulation at the time. David Lange, reporting in *The Gobrecht Journal* in 1983 noted that this was the third rarest date in the entire Liberty Seated half dollar series, exceeded only by the 1853-O Without Arrows and the 1878-S..

Estimate: $2750-$3250

Following the discovery of the Comstock Lode in 1859, the Territory of Nevada became a Mecca for fortune seekers. In the 1860s Virginia City, Nevada was one of the most thriving mining towns on the face of the earth. In the same decade the call came for the erection of a federal mint, and Carson City, located about 15 miles from the Comstock Lode, was selected. In 1870, it opened its doors for coinage, and from then until 1885 it produced silver and gold coins with "CC" mintmarks. Coinage was suspended in the latter year and was not resumed until 1889, after which production continued to 1893. However, in the half dollar series Carson Ci8ty produced issues only from 1870 through 1878 inclusive. The earlier issues in particular are very difficult to find today and in Mint condition are exceedingly rare.

Previously from Bowers and Merena's sale of the Eliasberg collection, 4/97:2012

LOW POPULATION 1871 GEM

3531 **1871 NGC graded Mint State 65. Population: 7, with 5 higher.** A sterling specimen of this elusive Philadelphia Mint issue. Surprisingly, the "P" mint dates from 1866 to 1872 are all much more elusive in Uncirculated grades than generally believed. This well struck 1871 boasts original toning, needle-sharpness everywhere (including all stars) and exquisite luster sheen. Simply stated, the coin sells itself.

Estimate: $1700-$2100

3532 **1871-S Mint State 60.** Original toning over frosty surfaces; while some stars are flat, Liberty is choice as is the eagle on this eye-appealing Half Dollar.

Estimate: $250-$300

LOW POPULATION 1872-CC HALF DOLLAR TIED FOR FINEST GRADED

See Color Plates

3533 **1872-CC PCGS graded Mint State 63. Population: 2 or 3, with none higher.** The most recent compilation of figures by PCGS and NGC list single Mint State 63 examples by NGC and PCGS grading services; however, since Heritage sold the Nevada Collection PCGS specimen back in 1999 in this grade, there can be only two possibilities, either that the PCGS coin has now "crossed over" to NGC, or second, that this is a newly certified example, making it only the third to be graded at this lofty level. The coin is beautifully toned and superbly preserved for a Carson City minted half dollar. Each star is full; the surface smooth and devoid of marks; the rims bold, blemish-free; the luster skips and dances beneath the natural old-time patina. The coin sold at the Heritage ANA sale realized $23,000 "before the juice" as today's quaint expression goes, or $26,450 after commission. What this specimen brings is up to the bidders, who have before them a truly handsome, rare and historic offering which, as we stated before, is tied for finest certified! (PCGS holder 100003585)

Estimate: $20,000-$25,000

GEM ORIGINAL 1876 HALF DOLLAR

3534 **1876 PCGS graded Mint State 66.** Incredibly beautiful toning and surface flash makes this a must-see coin, and one that, even if you are unlucky enough not to have access to lot viewing ahead of the sale, will please even the most die-hard quality fanatic. First, the strike, which we can describe by a mathematical figure: 100%. Second, the surface, which is pristine to a fault, smooth, sleek, almost prooflike in its sheen. The color is what one notices first, of course, since this has beautiful golden to greenish blue iridescence on both sides, with centers being pinkish to pearl-white. There are very few 1876 business strike Half Dollars that could ever equal it, very few indeed!

Estimate: $3250-$4000

3535 **1876-CC NGC graded Mint State 63.** Wholly brilliant except for the merest blush of toning on the reverse; the fields, while lightly hairlined, are semi-prooflike against which the frosted devices rise. As to those devices, Liberty and the eagle, these are incredibly sharp for a product of the Carson City, Nevada mint. Liberty sports a full head of hair (no weakness at the top as can sometimes occur), superb drapery and sandal, and her shield is needle-sharp. The eagle carries over the fine quality in showing extra bold relief in the wings, neck feathers, its shield, claws and other raiment. The motto IN GOD WE TRUST also is quite superlative.

Estimate: $850-$1050

3536 **1877-S PCGS graded Mint State 65.** A fantastic gem with satiny luster. Completely struck in all areas and minimally abraded, this is an original coin that is lightly toned at the rims (amber gold to light champagne color), deeper toward the borders. Rarely offered in gem condition.

Estimate: $2200-$2500

3537 **1880 ANACS graded Proof 61.** Numerous hairlines fail to damage the delicate mirror like reflection in the fields of this two-tone Seated Half Dollar Proof. The devices are white with satin frost. Mintage in Proof: 1,355.

Estimate: $300-$375

3538 **1888 ANACS graded Proof 64.** A lint mark to the left of the date; original toning plus a very sharp strike. One of only 800 Proofs issued this year.

Estimate: $650-$850

3539 **1892 PCGS graded Mint State 65.** With gorgeous heather-gold to deep reddish brown and blue-as-steel toning in the peripheral areas. The toning is less developed on the obverse than the reverse, though both sides are equally blessed with its beauty and fresh quality. The surface is frosty in the extreme, this being the first year that the mint struck what came to be known as the Barber design (after Charles E. Barber, mint engraver and the coin's progenitor). Sleek frostiness such as this is always an attention grabber, and is a hallmark of careful preservation. In short, a classy looking Gem.

Estimate: $1750-$2050

BRIGHT 1892-S MINT STATE

3540 **1892-S NGC graded Mint State 65.** Full, brilliant luster that gleams and shimmers with light striking it, nearly the impact as that seen on, say, and 1880-S Morgan Dollar gem; and yet, this is a very scarce 1892-S Barber Half Dollar, not a common-date silver dollar! The strike, the stars, indeed every raised device on the coin is utterly magnificent for this year. About all that keeps it from being Mint State 65 is a short mark on the cheek plus a few wispy hairlines in the field.

Estimate: $2500-$3250

ELUSIVE 1893-O BARBER HALF DOLLAR

3541 **1893-O NGC graded Mint State 64.** Intense white frosty luster from centers to periphery, the kind of luster collectors will search high and low for, rejecting most "almost there" quality coins for just the right look. And this, among few others from the New Orleans mint of 1893, has exactly the appearance you would hope to find. Keeping it away from a higher grade are one or two faint hairlines at the tip of the neck, a few others on Liberty's cheek, and a small mark at the eyebrow. But surely these are inconsequential to the overall beauty!

Estimate: $1250-$1500

3542 **1895-O Mint State 62.** A few wispy hairlines on Liberty's cheek and one small area that didn't strike fully at the eagle's right wing; also several stars on the right lack detail. Frosty — or make that satiny — with luster everywhere including the high points, the surface ranging from silvery to light gray and then on to russet brown at the rims.

Estimate: $500-$600

3543 **1901 NGC graded Mint State 65.** With medium to heavy old-silver gray patina that has delightful brownish golden undertone to it on both sides. The strike rates a 100% designation while the luster is what gives this coin its high standing among the few survivors.

Estimate: $1400-$1700

3544 **1903 NGC graded Proof 65.** Here is definitely a coin that was kept in its original mint-wrapped tissue papers for many years. In that time when it was locked away from notice, it developed wonderful deep purple blue and champagne gold toning on both sides. The mirror finish is intact and gleaming, the reflective quality being like light shining off a watery smooth lake surface. Since it is a Proof, all devices come razor-sharp in their detail. The mint produced 755 of these — and all were sold with the Proof sets that year, none offered individually. The successful bidder will walk away from the sale with an eye-catching gem.

Estimate: $1800-$2100

3545 **1905 PCGS graded Proof 66.** A lovely Proof Barber Half that displays full depth in its mirror fields ("black with depth" as some collectors refer to it), and noticeable cameo contrast on each side. Indeed, the contrast is more pronounced than usual for this date. Both the obverse and reverse are moderately toned and this slightly enhances the contrast. The color further adds to the beauty of this superb Proof Half Dollar.

Estimate: $2750-$3250

3546 **1905 NGC graded Proof 66.** There are certain Proofs of this issue which are found toned, others that exhibit brilliance. This particular 1905 is blessed with the latter, in fact, it resonates with mint flashiness and sparkle, from the mirror-deep "watery" fields to the high frosted profile of Liberty and similar satiny aspect of the eagle. Let it be said at the outset that everything is razor-sharp. There is nary a sign of weak strike on this impressive offering. The coin is a splendid example for any advanced collector to ponder. We invite your participation in the sale.

Estimate: $2450-$2850

3547 **1906 NGC graded Mint State 63.** Brilliant frosty surfaces with some gold and brownish steel toning at the periphery. Scattered small bagmarks on Liberty's temple and face, along with a short planchet impurity streak at the bust point. Very well struck. A choice example.

Estimate: $425-$525

GEM 1907-O BARBER HALF DOLLAR

3548 **1907-O NGC graded Mint State 66.** Deep satiny luster beneath dusky gray and golden toning on either side, an appealing condition for this issue. Well struck and a wonderful coin with a look of unquestionable originality.

Estimate: $2150-$2550

3549 **1910 Mint State 64.** Satiny lustered and bold, with pale toning covering the well preserved surface. Only the most trivial blemishes separate this from Gem quality.

Estimate: $850-$1050

3550 **1916 Mint State 64.** Lightly toned. A well struck, lustrous and problem-free specimen from the first year of issue. Collectors wishing to own a 1916 that is close to gem condition will want to place a bid. Adolph Weinman designed the Half Dollars of 1916-47 that collectors designate Walking Liberty. He was also the artist responsible for the Mercury Dime (1916-45). Weinman's son, Howard Kenneth would follow in his footsteps to design the 1936 Long Island commemorative half dollar.

Estimate: $350-$450

GEM UNCIRCULATED 1916-D HALF DOLLAR

3551 **1916-D PCGS graded Mint State 65.** Popular as the first year of issue, this is a well preserved example that has exciting mint frost with natural toning, a coin featuring the typical 1916 matte or velvety luster. No mentionable abrasions. Superb.

The half dollar of A. A. Weinman depicts Liberty "progressing in full stride towards the dawn of a new day, carrying branches of laurel and oak, symbolical of civil and military glory. The hand of the figure is outstretched in bestowal of the spirit of liberty." The eagle is "fearless in spirit and conscious of his power" and "his size and proportions are in keeping with the greatness and power of the country." The sapling of mountain pine springing from the rift in the rock is "symbolical of America."

Estimate: $1100-$1350

3552 **1916-S PCGS graded About Uncirculated 58.** Nearly 100% original mint bloom except for that portion down the leg of Liberty where light friction is seen. Well struck; a pleasing example.

Estimate: $525-$625

GEM 1917-D OBVERSE MINTMARK WALKING LIBERTY HALF

3553 **1917-D Obverse Mintmark. NGC graded Mint State 65.** The 1917-D date carries a certain cachet that few others posses from this series. In addition to being the only year in which the mintmark can appear on either the obverse or the reverse, it has several grade rarities like this Denver Mint date with the obverse mintmark. Though not as rare as the 1919 or 1921 branch issues, it attracts intense interest whenever a gem appears. This is one such piece. The striking details are uncommonly bold for an early Walker with pinpoint detailing on the skirt lines, hand area, and head on the obverse. All of the eagle's feathers are completely defined as well, and the surfaces overall are pleasantly toned, light golden and champagne to, in a few areas, the color of warm amber. Silvery velvet-like frost covers the entire surface presenting a wonderfully original appearance. A very difficult date in this grade and in perpetual demand by collectors of the series.

Estimate: $3000-$3750

3554 **1918-S NGC graded Mint State 65.** One of only 45 certified as of April 2001, with 5 higher, and a superb gem Half Dollar that has Liberty striding through a snowy white field of mint luster. Both sides are essentially untoned, as bright and as fresh as the day the coin was struck. Details are much better than average at centers for this typically poorly struck branch mint date.

After minor changes to the design in 1917, the year 1918 introduced a modification to the collar on Libertyís gown. It was redesigned and broadened. Also, ray 8 from the sun is now centered between rays 7 & 9. Before it had been out of alignment and closer to ray 7. There is an incuse border at the top edge of the ground line from date to sun and the motto was changed to taller, thinner, more widely spaced letters. Each of these design modifications was an attempt to improve the appearance and striking quality of the coin.

Estimate: $6000-$7500

3555 **1918-S Mint State 64.** Delicate rose gold toning associated with clear, frosty luster on both sides, the fields remarkable for their choiceness, their freedom from marks. Dates in the teens, with the possible exception of 1917 Philadelphia Mint, are scarce to very scarce in choice Mint grades like this. Collectors may often have to compete aggressively to acquire one.

Estimate: $1500-$1800

3556 **1918-S Mint State 63.** Choice frosty luster from top to bottom, a coin that has achieved what few others of its year and mint have: survival. Check around; you will find that most issues in the teens have long since seen extensive circulation, with only a handful remaining choice, frosty, and attractive.

Estimate: $750-$950

3557 **1919-S ANACS graded About Uncirculated 50.** With about 25% mint luster prevalent in and around devices; minor wear down the body and leg and also smoothing the eagle's body. A scarce branch-mint issue.

Estimate: $1000-$1200

3558 **1921-S NGC graded Very Fine 20.** Uncleaned and problem-free.

Estimate: $500-$600

3559 **1929-D NGC graded Mint State 66.** An outstanding Walking Liberty Half Dollar. This is undeniably one of the finest 1929-D Halves we have been pleased to offer, Fully struck to the finest detail, even the stalk of the oak branch is completely split into two distinct stems. Brilliant throughout save for some golden russet color at the edge, the surfaces exude a glowing, rich luster.

Estimate: $2300-$2750

3560 **1929-S PCGS graded Mint State 65.** A glittering jewel of a coin, bright, frosty, with toning at the rim having just formed when it was encapsulated by PCGS. All of the surface area is awash in mint bloom.

Estimate: $1400-$1650

3561 **1929-S ANACS graded About Uncirculated 55.** Frosty luster.

Estimate: $125-$160

3562 **1934-S ANACS graded Mint State 64.** Better than average detail in Liberty's head; excellent hand at the waistline which has a full, split thumb (this year typically found much weaker than this). A very choice example.

Estimate: $500-$650

3563 **1936 ICG graded Proof 64.** Lovely champagne-gold toning, with minor cloudiness probably lowering the grade a point or so from what it would otherwise attain. Mintage in 1936: 3,901.

Estimate: $1100-$1300

MAGNIFICENT 1939 PROOF 68

3564 **1939 NGC graded Proof 68.** *Superb!* One of the finest reported of this late-1930s issue, a coin demanding your consideration for its marvelous watery-smooth fields and bold devices. The coin has never been dipped. It retains its cellophane-induced toning haze — a reminder just how few fresh, original specimens like this are offered nowadays. In years gone by one often encountered nicely toned Walking Liberty Half Dollar Proofs; but years of cleaning and dipping has reduced the number available to a mere shadow of those times. The present 1939 had a mintage of 8,808. Few remain, however, in this outstanding Proof 68 condition.

Estimate: $2500-$3000

3565 **1940 NGC graded Proof 68.** *Superb!* Only those with myopia will fail to see that this is a very special Walking Liberty Half Dollar Proof, a coin that approaches the upper reaches of perfection. From its boldness to its light, original toning, everything is pristine, indeed *beautiful.*

Estimate: $2000-$2500

3566 **1940 NGC graded Proof 67.** *Superb!* Deep sparkling mirror fields that are untoned for the most part except at the upper obverse where russet brown iridescence has formed. A lovely coin, one of the flashiest you will see.

Estimate: $650-$750

3567 **1942-D NGC graded Mint State 67.** *Superb!* Boldly struck and outstanding in every detail, a supremely frosted Walking Liberty half for the connoisseur of this well-liked series.

Estimate: $400-$525

3568 **1944-S ANACS graded Mint State 65.** Nicely toned.

Estimate: $200-$300

3569 **1946-D NGC graded Mint State 67.** *Superb!* Deep satiny luster beneath dusky gray and multicolor toning on either side, an eye-stopping condition for this issue. Well struck and a beautiful specimen with a look of unstinting originality.

Estimate: $1000-$1500

3570 **1951 PCGS graded Proof 67.** *Superb!* A wonderful specimen of this early Franklin half dollar.

Estimate: $675-$800

3571 **1951 NGC graded Proof 66. Cameo.** Much scarcer when frosted, as seen here — an ideal coin for the Franklin Half Dollar connoisseur. A high-end, gem specimen.

Estimate: $350-$500

3572 **1954 NGC graded Mint State 65. Full Bell Lines.**

Estimate: $160-$200

3573 **1956 PCGS graded Mint State 66. Full Bell Lines.** Delicately toned; fresh and original surfaces. A well struck gem.

Estimate: $120-$150

3574 **1956 PCGS graded Mint State 66. Full Bell Lines.** Attractively toned. Many of the finest Franklin halves, especially those with full bell lines, are found in government-issued mint sets, which is probably this coin's origin, though we have no way of knowing for certain.

Estimate: $120-$150

3575 **1957-D PCGS graded Mint State 66. Full Bell Lines.** Nicely toned. A gem.

Estimate: $180-$210

3576 **1958-D PCGS graded Mint State 65. Full Bell Lines.**

Estimate: $60-$80

3577 **1961 NGC graded Proof 68. "W" (White) and Ultra Cameo.** The quintessential 1961 Proof — a coin for someone who desires the ultimate "museum quality" Franklin Half Dollar.

Estimate: $300-$450

3578 **1967 ICG graded Mint State 66. Deep Cameo.** From the Special Mint Set this year, a coin that is so bold, so black-and-white with cameo contrast, you could easily mistake it for a Proof, even though the mint claims it made no Proofs this year. A marvelous specimen for the collector. John F. Kennedy was president from 1961 to 1963. Upon his death in November 1963, congress passed legislation that bypassed the normal routine to place his visage on this Half Dollar issue. Kennedy Half Dollars have been made ever since 1964. In 1965-7 there were no Proof sets made, however the mint did strike and sell Special Mint Sets of higher-than-average quality, from which this superb item came.

Estimate: $100-$150

Bust Dollars

HANDSOME 1795 B-4 BUST DOLLAR

3579 **1795 Bolender-4. Two Leaves Under Each Wing. Berries 9 + 8. PCGS graded Very Fine 35.** Beautiful antique silver finish in which the fields are medium to deep gray while areas around the stars and letters are lighter and the high points have "rubbed silver" toning. The coin exhibits exceptionally choice fields and devices and rims, has nice centering, and no defects, no deep adjustment lines, etc. It is truly a handsome specimen. A coin struck in the early period of America's emergence onto the world stage. Definitely something for the exacting Bust Dollar collector.

For B-4, Liberty's flowing hair is in six curls. Date is close, with the 15th or last star completely under the bust. The 14th star has a point near the bust, and there is a small die lump under the chin. Die flaws appears close to the border near the 10th and 11th stars. The 17-berry, two-leaf reverse was also used on another die pairing (B-9).

Estimate: $3000-$4000

3580 **1795 Bolender-5. Die Dash At First Curl. PCGS graded Very Fine 35.** This early three-leaf variety has distinctive triple-leaves beneath each wing on the reverse. The color is medium gray with slightly lighter rubbed old-silver gray on the highest waves of hair and the cheek. Adjustment marks are exclusively found on the reverse where they cross the rim from I of UNITED to the first S of STATES. There are no obvious or unsightly marks, centering is excellent, with the entire coin having a pleasing aspect to it.

Estimate: $3000-$4000

ATTRACTIVE 1795 DRAPED BUST DOLLAR

3581 **1795 Draped Bust. Small Eagle. Bolender-14. NGC graded Extremely Fine 45.** Head set slightly off to the left of center. Sharp hair detail and wing feathers, with similar excellent preservation in the stars, date numerals, and legends. There is even some luster around the devices suggesting the coin spent no more than a few years in circulation. At the rim over the first S in STATES there is a small nick, but elsewhere the rims are in excellent shape, having complete denticles all around. Only 42,738 struck with the revised Draped Bust obverse.

Estimate: $3500-$4500

ATTRACTIVE 1796 SMALL DATE SMALL LETTERS DOLLAR

3582 **1796 Draped Bust. Small Eagle. Small Date. Small Eagle. Bolender-3. Extremely Fine 45.** Attractive "old silver" patina and originality, a coin that boasts clean surfaces without the usual assortment of file adjustment marks. Indeed, this is one of the handsomer, uncleaned specimens on the market today. The high points are lighter rubbed silver gray offset by deeper neutral gray in the fields and around the devices. Coinage totaled 72,920 in 1796. Bolender-3 with its small date and small letters is quickly identified by a die flaw like "tear-drop" beneath the 11th star and several beneath the 13th star as well as a die dot above the 1 of date.

Estimate: $3250-$4250

3583 **1797 Draped Bust. Small Eagle. Stars 9 + 7. Large Letters. Bolender-1. NGC graded Extremely Fine 45.** Brownish red to neutral deep gray toning, the surface extremely clean and pleasing for the grade. Well centered in a defect-free planchet. Only 7,776 Bust Dollars were dated 1797, making this both a scarce date as well as a scarce four-year Type coin.

Estimate: $3000-$4000

HANDSOME 13 STAR 1798 SMALL EAGLE DOLLAR

3584 **1798 Draped Bust. Small Eagle. 13 Stars. Bolender-1 NGC graded Extremely Fine 45.** The only combination with 13 stars and a small eagle. This variety is rare and also in great demand for type sets. Later die state in which an additional break occurs through the second T in STATES and one through TES, etc. This die used as 1797 B-1c in another die marriage (in those days, bigamous die marriages weren't uncommon as the mint made every effort to conserve its precious and expensive die steel).

Estimate: $3250-$4250

3585 **1798 Heraldic Eagle. Bolender-28. SEGS graded Extremely Fine 40.** Dark fields offset by lighter rubbed-silver devices. Some old hairlines and marks. This venerable obverse survived six marriages (almost as many as Elizabeth Taylor). B-28, the second, has extensive die breaks from both dies. There is the curving break at bottom now having an additional break up through 9 to bust ; on the reverse a die crack begins at border above last S in STATES, and passes through center of OF, right wing, bottom of AME, up through RIC. Another short crack from last A to border, another from lower outside leaf of branch past claw to stem end. And a heavy break from lower left part of shield down through claw and arrow butts. Finally there is a crack through U and left wing, with another through NITE up through TA. All this and the coin is still only Rarity-3, meaning that hundreds were coined from the dies in this condition! Weird.

Estimate: $1000-$1250

LUSTROUS ABOUT UNCIRCULATED 1799 OVERDATE

3586 **1799, 9 Over 8. Bolender-1. NGC graded About Uncirculated 55.** Highly lustrous; well struck on the stars and central devices giving the coin a superb (and eye-catching) presentation! Well worth the effort it will take to outbid the competition.

The first 1799 overdate variety listed by Bolender, all three overdates used the same obverse which has the last 9 of date very close to bust, a clear 8 beneath it. In this marriage, the reverse die cracked and scaled between R and I in AMERICA, above the same I, and above the right part of first T in STATES. Another slight die crack shows through the bottom of ES up to top of O, while yet a third connects with this through the lower part of OF. Very scarce.

Estimate: $3500-$4500

HIGH GRADE PERFECT DATE 1799 DOLLAR

3587 **1799 Bolender-19. NGC graded About Uncirculated 55.** Deep antique silver toning with lighter rubbed silver highlights; a wonderful, original specimen for the collector of uncleaned "fresh" coins. Fine die cracks at the lower obverse as described in Bolender; this variety paired with the same reverse used on a 1799 overdated obverse. Fortunately the numismatic scholars like M. H. Bolender were able to sort it all out for us!

Estimate: $3000-$4250

3588 **1799 Bolender-10. PCGS graded Extremely Fine 45.** Deep gray patina, clearly acquired over many decades and without signs of cleaning or mishandling. There is a small planchet defect in the right obverse field below Liberty's chin and a tiny mark at the top of the first 9 in date, but these are immaterial to the overall boldness and choiceness of the piece. Extensive die breakage is noted on the reverse, as described in the Bolender reference, with on crack from the border through OF, bottom of AMERICA, eagle's tail, arrows, left wing, up through ST, top of AT. The later extension of these breaks has yet to appear, however, making this B-10 and not B-10a.

Estimate: $1000-$1250

3589 **1799 Bolender-11. Extremely Fine 45.** In SEGS About Uncirculated 50 holder; harshly burnished on the obverse. The reverse appears to be unmolested by the cleaning. Inspection recommended.

Estimate: $1000-$1250

B-11 has one very tiny berry in the branch on reverse; also, the upper left star in the array above the eagle is much smaller than the other 12.

3590 **1800 Bolender-19. Dotted Date Variety. NGC graded Extremely Fine 45.** A common variety and also the easiest to spot among the complicated Dollars of 1800. Several die chips occur within and above the first zero in the date. A pleasing enough specimen, nicely toned, well centered on a defect-free planchet.

Estimate: $1000-$1250

3591 **1800 Bolender-16. Extremely Fine 45.** A die dot just to the left of highest curl on top of head; T in UNITED double-cut while there are several die flaws at the top and to right of ES, easily identifying this reverse (which was paired with several other obverses). Very attractive antique gray finish and surfaces, nice broad dentils on both sides.

Estimate: $1000-$1250

3592 **1801 Bolender-1. PCGS graded Very Fine 20.** Medium gray old-time patina with lighter rubbed-silver high points. 1801's mintage: 54,454.

Estimate: $800-$1000

Seated Dollars

3593 **1850 About Uncirculated 58.** Deep antique silver toning. The wide square rims on both sides provide a nice frame around the central devices, which are themselves very bold and far nicer than average for an 1850-era dollar. The mint, after little effort or perspiration, cranked out 7,500 pieces for calendar year 1850 — among the lowest up till this time and beaten by just three dates: 1851, 1852, and 1858.

Estimate: $1250-$1500

3594 **1850 NGC graded About Uncirculated 55.** Without toning and thus silvery and quite attractive appearing, there are excellent rims on both sides, a very nice strike, with plenty of luster. Mintage this year explains the coin's well deserved reputation: 7,500 pieces.

Estimate: $1600-$2000

SCARCE 1850-O HIGH GRADE DOLLAR

3595 **1850-O About Uncirculated 50.** While this has little in the way of luster since it may have been cleaned years ago, it is now retoned in moderate to deep shades of gray. The rims are very choice as are the fields, which exhibit a near-absence of handling marks or abrasions (all are tiny) from its short experience in circulation. Back in the leisure-suit 1970s a series of articles were penned concerning 1850-O's rarity viz a viz other dates in the series. The gentleman in question had acquired a grouping — fewer than ten pieces — before he published his observations; following the increase in interest that the articles generated he was able to clear a small but useful profit on the transaction. To this day, 1850-O remains popular, and is widely sought after by date collectors who acknowledge that high grade examples are few and far between.

Estimate: $2000-$2500

3596 **1850-O Fine 12.** The rims are above average for this grade and time period. Scarce: 40,000 minted.

Estimate: $220-$280

HIGH GRADE 1859-O SEATED DOLLAR

3597 **1859-O ANACS graded Mint State 65.** Sharply struck on all the important devices, from Liberty's sandaled foot to her head of flowing hair, from her drapery folds to the shield at her side. The stars along the right side could be a little sharper, but these make little difference to the overall condition. On the reverse, we find an identical situation prevailing, whereby the eagle is needle-sharp in every detail, beak, neck, wings and shield, feet, claws, branch and arrows. The surface is slightly prooflike; it is also naturally toned from light golden brown to deepish russet gray (rims deeps and most fully developed, of course, this seems to be the way coins like to tone). In the year 1859, Abraham Lincoln was getting ready for his run for the presidency the next year. Little could he realize what his eventual election to that high office would entail.

Estimate: $15,000-$20,000

3598 **1860-O Mint State 63.** Desirable No Motto style (used from 1840 to 1865). A well struck example that features neutral gray toning with some golden iridescence (almost prooflike) around devices, sharp relief on Liberty and the eagle, although some of the stars are flat. Were it not for some hairlines in the fields it would earn a higher grade for its freshness and originality. Popular date to include in a Type Set.

Estimate: $1300-$1600

3599 **1861 Mint State 60.** Smooth finish with variegated gray and pale russet brown toning, the luster muted by light hairlines underneath the base shade. A well struck example, sharp on Liberty's hair, sharp stars, excellent definition in the gown and shield and on the eagle as well. This year, one among several in the early 1860s, sports a low mintage, meaning that there are few Uncirculated coins around: 78,500.

Estimate: $1400-$1800

3600 **1863 Brilliant Proof 64.** Light antique gray toning deepens to steel and iridescent purple-blue around peripheries and some of the devices. The fields are highly reflective and, while lightly hairlined, seem to be generally above average for this grade. Mintage in Proof was 460. But only a few are as sharply struck on hair, stars, and Liberty, eagle, claws, and other elements, as this beautiful Proof 64.

Estimate: $3500-$4250

3601 **1869 PCGS graded Mint State 62.** A few little hairlines seen through muted luster; medium golden brown toning in areas. Much cleaner than average for what is usually a bagmarked grade in the With Motto period (1866-73). We detect a few little contact signs but fewer by far than usual, while the devices (including all stars) are sharp. Mintage this year: 424,300.

Estimate: $1400-$1800

3602 **1870 ANACS graded Proof 58.** Cleaning has left the surface a little bit shiny and it has also lessened the proof finish on the reverse which now lacks "depth". A scarce date nevertheless, with 1,000 Proofs issued.

Estimate: $750-$900

Four Key Date Carson City Mint Seated Dollars

TO BE SOLD INDIVIDUALLY AND THEN AS A SET

We are pleased to offer in the following four lots a complete four-piece set of the extremely important Carson City Mint dates. The set contains the 1870-CC, 1871-CC, 1872-CC, and 1873-CC issues. The coins are some of the finest ever offered. They are being auctioned as single lots at the request of our consignor, and then offered as a complete set. As specialists in the Seated Dollar series realize there are few such opportunities to own all four coins in top condition. We begin with the 1870-CC featuring Miss Liberty seated facing left, supporting a shield inscribed LIBERTY in her right hand and holding a staff surmounted with a liberty cap in her left hand.

MINT STATE 1870-CC DOLLAR AMONG THE FINEST KNOWN

See Color Plates

3603 **1870-CC PCGS graded Mint State 63.** A splendid specimen struck from nicely polished obverse and reverse dies, wholly prooflike. Delicate golden brown toning on both sides compliments this. One of the nicest we have seen of this extremely popular first-year issue. High aesthetic appeal plus a high-end Mint State numerical grade combine to make this one of the finest known (only 10 certified by PCGS & NGC as of April 2001, with none higher). PCGS holder #6553889.

Estimate: $12,000-$15,000

Die notes: This is obverse die 1, with date centered, numerals medium weight in the die. Perfect CC mintmark without doubling on the second C as seen on another reverse.

FAMOUS 1871-CC RARITY MINTAGE ONLY 1,376

See Color Plates

3604 **1871-CC PCGS graded About Uncirculated 50.** Smooth light gray toning; excellent detail. A superb example of this classic Seated Dollar issue, in fact one of the very nicest you will ever see offered from a visual perspective. Marks are virtually nonexistent. The coin, like its photograph, speaks for itself, and even a superficial examination will reveal its beauty.

Of the varieties of Carson City Mint dollars struck in the Liberty Seated series, the 1871-CC, with a mintage of just 1,376, ranks as the lowest number produced. The 1873-CC (mintage 2,300) is, however, a bit rarer today. Next in line comes 1872-CC, followed with the most often seen date, the 1870-CC, which is encountered more often than all other CC Liberty Seated dollar combined. All are in a very special class by themselves, due to the popularity of the Carson City mintmark — so well known in the later Morgan series 1878-1885 and again 1889-1893.

At the time these were struck, there was little interest in Carson City dollars, and pieces were simply used in channels of commerce, probably including export to the China trade. An 1871-CC dollar in *any* grade provides a center point in an auction sale. This specimen is among the top 10 or 15 finest known, and is of special importance.,

Estimate: $13,000-$16,000

PROOFLIKE MINT STATE 1872-CC DOLLAR HIGH CONDITION

See Color Plates

3605 **1872-CC PCGS graded Mint State 60.** Brilliant with a hint of cloudy pearl gray and champagne toning; fields are prooflike. A high condition offering, sharply struck *including all the stars*, of remarkable quality overall. One of the finest one could ever hope to own. An utterly gorgeous and memorable specimen of this prized Carson City Mint issue.

In terms of absolute rarity among Carson City issues the 1872-CC is outranked by the 1871-CC and 1873-CC, it is still an important date at any grade level. In Mint condition it is a formidable rarity with few equivalents, even in the finest specialized collections. The most recent population statistics bear this out: only 4 have been certified as Mint State 60 by the two main graders, with 11 higher as of April 2001. (Coin housed in PCGS holder #7436604)

Estimate: $17,500-$21,000

VERY RARE UNCIRCULATED 1873-CC DOLLAR RAREST "CC" DATE IN THE SERIES

See Color Plates

3606 **1873-CC NGC graded Mint State 61. Population: 1, with 1 higher (a Mint State 64).** Medium gray to russet mottled toning. An extremely rare and outstanding example of this noteworthy issue, a piece that is second only to the Mint State 64 graded by one of the grading services in terms of overall condition. Clearly at the upper end of the Condition Census from a numerical viewpoint and which is high Condition Census when the high aesthetic appeal is factored in.

The 1873-CC is today a well known rarity in all grades, but was not generally recognized as such until long after it was struck. Thus, pieces saved were apt to be well worn, typical is Very Fine or an occasional Extremely Fine. In 1893 Augustus G. Heaton considered the 1871-CC to be the rarest of the Carson City dollars, probably relying upon mintage figures as there was not much information in print to suggest otherwise — interest in mintmark collecting having been rather nominal at the time. However, today we know for a fact the 1873-CC takes the lead.

In 1873 the Carson Mint produced only 2,300 standard silver dollars. Emphasis later in the year was on a new silver denomination, the trade dollar, examples of which were minted continuously from 1873 through 1878. Seated Dollar coinage was 1,000 in January and 1,300 in March. It is clear from the records that some authorities believe that the 1873-CC outranks in rarity all coins except the 1870-S and is rarer than the 1851 or 1852. Coin is housed in NGC holder #563092-001.

Estimate: $57,500-$67,500

COMPLETE FOUR-PIECE SET OF CARSON CITY MINT SEATED DOLLARS

3607 **The Above Four Carson City Mint Dollars, 1870-CC to 1873-CC Offered As a Set.** We will suspend the sale at this point and recommence bidding at a 5% advance over the combined prices realized for the four individual Seated Dollars in the preceding lots. If any choose to bid at or above this level, the set will be sold to the highest bidder. Otherwise, the coins will remain with their original individual purchasers. Lot of 4 coins.

Estimate: $105,000-$120,000

3608 **1872-CC NGC graded About Uncirculated 50.** A tiny rim bruise seen at 9 o'clock obverse, along with a few nicks and scratches across Liberty's upper body and into the field above her shoulder. Still and all, 1872-CC in About Uncirculated 50 is one of the more dramatic grades seen, barring the few reported Uncirculated examples. The mint at Carson, Nevada issued Seated Dollars from 1870 to 1873 before the denomination was abolished and replaced by the "Trade" Dollar.

Estimate: $6500-$8000

Trade Dollars

3609 **1873-CC PCGS graded About Uncirculated 55.** The fields being somewhat prooflike tend to reflect light falling on them while the devices, which are not prooflike but instead received a frosty complexion from the dies, give the coin a splendid appearance against this reflective background. Trade Dollar coinage, which commenced this year for the first time, was highest in 1873 at the San Francisco mint, followed by production at Philadelphia, and, trailing behind with 124,500 pieces, this Carson City coin. A desirable issue as every collector will attest.

Estimate: $1500-$1750

GEM PROOF 1878 TRADE DOLLAR

3610 **1878 NGC graded Proof 65.** First of the Proof-only years at the end of the Trade dollar series. Only 900 Proofs were made of this date, and today we have a small handful exist in such pristine gem condition, as this one. The sparkling surfaces show well developed gold, lavender and blue toning around the denticles and rims on the obverse and throughout the reverse. The fields are deeply mirrored and light frost is noted on the devices, enough to give the coin a pleasing cameo appearance. The fields show no annoying marks and only a few minuscule hairlines here and there. A very flashy, high grade type coin that is sure to generate considerable interest.

Estimate: $5250-$7000

3611 **1878-S Mint State 62.** A few random hairlines but nothing else in the way of detriment that we can see; on the contrary, the strike is quite bold while the surface luster gleams with silvery brilliance. Since it was housed in an album for a number of years, the rims have taken on deep golden brown to blue toning in areas, leaving most of the surface tone-free. Trade Dollars saw heavy production from 1873 to 1878 but due to market conditions the denomination had to be abolished and withdrawn from circulation in after years.

Estimate: $375-$500

GEM CAMEO PROOF 1879 TRADE DOLLAR

3612 **1879 NGC graded Proof 66. Cameo.** Wholly brilliant surface except for a blush of purple gray at the top of the reverse. The fields on both sides seem to glisten with watery perfection. Against them rise the devices, bold, crisp, finely detailed. And they are fully frosted. Brilliant white versus the almost black field that surrounds. This marks the second time a Trade Dollar was struck only in Proof. From 1878 to 1883, in fact, the Philadelphia stopped minting business strike Trades and concentrated on manufacturing Proofs that went into the proof sets. There were only 1,541 Trades struck for all of 1879, with this being in the top 10% by grade, and possibly the top 5% when the cameo contrast is factored in.

Estimate: $8500-$10500

Morgan Dollars

3613 **1878 8 Tail Feathers. NGC graded Mint State 65.** A clear-cut front-runner that exhibits wonderful gemmy mint-white frost throughout caressed in a few areas by light golden toning. The first Morgan Dollars to be struck were these having an eagle with 8 tail feathers. Once it was ascertained that 7 would be better, the mint overpunched a number of already prepared dies, creating what have come to be known as 7-over-8 tail feathers varieties. Finally, when those dies wore out, the final run from 1878-on consisted of the 7-tail-feather eagle.

Estimate: $900-$1050

3614 **1878 8 Tail Feathers. PCGS graded Mint State 64.** Frosty; the cheek on Liberty much smoother and bagmark free than average for the issue. A blush of toning at the rim, otherwise brilliant. First of several minor varieties this year having to do with the number of tail feathers on the eagle. The 8-feather variety was the first to be produced.

Estimate: $200-$250

3615 **1878 8 Tail Feathers. NGC graded Mint State 64.** Minor bagmarks on the face and in the open areas; very sharply struck by the dies, silvery bright.

Estimate: $200-$250

3616 **1878 7 Over 8 Tail Feathers. VAM-38 7/5TF. NGC graded Mint State 64.** Production of Morgan Silver Dollars being extensive, there were numerous dies made for the three mints in 1878. This is one that has a tail count of 7 over 5 from an earlier hubbing.

Estimate: $200-$250

3617 **1878 7 Over 8 Tail Feathers. NGC graded Mint State 63. Deep Prooflike.** Scattered light bagmarks; brilliant save for a narrow encirclement of golden brown toning at the edge. This is one of the transitional pieces between the 8 Tail Feathers and 7 Tail Feathers varieties. Several different reverse dies were employed using the 7 over 8 feature.

Estimate: $225-$300

3618 **1878 7 Tail Feathers. Reverse of 1879. PCGS graded Mint State 65.** A gem. In addition to the mint experimenting with the number of tail feathers on the eagles of 1878-dated dollars, there was also an attempt to make the bird more lifelike. To this end, the mint introduced a round-breasted motif sometime in 1878, with the earlier flat-chested eagle being the most common, while the so-called round-breasted Reverse of 1879 (because it was used henceforward) is much scarcer.

Estimate: $1500-$2000

3619 **1878 7 Tail Feathers. Reverse of 1879. NGC graded Mint State 64.** Very attractively toned. Lot of 2 coins.

Estimate: $400-$500

3620 **1878 7 Tail Feathers. Reverse of 1879. PCGS graded Mint State 63. Deep Mirror Prooflike.** Frosted devices offset by highly reflective, if somewhat bagmarked, fields. A choice example.

Estimate: $400-$550

3621 **1878-CC PCGS graded Mint State 65.** A popular first year of issue Carson City Morgan. The obverse and reverse are lightly toned and boldly frosted. Sharply struck, this coin is sure to please the ardent Carson City dollar collector, or come to think of it, *any* silver dollar collector.

Estimate: $900-$1050

3622 **1878-CC NGC graded Mint State 64. Deep Prooflike.** The fields, which are highly reflective, provide a splendid backdrop for the raised devices, which are pristine, snowy white frosted, and completely free of toning. A high grade specimen.

Estimate: $300-$450

3623 **1878-CC PCGS graded Mint State 63. Prooflike.** Light bagmarks in the fields are accentuated somewhat by the reflective background. Liberty's portrait nicely frosted; untoned except at the lower reverse.

Estimate: $150-$225

3624 **1879 NGC graded Mint State 66.** Not at all common in this sterling condition, a coin whose surface is awash in mint-fresh brilliance, frosty, white, without toning. The entire coin dances with cartwheel luster, a term unique to American numismatics, probably unknown to a European, to describe the way light hits the surface of a mint-original, uncleaned silver dollar of the period from 1878 to 1921. Very scarce in this condition.

Estimate: $1250-$1600

3625 **1879 NGC graded Mint State 65.** Another gem, this having light golden toning and extra "flashy" sparkle in the fields — unusual for a Dollar from the Philadelphia Mint since this is more often associated with the San Francisco Mint's coinage.

Estimate: $450-$550

NEAR-GEM 1879-CC DOLLAR

3626 **1879-CC PCGS graded Mint State 64.** Bright and frosty with a suggestion of golden toning. The fields are very clean for the grade, with only a few small contacts on the face and others, equally few, on the eagle's breast, that limits the grade of this pleasing specimen.

Estimate: $3750-$4500

GEM UNCIRCULATED 1879-CC GSA DOLLAR

3627 **1879-CC Perfect Mintmark. Mint State 64. In GSA Holder.** Comes with the original Government Services Administration box and descriptive card. One of the scarcest years in the group, this is a frosty original gem having normal light to medium bagmarks on the face and other portrait areas. Wholly brilliance, without a dusting of color, certainly no spotting, and the strike is much better than average at centers.

Estimate: $3250-$3750

3628 **1879-CC Normal Mintmark. PCGS graded About Uncirculated 50.** Having the desirable clear, "normal" mintmark from a perfect reverse die. Lustrous and well struck, golden-amber toned at the rim and the rims are quite choice. The Carson mint struck 756,000 of these in 1879 — that is all.

Estimate: $600-$750

HANDSOME 1879-S IN MINT STATE 68

3629 **1879-S NGC graded Mint State 68.** ***Superb!*** A coin whose boldness and crystal white surfaces are utterly captivating to the connoisseur of Morgan Dollars. Liberty boasts a pristine cheek and needle-sharp detail in the hair, ribbon, cap, et cetera. The eagle, for its part, is the twin of Liberty in being deeply impressed by the dies and showing every nuance of its fine detail.

Estimate: $1850-$2250

3630 **1879-S PCGS graded Mint State 67.** ***Superb!*** An utterly dandy specimen of this early San Francisco Mint date, a coin whose luster bursts from the fields in gleaming white originality. The cheek is particularly noteworthy here, as indeed are all of the well struck design elements. Has the regular round-breasted eagle of 1879-1904, so-called Reverse of 1879 (some 1879-S dollars are from an earlier die with an flat-breasted eagle).

Estimate: $450-$600

3631 **1879-S NGC graded Mint State 67. Prooflike.** ***Superb!*** An explosion of silvery brilliance greets the eye from the superlative surface of this well struck, well preserved Morgan issue from the mint at San Francisco. Clearly, this has been well cared for since the time it was struck.

Estimate: $600-$750

3632 **1879-S NGC graded Mint State 67.** ***Superb!*** Yet another, this time satin frosted as opposed to prooflike. The same intensely bold strike, the identical silvery white mint bloom. A wonderful coin in all respects.

Estimate: $425-$550

3633 **1879-S Mint State 65.** ***With Wildly Beautiful Toning.*** The obverse of the Gem Uncirculated Morgan dollar is downright beautiful, displaying as it does a whole range of natural hues from deep golden to brilliant and iridescent magenta-purple, blue, greenish blue. The reverse, bowing to the superiority of the obverse's center-stage achievement, has acquired slight golden russet color. On both sides, the luster gleams with resplendent and full cartwheel "spin" as light dances off the pristine surface. Quality like this has been commanding large premiums of late and we expect it to receive spirited bidding.

Estimate: $300-$500

3634 **1880-CC PCGS graded Mint State 64. Prooflike.** A few very tiny marks on the face, but in general the portrait is silver-frosted against a slightly mirrored field. Devices on both sides are boldly rendered, including the eagle's chest feathers. A popular CC date.

Estimate: $275-$325

3635 **1880-CC Mint State 63. Deep Mirror Prooflike.** High reflection in the fields offset by well frosted devices. A choice example of this better Carson City Mint date.

Estimate: $225-$275

3636 **1880-O PCGS graded Mint State 64.** Lightly toned, although the mint frosty is there for all to see, gleaming, radiant with silvery sparkle. Some orange-gold toning has crept in here and there but generally the coin is, as we said, brilliant and frosty including the cheek and upper surface of the relief areas.

Estimate: $800-$1000

3637 **1880-O PCGS graded Mint State 64.** Quite an important New Orleans mint year in this grade, a coin that will undoubtedly be of interest to many date and mintmark buyers, this piece 100% frosty and 99% fully struck, leaving aside a couple of hair curls that are fused at the ear. Brilliance like a San Francisco mint or Philadelphia Mint issue, gleaming, cartwheel flowing, with only a few small marks on each side.

Estimate: $800-$1000

3638 **1880-O Mint State 63.** Light opaque gray toning along with deep gray at the edge milling. Choice quality surfaces, strike, and appearance. A desirable New Orleans mint year.

Estimate: $200-$250

3639 **1880-O PCGS graded Mint State 62.** Frosty white luster with a little toning at the rim. Choice.

Estimate: $75-$100

MINT STATE 68 MORGAN DOLLAR

3640 **1880-S NGC graded Mint State 68.** ***Superb!*** Supremely beautiful in its mint-fresh radiance, a coin whose luster is pleasing to the eye because it lacks the normally seen bagmarking. Liberty's cheek, in particular, is sleek with white satin smoothness. As to the strike, everything is 100% bold down to the smallest element. View it under medium magnification and be amazed at the detail! A wonderful opportunity for the Morgan Dollar specialist.

Estimate: $1850-$2250

3641 **1880-S NGC graded Mint State 67. Prooflike.** ***Superb!*** A dollar that follows close behind the Mint State 68 and one of several high-end mintmarked specimens were are pleased to have been consigned to the sale. Full white brilliance, pristine, without toning or anything objectionable to report.

Estimate: $550-$700

3642 **1880-S PCGS graded Mint State 67.** ***Superb!*** Another tip-top silver dollar that personifies (if that is the word) the ultimate in a Mint State 67 Morgan. Brilliant; bold-detailed; a pleasure to gaze upon.

Estimate: $450-$600

3643 **1880-S NGC graded Mint State 67.** ***Superb!*** Another in sterling original mint-fresh condition, this having typical satiny bloom as opposed to reflective fields. Gleams with cartwheel luster.

Estimate: $425-$550

3644 **1880-S PCGS graded Mint State 66.** A refreshing splash of toning on the obverse in what is otherwise a roll-fresh brilliant 1880-S gem. One could not ask for more.

Estimate: $175-$225

SUPERBLY TONED 1881 PROOF DOLLAR

3645 **1881 PCGS graded Proof 67.** ***Superb!*** With only 984 Proofs made and no few surviving uncleaned or undipped this 1881 Dollar has many things going for it that other lesser coins can only dream of possessing. A magnificent Proof whose deeply reflective fields dance with mint flash through deep golden to purple gray and steel blue iridescence on each side. Color throughout suggests this was probably kept in its original mint tissue wrapper for most of its existence before being submitted for grading. A coin that must be seen to be fully appreciated!

Estimate: $8000-$10000

3646 **1881-CC PCGS graded Mint State 66.** A brilliant, full-bore Gem with a superior strike for Carson City, the hair above Liberty's ear complete and the eagle's breast just a well defined. The surface is incredibly clean for the grade, with only a scattered few small luster grazes on the face. Well worth looking into; certainly deserves a strong bid.

Estimate: $675-$800

3647 **1881-CC NGC graded Mint State 66.** Part of a nice assortment of Carson City Mint dates in the sale, and one we are pleased to see is virtually overflowing with frosty white mint bloom. A highly pleasing example, bold in its strike, and offering a clean cheek on Liberty barring only a few tiny luster breaks.

Estimate: $650-$775

3648 **1881-CC PCGS graded Mint State 65.** Luster whose intensity is quite pleasing to behold, with surfaces blizzard-white from center to periphery on both sides. A high-quality gem that any Morgan Dollar buyer would appreciate owning.

Estimate: $450-$550

3649 **1881-CC PCGS graded Mint State 64.** Deep frosty white luster plus a nice cheek on Liberty makes this a choice specimen for the Morgan Dollar buyer. It is well struck, too, in the most important areas at the center: Liberty's hair at the ear as well as the feathers on the eagle's breast.

Estimate: $200-$275

3650 **1881-O ANACS graded Mint State 65.** The luster dances with mint-fresh bloom, silvery throughout, but for a golden touch of color at the peripheries; the whole surface sleek with cartwheel "spin" to the luster. Centers (as are the other areas, for that matter) as bold as any you will see. Scarce in gem grade.

Estimate: $600-$800

3651 **1881-O Mint State 65.** Minor fusing in the hair waves at the ear, though the eagle shows extensive breast feather separation; heavily frosted throughout, rich, snow white although there is some light toning just beginning on the reverse. An attractive Gem Mint State example.

Estimate: $750-$1000

3652 **1881-O PCGS graded Mint State 64.** Sleek, almost prooflike fields, in combination with dazzling white frosted devices makes this a real eye-catcher. A fully struck coin that comes within an whisker of gem Mint State 65 quality, it has a frosty cheek on Liberty, full cartwheel glow to the bloom, and problem-free rims.

Estimate: $100-$150

3653 **1881-O PCGS graded Mint State 64.** Lot of 2 coins.

Estimate: $180-$220

3654 **1881-S NGC graded Mint State 67.** ***Superb!*** Except for a blush of golden color at the right obverse rim, the surface on this well preserved Morgan is dancing with intense silvery white radiance. Such "fresh from the dies" look is what today's collector is demanding, and this 1881-S provides it!

Estimate: $425-$550

3655 **1882-CC PCGS graded Mint State 66.** Crisp, frosty white luster throughout that includes the important high points of Liberty's neck and cheek as well as the topmost edges of the feathers. All of the Carson City Mint dates are highly prized in this condition.

Estimate: $800-$1000

3656 **1882-O PCGS graded Mint State 66.** Neutral light gray with golden brown periphery; superb strike and surfaces means this is an elusive coin in this condition. There was a bag of 1882-O Dollar that surfaced awhile ago. Some as high as Mint State 65 were slabbed, but only a scant few achieved this coveted 66 designation, since most were rather roughly handled and baggy.

Estimate: $3250-$4250

3657 **1882-O PCGS graded Mint State 64.** Well struck and very well preserved as indicated by its smooth white satin frost. Much scarcer in this grade than the 1882-S Morgan.

Estimate: $50-$75

SUPERB GEM 1882-S MORGAN DOLLAR

3658 **1882-S PCGS graded Mint State 68.** ***Superb!*** A brilliant, satiny dollar that deserves every bit of the superb gem designation. The strike is as sharp as a sword, to use a different metaphor than "tack" or "razor" — with incredible detail everywhere that even the most fanatical grader wouldn't fault. The blazing cartwheel luster is intensely pleasing.

Estimate: $2000-$2400

3659 **1883-CC PCGS graded Mint State 66.** Crisp white luster that is dazzling, almost blinding in its snowy originality. The quintessential Carson City mint Morgan Dollar "look".

Estimate: $525-$675

3660 **1883-CC NGC graded Mint State 66.** Snow white frostiness and a superb cheek on Liberty. The majority of CC-mint dollars from the Treasury hoards of the early 1970s were generally well bagmarked. Few it seems escaped harm from others in the bag. But there are a handful of top-end 1883-CC dollars around, with this being a prime example. Do not miss it if you wish to own a specimen in high grade.

Estimate: $500-$650

3661 **1883-CC NGC graded Mint State 65. Prooflike.** While the preponderance of 1883-CC Morgans come frosty, a few are around having reflective fields, as offered in this lot. Everything about this coin is mint-fresh. There is no toning and only a few scattered contact marks; furthermore, the luster has great eye-appeal, which every collector can appreciate.

Estimate: $250-$350

3662 **1883-CC NGC graded Mint State 65.** Frosty white luster. A gem.

Estimate: $225-$275

3663 **1883-S PCGS graded Mint State 64.** Sleek luster that skips and dances around the coin when light falls on it; original russet and pale gray toning covers both sides. A better date from this Western mint, one that is unusual to find choice Uncirculated.

Estimate: $3000-$4000

3664 **1883-S PCGS graded Mint State 63.** Frosty throughout, a coin whose luster can be said to have full cartwheel spin to it — the result of light glancing off the smooth finish of the mint bloom. Centers are all well defined, as is the entire hair and crop of ornamentation on Liberty, as is the eagle, whose breast, wings, and neck show choice detail.

Estimate: $1100-$1400

3665 **1884-O Mint State 65. Prooflike.**

Estimate: $110-$150

IMPORTANT CHOICE UNCIRCULATED 1884-S MORGAN DOLLAR

3666 **1884-S NGC graded Mint State 63.** A flashy brilliant example of this very elusive coin, toned only slightly at the peripheries. Before the advent of third-party grading, this piece would easily have been considered a gem. However, grading has taken a conservative road since then and so it now occupies a Mint State 63 holder. Once you examine the coin, however, once you gasp at its shimmering luster, you will see that it is an unusually beautiful coin that deserves a high-end bid. (Many an 1880-S or 1881-S wishes it could look so sharp!)

Estimate: $17,500-$22,500

Previously offered in Superior's May 1991 sale, Lot 1008

3667 **1884-S NGC graded About Uncirculated 58.** A few small marks on Liberty's portrait, plus scattered hairlines, but abundantly lustrous for the grade, close to 70% mint bloom remains.

Estimate: $500-$750

3668 **1884-S NGC graded About Uncirculated 50.** Luster anywhere from 50% to 60% full in the fields and in the protected areas on the devices. Well struck in centers; excellent rims; equally nice visual appeal. A scarce date.

Estimate: $200-$275

3669 **1885-CC NGC graded Mint State 65. Prooflike.** Resplendent in its silver-bright finery, the whole prooflike field surrounds bold, raised and frosted devices. Liberty's bust is noteworthy here, but not to be overlooked either is the sharp eagle. Mintage came in at a low 228,000 for the 1885-CC.

Estimate: $550-$675

3670 **1885-CC PCGS graded Mint State 65.** Full cartwheel luster in the fields and dancing across the devices; natural toning on either side is more developed on the obverse than the reverse. Both sides display needle-sharp detail, making this an attractive gem.

Estimate: $500-$600

3671 **1885-O PCGS graded Mint State 67.** ***Superb!*** Brilliant frosty white elegance in a Morgan Dollar, a first-class specimen anyway you care to view it!

Estimate: $1000-$1400

3672 **1885-O NGC graded Mint State 67.** ***Superb!*** Simply dripping with pristine luster from top to bottom, obverse to reverse, and a coin whose beauty and originality are furthered by natural golden toning.

Estimate: $900-$1200

3673 **1885-O PCGS graded Mint State 66.** Here too the grade pretty much indicates what you will see: mint-bright luster, clear fields and devices, excellent strike, and best of all, great eye appeal. A gem.

Estimate: $175-$210

3674 **1886 NGC graded Mint State 67.** ***Superb!*** Bright satin-white and lustrous without annoying surface contact marks, a coin that will command immediate attention. The strike is nearly full for this date.

Estimate: $1600-$2000

HIGHLY PLACED 1886-O MORGAN DOLLAR

See Color Plates

3675 **1886-O PCGS graded Mint State 64. Premium Quality.** Because this well made Dollar is so bold and frosty, because the surface is much cleaner than average in lacking heavy bagmarks, it deserves a premium bid, hence the "PQ" qualifier. Here's a curiosity that no one has come up with an answer for: the 1884-O and 1885-O dollars are exceedingly common in choice to gem Mint State grade, and the 1887-O and 1888-O dollars are almost as readily available, but for some reason nearly all the 1886-O dollars were placed into circulation with few offered in choice condition. This is an especially sharp example.

Estimate: $7500-$10000

3676 **1886-O PCGS graded Mint State 63.** Natural russet and silver-gray toning mostly on the obverse (the reverse nearly all white). The luster has real flash to it as it skips around the surface when light falls on it. Centers are particularly noteworthy for their sharpness.

Estimate: $1600-$2000

3677 **1886-O PCGS graded Mint State 62.** A few light scrapes and bagmarks on the face, other small ticks on the eagle's exposed breast, but generally well maintained and very frosty; the rims are the only areas that are toned.

Estimate: $700-$900

3678 **1887, 7 Over 6. PCGS graded Mint State 64.** Brilliant on the reverse; multilayered toning on the obverse. A choice example.

Estimate: $550-$700

3679 **1887 PCGS graded Proof 64.** Deep shades of antique purple gray with some gold and blue in the undertoned gives this a winning appearance. So too do the choice fields and crisp, sharp devices, with Liberty particularly nice in her satin frosted profile. Only 710 Proofs were struck in 1887.

Estimate: $1800-$2200

3680 **1887 NGC graded Mint State 66.** Brilliant. A gem.

Estimate: $175-$210

SCARCE 1887-O, 7 OVER 6 MORGAN DOLLAR

See Color Plates

3681 **1887-O, 7 Over 6. PCGS graded Mint State 64.** Bright and silvery, a coin with frost mint originality and no toning. Minor weakness at the hair and eagle's breast. The curve of an earlier 6 can be seen to the right of the base of the 7 in date. Both the Philadelphia and Denver Mints issued overdates this year from several dies, probably in an economy move since it was, and still is, illegal for a United States mint to issue coins in a year with the wrong date on it unless specified by congress.

Estimate: $9000-$11500

3682 **1887-O ICG graded Mint State 65.** Another outstanding Dollar that is frosty with roll-fresh luster, well struck and pristine.

Estimate: $2250-$2750

3683 **1888 NGC graded Mint State 66.** Crisp white luster with a blush of champagne gold at the rims. A gem.

Estimate: $350-$475

3684 **1888-O NGC graded Mint State 65. Prooflike.** This date, among few others, is often found semiprooflike to fully prooflike. Here, the devices are extra sharp, which is an added bonus that the Silver Dollar collector will appreciate. Virtually without toning (except at the edge), the devices and fields are radiant with mint bloom.

Estimate: $350-$500

3685 **1888-S PCGS graded Mint State 64.** Medium to deep grayish brown toning on obverse; the field leans toward reflectiveness, especially noticeable on the reverse. Bold devices; only a few bagmarks on the face of Liberty. The mint struck 657,000 pieces.

Estimate: $350-$450

3686 **1889 PCGS graded Mint State 65.** Dazzling white luster that flashes and sparkles as light dances off the surface. A high-end gem.

Estimate: $175-$225

PROOFLIKE UNCIRCULATED 1889-CC MORGAN RARITY

3687 **1889-CC ANACS graded Mint State 62. Prooflike.** A key issue in the Morgan Dollar series, and also the most difficult "CC" Mint date to locate. Carson, Nevada struck limited numbers of Dollar of this series from 1878 to 1893 with a gap in 1886-8 when none were made due to the mint's closure for inspection and evaluation by federal authorities. When the mint reopened for business in the latter half of 1889, there was time enough only to strike 350,000 dollars. Most, as it is assumed, were placed into circulation; few, as all collectors will agree, are available in Uncirculated grades, fewer still with pleasing, reflective fields offsetting the raised, frosted devices, as is the case with this choice example.

Estimate: $8000-$10500

3688 **1889-CC PCGS graded About Uncirculated 55.** Sleek prooflike reflection in the fields; a well struck, lustrous example that may have been in circulation for no more than a year or two before being retrieved. 1889-CC, as every Morgan dollar collector knows or quickly learns, is one of the keys in the set, having a low mintage of 350,000 with the average coin no better than Good to Fine.

Estimate: $2600-$3200

3689 **1889-O PCGS graded Mint State 63.** A touch weak at the ear and breast feathers (two high points that typically receive less than full strike) but more than made up for by the frosty original luster. Natural toning on both sides.

Estimate: $200-$250

3690 **1890 NGC graded Mint State 65.** Well struck and frosty.

Estimate: $1500-$1800

3691 **1890 PCGS graded Mint State 63. 1891 PCGS graded Mint State 62.**

Estimate: $75-$100

3692 **1890-CC PCGS graded Mint State 63.** Lightly toned at the rims.

Estimate: $350-$425

3693 **1890-CC PCGS graded Mint State 63.** Minor bagmarks and luster grazes on the face and cap; generally well frosted and better than average strike on the eagle's breast feathers, which show excellent detail. Only some one or two of Liberty's hair strands show any weakness.

Estimate: $350-$425

3694 **1890-O ICG graded Mint State 65.** Frosty with mint-fresh luster, well struck and shimmering. A gem.

Estimate: $1000-$1200

3695 **1890-S Mint State 65.** A brilliant white gem of this popular, well struck date and mint. Liberty sports a clean cheek and sharp hair detail.

Estimate: $500-$700

3696 **1891 PCGS graded Mint State 64.** A bit of hazy surface or toning here and there, though generally frosty white and lustrous with minor contact marks (none that command immediate attention). The strike is nearly full for this normally poorly produced issue.

Estimate: $350-$425

3697 **1891-CC NGC graded Mint State 65.** Gleams with silvery white originality, a coin that earns its high grade, its "fresh from the dies" originality. The dollars from the Carson mint have particularly intense white frost when they are found in this grade. A gem.

Estimate: $1750-$2100

3698 **1891-CC PCGS graded Mint State 64.** Classic beauty in a frosty white Morgan silver dollar struck at the fabled mint at Carson, Nevada. The metal for this came from locally mined (Comstock Lode) sources.

Estimate: $450-$525

3699 **1891-CC PCGS graded Mint State 63.** Another choice, frosty example from the mint at Carson City. This mint's production was never very great.

Estimate: $275-$350

3700 **1891-O PCGS graded Mint State 64.** In early holder, a lightly toned specimen of this slightly better New Orleans mint issue. The luster is frosty save for a short impurity streak through the date which probably limited the grade to 64 rather than 65.

Estimate: $400-$525

3701 **1892-CC PCGS graded Mint State 64.** Highly lustrous and white with mint bloom, a coin whose very existence was amplified when the government, back in the 1970s, released its hoard of nearly 3 million Carson City Mint dollars of 1878-93, among which were several thousand 1892-CC dates. Close to gem quality.

Estimate: $900-$1100

3702 **1892-CC NGC graded Mint State 64.** Pure white with a bold strike and creamy smooth luster — not the least amount of prooflike surface. The fields are exceptionally choice and clean and the only noticeable marks are light scuffs on Liberty's face plus a few on the eagle's belly. This issue is normally one of the more heavily abraded issues in the entire Morgan dollar series. Clean fields and frosty surfaces, as on this example, are therefore a desirable combination for the 1892-CC dollar.

Estimate: $850-$1050

3703 **1892-CC PCGS graded Mint State 63.** Bright and frosty white, one of the better dates in the series of Carson City Mints (struck only 1878-93 and then the mint ceased operations). There are some tiny bagmarks on Liberty's cheek, breaking the snow-whiteness of the frost but not in the least bit annoying or degrading. Rims are perfect; the overall condition quite choice.

Estimate: $600-$775

3704 **1892-CC PCGS graded Mint State 62.** Gorgeous heavy white frost is a hallmark of the Morgan Silver Dollars from this Far West mint, and the 1892-CC offered here is one of the frostiest around. Although it has some minor bagmarking on the surface, it is blessed with medium golden brown toning at the rim, leaving the major surface area silvery and sparkling.

Estimate: $450-$550

3705 **1892-O ICG graded Mint State 64.** A few hazy white toned spots on the obverse; frosty with luster, light golden toning at the rims.

Estimate: $300-$400

3706 **1892-S About Uncirculated 55.** A very lightly circulated example of this important, key date Morgan dollar. An original coin with silver-gray patina and evidence of handling for a short while in the channels of commerce. Attractive and affordable, one small mark is noted on Liberty's nose, another on the eagle's breast.

Estimate: $2000-$3000

3707 **1893 PCGS graded Mint State 65.** Bright and flashy, a coin with many distinctions such as a superior strike, smooth cheek and sharp eagle. The fields are mostly brilliant white except for some golden brown toning at the very rim.

Estimate: $4500-$5750

Previously sold in Superior's October 1990 sale, lot 3805

3708 **1893 PCGS graded Mint State 64.** Silvery with original mint-white frost, a stunning achievement in Morgan Dollar preservation, and no doubt tracing to an original well kept roll. Liberty's portrait, while it does have a few minute luster grazes, is far and above the norm for this grade, this type, this period, this day and age. Perhaps you'll want to consider the coin for possible upgrade?

Estimate: $1000-$1200

3709 **1893 PCGS graded Mint State 64.** Scintillating with pearly white frost in the fields and throughout the devices. Liberty sports a clean, smooth cheek. Excepting one or two tiny marks it is free of the usual plethora of bagmarks. Furthermore, the entire coin is well struck. Indeed, it is *bold* — and should realize a strong price in today's active Silver Dollar marketplace. Only 378,792 struck of this scarce date.

Estimate: $1000-$1200

3710 **1893 NGC graded Mint State 64.** A band of golden brown toning at the rims leaves the field silvery bright for the most part, indeed, so bright that one could say the coin is downright flashy! Despite a low original mintage, numerous bags of 1893 Morgan dollars were stored by the Treasury Department and escaped the melting pot of the First World War. Released in the 1960s, these coins made the Philadelphia delivery the most available of the four 1893 issues in mint condition. Apparently most of these grade no higher than Mint State 62, however, and any graded at the choice to gem level, as this coin is, command a premium. The fields display full cartwheel "spin" to the luster and are, as well said, very lovely on this piece. Bagmarks are slight and of little consequence.

Estimate: $1000-$1200

3711 **1893-CC PCGS graded Mint State 62.** Golden-amber color at the rims. Smooth mint frostiness throughout obscured on the obverse, primarily, but the usual small bagmarks. The reverse, on the other hand, is exceptionally choice and bagmark free for the most part, unusual for this date and mint. 1893-CC represents the last year of coinage at the mint at Carson, Nevada. Coinage totaled 677,000 pieces.

Estimate: $1750-$2100

3712 **1893-CC ANACS graded Mint State 62. Prooflike.** Almost entirely tone-free except for a narrow region at the lower right obverse. The centers are typically weak in lacking hair detail over the ear and, similarly on the reverse, missing some of the breast feathers, although the remaining relief portions are quite sharp and detailed. Here and there, inspection reveals small bagmarks, while there are some die "roller lines" through the portrait and eagle, the aftermath of an early stage of the preparation at the mint well before a coin is struck. Scarce as the last year from this Western mint.

Estimate: $1750-$2100

FROSTY ORIGINAL 1893-O MORGAN DOLLAR

See Color Plates

3713 **1893-O PCGS graded Mint State 64.** Refreshingly brilliant and satiny, the frosty white surfaces display shimmering luster and a lack of any numerous or serious disturbances. The 1893-O is always popular because it is the essence of rarity in higher grades, much more so than the more common 1893. Liberty's cheek is especially clean, even for a higher graded coin. Sharp detail on the eagle's breast, with only a few of the hair curls over the ear lacking separation. The remaining hair and ornamentation delightfully crisp and sharp. A supremely pleasing example of this better date dollar.

Estimate: $10000-$12000

KEY 1893-S MORGAN DOLLAR IN EXTREMELY FINE 40

3714 **1893-S PCGS graded Extremely Fine 40.** A small quotient of luster remains, peeking from behind the lettering, stars, and other devices. Smooth, dove-gray surfaces with noting out of the ordinary to report; indeed, the entire surface as well as the rims on both sides is very choice. Relatively high grade for this popular key and the best quality most collectors can afford before the significant price rise of an AU.

Estimate: $3750-$4500

3715 **1893-S PCGS graded Extremely Fine 40.** Key date in the set, a coin that offers the viewer such niceties as clean surfaces with but a few small marks on the cheek, and plenty of luster in and around the devices. The centers are bold, while the rims are extra choice, free from the usual bumps or nicks. Only 100,000 of these were struck. An extremely pleasing specimen to say the least!

Estimate: $3750-$4500

Previously from our September 1999 sale, lot 1692.

GEM PROOF 1894 MORGAN DOLLAR

3716 **1894 PCGS graded Proof 65.** Warm russet gold toning deepens at the edge on both sides, leaving the centers pearly white, glowing with mint originality. The head on Liberty is satiny frosted. It, along with the identical cameo eagle, gives a nice account of itself against the smooth watery finish of the mirror field. There are no tarnish spots or fingerprints to mar the delicate surface, and indeed nothing detracting at all from the overall appearance of this gorgeous Gem. Spectacular eye appeal and quality. One of 972 Proofs issued this year.

Estimate: $3200-$4000

3717 **1894 NGC graded Mint State 63.** At first glance this rare date Morgan appears to be a gem. Close inspection does reveal a few minor blemishes that limit the grade, small though quite insignificant bagmarks and hairlines plus light clouding in the frosty surface. A satiny coin with nearly complete definition in the centers.

Estimate: $2000-$2600

3718 **1894-O PCGS graded Mint State 63.** With a band of gray toning across the obverse, the remaining surface is silver-bright with mint sparkle. Inspection reveals a few small bagmarks on the cheeks, and others in the fields, plus minor weak strike at the hair and breast feathers, all consistent with its choice numerical grade of Mint State 63. Scarce in this condition, as are the other 1894-dated silver dollars.

Estimate: $2000-$2500

3719 **1894-S PCGS graded Mint State 65.** Lovely mottled gold to rose gold and antique gray finish, with both sides superb, both sides amply filled with this natural toning. The surfaces are extremely sharp for a Morgan Dollar dated 1894-S, smooth, frosty throughout (high points to low), and glinting with cartwheel spin in the luster. All devices are fully struck as well, indicative of this superlative grade.

Estimate: $3250-$4000

Previously from our Premier sale, January 1995, lot 1041

GORGEOUS FROSTED PROOF
1895 MORGAN SILVER DOLLAR

See Color Plates

3720 **1895 PCGS graded Proof 64.** Especially sparkling for an 1895 Morgan Dollar in Proof, graced with full brilliance and exciting contrast. The cameo relief is vibrant and intensely white. So vibrant is it, in fact, that is seems Liberty and the eagle received double dosages of extra frost at the time the dies were being prepared. Being a Proof 64, it displays a few small hairlines, nothing significant, and still retains is full watery depth in the fields. If you want to own a splendid example of this "King of the Morgan Dollars" you would be doing yourself a great favor by viewing it in advance, and then preparing a strong bid, for count on it, there will be others in the room eagerly seeking to buy it. Mintage: 880 pieces. The original 12,000 made for circulation seem to have all been melted as none exist today in Mint State, only these few Proofs.

Estimate: $20,000-$24,000

Previously in Superior's May 1991 sale, Lot 1020, where it realized $18,157

3721 **1895-O NGC graded About Uncirculated 55.** Well preserved from time's ravages, a coin displaying nice rims, excellent strike at centers, and from 30% to 40% mint frost in the fields and around the devices. Scarce.

Estimate: $1000-$1250

3722 **1895-O About Uncirculated 50.** Lightly hairlined; a few tiny rim nicks and some shiny spots on the highest points; well struck except at the centers, which lack detail, and with plenty of luster in the fields and throughout the devices. Another scarce issue.

Estimate: $500-$700

GEM TONED UNCIRCULATED 1895-S DOLLAR

3723 **1895-S Mint State 65. Prooflike.** First of several attractive 1895-S dollars we are honored to bring to you, this has exciting levels of prooflike reflection in the fields along with natural russet and old-silver toning enhancing its sense of originality. The centers are all boldly impressed by the dies, without the least bit of weakness on the eagle's breast, although we do find, under magnification, some "roller lines" or die striations as they are called in the centers of both obverse and reverse. Liberty's smooth visage is frosted in satiny white. The 1895-S is very scarce to rare in Mint State 64 and rare in Mint State 65 and above.

Estimate: $12000-$15000

CHOICE 1895-S MORGAN DOLLAR

3724 **1895-S Mint State 63. Prooflike.** Brilliant and shimmering with a touch of golden color, sharply struck at the centers and elsewhere plus nicely reflective fields. The prooflike fields support frosty devices on this attractive specimen. A few contact marks on the forehead and eagle's breast along with minor hairlines that are expected for this grade. Not far from the gem category. One of the handsome examples of this normally heavily abraded issue that we have offered.

Estimate: $3000-$4500

HIGHLY PRIZED 1895-S MORGAN DOLLAR

3725 **1895-S PCGS graded Mint State 62.** Brilliant, untoned, untarnished surfaces on both sides with the fields being a combination of satin frost and semiprooflike reflection while the devices are more in the way of frosty luster. All three 1895-dated issues are very scarce in Mint condition, with the 1895 Philadelphia Mint being the King of Morgan Dollars, of course, making this choice, handsome 1895 San Francisco Mint something akin to the heir apparent!

Estimate: $1750-$2100

3726 **1895-S ICG graded Mint State 62.** Some scattered bagmarks in the field with some more noticeable contact on the cheek and neck of Liberty. Well struck for the issue, bright and lustrous, this being a very scarce year and mint, a coin that is consistently on almost every collector's wish list. Only 400,000 were struck.

Estimate: $1500-$2000

3727 **1896 PCGS graded Mint State 64. Deep Mirror Prooflike.** A few tiny luster flakes and bagmarks on the face; the eagle is especially frosty against its mirror-like background. The obverse with a blush of golden brown toning.

Estimate: $200-$300

DESIRABLE CHOICE B.U. 1896-O DOLLAR

3728 **1896-O NGC graded Mint State 63.** Years from 1893-O to 1897-O are very elusive in choice condition as it seems most were put into circulation; furthermore, when in the 1960s the Treasury released its huge hoards of Morgan and Peace dollar, and again in the 1976-7 dispersal of the Redfield hoard of mostly S-mints, there were very few of these aforementioned that surfaced. We are pleased to offer a frosty white 1896-O that has only slight surface bagmarks and eye-catching frosty white luster throughout.

Estimate: $3000-$3750

3729 **1896-O NGC graded Mint State 62.** Weakly struck over the ear and upon the eagle's breast, with a couple of fine hairlines at the top of said breast; frosty luster throughout including Liberty's smooth and satiny cheek. Scarce in this condition. Original golden russet toning at the rims.

Estimate: $1000-$1250

3730 **1896-O NGC graded About Uncirculated 58.** Frosty. Better than average breast feathers; normal weakness in the hair at the ear.

Estimate: $300-$350

3731 **1896-O ICG graded About Uncirculated 58.** Slightly grayed toning on the obverse; more silvery on the reverse which has considerable luster.

Estimate: $200-$300

GEM PROOF 1897 MORGAN DOLLAR

3732 **1897 NGC graded Proof 65.** Although it is not so stated on the NGC holder this lovely gem sports full cameo contrast between the frosted devices of Liberty and eagle, and the resplendent mirror field. Indeed, the field can be said to be smooth and "watery"; even the letters and stars are frosted, along with the other main design elements. Tone-free, brilliant and *beautiful.* One of a mere 731 Proofs issued this year.

Estimate: $2750-$3500

3733 **1897-O NGC graded Mint State 62.** Minor surface marks on the face and cheek, lightness of strike in the centers isn't abnormal in this date, one of the scarcer issues from the 1890s. A choice specimen that has flattering white luster.

Estimate: $850-$1050

3734 **1897-S PCGS graded Mint State 64.** A few minor luster grazes on the face along with a short scratch; boldly struck and virtually untoned, with the mint bloom heavy white.

Estimate: $80-$110

ULTRA CAMEO PROOF 1898 MORGAN SILVER DOLLAR

See Color Plates

3735 **1898 NGC graded Proof 66. Ultra Cameo.** There are Proof Morgans that have satiny devices, others (1901-4) in which the finish is called "all brilliant" and then there are several dates struck from 1894-98 that have intense, rich heavy frosted devices like this spectacular "ultra cameo" gem 1898. A faint hint of golden toning causes us to hesitate when describing it as "black and white" proof, but you get the picture — in fact, the picture is quite representative in revealing just how beautiful the coin truly is! NGC holder 348567-006. One of the finest of its grade ever offered.

Estimate: $6000-$8000

3736 **1898-O PCGS graded Mint State 67.** ***Superb!*** To go with the pristine surfaces, a bold full strike, plus creamy mint-white luster. An outstanding gem that, with the 1899-O in this grade which follows shortly, rises far above the common herd. Put this lovely little heifer in your stable of gem-quality Morgan Silver Dollars and you'll never be sorry you did.

Estimate: $1100-$1400

3737 **1898-S PCGS graded Mint State 64.** Very sharply struck and lustrous, there being some roller lines in the hair and chin, and across the eagle's breast, best seen with a magnifying glass since these are faint and shallow.

Estimate: $400-$500

ORIGINAL TONED 1899 GEM PROOF

3738 **1899 PCGS graded Mint State 66.** Deep brownish to purple-gray toning with steel and blue iridescence. Both sides amply toned; both sides pristine and gleaming watery perfection in the fields. Liberty as well as the eagle are 100% sharp due to the way in which a Proof is struck — to be precise, all Proofs are struck twice by the dies, standard mint practice, which tends to strengthen any raised design. At the same time this extra blow also makes the sides of the legends, stars, and date squared off and crisp, unlike the more rounded appearance of a business strike. For 1899, mintage came to 846 Proofs. All were included in the Proof Sets that year, there being none sold separately as was the case with the Cents and Five-cent pieces whose mintage for that reason is considerably higher than 846.

Estimate: $1100-$1300

3739 **1899 PCGS graded Mint State 66.** Lightly toned and with agreeable, spot free surfaces. A gem. Mintage this year dropped off from 1896-8 when only 330,846 dollars were struck at Philadelphia. Though not a rare date in spite of this figure (many rolls were saved), it is, nonetheless, avidly sought by collectors, investors, dealers, and speculators — with not very many seen in this splendid numerical grade.

Estimate: $1100-$1300

3740 **1899-O PCGS graded Mint State 67.** ***Superb!*** Exquisite surfaces, a bold sharp strike, and creamy smooth mint-white luster. An outstanding gem that rises head and shoulders above the norm for its year.

Estimate: $1200-$1400

3741 **1899-S PCGS graded Mint State 65.** In older-style holder, a coin that is accurately graded as seen by its sleek surfaces (gray toned and gleaming), its sharp devices (centers especially noteworthy), and overall freedom from bagmarks. Notice how clean Liberty's cheek is; and how sparkling the luster beneath its cloak of natural toning.

Estimate: $1200-$1400

Previously offered in Superior's Lee Sale, September 1988, lot 4006

3742 **1900 NGC graded Mint State 66.** Brilliant. A gem.

Estimate: $450-$550

3743 **1900-O, O Over CC. PCGS graded Mint State 65.** Several leftover Carson City reverse dies were overpunched with the "O" mintmark and shipped to New Orleans in 1900. This has both C's plainly in evidence on either side of the O. A gem quality Morgan dollar with bold definition and lustrous, satiny surfaces. Untoned and therefore with great eye appeal. The dual mintmark makes this a popular variety with silver dollar buyers.

Estimate: $1100-$1400

3744 **1900-O, O over CC. PCGS graded Mint State 64.** White and gleaming with cartwheel spin luster, a very choice example of this interesting over-mintmarking error. Actually, it probably wasn't an error in that sense of the word since the mint *chose* to repunch the reverse die (several were done up this way) and send it along to the branch office at New Orleans. (Carson City mint had closed its doors in 1893.)

Estimate: $400-$500

3745 **1900-O NGC graded Mint State 66.** Original russet-gray toning covers both sides of this well struck turn-of-the-last-century Dollar by George T. Morgan.

Estimate: $250-$325

3746 **1900-O NGC graded Mint State 66.** "Creamy" smooth white frost covers the entire surface and is almost completely free of bagmarks. There is one tiny rim mark above U of PLURIBUS.

Estimate: $250-$325

3747 **1900-O PCGS graded Mint State 65.** Lightly toned; extra satiny luster. A gem

Estimate: $150-$250

3748 **1900-S PCGS graded Mint State 65. Deep Mirror Prooflike.** A wonderful, boldly struck example of this turn-of-the-century date that offers a winning combination for a prooflike Morgan: the fields are "deep" with reflective quality, against which the raised, white-frosted devices stand forth in bold relief. All of the surface is gem quality; as is the strike and of course the eye-appeal, the most important qualification for just about any collector.

Estimate: $6000-$7500

Previously from our Wes Rasmussen Sale, February 1998, lot 2631

CHOICE PROOF 1901 MORGAN DOLLAR

3749 **1901 PCGS graded Proof 63.** Satiny devices provide a nice offset against the mirror "proof" field of this well maintained specimen. Every devices is needle-sharp including the centers. When a collector sets about to complete his Morgan Dollar set he often must choose between an unacceptable bagmarked Mint State 60 or one of the lovely Proofs which do not carry much of a premium. More often than not he will choose the Proof, which is why you should consider this handsome 63-quality example for your date-and-mintmark collection.

Estimate: $1500-$1800

3750 **1901 NGC graded Mint State 63.** By far the most difficult of all Philadelphia dollar in Mint State grades, the 1901-P is typically seen with indifferent luster and a strike that also leaves something to be desired. This example is brilliant through the centers and out to the rims. The satiny luster is well above average for the issue and the strike is simply outstanding when one factors in what one typically sees. Abrasions are limited to a few scruffy field and facial marks, some hairlines, and a couple of nicks on the eagle's breast.

Estimate: $6000-$8000

3751 **1901-O NGC graded Mint State 66.** Crisp white luster with needle-sharp devices from centers to peripheral areas. A superbly preserved 1901-O.

Estimate: $700-$900

SUPERB UNCIRCULATED 1901-S DOLLAR

3752 **1901-S PCGS graded Mint State 65.** A challenging Morgan dollar in this condition and one that is seldom offered at the gem level. Because this is superbly struck in the centers, and because the luster has great eye-appeal and sparkle, we are able to heartily recommend it to even the most demanding buyer. The untoned surfaces report virtually no obvious bagmarks or luster scrapes. Interestingly, there is a thin die crack through the lower neck and into the hair curls at right.

Estimate: $2500-$3250

3753 **1901-S PCGS graded Mint State 64.** Remarkably, one of the nicer certified near-Gems we have seen, certainly a great offering in our experience. This piece is completely untoned with splendid sharpness through the centers, often an area where substandard detail shows, and scintillating luster. The only distraction worthy of mention are a relatively few bagmarks in the fields on both sides.

Estimate: $575-$700

3754 **1902-O NGC graded Mint State 66.** A beautiful specimen.

Estimate: $350-$450

3755 **1902-O NGC graded Mint State 65. Prooflike.** Later-issue type which rarely is found in a reflective condition. The fields are somewhat watery on both sides while the devices have that smooth satin finish common to New Orleans dates in the early 20th century.

Estimate: $150-$200

3756 **1902-S NGC graded Mint State 64.** A wonderful coin with very extensive luster that is soft, satiny. The centers exhibit better than average detail, a great boon considering the state of preservation of certain other so-called Mint State 65 dollars dated 1902-S. This coin is a stand-out gem, no doubt about it, one can only speculate on its origin other than to say it must have been set aside almost the day it was struck. Lightly toned a golden hue.

Estimate: $400-$500

3757 **1903 PCGS graded Mint State 66.** Medium gray with some splashes of blue and gold. A coin that boasts a superior strike, great eye appeal, sleek mint frost beneath the color.

Estimate: $425-$550

3758 **1903-O NGC graded Mint State 66.** With award-winning luster, strike, and surface originality, this 1903-O would make a superb addition to a collector's set of Morgan Dollars.

Estimate: $525-$625

3759 **1903-O PCGS graded Mint State 65. 1903-O PCGS graded Mint State 63.** A pair of bright, lustrous example of this once very expensive date. Prior to the Treasury releases in 1961-2 people are known to have paid up to $1,500 for a 1903-O in just about *any* grade since before that time it was considered one of the rarest years in the Morgan series! Lot of 2 coins.

Estimate: $500-$650

3760 **1903-S PCGS graded Mint State 64.** Normal mintmark (there is a scarce small S mintmark variety). Well frosted and sharply struck, the hair over Liberty's ear is pristine and complete, as is the detail on the eagle, from legs to breast feathers to open wings. A very scarce year and an important one inasmuch as many collectors will often have to settle for a circulated 1903-S to fill the empty spot in their date run.

Estimate: $3750-$4500

Previously from our September 1999 sale, lot 1765.

3761 **1903-S ANACS graded About Uncirculated 53** Variety VAM-7. Normal size mintmark. Some luster remaining in and around the devices. Scattered marks on the face of Liberty, choice otherwise.

Estimate: $900-$1050

3762 **1904 PCGS graded Mint State 63.** A small mark on the chin plus a few light bagmarks elsewhere, the fields exhibit near-prooflike radiance while the devices are silvery gray with satin finish. A choice, well struck example.

Estimate: $150-$200

CHOICE 1921 ZERBE PROOF DOLLAR

3763 **1921 Zerbe. NGC graded Proof 63.** A tiny chattermark on the jaw line along with a few (a very few) tiny hairlines and surface contact marks. Needle-sharp definition on both Liberty and eagle are a hallmark of the Proofs made at the behest of one of America's leading coin collectors at the time, Farran Zerbe. According to both sources at the Mint as well as legend, the Mint struck these for Zerbe as mates for his 1921-S Proofs, and as consolation for their (the Mint's) failure to place the high relief Peace dollars into circulation during the 1921 calendar year. Pinpoint strikes are normal for the issue, unlike the frosty (or sometimes semiprooflike) business strikings. Unknown mintage, with estimates ranging from 20 to 200. There can be little doubt that this is an interesting and scarce issue from a widely popular series.

Estimate: $3500-$5000

3764 **1921 Morgan. PCGS graded Mint State 65.** From the newly revised obverse and reverse this year only. Following a near-17 year hiatus, the mint began to strike Morgan Silver Dollars again, but in the meantime had drastically reworked the original design, creating new master hubs for both obverse and reverse. As it turned out, this series would cease being minted in 1921, to be replaced by the newly authorized Peace design by D3 Francisci.

Estimate: $75-$100

3765 **1921-D PCGS graded Mint State 65.** Moderate to deep toning that shades from golden amber to steel and neutral gray, lightest on the reverse, more developed on the obverse. Both sides are extremely well struck; and both display classic gem quality luster.

Estimate: $150-$200

Previously from Superior's Moreira Sale, January 1989, lot 4995A

3766 **1921-D Morgan. PCGS graded Mint State 65.** Final year of the type and the only Denver Mint Morgan dollar that was issued. A light golden brown haze overlays the full original mint luster. The strike is bold for the issue and the few small contact marks are unobtrusive. This pleasing piece meets all the requirements for its high grade.

Estimate: $150-$200

3767 **1921-S Morgan. NGC graded Mint State 65.** Typical with dullish uninspiring luster, this particularly specimen is definitely one of a few superb gems that is able to flaunt its brilliant, mint-fresh luster. We are pleased to offer it.

Estimate: $850-$1050

Peace Dollars

3768 **1921 Peace. PCGS graded Mint State 64.** Well struck for this popular first-year Type with a sprinkling of bagmarks in the hair and again at the lower neck. The luster is silvery intense, so bright in fact, it seems as if it explodes outward to greet the eye.

Estimate: $425-$500

3769 **1921 Peace. PCGS graded Mint State 64.** Another well struck 1921 High Relief dollar with a dash of natural toning in Liberty's hair and across the reverse. Anthony De Francisci was the genius behind the design for the Peace Dollar, although in his original drawings he had the eagle grasping a broken sword, which was later replaced by the lone olive branch as seen here.

Estimate: $425-$500

3770 **1921 Mint State 64.** Struck in high relief only in 1921 (excepting a few very rare Proofs of 1922), the design is characteristic of the artist whose brainchild it is, Anthony Di Francisci. The dollar issued from 1921 to 1935 was technically a commemorative peace coin which might just as easily have turned out to have been a half dollar. The Peace Dollar, in fact, was issued without congressional sanction, under the terms of the Pittman Act, which referred to the bullion and in now way affected the design. Choice, frosty, original toning.

Estimate: $400-$450

3771 **1921 Peace. Mint State 63.** Dark reddish brown and gray patina.

Estimate: $170-$200

3772 **1922 ANACS graded Mint State 67. Superb!** Attractively light champagne gold to pink and blue pastels, the color gracing what are exceedingly nice fields and devices. First year with the regular-relief designs, after a one year experiment with higher relief (1921) failed several manufacturing hurdles such as strike quality and rapidity of production.

Estimate: $750-$1250

3773 **1922-D PCGS graded Mint State 65.** Snow white luster from top to bottom, both sides are squarely in the gem class in terms of strike, surface integrity, and eye-appeal.

Estimate: $225-$275

Previously offered in Superior's Boy's Town sale, May 1990, lot 3090

3774 **1922-S Mint State 65.** Excellent luster characteristics typify this pleasing frosty-surface gem. Lightly toned in the centers deepening to dark russet and golden brown at the rims and showing essentially no heavy-handed abrasions on the delicate fields.

Estimate: $1000-$1200

3775 **1922-S PCGS graded Mint State 63.** Lightly toned; typical soft centers.

Estimate: $50-$75

3776 **1923 PCGS graded Mint State 66.** With outstanding flash and sparkle to the luster, whose glow can truly be said to be of the "cartwheel" type where the light falling on it dances around the surface..

Estimate: $425-$525

3777 **1923-D PCGS graded Mint State 65.** A truly *gorgeous* gem quality Peace Dollar from this scarcer branch mint. The surface immediately calls to mind the term "roll fresh" as though the coin had just been removed from an original bank-wrapped roll from a mint-sewn bag! Furthermore, this isn't one of the normal bagmarked pieces. Instead its surface is remarkably clean and superb.

Estimate: $675-$800

3778 **1923-S PCGS graded Mint State 65.** With dappled milky toning on the obverse, the reverse more or less roll-fresh and white. Outstanding strike and surfaces include a better than average cheek and neck on Liberty (an area prone to bagmarking). Gleaming luster.

Estimate: $2750-$3500

3779 **1923-S PCGS graded Mint State 64.** One of the popular San Francisco Mint issues of this short-lived design, struck only from 1921 to 1935.

Estimate: $125-$160

3780 **1924-S PCGS graded Mint State 64.** As always, a scarce year in choice 64 quality, this piece having minor weakness at centers but oceans of silvery mint frost from center to periphery. The rims are also quite choice.

Estimate: $700-$825

Previously in Superior's Boys Town Sale, May 1990, Lot 3122

3781 **1924-S PCGS graded Mint State 64.** Original hazy off-white toning on either side; frosty luster. Better than average detail in the eagle's leg and wing.

Estimate: $700-$825

3782 **1925 NGC graded Mint State 66.** Original dusky toning atop sleek, frosty fields and devices. An attractive specimen of this date.

Estimate: $400-$500

GEM 1926-D PEACE DOLLAR

3783 **1926-D NGC graded Mint State 66.** Intense silvery blue luster that shimmers and dances across the coin as light strikes it. The devices are well struck and superbly endowed with mint frost; what's more this has almost none of the usual bagmarks seen on the date. Only a few tiny nicks present on the eagle, a few on the its neck, others, equally insignificant, on the wing's leading edge. Well worth a strong bid since this is an important and difficult coin in this grade, and nearly impossible to find finer.

Estimate: $700-$900

3784 **1926-D PCGS graded Mint State 64.** Boldly struck and showing good, satiny luster with some light dusky toning on both sides. Scarce in higher grades.

Estimate: $175-$210

3785 **1926-S PCGS graded Mint State 64.** Fully brilliant except for some hints of cloudy haze near the upper portion of the obverse. A fully original coin.

Estimate: $120-$150

3786 **1927 PCGS graded Mint State 64.** Numerous small marks on the eagle are probably what hindered the service from assigning this to the 65 grade, for without these the fields and devices are outstanding. Near superb quality, as anyone who sees it will find.

Estimate: $175-$210

3787 **1927-S PCGS graded Mint State 64.** A faint blush of golden color graces the obverse of this well preserved 1927-S dollar, a coin that, unlike its brethren, has remarkable detail in Liberty's hair (though average quality on the eagle's wing and leg). Scarce in better grades.

Estimate: $475-$600

3788 **1927-S PCGS graded Mint State 64.** With scintillating mint fresh luster, brilliant, white, glowing. A near-gem Peace Dollar.

Estimate: $475-$600

3789 **1928-S PCGS graded Mint State 64.** Natural pearl-shell gray toning leaning toward champagne gold in one area covers the surface of this very choice, eye-appealing San Francisco mint issue from the late-1920s. The centers show lack of definition as is often found on these (1924-S to 1928-S), while any bagmarks are hard to find, few and widely scattered.

Estimate: $700-$900

3790 **1934 NGC graded Mint State 65.** Superb flashy white luster as though fresh off the dies, with both sides equal in their radiant cartwheel spin mint bloom. The strike, to go with the numerical grade and luster, is exceptional as well, displaying sharpness in the hair and throughout the eagle's wing and body.

Estimate: $550-$700

3791 **1934 PCGS graded Mint State 63.** Rich silvery luster that has barely begun to tone. A couple of bagmarks here and there plus some minor hairlines.

Estimate: $80-$110

3792 **1934-D PCGS graded Mint State 65.** Vibrant silvery white luster shimmers and glow with satiny perfection, both Liberty and the eagle superb. There are only a few random marks on these devices, none deserving more than cursory attention. A prime example for the Peace Dollar collector.

Estimate: $1100-$1350

3793 **1934-D PCGS graded Mint State 64.** Original hazy pearl shell white toning; we can detect a few small bagmarks on the eagle but Liberty's face is remarkably clear for this year, and choice all around.

Estimate: $325-$425

3794 **1934-S PCGS graded Mint State 63.** The most revered date in the Peace Dollar series and always in demand from collectors who must often wait many months before acquiring one. This has classic silvery smooth frost on both sides, only a scattered bagmark here and there, some minor granularity at the central hair and on the eagle, possibly where the metal failed to impress itself against the die as the impression was made (typical on certain "S" mint dates as well as certain Commemorative Half Dollars). Well worth considering if you are building a 24-coin set of these attractive Silver Dollars.

Estimate: $1750-$2100

3795 **1935 PCGS graded Mint State 65.** Well defined with sparkling white luster and near mark-free surfaces. While exhibiting few marks the reverse displays several tiny lines on the eagle's lower wing.

Estimate: $400-$500

3796 **1935-S PCGS graded Mint State 65.** Sleek with mint-fresh silvery white luster that has just begun to form delicate gold and pearl-shell gray toning. The fields are magnificent; the strike is too, with all of Liberty's hair tresses smooth, detailed, flowing. One of the last issues of the Type.

Estimate: $600-$750

Previously from Superior's May 1991 sale, lot 561

Commemorative Silver

3797 **1893 Isabella Quarter Dollar. PCGS graded Mint State 65.** A beautiful gem Uncirculated Quarter that has dazzling white luster and a pleasing absence of normal small bagmarks so often found. Indeed, the entire coin is superb. From its sharp strike to the aforementioned gem quality luster and surfaces, this ranks right up there among Isabellas in this grade class.

Designs by Charles E. Barber. The obverse of the Isabella Quarter bears a likeness of Queen Ysabella (Isabella), the Spanish monarch who funded Columbus's voyage to the New World. For the reverse, Barber honors the Board of Lady Managers who were promoters of the Columbian Exposition held in Chicago in 1892-3. In total, there were 40,000 Isabellas authorized. Only 24,191 were ultimately sold (including 103 Proofs), the remainder being melted.

Estimate: $1750-$2500

3798 **1893 Isabella Quarter Dollar. PCGS graded Mint State 63.** Frosty fields and devices are enhanced by natural medium to deep antique-silver toning that has rose and gold in the undertone. A well struck, choice specimen of this first Commemorative issue.

Estimate: $400-$550

3799 **1893 Isabella Quarter Dollar. NGC graded Mint State 63.** Nicely toned to a medium-deep shade of old-silver gray with an underlying layer of tannish gold. The devices are choice, full featured while the luster is equally choice and appealing. Until 1976, this was the only Commemorative struck on the quarter dollar format.

Estimate: $400-$500

3800 **1893 Isabella Quarter Dollar. NGC graded Mint State 62.** Minor hairlining in fields and on devices; natural grayish toning around the devices.

Estimate: $375-$475

3801 **1893 Isabella Quarter Dollar. Mint State 60.** Muted luster and some faint hairlining, but a sharp strike on the crown, blouse, and snood. (Every collector of this series relishes a well-defined snood.) The Isabella Quarter, along with its companion piece, the Columbian Half Dollar, initiated the beginning of a long, glorious period in American numismatics when Commemorative coins were made available to the collecting public. Slightly over 24,000 Isabellas were sold, most of the issue going to the general public.

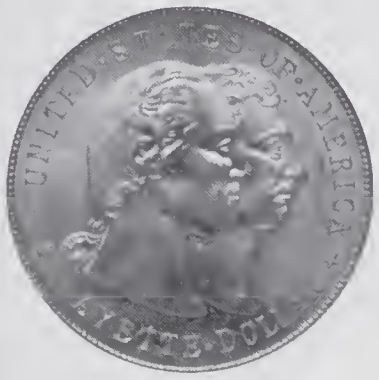
Estimate: $350-$450

GEM UNCIRCULATED 1900 LAFAYETTE DOLLAR

3802 **1900 Lafayette Dollar. PCGS graded Mint State 65.** Clearly this coin is above the norm in terms of its bold devices and scintillating luster. The heads of both Lafayette and George Washington are crisply detailed, including the highest point above Washington's ear where one would expect to see weakness occur. As to the luster, it is smooth and frosty, and gleams (or shall we say "dances") across the surface on both sides beneath light pearl-gray toning.

Lafayette's statue, which is depicted on the reverse, was in Paris, not in America, although during the American Revolution he was instrumental in getting his country's citizens to support our cause of liberty from Great Britain.

Estimate: $5000-$6500



3803 **1900 Lafayette Dollar. PCGS graded Mint State 64.** This lustrous One-dollar Commemorative, unlike many we see, has extremely bold relief on the portraits of Washington and Lafayette as well as a superb equestrian stature representing Lafayette mounted on horseback. Luster is smooth, silvery white and satiny — the exact quality every Commemorative collector is hankering for; what's more, this has gleaming white luster with just a hint of golden champagne colored blush of toning.

America's first Commemorative Silver Dollar, the designs were by Charles E. Barber after an engraving of Houdon's bust of Washington. (Barber was also responsible for designing the 1893 Isabella Quarter commemorative as well as the 1892-3 Columbians.) On the reverse, Barber depicted the Lafayette equestrian statue at the Paris Exposition of 1900. Lafayette Dollars were sold to defray part of the cost of completing Paul Wayland Bartlett's statue of the French General, then under construction in Paris for display at the exposition. Out of an authorization for 50,000 pieces, 36,000 were sold, the remainder being melted.

Estimate: $1600-$2000

3804 **1900 Lafayette Dollar. NGC graded Mint State 63.** A well struck specimen of this first American silver dollar commemorative. The surface is replete with smooth luster under light dusky gray toning. We note one or two small marks on the portraiture that keeps it away from a higher grade, but all in all this is a desirable Lafayette Dollar. Low mintage: 36,026.

Estimate: $700-$900

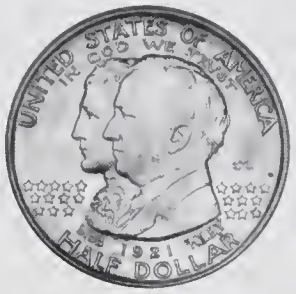
3805 **1900 Lafayette Dollar. Mint State 62.** Light milky gray toning atop smooth luster. Dies for this piece were prepared by Charles E. Barber, who also had a hand in several other mint products in the late-19th and early 20th centuries. The coins were offered by the Lafayette Memorial Commission for $2.00 each and 36,026 were sold.

Estimate: $500-$700

3806 **1900 About Uncirculated 55.** Nearly full mint luster.

Estimate: $325-$400

GEM FROSTY UNCIRCULATED 1921 ALABAMA 2X2 COMMEMORATIVE



3807 **1921 Alabama 2x2. PCGS graded Mint State 65.** Flashy white luster like that seen on a mint-roll Walking Liberty half, a coin of undeniable superiority and beauty, one that has a bold strike on all devices. The Alabama, like the 1921 Missouri, is found in two varieties — with the intention behind the ruse a good old-fashioned American wish to sell as many to the public as the public would buy. Here, the primary Alabamas, the first sold, do not have a small 2x2 in the right obverse field. Over 59,000 were sold. Then the issuing commission, hoping to spur sales, came out with 6,000 more having the added inscription (Alabama was the 22nd state in the union). These are by far the most widely admired today because so rare in upper-end grades like that offered here. A superb gem!

Estimate: $1500-$2000

3808 **1921 Alabama 2x2. NGC graded Mint State 65.** A really delightful gem that displays natural russet-gray toning at the periphery (obverse only) while elsewhere the luster gleams and shines with agreeable mint brilliance. Indeed, among Alabama Commemorative halves this is something of a standout in terms of its strike and brilliance. It would made an ideal selection for anyone assembling a set of these historic commemoratives. Mintage: 6,006.

Estimate: $1300-$1600

3809 **1921 Alabama. PCGS graded Mint State 64.** A well struck Commemorative Half that exhibits sharp hair on the twin (accoladed) busts of Bibb and Kilby, and identical nice detail on the impressive eagle on the reverse. A similar eagle pose is found on several other U.S. coin issues such as the 1918 Lincoln-Illinois Commemorative and certain 1877 Pattern Half Dollars. Here, the luster is brilliant and shimmering with silvery whiteness, choice, pleasing to the eye, without the least detraction such as spotting or tarnish. A strong bid is called for.

Estimate: $450-$600

3810 **1936 Albany. PCGS graded Mint State 65.** Light frosty white toning on the obverse; more obvious silvery mint bloom displayed on the reverse.

Estimate: $180-$225

3811 **1936 Albany PCGS graded Mint State 65.** Superb mint-fresh luster. Albany in the state of New York received honors when this 250th anniversary Half was struck. The reverse design shows Governor Dongan, Peter Schuyler and Robert Livingston. The obverse depicts a beaver gnawing on a maple branch. Gertrude Lathrop of Albany was the artist who created this good-looking composition. Mintage: 17,671.

Estimate: $180-$225

3812 **1936 Albany. Mint State 63.** A pleasing specimen that has choice, satiny luster and sharp detail. Untoned and attractive.

Estimate: $125-$175

3813 **1937 Antietam. PCGS graded Mint State 65.** Portraits of Generals George B. McClellan and Robert E. Lee, who fought a battle at the Burnside Bridge in September 1862. Naturally toned; a frosty gem.

Estimate: $425-$550

3814 **1937 PCGS graded Mint State 65.** Bold detail and (on the reverse) a small amount of pale brown-gold toning. A souvenir Half was designed by William Marks Simpson and struck in 1937 to commemorate the 75th anniversary of the famous Civil War battle to thwart Lee's invasion of Maryland. Only 18,028 of these were minted.

Estimate: $425-$550

3815 **1935 Arkansas. PCGS graded Mint State 65.** Superb luster; natural light toning. A gem.

Estimate: $120-$150

3816 **1936-P,D,S Arkansas Set. Mint State 60.** Lot of 3 coins.

Estimate: $125-$150

3817 **1939-D Arkansas. NGC graded Mint State 66.** Lightly toned to a shade of pearl-shell silver-gray. Mintage, which was small by today's standards, was only 2,104 specimens. This souvenir issue marked the one hundredth anniversary of the admission of Arkansas into the Union. Edward Everett Burr designed the piece while models were prepared by Emily Bates of Arkansas.

Estimate: $500-$650

3818 **1936-S Bay Bridge. PCGS graded Mint State 66.** Nicely toned.

Estimate: $275-$375

3819 **1936-S Bay Bridge. PCGS graded Mint State 65.** Superb luster; natural light toning. A gem.

Estimate: $150-$200

3820 **1936-S Bay Bridge. Mint State 60. 1936 Bridgeport. Mint State 63.** Lot of 2 coins.

Estimate: $120-$150

3821 **1934 Boone. PCGS graded Mint State 66.** With beautiful reddish amber and gold toning on both sides, resulting from careful storage since the time it was issued. A superb gem by any measure.

Estimate: $200-$250

3822 **1935 Small 1934. PCGS graded Mint State 66.** Impeccable surfaces and a 100% bold strike combine with pale gold toning to create a balanced composition for this superb Boone Half.

Estimate: $200-$300

3823 **1935 Boone. Small 1934. PCGS graded Mint State 65. 1937 Boone. NGC graded Mint State 64.** Lot of 2 coins.

Estimate: $200-$250

3824 **1937-P,D,S Boone Set. Mint State 63.** One of the better-date sets, mintage declined to only 2,506 this year. Lightly toned specimens. Lot of 3 coins.

Estimate: $400-$550

3825 **1936 Bridgeport. PCGS graded Mint State 65.** Lustrous; a fully struck gem. World-famous 19th century showman Phineas T. Barnum takes stage center on the obverse of the Bridgeport, Connecticut commemorative.

Estimate: $140-$175

3826 **1925-S California. SEGS graded Mint State 66.** Beautiful peripheral toning that'll charm the collector in you with its dusky gold to vivid and colorful iridescence. All this an flashy mint luster, too. The strike is 100% sharp.

Estimate: $450-$550

3827 **1925-S California. PCGS graded Mint State 65.** A flashy gem specimen of this well-balanced, well-thought-out Commemorative. The obverse depicts a gold panner kneeling. The reverse has the state bear as its main emblem. Struck at the San Francisco mint in 1925.

Estimate: $550-$700

3828 **1925-S California. Mint State 63. 1936 Cleveland. Mint State 63. 1892 and 1893 Columbians. Mint State 63.** Lot of 4 coins.

Estimate: $150-$225

3829 **1936 Cincinnati. PCGS graded Mint State 65.** Nicely toned; a superb coin with great eye appeal. Although Cincinnati bills itself as "A Music Center of America" and depicted Stephen A. Foster on its commemorative, Foster had nothing whatsoever to do with the city of Cincinnati. One of the scarcer issues of this year: only 5,000 minted.

Estimate: $400-$525

3830 **1936 Cleveland. PCGS graded Mint State 65.**

Estimate: $150-$180

COUNTERSTAMPED CLEVELAND HALF DOLLAR

3831 **1936 Cleveland Counterstamped. Mint State 64 or Better.** A brilliant and lustrous coin that was counterstamped celebrating the 75th anniversary of the Western Reserve Numismatic Club in 1996. Previous counterstamps were done in 1941 and 1971. According to a news release the Club issued in 1996, *just 21 pieces were overstruck.* The last time one of these were sold in any auction was the March 1997 ANA Winter Heritage Auction as lot 6676 (similar grade) where it brought $715. Housed in special blue box of issue that has an inscription inside the lid identifying the event.

Estimate: $550-$750

3832 **1936 Columbia, South Carolina. PCGS graded Mint State 66.** Original oyster-shell gray and russet toning on this well struck, well preserved Columbia Half. Low mintage is a hallmark: 9,000 pieces sold of which 8,000 were in the three-piece sets. A. Wolfe Davidson designed the coin.

Estimate: $200-$250

3833 **1892 Columbian. NGC graded Mint State 65. Prooflike.** One of the few of these designated "prooflike" by the grading service, and a sparkling coin all around. The fields are nicely reflective against a frosted raised device on both sides. Everything toned deep russet gray with blue-as-steel iridescence.

Columbus's ship sails across the reverse atop globes representing the two hemispheres, with 14 and 92 flanking, the year Columbus sailed and made his discovery in what today we call the West Indies island of San Salvador in the Bermudas.

Estimate: $500-$1000

3834 **1892 Columbian. PCGS graded Mint State 65.** Gorgeous original toning, equally superb strike and luster. A very attractive coin. The bust of Columbus, since no actual images of the explorer are known, is an artist's rendition.

Estimate: $375-$475

SUPERB UNCIRCULATED 1893 COLUMBIAN HALF DOLLAR

See Color Plates

3835 **1893 Columbian. NGC graded Mint State 67. Prooflike. *Superb!* The Hayes Specimen.** Dramatic rose-gold to purple gray and blue toning caresses the surface of this pristine Columbian Exposition Half Dollar in sterling condition. It is clearly one of the finest ever recorded, a landmark among Commemoratives. The strike is 100% bold, with sharp hair and coat on Christopher Columbus's portrait. The reverse, consisting of the globes representing the world beneath one of the explorer's ships, is similarly sharp in its detail. Put a magnifying glass to it and be amazed at the intricacy in the design! Only a handful of Mint State 67 quality Columbians have been graded. The issue was sold to the general public, for the most part, and not to collectors who tended to take better care of their purchases. That is why so many scruffy Columbians are found and why so few top-notch gems ever turn up.

In conjunction with the Commemorative coins from the Columbian Exposition held in Chicago, Illinois, 1892-3, a series of stamps was also issued depicting a similar portrait of the explorer on the highest denomination, $5.

Estimate: $6000-$10,000

3836 **1893 Columbian. PCGS graded Mint State 65.** With gorgeous luster, a firm bold strike, and pleasing amber gold to russet brown and light gray peripheral toning. The Columbian was issued in conjunction with the World's Columbian Exposition held in Chicago in 1892-3. Many of the halves were sold to the general public as souvenirs; after the event closed, thousands of leftover coins were put into circulation, accounting for the large number of well circulated pieces one sees. Gem Mint State 65s are definitely scarce, and as a consequence quite desirable.

Estimate: $425-$525

3837 **1893 Columbian. PCGS graded Mint State 65.** Resonating with silvery white luster, smooth and original with fresh-from-the-dies bloom. A bit of toning at the rim on both sides leaves most of the surface area bright. A gem.

Estimate: $425-$525

3838 **1935 Connecticut. PCGS graded Mint State 65.** Dusky brownish gray toning. A well struck, frosty example.

Estimate: $325-$400

3839 **1935 Connecticut. NGC graded Mint State 65.** Toned dusky gold and antique gray.

Estimate: $300-$375

3840 **1935 Connecticut. Mint State 64.** A well struck example of this historic issue. The Connecticut's central theme is The Charter Oak tree. Brilliant, frosty white luster.

Estimate: $200-$240

3841 **1935 Connecticut. Mint State 63.**

Estimate: $125-$160

3842 **1936 Delaware. PCGS graded Mint State 65.** Original toning from the issue card or holder. The ship Kalmar Nyckel is shown on the reverse of the coin and the Old Swedes Church is on the obverse. This coin was authorized in 1936, struck in 1937 and dated 1938 on the reverse and 1936 on the obverse.

Estimate: $240-$300

3843 **1936 Delaware. NGC graded Mint State 65.** In this condition, a coin of distinction, from its smooth, clean luster and sharp strike to its pleasing (and original) "tab" toning from long storage in an issue card or holder. A gem.

Estimate: $200-$250

3844 **1936 Delaware. Mint State 64.** Silvery luster throughout; spot free and devoid of toning. Close to gem quality.

Estimate: $175-$210

3845 **1936 Elgin. PCGS graded Mint State 65.** Brilliant silvery white luster in the center is surrounded by warm golden brown to medium gray toning from an issue card. Oddly, the year 1673 on the coin bears no relation to the event being commemorated but instead refers to the year in which Joliet and Marquette entered Illinois Territory, the locality of Elgin.

Estimate: $170-$200

3846 **1936 Elgin. Mint State 64.** Distinctive for its rich granular frost, the Elgin was one of an assortment of issues minted in 1936. There were only 20,000 struck. Designs were prepared by Trygve Rovelstad who also designed the Memorial depicted on the reverse (which, curiously, was never built).

Estimate: $135-$165

3847 **1936 Gettysburg. NGC graded Mint State 67. *Superb!*** Lovely deep toning (on the reverse primarily) accompanies sleek luster and impeccable surfaces. A splendid, mint-original specimen that has clearly been stored in an issue card for many years. Memorializes the 75th anniversary of the Battle of Gettysburg, a key turning point in the Civil War.

The duality in the portraits on the obverse is carried over in similar duality in the Union and Confederate shields on the reverse, which are separated by the double-edged fasces representing power of life and death (that is, the sovereignty of the State). The coin is dated 1836 but was struck in 1937 and commemorates an event which technically should have been celebrated in 1938! Such was the administration of America's Commemorative program in the 1930s. In all, there were 50,000 struck; however, only 26,900 sold at the issue price of $1.65. The rest were deliquesced.

Estimate: $1200-$1500

3848 **1936 Gettysburg. PCGS graded Mint State 66.** Light original "tab" toning from the issue card which holds the coin in place with thin cardboard tabs, hence the nickname. A superlative Gettysburg commemorative, lustrous, well struck, pleasing to the eye. Mintage for this issue: 26,928.

Estimate: $525-$600

3849 **1936 Gettysburg. PCGS graded Mint State 66.** With tab-colored toning, the obverse is generally pearl-shell white to light gray with amber splashes at the rim (from where it came into contact with the cardboard holder); the reverse has fully developed toning deep into the red-gold part of the spectrum. A first-rate gem.

Estimate: $525-$600

3850 **1936 Gettysburg. PCGS graded Mint State 65.** Superb luster and pristine surface. The reverse depicts two shield representing the Union and Confederate armies separated by a double-bladed fasces on this handsome, well-executed Commemorative.

Estimate: $360-$425

3851 **1936 Gettysburg. PCGS graded Mint State 65.** While the rivers of blood were flowing on the battlefield at Gettysburg, Pennsylvania, business interests were forcing through a bill on a willing congress authorizing legislation to begin the transcontinental railroad. In the 30 years leading up to 1862-3, although the nation hankered for a railroad that would span the continent, political divisions kept congress from authorizing said legislation. The primary reason was that the Southern senators preferred a southern route that would have terminated at Los Angeles, while the Northern interests preferred a route at one of several higher latitudes (42-degrees was finally settled on). After secession, in 1861, Southern blockage of the legislation ceased since the South was no longer represented in the senate. Immediately upon congress passing the bill for the railroad (then called the "Pacific Railroad"), Lincoln signed the document and the task, along with the ensuing monumental graft and skullduggery, got underway.

Estimate: $360-$425

3852 **1936 Gettysburg. Mint State 64.** Scene of Lincoln's famous oratory after the bloody battle of 1863. The models of the two veterans, Confederate and Union, were modeled by Frank Vittor, a Pittsburgh sculptor.

Estimate: $275-$325

PRISTINE GEM 1922 GRANT MEMORIAL HALF DOLLAR

3853 **1922 Grant. NGC graded Mint State 67.** ***Superb!*** Lightly toned; impossible to conceive of a sharper, more resplendent condition for one of these Grant Memorial halves.

Ulysses S. Grant, Civil War general and later president, died in 1885. His birth in 1822 is noted here by the artist Laura Gardin Fraser after a photograph by the famed Civil War photographer, Matthew Brady. Grant was born in a traditional frame house of the period, but this has come down to us as a "log cabin." The house depicted is correct. Some consider Grant as our worst president because of the scandals which rocked his administration; perhaps he should more charitably be described as a soft touch for his scheming "friends." Two Half Dollar Commemoratives and two Gold Dollars were struck, one of each with or without star before Grant's bust.

Estimate: $1600-$2000

3854 **1922 Grant. No Star. PCGS graded Mint State 65.** Dazzling luster which is enhanced by equally eye-catching deep golden to russet and steel toning. While many Grant commemorative can be found with undistinguished luster and toning, this rises above the crowd, commanding your attention and a firm bid!

Estimate: $500-$600

GORGEOUS GEM 1922 GRANT WITH STAR COMMEMORATIVE

3855 **1922 Grant. With Star. PCGS graded Mint State 65.** Lovely russet brown toning at the obverse rim from 9 o'clock to 3 o'clock, the reverse similarly toned around the periphery leaving the remaining surface silvery with glittering mint frost.

In order to sell extra Grant Commemoratives to the public, the commission releasing these applied a lesson learned from the Alabama commission people the year before. They had the mint stamp a tiny star into the obverse field above the word GRANT. A total of 4,256 were so counterpunched while each coin was in the die so as not to cause a flat spot to appear on the opposite side. Only a few people were hoodwinked by this sly trick. Today's collector, therefore, has very few nice Grant with Star examples from which to choose. The present coin is far better than most.

Estimate: $4250-$5000

3856 **1928 Hawaiian. PCGS graded Mint State 64.** Nicely toned; a bold, well executed Commemorative Half Dollar, one of only two types struck in 1928 (the other being the previously authorized Oregon Trail). The obverse has a bust of Captain James Cook, the European discoverer of the islands. On the reverse is a representation of a Hawaiian chieftain welcoming the newcomer with his outstretched arm. Over his shoulder he wears one of the supremely beautiful yellow or yellow-with-red feather cloaks of the monarchs of Hawaii. The feathers for this precious garment came from either the mamo bird, the i'iwi, or the o'o — all of which are now extinct. Single feathers from these avians can command upwards of $50 to $100 from collectors today!

Estimate: $1750-$2000

3857 **1935 Hudson. PCGS graded Mint State 65.** Beautiful russet and pale gray toning from careful storage. A well struck example that is graded strictly and accurately by PCGS as indicated by its abundant luster, its clean surface and its eye-appealing originality. Only 10,000 were minted of the Hudson Half.

Estimate: $900-$1050

3858 **1935 Hudson. ICG graded Mint State 64.** To the left of the sailing ship is a crescent moon in the sky, a punning element in the design since Henrik Hudson's ship was called the "Half Moon." Light, original pearl-shell gray toning. Choice and lustrous.

Estimate: $400-$500

3859 **1935 Hudson. Mint State 64.** Scarcer date from the mid-1930s, there were only 10,000 Hudsons sold. Commemorates the founding of Hudson, New York.

Estimate: $475-$575

3860 **1924 Huguenot. PCGS graded Mint State 65.** One of the earlier, more attractive U.S. Commemoratives, the Huguenot (also called the Huguenot-Walloon) was designed by George T. Morgan (Morgan Silver Dollar) with assistance of James Earle Fraser (who also did the Buffalo Nickel). The obverse portrays conjoined busts of Admiral Gaspard de Coligny and Willem I, Prince of Orange. For the reverse, the artists depicted the *New Netherland* bound for America. The M on Coligny's shoulder is Morgan's initial, Morgan having prepared the original dies. The Philadelphia Mint struck a total of 142,000 Huguenots. The issue was sold to the public at $1; however, the 55,000 that remained unsold afterwards were released into circulation, thus accounting for the number of worn specimens of this type.

Estimate: $260-$300

3861 **1946 Iowa. ICG graded Mint State 67. *Superb!*** Pristine "roll fresh" brilliance and surfaces, a well struck Iowan.

Estimate: $150-$200

3862 **1946 Iowa. PCGS graded Mint State 66. 1935-S San Diego. PCGS graded Mint State 65.** Lot of 2 coins.

Estimate: $170-$200

3863 **1925 Lexington. PCGS graded Mint State 65.** Commemorates the battles of Lexington-Concord at the outset of the American revolutionary war. Differing from most Commemorative issues, the Lexingtons were sold in small wooden boxes with a sliding top. Regrettably, this piece (along with most that now exist) no longer has the original box of issue. A gem nevertheless and quite flashy.

Estimate: $300-$350

BEAUTIFULLY TONED LINCOLN COMMEMORATIVE

3864 **1918 Lincoln. NGC graded Mint State 67. *Superb!*** Incredibly beautiful iridescent colors on either side, with the reverse "spotlight" in the centers, the obverse having the entire surface enfolded in original hues. A needle-sharp, high end Lincoln of the type advanced type collectors and specialists will like. It shares its grade with few others because of the wonderful color.

Following Charles E. Barber's death in 1917, the task of engraving many of our early Commemorative Halves fell to George T. Morgan. He designed the Lincoln-Illinois for the centennial celebration throughout the state. This was to be the first of the state centennial Commemoratives authorized. One hundred thousand were called for and the Philadelphia mint struck them all in August 1918. Issue price was $1. Not all were sold, however, as several thousand remained in a vault in a Springfield, Illinois bank. They were released during the bank panic of the 1930s. Some went to dealers at not much above face value, the remainder were probably spent. This explains the large number of circulated Lincolns found today.

Estimate: $2500-$3500

3865 **1918 Lincoln. PCGS graded Mint State 65.** Also known as the Lincoln-Illinois in some circles, this is a well struck gem that has original toning.

Estimate: $300-$350

3866 **1936 Long Island. PCGS graded Mint State 65.** Satiny bright gem.

Estimate: $220-$260

3867 **1936 Lynchburg. PCGS graded Mint State 65.** Light rose gold toning atop impeccable surfaces. A gem. The Lynchburg portrait is that of Carter Glass, former Secretary of the Treasury whose name appears on some Federal Reserve Bank Notes of the teens and twenties.

Estimate: $160-$200

3868 **1936 Lynchburg. NGC graded Mint State 65.** Medium golden and russet brown toning; a gem.

Estimate: $160-$200

3869 **1936 Lynchburg. PCGS graded Mint State 63.** The issuance of a charter to the city of Lynchburg, Virginia, in 1786 was commemorated in 1936 by this special coinage of half dollars.

Estimate: $120-$150

3870 **1920 Maine. PCGS graded Mint State 65.** With a sharp strike and smooth, glowing luster this is a well preserved, naturally toned Maine Commemorative. Anthony de Francisci modeled this coin "according to specifications furnished him"; Francisci was the designer of the Peace Dollars.

Estimate: $300-$360

3871 **1920 Maine. PCGS graded Mint State 64.** Boldly struck in all areas including the central tree and reclining moose motif. The obverse depicts the state's Coat of Arms.

Estimate: $175-$225

3872 **1934 Maryland. PCGS graded Mint State 65.** Original dusky silver-gray toning. Well struck on Lord Baltimore's face and nose (an area that typically receives much abuse). Only 25,015 pieces were issued. This is a gem.

Estimate: $180-$225

3873 **1934 Maryland. NGC graded Mint State 65.** A few tiny marks in the upper field and on the face. Frosty, with original toning.

Estimate: $180-$220

GEM UNCIRCULATED 1921 MISSOURI HALF DOLLAR

3874 **1921 Missouri 2x4. PCGS graded Mint State 65.** Robert Aitken sculpted the Missouri Half Dollar. The obverse features a frontiersman; some have claimed it represents Daniel Boone, but Boone had died in 1820 at the ripe age of 86. The dates 1821-1921 refer to the centennial of Missouri's admission into the Union as the 24th state. A portion of the issue has a small "2x4" in the field in front of the bust. There are also 24 stars on the reverse, with obvious connotations. Walter Breen, in his encyclopedia on the series, described the reverse motif as follows: "A white frontiersman with rifle and powder horn (apparently on the old theory that 'the only good Injun is a dead Injun') appears to be sending away the Indian, whose shield and peace pipe are mere impedimenta." Net mintage was: with 2x4, 5,000; plain, 15,400, this lovely PCGS graded coin being a particularly pleasing and eye-catching specimen with its heavy mint frost. Almost entirely white and silvery, the surface is extremely important on these expensive and scarce Missouris, either of which is difficult to obtain in gem condition like the coin offered.

Estimate: $3750-$4500

3875 **1921 Missouri 2x4. NGC graded Mint State 65.** Smooth, even finish to the luster that resides beneath natural light gray toning. Both sides are pristine and lustrous, both sides free of blemishes or tarnish, and both sides, as far as the strike goes, deeply impressed.

Robert Aitken sculpted the Missouri Half Dollar. The obverse features a frontiersman; some have claimed it represents Daniel Boone, but Boone had died in 1820 at the ripe age of 86. The dates 1821-1921 refer to the centennial of Missouri's admission into the Union as the 24th state. A portion of the issue has a small "2x4" in the field in front of the bust. There are also 24 stars on the reverse, with obvious connotations. Walter Breen, in his encyclopedia on the series, described the reverse motif as follows: "A white frontiersman with rifle and powder horn (apparently on the old theory that 'the only good Injun is a dead Injun') appears to be sending away the Indian, whose shield and peace pipe are mere impedimenta." Net mintage was: with 2x4, 5,000; plain, 15,400.

Estimate: $2200-$2600

3876 **1921 Missouri. PCGS graded Mint State 64.** With strong definition on the pioneer's clothes and coonskin cap, a well minted example of this early Commemorative. The issue commemorates the 100th anniversary of the admission of Missouri to the Union and was celebrated at Sedalia during August, 1921. A mere 15,428 pieces were struck without the 2-star-2 and 5,000 more with the imprint.

Estimate: $900-$1050

3877 **1923-S Monroe. PCGS graded Mint State 64.** Original toning. Many Angelinos will be surprised to learn that the Monroe Doctrine issue was promoted by the motion picture industry of California in conjunction with a motion picture exposition in June 1923 held in Los Angeles. The obverse show the conjoined heads of James Monroe and John Quincy Adams.

Estimate: $240-$280

3878 **1938 New Rochelle. PCGS graded Mint State 65.** Superb strike and mint-crisp luster beneath natural old-silver patina. Struck to observe the founding of New Rochelle in 1688 by French Huguenots.

Estimate: $240-$280

3879 **1936 New Rochelle. Mint State 64.** Lightly toned. One of the more elusive issues, there were 15,266 New Rochelle's made and sold.

Estimate: $220-$260

3880 **1936 Norfolk. ICG graded Mint State 66.** Original russet and pale oyster-shell gray toning on either side. Sharp detail; impeccable surfaces and luster. A gem.

Estimate: $270-$320

3881 **1936 Norfolk. PCGS graded Mint State 65.** Well struck and medium toned. A gem.

Estimate: $275-$325

3882 **1936 Norfolk. ICG graded Mint State 65.** Original "tab" toning from the issue holder. Sharp strike plus outstanding fields.

Estimate: $250-$300

3883 **1937 Norfolk. Mint State 63.** Production of 29,030 pieces makes the Norfolk one of the scarcer dates in the 1930s. A 350-year-old event was being commemorated on this issue. The portrait is of Sir Walter Raleigh.

Estimate: $225-$275

3884 **1926 Oregon. PCGS graded Mint State 65.** Lightly toned; a coin that boasts smooth, satiny frosty throughout.

Estimate: $150-$180

3885 **1926 Oregon. Mint State 63. 1928 Oregon. Mint State 63.** Lot of 2 coins.

Estimate: $160-$200

3886 **1933-D Oregon. Mint State 64.** One of only 5,000 pieces issued, this happens also to be the *only 1933-dated commemorative issue, as well as the only 1933 Denver Mint coin apart from the Lincoln Cent.*

Estimate: $190-$225

3887 **1934-D Oregon. PCGS graded Mint State 65.** Dusky gray to silvery toning, full devices including the Indian's outstretched hand, although the hand holding the bow is rounded some. Mother and child are seen riding in the Conestoga wagon on the reverse. Mintage: 7,000.

Estimate: $180-$220

3888 **1934-D Oregon. Mint State 63. 1936-S Oregon. Mint State 63. 1937-D Oregon. Mint State 63.** Three attractive lustrous specimens that are much scarcer than the more often seen 1926 or 1926-S. Lot of 3 coins.

Estimate: $300-$375

3889 **1936-S Oregon. NGC graded Mint State 65.** With lovely original color and great strike detail. A super sharp gem, mintage this year was 5,000.

Estimate: $170-$200

3890 **1938-S Oregon. PCGS graded Mint State 67. *Superb!*** Penultimate year of issue for this handsome Type ("penultimate" being a high-falutin' word for "second to the last"). The Oregon Trail series came into being in 1926 and continued thereafter in a sporadic fashion until 1939. For 1938, the three mints each struck the design, with San Francisco's total being 6,000 plus 6 that were set aside for assay purposes.

Estimate: $600-$750

3891 **1939 Oregon. PCGS graded Mint State 66.** With lovely satiny fields and devices, sharp detail throughout, and original toning. A high-end specimen from the tail-end of the series, a date which has the low mintage of, get this: 3,000 pieces!

Estimate: $550-$650

3892 **1939 Oregon. PCGS graded Mint State 66.** Intense white luster that has wonderful smooth satin-like quality to it; the devices are 100% bold. This commemorative was designed by James Earle Fraser and Laura Gardin Fraser. Mintage for the 1939 Philadelphia Mint: 3,000 plus 4 set to the Assay Commission.

Estimate: $550-$650

GEM SATINY UNCIRCULATED 1939-D OREGON TRAIL

3893 **1939-D Oregon. NGC graded Mint State 67. *Superb!*** Lightly toned; supremely beautiful surfaces, a bold strike, and overall visually appealing. The final year of the Oregon Trail Half Dollar series which began in 1926 and was issued intermittently thereafter (1928, 1933, 1934, 1936-9).

Estimate: $900-$1050

3894 **1939-S Oregon. PCGS graded Mint State 67.** ***Superb!*** Wonderful original toning to go with the sleek, mint-fresh luster and top-end strike. A handsome Commemorative Half Dollar for those collectors who prefer something out of the ordinary.

Estimate: $1100-$1350

3895 **1915-S Panama-Pacific. PCGS graded Mint State 64.** Most of the feathers show on the eagle's breast of this handsome Pan-Pacific, while Columbia's hair is plainly visible (a typical weak strike area). Just shy of full gem Mint State 65 class, this Half Dollar was designed by Chares E. Barber (obverse) and George T. Morgan. The exposition was held in the City By the Bay in 1915 with commemoration of the opening of the Panama Canal.

Estimate: $750-$900

3896 **1920 Pilgrim. PCGS graded Mint State 65.** Fully struck on the Pilgrim's hat, book, and shoulder, and equal sharp design for the Mayflower sailing ship on the reverse. A brilliant, indeed flashy, specimen for the Commemorative lover.

Estimate: $260-$300

3897 **1936 Rhode Island. PCGS graded Mint State 65.** A coin with a blast of wintry white luster that pleases the eye because so mint-fresh and attractive. Mintage at 20,013 makes this one of the scarcer dates from the thirties.

Estimate: $125-$150

3898 **1936-P,D Rhode Island Pair. Mint State 64.** On the reverse of the design is the anchor of Hope with a shield and mantling in the background. Although the founding of Providence, Rhode Island was being celebrated, no mention of the city is to be found on the coin! Lot of 2 coins.

Estimate: $220-$260

3899 **1936-P,D,S Rhode Island Set. Mint State 64.** Lustrous and brilliant; a choice set. The set commemorates the three hundredth anniversary of Roger Williams' founding of Providence. Designs were the work of Arthur Graham Carey and the obverse shows Roger Williams in a canoe being welcomed by an Indian. Lot of 3 coins.

Estimate: $220-$260

3900 **1936 Robinson. PCGS graded Mint State 65.** Original toning.

Estimate: $190-$220

3901 **1937 Roanoke. NGC graded Mint State 67.** ***Superb!*** The fields are splendidly prooflike here, with light glinting from them in a refreshingly beautiful and original way. The surface has toned only somewhat, while all devices come needle-sharp in their detail, particularly the beard detail on Sir Raleigh, as well as his collar ruffles.

Estimate: $500-$600

3902 **1937 Roanoke. PCGS graded Mint State 65.** Natural light toning over superb fields and bold devices. The reverse of this issue has a figure representing Ellinor Dare holding the child Virginia Dare, the first white child born in British North America.

Estimate: $160-$200

3903 **1935-S San Diego. Mint State 63. 1936-D San Diego. PCGS graded Mint State 65. 1926 Sesquicentennial. Mint State 63. 1925 Stone Mountain. Mint State 63. 1935-S Texas. Mint State 63.** Lot of 5 coins.

Estimate: $200-$300

3904 **1926 Sesquicentennial. PCGS graded Mint State 65.** Struck for sale at the Sesquicentennial Exposition held in Philadelphia June 1 to November 30, 1926. The obverse has conjoined busts of Washington and Calvin Coolidge, president at the time. Although it was then against the law to portray a living person on a United States coin (and still is, in spite of several recent lapses in following the law), this was apparently overlooked when the president was given the shared spotlight was America's first president. For the reverse, designer John R. Sinnock used the Liberty bell. This was the identical motif he would employ 22 years later when he composed the Franklin Half Dollar. Net mintage was 140,592, the issue price being $1. The Sesquicentennial coins, similar to many other commemorative issues, had also a corresponding U.S. stamp issued for the event. For the Half Dollar offered in this lot, we are pleased to say it has sterling fresh luster without the least toning, certainly no uneven color or problems, luster that is extraordinarily brilliant and splashy, hence its high-end grade. Expect to see some competition for it.

Estimate: $3000-$3500

3905 **1926 Sesquicentennial. PCGS graded Mint State 64.** A few little marks on the face of "Cool Cal" Coolidge; a mark or two also on Washington's face, but otherwise choice and frosty beneath natural brownish gray toning of a sort typical of the issue.

Estimate: $275-$350

HIGH-END 1935 SPANISH TRAIL COMMEMORATIVE

3906 **1935 Spanish Trail. PCGS graded Mint State 66.** The obverse has a punning head of a cow in honor of Alvar Nunez Cabeza de Vaca (Cabeza de Vaca being Spanish for "head of a cow"). Nunez explored the Old Spanish Trail region in 1528. The reverse delineates (none to accurately) his path from Florida to El Paso, Texas along with a yucca tree at center, a common regional plant. L. W. Hoffecker designed the coin along with Edmund J. Senn, an El Paso sculptor who translated the sketches into plaster models. A total of 10,000 were struck, the authorized mintage. This low production explains why there are relatively few high-end Spanish Trails left in collector's hands: the present coin is sharply struck, has pale off-white or pearl-shell white toning atop sleek and frosty luster. It more than earns its 66 grade!

Estimate: $925-$1025

3907 **1935 Spanish Trail. PCGS graded Mint State 65.** Well struck on the longhorn's head and face, with similar impressive detail in the yucca plant on reverse. The luster is smooth and sateen-like, giving the coin an impressive appearance. Only 10,00 of these were issued, with the average quality about Mint State 63 nowadays, seldom nicer, rarely this superb (Mint State 65).

Estimate: $800-$900

3908 **1935 Spanish Trail. Mint State 63.** Another very scarce mid-1930s commemorative, this time for the 400th anniversary of the overland trek known as the Spanish Trail. The reverse bears a yucca tree and a map showing the Trail's route through Florida to Texas. Only 10,000 were minted.

Estimate: $625-$725

3909 **1925 Stone Mountain. PCGS graded Mint State 65.** As crisp and fresh looking as any 1940s period Walking Liberty Half. We are pleased to offer a wide range of choice to gem quality Commemorative Halves in the sale. We think this Stone Mountain would make a perfect addition to ones coin collection, even if Commemoratives are not your main area of interest!

Estimate: $125-$150

3910 **1935-P,D,S Texas Set. Mint State 64.** This second-year issue has a net set-mintage of 9,996 based upon the Philadelphia Mint issue's figure. The medallions are the portraits of General Sam Houston and Stephen Austin, founders of the Republic and State of Texas. Lot of 3 coins.

Estimate: $225-$275

3911 **1936-P,D,S Texas Set. Mint State 64.** Only 8,911 sets were issued in 1936. The models for the Texas series were prepared by Pompeo Coppini. Lot of 3 coins.

Estimate: $200-$250

3912 **1937-P,D,S Texas Set. Mint State 64.** The mintage this year came to only 6,605 sets. The issue commemorates the independence of Texas in 1836. Dates were offered from 1934 to 1938 at several mints. Lot of 3 coins.

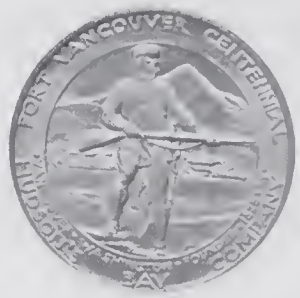
Estimate: $225-$260

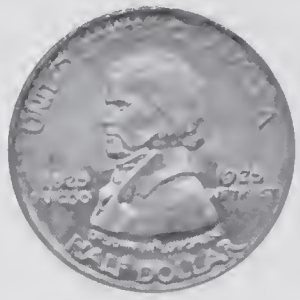
3913 **1938-P,D,S Texas Set. PCGS graded Mint State 66, 66, 67.** A handsome, well-matched set that exhibits smooth and satiny frost on all three, sharp devices, some original toning that varies only slightly from coin to coin, and spectacular surface integrity. Lot of 3 coins.

Estimate: $825-$925

3914 **1938-S Texas. NGC graded Mint State 65.** Final year for this type, which was issued in the years 1934-38 at the height of the commemorative coin market "boom". Actually the boom peaked in 1935-6 when any number of issues came off the mints' presses. By 1937-9 a relapse occurred and coinage declined for almost all the issues, especially those that had been struck annually for a number of years like the Texas Centennial. Mintage for the 1938-S was only 3,814 pieces.

Estimate: $200-$240





3915 **1925 Vancouver. PCGS graded Mint State 65.** Splendid mint-bright luster and original toning that tells us this Vancouver Half sits at the top of its Mint State 65 class. The coin was designed by Laura Gardin Fraser, and even though it was minted in San Francisco the S mint mark was omitted (unlike the 1925-S California Diamond Jubilee Half, the other commemorative struck this year).

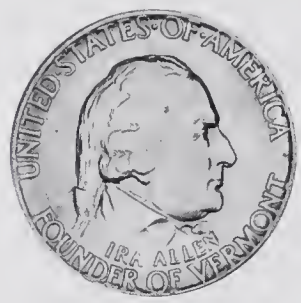
Estimate: $800-$950

3916 **1925 Vancouver. NGC graded Mint State 64.** From the Harry W. Bass, Jr. sale, a coin sparkling with mint-fresh luster and just the least amount of toning color. Doctor John McLoughlin takes center stage on the obverse of the Fort Vancouver issue which commemorates the 100th anniversary of its founding. On the reverse is depicted a typical specimen of buckskin-clad mountain manhood holding a musket (possibly a Kentucky long rifle) as he stands guard over the old fort; a mountain in the background is meant to be one of the pyramid-shaped active volcanoes in the region.

Estimate: $350-$400

3917 **1925 Vancouver. Mint State 60.** Bright with luster.

Estimate: $175-$225



3918 **1927 Vermont. ICG graded Mint State 66.** Outstanding frost and "bloom" to the silvery sheen of luster on this well struck, well preserved Vermont commemorative. In 1927 the state celebrated the 150th anniversary of the battle of Bennington (Vermonters are justifiably proud of this Revolutionary War engagement).

Estimate: $600-$800

3919 **1927 Vermont. PCGS graded Mint State 65.** Original light brownish champagne colored toning, the luster dances across the surface when light strikes it. A gem.

Estimate: $500-$600

3920 **1948-D Booker T. Washington. PCGS graded Mint State 65. 1952 Washington-Carver. PCGS graded Mint State 65. 1936 Texas. PCGS graded Mint State 65.** Lot of 3 coins.

Estimate: $60-$90

3921 **1936 Wisconsin. PCGS graded Mint State 66.** A superb specimen that boasts clean surfaces, mint frost, with toning from the original issue holder.

Estimate: $200-$240

3922 **1936 Wisconsin. PCGS graded Mint State 65.** Struck on the 100th anniversary of the entrance of Wisconsin into the Union. The obverse depicts a disembodied arm and hand wielding a pick over a pile of lead ore (one of Wisconsin's principal mineral resources). The reverse carries an American badger, the state animal. This is another Art Deco coin having stylized themes. Benjamin Hawkins, a New York City artist, designed the piece. A total of 25,000 were sold at $1.50 apiece.

Estimate: $160-$190

3923 **1936 Wisconsin. Mint State 60. 1936 York. Mint State 60.** Lot of 2 coins.

Estimate: $210-$250

3924 **1936 York. ICG graded Mint State 67.** ***Superb!*** Original toning from the issue holder or card. An impeccable (and immaculately original) toned coin. York County, Main's identifying shield has a straight cross in the middle with small pine tree in the upper left quadrant — simple but effect for the design of the obverse. A stylized view of the original fort is displayed on the other side, with a glory of sunrays cascading from the mountains in the distance.

Estimate: $175-$250

3925 **1936 York. ICG graded Mint State 67.** ***Superb!*** Second of a pair in this grading service's holder, a coin whose luster shines and glistens with exquisite cartwheel-like effect. Light toning; free of anything even approaching a problem.

Estimate: $175-$250

3926 **1936 York. NGC graded Mint State 66.** Light golden toned.

Estimate: $150-$180

3927 **1936 York. NGC graded Mint State 66.** Issued to celebrate the 300th anniversary of York County, Maine, 1636-1936.

Estimate: $150-$180

3928 **1936 York. PCGS graded Mint State 65.** Lightly toned; pristine gem quality luster underneath. One of 25,015 struck for the York County, Maine Tercentenary or 300th anniversary.

Estimate: $130-$160

Pattern Coinage

3929 **1854 Pattern Large Cent. Judd-160. Bronze or Copper. Plain Edge. NGC graded Proof 63. Brown.** Head similar to the regular Cent of 1854 but struck without the encircling stars and on a much lighter planchet as the mint experimented with reduced-weight proposals until the advent of the 72-grain Flying Eagle cent in 1856. This represents one of the intermediate patterns which trace back to 1850's "ring" cents and the curious 1851 oddity. Minor flatness on the topmost curls and leaves.

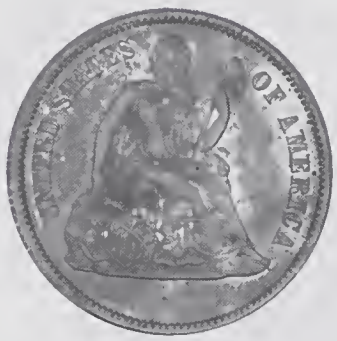
Estimate: $1100-$1400

3930 **1855 Pattern Cent. Judd-173. Bronze. Plain Edge. Mint State 63. Brown.** Longacre's flying eagle design on a reduced-size large cent planchet. These weigh anywhere from 96 to 100 grains (while the adopted flying eagle cent of 1856-8 weighs 72 grains). Deep reddish brown toning with some mint red in evidence. Well struck and problem free. A handsome example for the collector of Pattern U.S. coins.

Estimate: $1450-$1800

3931 **1858 Pattern Cent. Judd-208. Copper-nickel. Plain Edge. Fine 12.** One of the rare Patterns that circulated, this is the so-called transitional issue with the exact head and reverse as adopted in 1859. A popular coin with both pattern collectors and Indian Cent collectors.

Estimate: $400-$500



3932 **1869 Pattern Dime. Judd-715. Copper. Reeded Edge. PCGS graded Proof 64. Red and Brown.** An original piece with extra sharp strike and deep reddish gold and brown patina. The proposal for this experimental piece was that it contain 90% silver and 10% nickel (in place of copper, the usual 10% alloy). A device similar to the regular seated liberty obverse is employed, only in this instance the date is removed to the reverse to better balance the simple design on that side.

Estimate: $1900-$2200

3933 **1870 Pattern Quarter Dollar. Judd-885. Copper. Plain Edge. PCGS graded Proof 60. Red and Brown.** Magenta and blue-brown toning, may have been dipped many years ago and left to retone. This pattern uses a new Liberty design by William Barber, forerunner to Charles E. Barber who designed the later "Barber" coinage in 1892. The reverse is from the regular Proof dies with motto. Scarce (Rarity-6).

Estimate: $1400-$1750

VERY RARE 'IN GOD WE TRUST' 1864 PATTERN HALF

See Color Plates

3934 **1864 Pattern Half Dollar. Judd-393. Aluminum. Reeded Edge. PCGS graded Proof 66.** The popular transitional variety having the motto IN GOD WE TRUST on a scroll above the eagle as adopted in 1866. Struck in aluminum, the devices are needle-sharp, attractively toned, and without the least little blemish. A very scarce variety, these were struck in copper, silver, and aluminum in 1863, 1864, and 1865, quarters, halves, and silver dollar denominations.

Examples of Judd-393 appear in Bowers and Merena sales of 1/96 and 8/98, as well as our own sales of 6/98, 9/99, and 2/2000.

Estimate: $7500-$9000

VERY RARE NAME BELOW BASE 1836 GOBRECHT DOLLAR

See Color Plates

3935 **1836 Judd-58. Restrike. Name Below Base. Eagle Flies in Starry Field. PCGS graded Proof 63.** The strike is ultra deep on all devices where Liberty's drapery and hair are incredible for their detail while the obverse shield, with its LIBERTY inscribed ribbon couldn't be more fully struck. This is a very rare Proof issue of the famed Gobrecht Dollar, a controversial series that was made in 1836, 1838, and 1839, with some restrikes occurring possibly as late as the 1850s or 1860s, which this coin apparently was struck.

As sharp as the obverse is, the reverse is no slouch either, including needle-sharp stars each having full radial lines and beveled arms; and a fantastic eagle whose feathers, legs, claws, beak and eye areas are all finely detailed. The entire coin is enveloped in dark steel gray patina, here and there dulled to charcoal, while elsewhere it shines and shimmers with almost an iridescent effect.

1836 marks the beginning of coinage with the steam press. The first silver coinage using this power was that of the silver half dollars with reeded edge followed soon thereafter by these imposing Gobrecht dollars. Preparations to resume the coinage of silver dollars were begun soon after the enactment of the Law of 1834, as it was anticipated that the fineness of standard silver would be changed. The dies for the dollar were executed by Christian Gobrecht from an obverse design of Liberty seated by Thomas Sully and a reverse design of a flying eagle by Titian Peale.

In preparing the reverse die, Gobrecht eliminated all reference to arrows and branches from the eagle's claws as "contrary to nature and good taste." Instead of the 13 stars of equal size arranged stiffly in line around the edge, he used a constellation of 26 stars, equal to the number of states, distributed irregularly over the sky supposed to seem beyond the eagle. Apparently Mr. Patterson, the director of the Mint, was so highly pleased with the workmanship of the dies that he insisted that Gobrecht should have his name upon it. In accordance with the request, he inserted it first between the date and the base of the design and later on the base itself. However, so conspicuous a location brought forth criticism from the press and public. All varieties of the 1836 Gobrecht Dollar were restruck by Colonel James Ross Snowden at the mint, this according to the Judd reference.

Estimate: $30,000-$37,500

EXTREMELY RARE PATTERN FOR A GOLD DOLLAR

See Color Plates

3936 **1836 Pattern Gold Dollar. Judd-69. Silver. Plain Edge. Rarity 8. NGC graded Proof 64.** A radiated liberty cap with LIBERTY on the band graces the obverse of this Christian Gobrecht designed Pattern. An obverse similar to this would, in 1850, be used again for a Pattern three-cent piece designed by Longacre. For the reverse, a simple 1 D encircled by a palm branch; UNITED STATES OF AMERICA 1836 in the margin. The silver pieces (only two or three are known, apparently) are "probably restrike" according to Judd, "some gilt at the mint" although this is ungilt, silvery with antique-gray toning. An extremely rare issue!

Estimate: $4000-$5000

According to Judd, Gobrecht interrupted his work on the second obverse of the silver dollar to make the simple dies for the pattern gold dollar. The dies were completed and specimens struck before March 14, 1836, for a letter of that date from the Director to the Secretary of the Treasury enclosed a specimen in gold.

DELIGHTFUL 1878 PATTERN FOR A $5 GOLD PIECE

3937 **1878 Pattern Half Eagle. Judd-1569. Copper. Reeded Edge. NGC graded Proof 66. Red and Brown.** Deep rich mint faded mint red color combined with warm golden brown that is pleasantly spot free and gleaming with originality. The strike, as befits a well made, well preserved Proof, is needle-sharp throughout. A popular issue in the Pattern series, the 1878 $5 experimental pieces were made in several variants, all of them quite rare.

Estimate: $7500-$9000

Proof Sets

1860 PROOF INDIAN CENT

3938 **1860 Indian Cent. PCGS graded Proof 64.** Two small carbon spots at the lower obverse; needle-sharp definition on all contour elements including crisp feathers in the headdress, sharply delineated band on which LIBERTY is inscribed in raised letters, and an equally sharp wreath on the reverse. Beginning this year and continuing to the end of the series (1909) the reverse now has an oak wreath surmounted by a shield of the Union having six vertical stripes. The actual number of Proofs made was in excess of 1,000 included in silver sets (cent to dollar), however, some 514 were sold with the sets, 28+ individually (according the Breen's encyclopedia), others melted, leaving a net Proof total of approximately 542.

Estimate: $1500-$2000

1860 PROOF THREE-CENT SILVER

3939 **1860 Three-cent Silver. PCGS graded Proof 64.** Second year into the third style of Three-cent coinage, this lovely proof is adorned with a double outline around the star. Minor strike weakness is not unusual even for a proof, with localized areas of lessened strength at the rims and, on the reverse, at the olive sprig above the Roman numeral. Russet brown toning has just formed on the obverse.

Estimate: $1000-$1250

1860 PROOF HALF DIME

3940 **1860 Seated Liberty Half Dime. PCGS graded Proof 64.** Next in line comes this glistening original Half Dime or five-cent piece struck in silver. Having needle-sharp devices that are frosted white, the choice-quality coin exhibits splendid cameo contrast. Except for some light golden brown toning around the date area the surface is brilliant.

Estimate: $600-$900

1860 PROOF DIME

3941 **1860 Seated Liberty Dime. PCGS graded Proof 64.** Beautiful white cameo frost on the devices against deep, choice and watery fields. An eye-appealing Proof of this first year design. The mint, having long put up with the original Gobrecht-Hughes version of the so-called Stars Obverse, gave James B. Longacre the nod to revise the design, which he did beginning with this 1860 Legend Obverse transition. The stars no longer appear on the obverse. Instead, in their place is UNITED STATES OF AMERICA. On the reverse, the thin laurel wreath has been replaced by Longacre's soon-to-be-familiar "wreath of cereals" containing cotton, wheat, corn and tobacco. The Dime and Half Dime would use this new design, with Dimes continuing to be struck into the 1891 calendar year.

Estimate: $700-$1000

1860 PROOF QUARTER DOLLAR

3942 **1860 Seated Liberty Quarter Dollar. PCGS graded Proof 64.** Another decidedly superior example that offers choice quality surface, untoned and gleaming, with frosted devices that seem to float upon the deep reflection. One of the later No Motto pieces struck the year prior to the American Civil War. Abraham Lincoln was elected to his first term as president in 1860 after a long, distinguished career as a successful lawyer.

Estimate: $1800-$2400

1860 PROOF HALF DOLLAR

3943 **1860 Seated Liberty Half Dollar. PCGS graded Proof 62.** Slightly milky fields that yet retain much of their mirror-like reflective quality, though moderately hairlined. Devices are smooth and satiny, and give the coin a wonderful appearance of cameo contrast. Originally 1,000 proof sets were made, but after nearly half the issue was melted the net figure is 525.

Estimate: $600-$1000

1860 PROOF SEATED DOLLAR

3944 **1860 Seated Liberty Silver Dollar. PCGS graded Proof 64.** Another wonderful, eye-catching Proof that has choice, untoned surface and thereby enhancing what it here for all to see: Liberty's beautiful cameo contrast against a reflective background. The devices are all exceedingly well made. This includes the stars which, on a number of Proofs this year, can be weak. Liberty proudly wears a full head of hair curls, her drapery is crisp and so too the shield which is inscribed LIBERTY in incuse letters. On the reverse, a bold eagle with bold arrows and branch, lettering and rims.

Estimate: $5500-$7500

SEVEN-PIECE 1860 PROOF SET

3945 **The 1860 Proof Set As Earlier Described.** We will suspend the sale at this point and recommence bidding at a 5% advance over the combined prices realized for the seven individual 1860 Proof coins in the preceding lots. If any choose to bid at or above this level, the set will be sold to the highest bidder. Otherwise, the coins will remain with their original individual purchasers. Lot of 7 coins.

Estimate: $12,000-$16,000

3946 **1936 Proof Set. PCGS Graded As Follows: Cent, Brilliant Proof 64. Red and Brown. Nickel, Type 1, Brilliant Proof 63. Dime, Brilliant Proof 63. Quarter Dollar, Brilliant Proof 63. Half Dollar, Brilliant Proof 63.** Lot of 5 coins.

Estimate: $3500-$4500

3947 **1950 Proof Set. Choice Brilliant Proof.** In Capital Plastics holder. Lot of 5 coins.

Estimate: $450-$600

Errors

3948 **1907 Indian Cent. Double Struck. Very Fine 20.** The entire obverse and reverse shows evidence of being struck twice by the dies. A scarce Indian cent error that will enchant and delight the collector of such oddities!

Estimate: $400-$600

3949 **Liberty Nickel. 1887. Struck on a Foreign Planchet. PCGS graded Fine 12.** Smaller diameter although looking like it is on a standard nickel planchet, this coin somehow entered circulation and, from the wear, must have remained there for a good quarter century before being retrieved!

Estimate: $200-$300

IMPORTANT 1983 QUARTER STRUCK OVER A BRASS TOKEN

3950 **1983-P Quarter Dollar. Struck Over a Brass Token Inscribed THIS IS MY LUCKY DAY. NGC graded Mint State 65.** Unusual to say the least. What in heaven's name has been taking place at our mint? It reminds us of the "unique" 1963 Great Britain gold Half Penny and Penny, two of each of which were made clandestinely by an unnamed gentleman years ago using United States Half Eagle and Eagle coins as planchets! (Years ago we saw a 1970-S Proof Quarter Dollar in a sealed Proof Set case struck over a 1900 Barber Quarter.) This 1983-P Quarter error is one to delight the fancy in just about any collector.

Estimate: $750-$1000

ERROR 1999 $50 GOLD EAGLE

3951 **1999 $50 Gold Eagle. Large Obverse Struck Thru Mint Error. NGC graded Mint State 68.** As the photograph shows, there must have been some intruding substance on the die or planchet when the dies struck this gold piece, leaving a shallow rill to the left of Liberty.

This is a category of error coins which spans a very large number of types and kinds. The name "struck-thru" has been given to any kind of coin which was struck through some foreign object or material which was between the die face and the blank being struck. Terms like clogged dies, filled dies, and other related names all refer to the same general classification of errors.

In each instance, the coin will have some kind of a depressed area which isn't the intended design meant for that strike. That depressed area will be an erratically shaped indentation which may or may not be identifiable. Due to the nature of the error, no two such error coins will ever be exactly alike. For further information on this type see the latest edition of the Margolis-Weinberg reference on error coins, available at your local coin store.

Estimate: $400-$550

Type & Miscellaneous

SILVER STRIP STRUCK FROM CANCELED DIE OF AN 1884-CC SILVER DOLLAR

3952 **Silver Strip Weighing 291.4 grams Struck from Cancelled Dies of an 1884-CC Silver Dollar. Obverse and Reverse.** This (along with the copper strip offered in the next lot) was purchased by the consignor, a well-known figure in the numismatic community, from dealer John Christiansen. A few years ago a coin show was held at the old Carson City Mint, now a part of the Nevada Department of Museums, Library and Arts and home to the Nevada State Museum. The raffle door prizes included these two items which were *officially struck at the time by the Carson City Mint / Nevada State Museum authorities and are the only such pieces made.* They are being sold unreserved. The dies, as you can see from the photographs, each have a large X cancel chiseled into them. The condition is choice, lustrous, and "Mint Quality".

Estimate: $2000-$3000

COPPER STRIP STRUCK FROM CANCELED DIE OF AN 1884-CC SILVER DOLLAR

3953 **Copper Strip Weighing 136.2 grams Struck from Cancelled Dies of an 1884-CC Silver Dollar, Obverse and Reverse, and The Reverse Canceled Die of a Carson City Dime.** As last, only including the Dime and struck on a copper strip. Mint quality.

Estimate: $1500-$2000

Hawaiian Coinage

3954 **Kingdom of Hawaii. Kalakaua I. 1883 Quarter Dollar. SEGS graded Mint State 64.** A few minute hairlines; smooth mint frost with reddish to amber peripheral toning on both sides. A one-year Type, the Kingdom coinage was demonetized in 1904 after the American government declared the islands a Territory.

Estimate: $125-$200

Paper Money

3955 **Type of F-237-239. $1 Silver Certificate. Series of 1923. Group of Circulated Notes. Rag to Fine.** Two of these are rather heavily worn "Rags", the remainder in Good to Fine grades. Lot of 29 notes.

Estimate: $300-$400

3956 **Broken Bank Note. Connecticut, Stonington. Stonington Bank. $10. Unissued Remainder. Choice Crisp Uncirculated.** Fancy red TEN - TEN on front; uniface printing. Whaling vignette at upper left hand corner has a boatload of harpooner being capsized by the flailing monster of the deep.

Estimate: $75-$100

3957 **Broken Bank Note. Louisiana, New Orleans. Canal Bank. $500. Unissued Remainder. Choice Crisp Uncirculated.** Part of the same consignment as the $1000 Canal Bank note offered next. A sharp, full-margined bill that was printed by the firm of Rawdon, Wright, Hatch, and Edson of New Orleans & New York.

Estimate: $75-$100

3958 **Broken Bank Note. Louisiana, New Orleans. Canal Bank. $1000. Unissued Remainder. Choice Crisp Uncirculated.** A high-denomination bill from this profitable, important bank, printed on both sides and featuring complete margins all around. Choice, attractive.

Estimate: $75-$100

3959 **Colonial Currency. Delaware. 10 Shillings. Issue of January 1, 1776. About Uncirculated.** Three bold signatures; the margins touch at right and are close along the other three sides. "Printed by James Adams 1776" on reverse.

Estimate: $125-$200

3960 **Colonial Currency. New Jersey. 1 Shilling. Issue of January 9, 1781. About Uncirculated.** Vignette of the seal of the State of New Jersey. Trimmed into margins but still crisp, with dark clear signatures.

Estimate: $300-$450

3961 **Colonial Currency. New Jersey. 12 Shillings. Issue of March 25, 1776. Crisp Uncirculated.** As last, a presentable note from this historic year in American (and New Jersey) history.

Estimate: $375-$500

Lot 3972

3962 **Colonial Currency. New Jersey. 6 Shillings. Issue of March 25, 1776. About Uncirculated.** Much original crispness, would be Uncirculated were it not for a single void, faintly visible. Printed in red and black on the front; with three clear signatures.

Estimate: $300-$450

3963 **Colonial Currency. New Jersey. 1 Shilling. Issue of January 9, 1781. About Uncirculated.** Very scarce, as the preceding. Also trimmed into margins.

Estimate: $300-$450

3964 **Colonial Currency. New Jersey. 12 Shillings. Issue of March 25, 1776. Crisp Uncirculated.** With red and black print on the front and three clear signatures.

Estimate: $375-$500

3965 **Colonial Currency. South Carolina. ONE SPANISH MILLED DOLLAR. Issue of December 23, 1776. Crisp Uncirculated.** Minor brown stain at top obverse doesn't affect the choice appearance of this Independence year note from South Carolina. Collectors have a fondness for any Colonial paper money that is denominated as this is, in Spanish Milled money.

Estimate: $275-$400

3966 **Confederate States of America. $1. Issue of June 2, 1862. Very Fine.** Uniface issue in the early days of the struggle.

Estimate: $60-$90

3967 **Military Payment Certificates. 5c. Series 471. M6.Choice Crisp Uncirculated. 5c. Series 521. M29. Extremely Fine.** Lot of 2 notes.

Estimate: $30-$50

3968 **Military Payment Certificates. $10. Series 471 (1947-1948). M14. Very Fine to Extremely Fine.** Second series for use in Europe and Asia, North Africa, and as far away as Scotland. Lot of 3 notes.

Estimate: $750-$1000

3969 **Military Payment Certificates. $10. Series 461. M7. Crisp Uncirculated.** One has a tiny corner crease. This is the first MPC issued for the post WWII European theater and Pacific Theater (Sep. 1946 to Mar. 1947). Lot of 2 notes.

Estimate: $400-$500

3970 **Military Payment Certificates. $10. Series 641 (1965 to 1968). M63. Good to Extremely Fine.** Another large grouping of $10 notes used by the American troops in the Vietnam period. Some are water stained, a few have wormholes, though most are choice for the grades. Lot of 332 notes.

Estimate: $2750-$3750

3971 **Military Payment Certificates. $10. Series 641 (1965 to 1968). M63. Good to Extremely Fine.** A large lot of $10 notes used in the Vietnam war theater of operations. Some are water stained, a few have wormholes, but most are generally choice for their grades. Lot of 300 notes.

Estimate: $2500-$3500

RARE UNISSUED SET OF M.P.C. CERTIFICATES SERIES 691

3972 **Military Payment Certificates. $1, $5, $10, and $20. Series 691. Choice to Gem Crisp Uncirculated.** This set, had it been issued, would have come sometime in 1970 during the Vietnam war (Series 681 of 1969-70 was replaced by Series 692 on October 7, 1970). A remarkable set of four notes, each having a different size, color, and vignette scheme. Lot of 4 notes.

Estimate: $5000-$7500

A SECOND RARE UNISSUED SET
OF M.P.C. CERTIFICATES
SERIES 701

3973 **Military Payment Certificates. $1, $5, $10, and $20. Series 701. Choice to Gem Crisp Uncirculated.** Famous Americans series with Washington Irving on the $1, Thomas Edison on the $5, George Washington on the $10, and Robert Fulton on the $20. Extremely rare. Lot of 4 notes.

Estimate: $5000-$7500

A reference to these rare sets can be found in Gene Hessler's *Comprehensive Catalog of U.S. Paper Money*, sixth edition, page 443: "Although two Series, 691 and 701, have been printed and are in storage for a time of need, military payment certificates are no longer in circulation anywhere in the world."

3974 **Miscellaneous. Pennsylvania. (1) Old Check for $100 dated Philadelphia, March 14, 1794 on the Bank of Pennsylvania. (2) Philadelphia Lottery Ticket dated November 18, 1776 and signed by Bullock.** Both items have minor staining; the Lottery Ticket glue residue on corners. Lot of 2 items.

Estimate: $60-$90

Lot 3973

Gold Dollars

EXTREMELY ATTRACTIVE MINT STATE
1849-C GOLD DOLLAR

See Color Plates

3975 **1849-C Closed Wreath. PCGS graded Mint State 63.** First year that this denomination was struck, also the first Charlotte Mint date in the series, making it suitable for the collector who likes to own first-year examples. Only 11,634 pieces were struck and few, it seems, were saved at the time; most were put into circulation in the Southeastern part of the nation where they did yeomen's work. Type 1849-C quality nowadays is no better than Extremely Fine.

At this time, the majority of coins circulating in the United States were foreign coins, mostly gold, brought from Europe. It wasn't until 1857 that coins struck outside the federal mints were demonetized. Coinage of the gold dollar was authorized by the Act of March 3, 1849. The weight was 25.8 grains, fineness 90%. This first type, struck at the home mint in Philadelphia and the then-existing three branch mints, and issued until 1854, is known as the Liberty Head or small-sized type. Coins struck at Charlotte, North Carolina and Dahlonega, Georgia branches tends to be the scarcest, and hence, the most desirable. A coin in this extremely attractive mint condition is therefore noteworthy.

Estimate: $13,500-$17,500

3976 **1851-O PCGS graded Mint State 62.** Eminently suitable for a Gold Type set, this has frosty luster, excellent strike, and great eye appeal.

Estimate: $600-$700

3977 **1852-D About Uncirculated 50.** A short scratch in the upper obverse field plus some interesting die cracks on the reverse. Well struck for this issue, lacking hairlines or other signs of harsh cleaning. The Dahlonega Mint struck Gold Dollars in every year from 1849 to 1861, and had the Civil War not intruded, it might have continued in operations for many years thereafter.

Estimate: $1200-$1500

3978 **1852-O NGC graded Mint State 62.** Frosty surfaces and the strike is sharp. Only minor abrasions and breaks in the luster keep it from a higher grade. A die crack connects the rim and topmost star to the coronet at the letter B.

Estimate: $1200-$1400

3979 **1852-O About Uncirculated 50.** Clean surface, nice rims, and full devices.

Estimate: $250-$325

3980 **1853 Mint State 64.** With a bit of coppery orange toning that gives the fresh luster an appealing quality; boldly struck and pleasing to the eye. All stars are crisp, while Liberty's hair and coronet with its beaded edge come needles-sharp in their detail.

Estimate: $850-$1050

3981 **1853-C About Uncirculated 50.** A small planchet defect at the rim at about the level of Liberty's brow, possibly due to an impurity or gas bubble in the metal. Centers have some minor weakness in the strike which is most evident at the denomination and date. A scarce Charlotte, North Carolina Mint issue. This mint struck Gold Dollars every year from 1849 to 1859. There were no 1860-C or 1861-C Dollars issued unlike the 1860-D and 1861-D dates (now both extremely rare).

Estimate: $1100-$1400

3982 **1853-D About Uncirculated 50.** Sharp letters and stars; nice centers and problem-free rims. One of only 6,583 struck this year.

Estimate: $1550-$1900

A GORGEOUS CAMEO PROOF 1872 GOLD DOLLAR

See Color Plates

3983 **1872 NGC graded Proof 64. Cameo.** One small lint mark in the obverse field to the left of Liberty's face; mirror polish in the fields, a quality that is best defined as deep, reflective, "watery." The cameo contrast from the raised, superbly frosted devices is utterly captivating. More than this, however, is the rarity of 1872, one of the scarcest Proofs in this period.

Out of a total 30 minted, possibly 13 to 17 survive. This sues the same obverse as in 1871; wreath tops joined, filled O and 2. Coin is in NGC holder 306836-005.

Limited numbers have appeared for sale in recent years: (1) Bowers 5/2000 Bass III:51 PCGS Proof 65 $13,800; (2) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:18, $11,550; (3) Heritage 2/2001:6854 PCGS Proof 63; (4) Stack's 1/91:1312, "Brilliant Proof"; (5) PCGS Proof 65 #1591482 "The Mint" FPL, 1/29/96. None in Eliasberg, Norweb, and Kaufman. In all, 3 examples have been graded (PCGS), with the finest being Proof 65.

Estimate: $7000-$8500

3984 **1873 Closed 3. PCGS graded About Uncirculated 58.** The very rare first style in which the 3 has tightly closed opening that caused mint officials to worry that the public would mistake it for the numeral 8. Most Gold Dollars struck this year have the new Open 3 in date. Estimates put the Closed 3 mintage at a mere 1,825 pieces!

Estimate: $900-$1100

3985 **1876 PCGS graded Mint State 63.** Centennial year issue, a coin that offers the bidder semi-prooflike fields topped off with frosted devices. The effect of this is a pleasing two-tone. Mintage for 1876, a year when not too many banks seemed to want Gold Dollars, was a sparse 3,200 business strikes. There were also 45 Proofs struck for collectors.

Estimate: $650-$800

3986 **1883 PCGS graded Mint State 64.** The mint in 1883 struck slightly over 11,000 Gold Dollars, but few of the remaining specimens have this coin's attractive two-tone contrast between the frosted Liberty head and prooflike field. A few little hairlines are all that keep it from the 65 grade.

Estimate: $650-$750

3987 **1889 NGC graded Mint State 65.** Final year of the Type, which spanned several decades from 1849 to 1889 before the mint abolished this denomination and went, instead, entirely with silver one-dollar coins (and the associated $1 silver certificate paper money, which was becoming more prevalent by the 1880s). Gem quality luster, strike, and brilliance; highly reflective fields as against frosted devices. A beautiful example.

Estimate: $1200-$1400

Quarter Eagles

NEAR-MINT 1796 NO STARS QUARTER EAGLE

See Color Plates

3988 **1796 No Stars. PCGS graded About Uncirculated 55.** Smooth, injury-free fields and devices, a beautiful specimen. First coined in 1796, the quarter eagle established a precedent in our numismatic history. Robert Scot's reverse depicted a bundle of arrows in the eagle's "more honorable" claw and relegated the olive branch of peace to the "less honorable" appendage in a mistaken transfer from the proper Great Seal of the United States. This error would never be corrected by the mint, but evidently the society in those times either wasn't aware of the fact or simply didn't consider it important. Scott's Capped Bust of Liberty is one of the first American designs to utilize the pilleus cap of freedom. Closer examination reveals the cap atop Liberty's head is, however, similar in style to the mobcap that was in fashion at the time. The delicate looking obverse design would succumb to the addition of stars before the end of the year, the heraldic eagle laid the foundation for the reverse motif of all our silver and gold denominations from 1798 through 1807.

The present near-Mint condition example is clearly superior to the typically encountered survivor of this prized Capped Bust Right quarter eagle. Both sides are largely free of striking anomalies that often characterize the issue. Splashes of luster are seen around all of the devices. The famed 1796 No Stars quarter eagles never fail to raise eyebrows when they cross the auction block, as this one will soon be doing! Your bid is cordially invited.

Estimate: $60,000-$75,000

CHOICE UNCIRCULATED 1807 QUARTER EAGLE

See Color Plates

3989 **1807 PCGS graded Mint State 62.** Final year of the style. The same reverse that was used to strike the 1807 quarter eagle also was paired with a dime obverse to strike all the 1807-dated bust dimes. This lovely frosty mint specimen is far and above the others we have seen. Only a very few exist nowadays in choice Uncirculated grades for the simple reason there were very few made and virtually no collectors in America at the time. It is only by chance that one survives in its original condition. The specimen in this grading holder is extremely well struck for a quarter eagle from the period, having sharp stars on the obverse, complete cap and drapery folds, excellent hair on Liberty, and, for the reverse, superior clouds, stars, wing feathers, neck feathers, tail feathers, with only minor weakness in the shield. All legends come crisply defined.

In April 1807 the mint hired John Reich to replace Robert Scot as chief die maker. Reich would go on to develop the capped bust style of silver and gold that replaced this 1796-1807 period design with its charming heraldic eagle motif. But in 1807, the last year in the series, only 6,812 quarter eagles were minted. This being the commonest date in the run, it is found now and again in collections, but usually in worn grades, rarely higher than About Uncirculated. (Housed in PCGS holder 10003143)

Estimate: $23,000-$27,500

3990 **1836 ICG graded Mint State 63.** Weak definition at the hair curl that sits atop Liberty's ear, but the central region on the reverse shows better detail in the eagle's neck, wings, and shield lines, with the least bit of weakness in areas. Back to the obverse, the stars are all bold and decisive; while the fields are awash in crisp golden luster that is only mildly touched by slight hairlines and infinitesimal marks. A choice and handsome offering. Designs were by William Kneass — whose coins were struck for a short while only, from 1834 to 1839.

Estimate: $3500-$4250

VERY RARE 1839-D IN HIGH GRADE

3991 **1839-D NGC graded About Uncirculated 58.** Very frosty throughout with minimal hairlines in the fields and one thin hairline scratch behind the eye. The centers and most stars are very bold for this issue, one of the scarcest in the William Kneass "classic head" series. 1839-D is comparable in rarity to the 1838-C, and is very difficult to obtain in high grades. Few are around at the About Uncirculated level, with the majority of specimens we have seen softly struck on the hair curls around the ear and on the eagle's right wing at the junction of the wing and shield. Definitely underrated in high grade since this is the rarest date of this type in grades better than EF. Only 13,674 minted.

In 1834 the quarter eagle was redesigned by William Kneass. A ribbon binding the hair, bearing the word LIBERTY, replaces the Liberty cap. The motto is omitted from the reverse. Then, in 1840, a coronet and smaller head were introduced to conform in appearance with that of the larger gold coins, creating this short-lived type.

Estimate: $6500-$8500

3992 **1840-C PCGS graded About Uncirculated 55.** Superb surfaces that are sleek, lustrous; and a first-rate strike including the stars and center, indeed every region where a Quarter Eagle of this period might tend to be found weak. With a mintage of 11,622, the average 1844-C grade is not better than choice Very Fine. Seldom available in any condition and extremely rare better than EF.

Estimate: $8000-$10000

3993 **1841-D NGC graded Extremely Fine 45.** A very scarce offering. Comparable in rarity to the 1840-D and rarely seen in high grades. We do not recall any strictly uncirculated pieces and only two or three that would grade AU. Minor shiny spots and abrasions on surfaces, with localized weakness in some of the hair curls but much better detail than average on the eagle,— breast, shield, and legs. When available, the typical specimen is therefore VF or EF and softly struck. An observation has been made that 1841-D is just as rare as the more highly regarded D mint quarter eagles of the mid-1850's. Only 4,164 pieces struck.

Estimate: $2750-$3500

CHOICE UNCIRCULATED 1844-D QUARTER EAGLE

See Color Plates

3994 **1844-D NGC graded Mint State 62.** An exceptionally sharp strike for the issue with absolutely no weakness noted at either the centers or denticles. The surfaces are slightly prooflike and the devices frosted with the color rich greenish gold overlaid by somewhat deeper coppery green coloring. There are a few minor marks scattered about the surface, and signs of die clash in the fields. This date is slightly less rare in Mint condition than many other Dahlonega Quarter Eagles of the period but is still a legitimately rare issue with fewer than a dozen pieces known above basic Uncirculated standard. (NGC holder 1609479-001)

Estimate: $10000-$12000

3995 **1846-O About Uncirculated 50.** It is an early Quarter Eagle date, one whose mintage topped out at 62,000, many now lost, melted, or having suffered the ravages of time.

Estimate: $600-$800

FINEST CERTIFIED 1847-D QUARTER EAGLE

See Color Plates

3996 **1847-D NGC graded Mint State 64. Population: 2, with 0 higher.** A superior Dahlonega Mint Quarter Eagle that ranks at the front of the line in terms of its choiceness and superior preservation. Frosty luster on the devices is offset by semiprooflike fields. All stars are sharp, as is the hair and coronet with its LIBERTY in bold raised letters; the eagle, for its part, is unapproachable for it boldness (highly unusual in a Dahlonega, Georgia gold coin). By all means place a bid on this rarity before it escapes you forever. There is the Harry W. Bass, Jr. specimen in a PCGS Mint State 64 holder, and then this lovely NGC Mint State 64 that earlier appeared in Heritage's 6/2000 sale, Lot 1160.

The 1847-D is a rare date that is relatively difficult to obtain in About Uncirculated or Uncirculated grades, as the less highly regarded 1847 or 1847-O. Most curiously enough are generally well struck, much like the 1847-C. Coin is housed in NGC holder 289224-012.

Estimate: $10000-$12500

3997 **1850 About Uncirculated 55.** A mite weak at the hair below the ear and the reverse center which lies on the side opposite this high point on the die. There is abundant luster remaining; a single small rim nick at the twelfth star, and generally wide, square rims on either side. Scarce in this quality.

Estimate: $160-$200

3998 **1852-C NGC graded About Uncirculated 58.** Mintage at 9,772 places this among the rarer dates in the 1850s. Minor weakness in the strike at the centers. Sharp strike in peripheral areas, and frosty around the devices, legends, and other protected areas.

Estimate: $5000-$6500

3999 **1854-O NGC graded About Uncirculated 53.** Weak at centers; there is a short scratch beside the first star and another below ES of STATES on reverse.

Estimate: $350-$475

See Color Plates

4000 **1859-D PCGS graded About Uncirculated 58.** Very high grade for this scarce mint and date. The relatively clean surfaces have only a few nondescript marks and hairlines, none affecting the raised design, none that we feel we need to mention. As to the stars, they are full, with the centers not quite up to snuff on the reverse (which is typical for the mint at Dahlonega, George and therefore typical). As a date, 1859-D falls near the upper end of rarity since coinage totaled a mere 2,244 pieces and survivors tend to be no better than Very Fine or Extremely Fine. This is a attractive — indeed a beautiful — specimen that will draw compliments from all who view it in your collection once you become its proud new owner!

Estimate: $7250-$8750

4001 **1861-S About Uncirculated 55.** Though graded 3 points higher by SEGS and in one of that firm's plastic encasements, we feel the grade should be drawn down just a wee little bit since the luster is only about 20% to 25% complete whereas the 58-grade would suggest wider coverage. Be that as it may, the surfaces are very choice, the strike is also, and the date, by the fact it was struck at San Francisco in the year 1861, is necessarily very scarce. Mintage stopped after only 24,000 had been coined.

Estimate: $2400-$3000

4002 **1862 Extremely Fine 40.** Scarce date.

Estimate: $225-$275

4003 **1866-S NGC graded Extremely Fine 45.** Only 38,960 minted at the San Francisco facility in 1866. This was the year the Central Pacific railroad construction began to enter the upper regions of the western slope of the daunting Sierra Nevada mountains. The "Big Four" owners of the line faced an almost insurmountable task of carving a roadbed through the stubborn granite. Before the railhead reached the Nevada border in 1868, there were 12 tunnels dug by the Chinese work gangs. On good days, they were able to carve and blast out 6 inches to 12 inches of rock — so slow was the progress. The year after this coin was minted, Stockton and his associates began using the more powerful nitroglycerin in place of black powder. While extremely dangerous to use, it improved the blasts 6-fold we are told. (Dynamite wouldn't be invented for a few more years yet.)

Estimate: $600-$800

HIGH GRADE 1873 CLOSED 3 QUARTER EAGLE

4004 **1873 Closed 3. NGC graded Mint State 64.** Sleek mint frostiness that is oh, so delightful to run your ocular receptors over — meaning to view and gawk at — for it is, without mincing words, a beautiful coin. There are only a handful of high grade 1873 closed 3 quarter eagles available for collectors to own, and this piece, among the few others, has needle-sharp detail in the stars, bold relief on Liberty and the eagle, and perfect rims. The coin almost begs you to bid on it. Christian Gobrecht designed the Liberty head motif way back in 1839. The design was in constant production from that year until 1907, with two varieties issued in 1873 when the mint decided to widen the opening in the numeral 3 so as to make it plain that it was a 3 and not an 8.

Estimate: $2400-$3000

4005 **1873-S NGC graded Extremely Fine 45.** Some luster remains around the peripheral devices.

Estimate: $300-$350

EXTREMELY RARE 1874 PROOF QUARTER EAGLE

See Color Plates

4006 **1874 PCGS graded Proof 64.** Satiny pale orange-gold motifs stand boldly out from deep mirror fields, the end result being an outstanding cameo contrast. Conventional wisdom has it that 20 Proofs were struck, and in the present case this may have been true, as perhaps a dozen or so exist today — a fitting proportion. The present piece is one of the finest in existence, a coin that may well represent the end of a multi-year search by a connoisseur. Only 3 certified, with none higher. (PCGS holder 5317606) Comparable to the Bass II specimen sold by Bowers in May 2000.

Diagnostics for the proof are: date to left; no rust pit at earlobe (unlike business strikes), though there are others on cheek and neck; many fine die polishing marks slant up to left from right border. Reverse the same as 1873. Far fewer auction records than for 1875, curiously enough, with recent sales including:

(1) Ullmer's, which brought $10,500 (5/74); (2) Amon Carter's, $10,450. Ex William H. Woodin, John H. Clapp, Eliasberg:218 at $9,350, (3) Trompeter 2/92:54, $11,550; (4) Bowers 5/2000 Bass III:236 PCGS Proof 64 $16,100.

Estimate: $10000-$12000

4007 **1874 NGC graded Mint State 62.** Bright golden Uncirculated, a pleasure to gaze upon, a pleasure to describe for you. With its few little contact marks it is not quite fresh enough for a grade of Mint State 63, but still has plenty of what it takes to define it as a choice, original coin. Only 3,940 were produced!

Estimate: $3000-$3500

LUSTROUS UNCIRCULATED 1878-S QUARTER EAGLE

4008 **1878-S PCGS graded Mint State 63.** Full frosty devices and fields define this as a superior specimen. Were it not for some light hairlines it would probably grade a point or so higher. The San Francisco Mint, which coined this denomination since it opened in 1854, struck some in 1878 and again in 1879, but thereafter no longer made Quarter Eagles, concentrating instead on the higher denominations, probably as instructed by the mint director in Philadelphia.

Estimate: $1250-$1600

4009 **1878-S PCGS graded Mint State 63.** A very choice, prooflike Quarter Eagle from the mint at San Francisco. All Quarter Eagle dates from this facility are scarce in mint condition since coins tended to reach circulation rather than be stored in bank vaults and used a backing for paper money. Frosty devices against semi-prooflike fields.

Estimate: $1250-$1600

EXCITING PROOF 1881 QUARTER EAGLE A LOW MINTAGE ISSUE

See Color Plates

4010 **1881 PCGS graded Proof 64.** Deep orange-gold patina from long years in a protected environment, away from harsh cleaning or chemicals, left to nature's tender care and caress. The devices on this bold specimen are richly frosted against a full-mirror field, smooth, with "orange peel" quality to it, the result of the mint's secret die preparation technique.

Only 51 made: 40 with the Proof sets February 19, 9 more before June 30, one more each in 3rd and 4th quarters. Many of the (30-odd?) survivors are poorly cleaned or otherwise impaired.

Records include: (1) $14,300, Stack's 10/88; (2) $22,000 in Stack's 3/89; (3) $23,100 in Superior Stamp & Coin Co., Inc.'s Worrell Family sale, May 30, 1989, for one graded PCGS Proof 64; (4) Garrett (3/76) at $6,250 was seen again in Auction '82:1870 (Paramount) at $10,500 and Auction '89:1368 (Akers) at $23,100, where called "Gem Proof 66"; (5) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:61 brought $13,750; (6) Stack's 3/94:1429, PCGS Proof 65; (7) Bowers 8/95:250, PCGS Proof 64; (8) our 2/2000:988 NGC Cameo Proof 65 #548109-006 $14,950; (9) Bowers 10/99 Bass II:605 PCGS Proof 64 $11,500.

Estimate: $6000-$7250

4011 **1886 Mint State 62.** A point less than the Mint State 63 grade on the SEGS holder it is in, yet still it is a very choice example of a scarce year (mintage 4,088). The fields are generally frosted, although do lean towards reflectiveness, while devices are bold and frosty.

Estimate: $1000-$1250

4012 **1895 PCGS graded Mint State 65.** Struck from a limited mintage of 6,119 pieces and scarce at all levels, this beautiful coin displays clean, frosty surfaces with great eye appeal. Fully struck overall.

Estimate: $3500-$4250

MAGNIFICENT 1901 QUARTER EAGLE

4013 **1901 NGC graded Mint State 67. *Superb!*** An utterly charming (and downright magnificent) Quarter Eagle of the Liberty head design, coming as it does near the end of the series which first made its appearance way back in 1839! The coin pretty much speaks for itself in having needle-sharp detail (including all stars), crisp luster, brilliant golden *flash*, and impeccable surfaces. Well worth the premium bid it will take to land it!

Estimate: $4250-$5500

4014 **1903 NGC graded Mint State 64.** Brilliant golden luster that reveals a few light hairlines under magnification but nothing else in the way of detractions. Instead, the luster is vibrant and very choice while the strike on this attractive coin is very sharp. This includes the stars as well as all of the eagle's intricate design.

Estimate: $525-$625

4015 **1906 NGC graded Mint State 66.** Deep warm golden color on either side of this well struck, gem quality Liberty head $2.50 gold piece. The surfaces are immaculate for such a popular coin; with stars and devices to go with the superb fields. This is one you will admire owning!

Estimate: $1350-$1600

4016 **1908 NGC graded Mint State 61.** Generally this is quite nicer than average for the grade, with luster bright, flashy, and without diminution on the Indian's exposed cheek.

Estimate: $200-$240

CHOICE MATTE PROOF 1913 QUARTER EAGLE

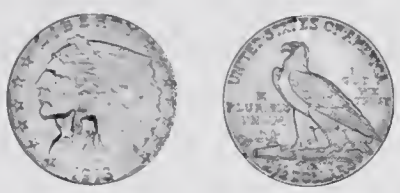
See Color Plates

4017 **1913 PCGS graded Mint State 64.** Deep matte finish that, were it not for several faint hairlines in the finish of the obverse would grade a point or two higher.

Color slightly darker on this date than 1909, 1910 or 1912, nearer to 1908. Only 165 made. Recent sales of 1913 Matte Proofs include the following:

(1) Heritage 2/2001:6908 NGC Proof 66; (2) Superior Stamp & Coin Co., Inc.'s section of Auction '80, $19,500; (3) Eliasberg's (1982) Lot 263 reappeared in Bowers & Merena's 1/88:2269 "Proof 67" and realized $14,850; (4) another in Bowers 6/84 sale, $14,850; (5) one in the Pacific (Gillio) sale of 2/89, $15,950; (6) Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:93, $11,550; (7) Superior Stamp & Coin Co., Inc.'s 5/92:2652 (PCGS Proof 65) realized $12,375; (8) Heritage 8/94 ANA, Lot 7389, NGC Proof 66, $13,200; (9) Heritage 6/95:5852, NGC Proof 64, $7,150; (10) Stackís 10/95:1496, "Gem"; (11) Bowers 8/78:1451, reappearing in 9/95:1377, PCGS Proof 64; (12) Bowers 8/95:422, "Proof 64"; (13) Heritage 8/96:8238, NGC Proof 65, $9,900; (14) Sothebyís 12/96:48; (15) Bowers 7/97:353, PCGS Proof 67; (16) Bowers 3/98:2096, NGC Proof 65; (16) Larry & Ira Goldberg 2/2000:1854 PCGS Proof 66 unsold; (17) our 6/99:3393, NGC Proof 66, $16,100.

Estimate: $850-$1050



4018 **1913 PCGS graded Mint State 64.** In one of the earliest PCGS holders, superbly graded, well preserved, lustrous and frosty from top to bottom. A very choice example of Pratt's interesting Quarter Eagle design.

Estimate: $850-$1050

4019 **1914 NGC graded Mint State 61.** Scarcer branch mint year.

Estimate: $325-$375

4020 **1915 Mint State 62.**

Estimate: $240-$280

4021 **1925-D NGC graded Mint State 64.** Everything is struck up to the high standards in place at this mint in the year 1925. Smooth, lustrous, golden-orange toned, the essence of high quality. Only the Denver Mint struck $2.50 gold pieces this year, there are none struck at Philadelphia, while San Francisco stopped producing the denomination back in 1879!

Estimate: $750-$900

4022 **1926 NGC graded Mint State 64.** In an early PCGS holder, boldly struck on every device and replete with frosty golden luster.

Estimate: $750-$900

4023 **1928 ICG graded Mint State 64.** Lightly toned; sleek and frosty throughout including the high points of the Indian (cheek & bonnet ruffle) and eagle's wing.

Estimate: $500-$600

Three-Dollar Gold

4024 **1855 About Uncirculated 50.** Second year of the type, all 1855-dated coins have distinctive "italic" 5s in the date, supposedly a favorite with the coin's originator, James Barton Longacre, who used italic 5s on most of the dies he made this year (except for some Large Cents that have upright 5s).

Estimate: $650-$850

4025 **1860 SEGS graded Mint State 62. Obverse Scratch. The Harry Bass, Jr. Specimen.** Light hairlines scratches in the obverse field (the reverse is pristine) take this down from a 64 or 65 grade that it might otherwise have enjoyed. The luster is brilliant golden and sparkles! Scarce year.

Estimate: $1750-$2250

4026 **1870 NGC graded About Uncirculated 50.** Approximately 20% mint frost around rims and devices. Scarce issue: 3,500 minted (plus 35 Proofs).

Estimate: $1250-$1500

4027 **1878 About Uncirculated 50.** Cleaned lightly at one time.

Estimate: $550-$700

DELIGHTFUL GEM 1879 $3 GOLD PIECE

See Color Plates

4028 **1879 NGC graded Mint State 65.** A rare, low mintage issue with a business strike production of only 3,000 pieces, but this is only the beginning. One has to wonder how a curious gold coin like a $3 denomination has been so perfectly preserved after nearly a century and a quarter; somehow it has managed to be carefully watched over for that amount of time. As would be expected, both sides are flashy with golden luster, close to flawless, toned pale orange in areas adding to the original appearance. Sharply defined, there are not mentionable post-striking impairments. If you are a connoisseur of high quality gold coins, pleas consider this beautiful 1879 $3 gold.

Estimate: $6750-$8000

GEM 1880 THREE-DOLLAR GOLD

See Color Plates

4029 **1880 NGC graded Mint State 65. Formerly From the Princess Collection.** And so marked on the NGC insert tag. A glittering and obviously *gorgeous* gem quality $3 coin that boasts original toning and superior strike. There are a few tiny breaks in the frosty luster, but these are what kept it from a higher grade since the overall freshness is undeniable to anyone versed in this elusive denomination's variety of dates and grades. This one will spruce up anyone's gold coin holdings!

Estimate: $7500-$9000

GEM BRILLIANT PROOF 1887 $3 GOLD

See Color Plates

4030 **1887 PCGS graded Proof 66.** Stunning and original specimen that has deeply reflective mirror fields that glow with pale orange-gold fire; the devices, smoothly finished with frost, are satiny against the reflection, and so provide a cameo-like quality to the issue. Everything is needle-sharp down to the smallest detail, as a magnifying glass will show. (PCGS holder 2795754)

One of only 160 made: 55 in March (25 with sets), 42 in June, 3 in September, 60 in December with the 6000 business strikes. Possibly half the recorded mintage survive, some impaired. Only a few reported at this grade level, however.

Recent offerings: (1) Heritage 1/2001:8168 PCGS Proof 65; (2) an example in Superior Stamp & Coin Co., Inc.'s Trompeter 2/92:130 that was a Gem Proof realized $19,800; (3) our 5/95:3607, PCGS Proof 66 #7462409 (unsold); (4) Stack's J.F. Bell, 12/44, Stack's 1/91:1333, "Gem"; (5) Bowers 10/99 Bass II:706 PCGS Proof 64 $21,850; (6) Auction ë88:73, reappearing in our Keston 1/96:73 now PCGS Proof 62 #6318832, $6,600; (7) Heritage 3/96:6623, PCGS Proof 62, unsold; (8) Heritage 8/96:8273, NGC Proof 63, unsold; (9) Heritage 1/97:6628, PCGS Proof 65, $26,450; (10-11) Bowers 12/96:382, NGC Proof 65 Cameo, and :383, "Proof 61"; (12) Heritage 8/97:7587, PCGS Proof 64; (13) Heritage 1/98:7738, NGC Proof 67 Cameo, $66,300; (14) Bowers Kingswood 2/98:316, PCGS Proof 65 #7649908; (15) our 9/99:1973, PCGS Proof 66 #6568769.

Estimate: $25000-$35000

Half Eagles

RARE ILLUSTRIOUS 1795 SMALL EAGLE $5 GOLD

See Color Plates

4031 **1795 Small Eagle. PCGS graded About Uncirculated 58.** A well struck, problem free, lustrous example. Blessed with a brilliant semi-prooflike finish. This specimen abounds in mint luster and is free from any mint-caused defects or striking imperfections. Unlike a small percentage of 1795s, this choice specimen isn't struck from rusted dies. The date is always in demand, along with the Eagle of similar type, since these were our nation's first gold coins.

Estimate: $22500-$27500

In PCGS holder 2791365; identifiable by some fine pin lines traversing the field between TA of states and the middle part of the eagle's neck, and another between D-S above and to the left of this first.

RARE 1799 SMALL STARS REVERSE HALF EAGLE

See Color Plates

4032 **1799 Small Stars Reverse. PCGS graded About Uncirculated 58.** Well struck and highly lustrous, this date is much scarcer than 1800, 1802, 1803, and on a par with 1804. Coinage totaled only 7,451 pieces according to the Breen encyclopedia, which was split between the large stars and several small stars die pairings.

For this denomination more than any other, the beginnings of this design are shrouded in mystery. The Heraldic reverse appears on half eagles dated 1795, which could never have been issued in that year; it appears on coins dated 1797, probably released in Dec. 1798 or Dec. 1799, following one of the then annual yellow fever epidemics. Quantities made of these anomalous emergency coinages are unknown but evidently very small.

Estimate: $7000-$9000

IMPRESSIVE CHOICE UNCIRCULATED 1802 OVERDATE

See Color Plates

4033 **1802, 2 Over 1. PCGS graded Mint State 64.** Featuring choice, lustrous surfaces that are warmly toned having an orange-gold blush; frosty throughout (some of this date's survivors are prooflike). A full shield and eagle's breast continues over to the obverse where we find die-sharp stars, cap and waves of hair. Certainly this is among the very best preserved of this date and type. There were no perfect-date 1802 Half Eagles produced, in the same way there are only 1802/1 Quarter Eagles. All are from a single obverse die. (PCGS holder 10002504)

Estimate: $17500-$22500

MINT STATE 1805 HALF EAGLE POSSIBLY FINEST KNOWN 1805 BREEN-1 B

4034 **1805 Wide Date. Breen-6444, B-1 B. Rarity-7. PCGS graded Mint State 61. The Harry W. Bass, Jr. Specimen.** This is an exceptional example with reflective greenish gold surfaces. A few very light blemishes along with minor adjustment marks at central obverse. This is a very rare die variety, and the present example may be finest known.

Estimate: $7500-$9000

Early die state with an obverse crack through base of date and right. The reverse has only very light clash marks.

Previously offered in Bowers' The Harry W. Bass, Jr. Collection, Part IV, Lot 310

LUSTROUS UNCIRCULATED 1806 KNOBBED 6 $5 GOLD

4035 **1806 Round Top 6. NGC graded Mint State 62.** Two varieties this year, having either a knobbed, rounded-top 6 or one with pointed end, this being the former. A choice example on bright golden-lustrous planchet. The centers are a little less than full (noticeable in Liberty's hair as well as the central part of the reverse) but the luster is pleasing to the eye. Were it not for a few hairlines running diagonally across the surface this would undoubtedly have earned a grade a point or two higher. As it is, you get a great looking specimen for the grade. Mintage: 54,417.

Estimate: $6500-$8000

OUTSTANDING 1807 BUST RIGHT HALF EAGLE

See Color Plates

4036 **1807 Capped Bust Right. Heraldic Eagle. PCGS graded Mint State 64.** Frosty yellowish gold with a tint of orange, with sharp stars and hair, a bold cap, excellent rims. The eagle is mostly full except at the juncture where the shield's left corner meets the wing. Again, as on the obverse, rims are superb. Best of all, nowhere is it possible to find any adjustment marks, those annoying residuals left over from the early mint's weighing and file-adjusting practice. A superlative condition Half Eagle that is the last year the heraldic eagle design was used.

Estimate: $17500-$22500

DESIRABLE MINT STATE 1810 HALF EAGLE

4037 **1810 Large Date. Large 5. NGC graded Mint State 62.** With dusky old-gold patina, there are a few light adjustment marks through the portrait but no disturbing marks. Rims and stars full; the strike better than average to sharp; luster muted though complete up to the highest points of the hair, cap and eagle's feathers. Mintage in 1810 was 100,287 comprising four main varieties, either with large or small date and large or small 5 in denomination.

Estimate: $5000-$6500

CHOICE LUSTROUS UNCIRCULATED 1812 HALF EAGLE

See Color Plates

4038 **1812 PCGS graded Mint State 64.** With eye-catching brilliant golden frosty throughout: in the fields, throughout the devices, covering the topmost high points where friction and contact first is seen. A delightful coin! Stars and other devices are razor-sharp. Mintage this year stopped at 58,087, with much of the production exported. It has been suggested by some researchers that fewer than 2% to 3% survival rate is the correct assessment for these early gold pieces from 1795-1834 in all grades!

Estimate: $14000-$17500

LUSTROUS UNCIRCULATED 1813 HALF EAGLE

4039 **1813 NGC graded Mint State 62.** New style introduced with this year, Liberty's head made larger, with removal of the lower drapery the neck now truncates at the shoulder. Last star with characteristic "notch" — supposed to be the hallmark or signature of the coin's designer, John Reich. (1813 is the final year that this feature is to be found, it also being the last year Reich was employed at the mint.) A lustrous, well struck example. Estimates are that no more than 1% to 3% of the original 95,428 mintage survives in all grades. Because this is the most affordable of the 1813-34 With Motto design it receives more notice from Type collectors than earlier dates such as 1810-12.

Estimate: $5000-$6500

THE LEGENDARY 1815 HALF EAGLE

See Color Plates

4040 **1815 Breen-6469. Rarity-7. NGC graded About Uncirculated 50. The Charles Kramer-Michael Keston Specimen.** Rarely seen in the About Uncirculated range. Light green gold toning, the surface has little in the way of marks or other distinguishing features. All stars are full; the eagle is magnificent for its crisp detail. A brilliant and attractive example of this, one of the great Half Eagle rarities, a legend in American numismatics.

The 1815 Half Eagle is one of those legendary rarities in the United States gold series. It was long ago recognized as one of the true key coins by the 1880s, and the appearance of a specimen at auction occurs only on those rare occasions when a major gold collection is sold. As David W. Akers commented when he cataloged this in the David Kramer sale (1988), "Certainly when the 1815 Half Eagle has been offered at public auction, it has invariably been the highlight, or at the very least one of the major highlights of the sale."

The Breen encyclopedia lists 11 specimens in its registry with coin #11 being the present example. If reports are accurate, this is the famous 'mystery specimen' of which Breen has heard but which he had never seen. Its auction history reaches almost to the beginning of collecting in America, having first appeared in Ed Cogan's sale of the Henry S. Adams collection, October 30, 1876, lot 1297, passing to T. Harrison Garrett, who later consigned it to Dr. George Massamore's sale of December 10, 1884, lot 925 (shortly after he had obtained another). It is believed to have appeared again in the Chapmans' sale of the Harlan P. Smith Collection, May 9, 1906, lot 204. Then to Tom Elder's sale of February 23, 1917, lot 210a, where it is believed to have been purchased by Virgil Brand. Released from the Brand estate, this coin next appeared in an ad in The Numismatist in 1939 by James Kelley of Dayton, Ohio, one of the founders of Paramount; it may be the same as the coin appearing later in 1939 in the display of Arthur B. Kelley, another dealer, at the 1939 ANA Convention. It had been moving outside of auction channels for several decades before its 1988 sale of the joint Stack's-Superior Stamp & Coin Co., Inc.'s Charles Kramer collection, lot 317. The coin next appeared as part of the Michael Keston set, auctioned by us January, 1996, lot 106. It now resides in NGC holder 138587-012 and will likely become a part of another great numismatist's collection, thus carrying on the numismatic tradition of preserving and cherishing the famous-name rarities.

Estimate: $85000-$105000

EXTREMELY RARE 1819 5D/50 HALF EAGLE

See Color Plates

4041 **1819 5D/50. Breen-6473. Rarity-7. PCGS graded About Uncirculated 55. The Charles Kramer-Michael Keston Specimen.** Medium yellow gold with tinges of green. The luster is nearly full (75% or more). One of the classic rarities in the Half Eagle field, apparently only 7 or 8 survivors known today. In the period from 1972 to the present there have been barely two dozen appearances of this issue, mostly re-auctioning of the same few specimens. According to the cataloger of the Kramer sale from which Keston purchased this handsome 1819, "this specimen appears with a good degree of probability to be the specimen from the George Earle Collection, lot 2386, later appearing in Stack's March, 1944 Col. Flanagan sale, lot 1094; then in their 1947 H. R. Lee sale, lot 1237; New Netherlands' 49th sale, June 1957, lot 376. It reappeared after many years as lot 126 in Bowers and Merena's sale of September 1984. In recent times it appeared in lot 944 in RARCOA's session of Auction '86. *It is the plate coin in Walter Breen's 'Complete Encyclopedia.'* " Housed in PCGS holder 10002496.

Estimate: $32500-$40000

FROSTY MINT STATE 1820 HALF EAGLE

See Color Plates

4042 **1820 Square Base 2. NGC graded Mint State 64.** A near-gem Brilliant Uncirculated Half Eagle with blazing, vibrant golden luster delicately flashy and sparkling. The strike is needle-sharp on all stars, the hair and cap, the eagle, lettering, edge, etc. This wonderful specimen must rank among the best ever seen, certainly it hovers near the high end of its grade for the appearance is stunning. We expect to see active bidding for this jewel! (Housed in NGC holder 138587-014)

After the close of the Napoleonic Wars in Europe, and our own War of 1812 with Great Britain, finances throughout the world were disturbed. Rolling business depressions swept around the globe, reaching America in 1819. Prices had increased manifold between 1814 and 1819, so by 1820, when this Half Eagle was struck, nearly the entire production of the Mint went speedily to England or Europe in payment for imports or to pay off debt. Once in foreign hands, American gold coins were soon melted — there weren't any coin collectors back then who cared — and were refashioned into local moneys, such is the way of national sovereignty and pride. When one seeks to understand the low survival numbers among early United States gold coins, this is the prime reason for the disappearance. Numismatic historians are faced with a total lack of written records as to how many escaped this golden meltdown; all we can surmise is that somewhere between 3% and 5% are all that remain with collectors and in museums.

Estimate: $22500-$30000

VERY RARE 1821 HALF EAGLE

See Color Plates

4043 **1821 Breen-6479. NGC graded Mint State 61. The Michael Keston Specimen.** Earlier this sold in Auction '89 and Superior's 1996 sale of the Keston collection (diagnostic features include some faint scratches above 5D. on reverse.) Very sharply struck in rich yellow gold with dusky orange gold highlights on some of the hair curls, brow, nose, and tip of bust. The centers are slightly reflective and the borders frostier; throughout both sides the surface is quite clean with only scattered small marks noted. As on all known examples of this date there are raised die lines below the final star on the obverse. The 1821 Half Eagle is, for some reason, among the more overlooked rarities from this period. We estimates there to be 30 or so around, with a typical specimen grading just Extremely Fine. The specimen offered here clearly rates high and is one of the finest seen or offered for sale in many years. Coin is in NGC holder 567780-001.

Estimate: $32500-$40000

Previously in Auction '89, lot 888; afterwards a part of the Keston collection sold by Superior in January 1996, lot 112, where it realized $24,200

GLITTERY MINT STATE 1823 HALF EAGLE

See Color Plates

4044 **1823 Breen-6481. PCGS graded Mint State 63.** A coin that aptly deserve this outstanding grade since the fields are vibrantly alive with glittering luster and, on the whole, frosty though with some reflective quality in areas. Rims are defect free as are all stars, which are refreshingly complete in their radials. Brilliant yellow gold without tarnish or haymarking as so often seen. The coin is on a par with a similarly graded example sold in a Heritage sale in January 1998 (lot 7776) and one that we offered in our June 1998 pre-Long Beach sale, lot 2179. Coin is housed in PCGS holder 10002503.

Estimate: $20,000-$27,500

In the National Archives there is reference to public assays (Paris, 1831) at one of which some 40,000 U.S. Half Eagles of "recent mintage" (Presumably the elusive 1815-30 dates) were melted and found to be of full weight and fineness. This was undoubtedly only one instance among many such extensive meltings in the 1830s and 1840s.

FABULOUS 1824 HALF EAGLE THE GARRETT SPECIMEN

See Color Plates

4045 **1824 PCGS graded Mint State 64.** Identifiable as the Garrett specimen sold by Bowers and Ruddy Galleries in November 1979 and therein graded "MS65". The coin is very sharply struck and nicely centered, possessed of deep coruscating mint frost covering both sides. The color ranges from deep golden to pale orange and it is plain to see this ranks as one of the most superb, magnificent, and in every respect remarkable examples of this year. 1824 marks one of the great rarities in the Half Eagle series. Connoisseurs will delight in the coin's bold detail and historic relevance.

We note there are full, needle-point stars on the obverse, each with its full radial lines; also seen are bold hair curls including those over the ear (which in other specimens can tend towards weakness). The cap is sharp, the inscription LIBERTY crisp, the date in full raised relief. As to the reverse, the same remarkable quality is found: sharp eagle (neck feathers, wings, and claws), full shield, outstanding leaves and arrows. The rims, let it be mentioned also, are top-notch. All in all the coin meets or exceeds the strict standard for Mint State 64 quality. It is housed in PCGS holder #2395582 and carries the illustrious Garrett provenance. PCGS and NGC combined census for the grade: 11 with 1 higher.

Estimate: $75,000-$90,000

Previously in Bowers and Ruddy's Garrett I sale, November 1979, lot 466, $47,500; earlier from George W. Cogan, March 23, 1882

EXTREMELY RARE 1825/1 HALF EAGLE — THE BYRON REED SPECIMEN

See Color Plates

4046 **1825, 5 Over 1. Breen-6483. NGC graded Mint State 61. The Byron Reed Specimen.** One of two 1825 die varieties, both overdates, the other being the 5 over 4, a major rarity. Mellow toning to deep dusky gold and orange with nice prooflike finish in the fields. Struck sharply on the hair curls, shield, eagle, etc., in fact, there are no areas of weakness that we can find anywhere! The underdate on this variety is clear. A well-balanced example of a date that is in great demand. Only a few graded in all classes. Coin is holdered #631402-001 by NGC.

Estimate: $25000-$35000

NEAR-GEM 1830 HALF EAGLE

See Color Plates

4047 **1830 PCGS graded Mint State 63.** A very scarce year that shares top honors with others in this period as having only a handful in existence in mint condition. The strike and luster make this an impressive offering: very well executed on all devices leaving only a touch of weakness on the eagle's claws. Luster is the equal of many gems we have seen on the issue and the defining aspect of the near-gem quality frost is its lovely coppery orange tint around the stars, legends and rim dentils. The only grade-limiting factors are some faint hairlines in the obverse plus a few shiny deeper hairlines crossing the reverse at an angle. The balance of the coin is very choice indeed. (PCGS holder 2791348)

Estimate: $50000-$65000

BOLDLY STRUCK 1830 HALF EAGLE

See Color Plates

4048 **1830 Breen-6491. Variety with Large 5D. PCGS graded Mint State 61.** Sharply impressed on all hair curls as well as the cap; superior detail in the eagle as well excepting only the shield's perimeter where there is some weakness. An above-average example of this scarce Capped Bust date from the start of the Jacksonian 1830s decade, the first years of which witnessed a virtual elimination of gold coins from circulation in this country due to an advance in gold's price relative to silver, which drove gold out of the country. Of the handful that are known of this year, only a quarter of them are the variety with a Large 5D. The *Guidebook* lists these two varieties equally, however, although records seem to agree that the Large 5D brings up to 50% more than the Small 5D. (PCGS holder 9808988)

Estimate: $13000-$17500

EXCEEDINGLY RARE 1833 HALF EAGLE

See Color Plates

4049 **1833 Small Date. PCGS graded Mint State 64. Population: 9 with 5 higher.** Among the finest known of this ever-so-elusive date and a coin in extraordinary condition. Even the Garrett collection did not contain an 1833 Half Eagle in this state of preservation. It is nearly impossible for any collector or investor to acquire a Mint State 64 five-dollar Capped Bust coin. The fields are wholly brilliant and frosty, leaning toward semi-prooflike reflection. As to the strike it is next to perfect with every devices bold as can be, having most stars average or above average, all hair waves crisp, as is the cap. On the side the eagle occupies one finds full neck and wing feathers, sharp feet and claws with only minor rounding on the latter, a nice shield, etc. It is immediately apparent to the numismatist's eye that this magnificent coin is very conservatively graded Mint State 64. Two different obverses were employed to strike 1833 Half Eagles. This has very small digits in the date and all of them close together. It stands to reason this is among the finest extant, occupying a category in the grading database with 8 others, plus 5 above it. Many of the post-1834 No Motto dates can be found in Mint State. However, nearly all the With Motto dates are scarce to rare. That is why when such an elusive date like this 1833 comes along it deserves special mention. Bid with complete confidence for you will be attempting to acquire one of America's most desired numismatic rarities, a trophy for the early gold or type collector. (In PCGS holder #7440298.)

Estimate: $57,500-$70,000

RARE 1834 WITH MOTTO HALF EAGLE PLAIN 4 IN DATE

See Color Plates

4050 **1834 Breen-6499. Plain 4. PCGS graded Mint State 62.** A rare issue in *any* grade, this well struck example has rich golden luster with some coppery orange toning around the devices. Only two or three dozen are believed to exist an dit may be the case that just a handful are Uncirculated.

This is the first style issued in 1834, old tenor gold that is heavier (minted prior to August 1834). One of 50,141 produced most of which were presumably melted since no more than 2% to 3% can have survived. Date with plain 4, leaning to the right. (PCGS holder 10002492)

Estimate: $20,000-$25,000

CHOICE UNCIRCULATED 1835 HALF EAGLE

4051 **1835 PCGS graded Mint State 62.** Newer head style differs from the 1834 No Motto design. Extensively lustrous, green-gold surfaces with frosty appearance and attractive pale orange toning. As a type the Classic Head five was a workhorse among early gold issues and is most often found well circulated. Only the first year 1834 can be obtained with any regularity in Uncirculated grades, with yet fewer 1835 and later dates seen. This, again, a sparkling Mint State 62.

Estimate: $3250-$4500

4052 **1835 Extremely Fine 45.** Minor rim nicks; dullish sea-water like appearance to the surface leaves it with a matte flat texture.

Estimate: $275-$375

4053 **1836 Extremely Fine 45.** Finely granular "matte" surface.

Estimate: $275-$375

4054 **1836 Extremely Fine 45.** Finely granular "matte" surface.

Estimate: $275-$375

4055 **1836 Extremely Fine 45.** Finely granular "matte" surface.

Estimate: $275-$375

FORSTY UNCIRCULATED 1841 HALF EAGLE

See Color Plates

4056 **1841 PCGS graded Mint State 63.** A clean cheek, with only a small luster graze in the field behind the head; the reverse sleek with luster striations and frost intermixed. Together these fine qualities make this a "must see" coin. Every segment of the design rises off the field in perfect sharpness: the stars and Liberty's hair, the eagle's claws and shield, indeed, all parts of the design. This has light orange-gold toning, which is the first aspect of the coin a person notices. For without a doubt the coin's crisp golden appearance is impressive, and much more alluring that it appears on a coin *dated 1841.*

The Philadelphia Mint struck a total of 15,833 Half Eagles this year. Most that have survived are in circulated grades. No more than a handful of Uncirculated and Choice Uncirculated specimens exist or have been third-party certified. Several sold in the mid-1990s, with Superior handling an deeper orange-toned specimen in January 1995's Premier Sale, Lot 1515. Another that we sold in 2/94, Lot 1363 and graded by NGC Mint State 63 realized $11,550.

Estimate: $8000-$10000

4057 **1841-D Extremely Fine 45.** There is a bisecting die crack on the obverse from top to bottom, which oddly hasn't caused the strike to be anything but full and strong. One might have expected it to affect the centers at the very least, but this isn't the case. Some unfortunate pin scratches above the head, some abrasions on the obverse, and a small scratch in the reverse field detract from this coin.

Estimate: $1100-$1500

4058 **1842 Small Letters. Extremely Fine 40.** Light scratches on Liberty and in the surrounding field, the result of typical abrasion in circulation; also there is a small rim bruise at the top rim on the reverse. Scarce in any grade: 27,578 minted.

Estimate: $600-$850

4059 **1842-C Large Date. PCGS graded Extremely Fine 45.** Sharp devices and rims, however. The 1842-C Large Date is not as rare as the Small Date variety but it is still a difficult coin to acquire, particularly in high grade. Overall it ranks in the same league as, say, the 1839-C, 1840-C and 1841-C. Most available specimens are circulated to VF or EF condition. The Large Date differs from the Small Date only in the size of the date. Both share the Small Letters reverse. (This is in contrast to the 1842-D coins which have different reverses as well as different size dates.)

Estimate: $1300-$1750

4060 **1842-D Small Date. PCGS graded Extremely Fine 45.** Outstanding surface, strike, and overall eye-appeal, this early Dahlonega Mint $5 gold has sharp hair on Liberty along with a clear LIBERTY on the headband of the coronet. Although usually referred to merely as the 1842-D Small Date, this issue should be referred to as the 1842-D Small Date, Small Letters since the 1842-D with a large date has large letters on the reverse. (Compare this situation to the 1842-C Small Date and Large Date, both of which have the same Small Letters reverse of 1840-1841.) The Small Date variety is rare in all grades, although not nearly as rare as the Large Date. Mintage for both: 59,608.

Estimate: $1000-$1300

4061 **1843-D NGC graded About Uncirculated 58.** An excellent strike overall, with crisp detail in the hair and coronet, eagle and accoutrements. Date, legends and mintmark are also bold. The mint at Dahlonega, Georgia struck only 98,452 Half Eagles this year.

Estimate: $4000-$5000

4062 **1843-D Extremely Fine 45.** Cleaned at one time leaving behind numerous faint hairlines on both sides. The strike, it should be noted, is very sharp for this period, sharp on the hair and coronet, equally strong on the eagle and legends. A desirable issue in spite of it having been cleaned.

Estimate: $600-$850

4063 **1844-C PCGS graded About Uncirculated 50.** From the same source as the 1844-C Quarter Eagle in the sale in About Uncirculated condition, there are a few surface contact marks on the obverse and associated weakness in Liberty's hair below ERTY. Also the eagle's lower extremities are less than fully defined. Luster between 10% and 20%. Half Eagle mintage topped out at 23,631 this year, below normal for the decade, with resultant *rarity in all grades* especially the upper numbers such as About Uncirculated 50.

Estimate: $4500-$5750

UNCIRCULATED 1845-D HALF EAGLE

4064 **1845-D ICG graded Mint State 61.** A very scarce branch mint date in high grades. Sharp hair, sharp stars, and an exceptionally nice eagle are added features.

Estimate: $3500-$4250

DESIRABLE CHOICE MINT QUALITY 1851 HALF EAGLE

4065 **1851 NGC graded Mint State 63.** Historic No Motto style (struck from 1839-1866) which has outstanding luster, deep and frosty. Natural copper-orange toning has begun to develop on either side. The stars are bold, as is the hair and coronet, and almost to the same extent can we say this of the eagle, although the reverse has a few small regions where the design is less than crisp, but only slightly. A high-end example for the gold Type Set collector to weigh carefully before bidding, since competition for it may be heated.

Estimate: $6000-$7500

4066 **1853-D Large D. PCGS graded Extremely Fine 45.** A couple of small marks on the face with some average field abrasions as found on this grade. The strike is average in places, better in others. Dahlonega Mint (located in the State of Georgia) struck gold dollars, quarter eagles, and half eagles from 1838 to 1861. The half eagles are the most often seen since this denomination was used extensively in commerce, more so than the others.

Estimate: $625-$825

4067 **1854-C NGC graded About Uncirculated 55. Weak C.** Scarce in all grades, mintage only 39,283. As often found, the mintmark, while plainly seen, must have been quite shallow in the die, with resultant weakness when used to strike a coin. The main features are generally well defined.

Estimate: $1250-$1600

4068 **1854-D NGC graded About Uncirculated 55.** Lustrous and well struck (unlike many which were poorly struck from deteriorated dies). Mintage totaled 56,413 this year, which makes it one of the more affordable "D" mint Half Eagles. Well worth considering.

Estimate: $2500-$3500

4069 **1857 NGC graded Mint State 62.** Early No Motto design featuring a well struck head of Liberty (bold stars around) and splendid eagle. Choice, gleaming with mint frostiness throughout. Only a few hairlines away from the 63 grade.

Estimate: $1750-$2250

4070 **1859-C NGC graded About Uncirculated 58.** Filled with mint frostiness, the obverse is generally well struck while the reverse may have been from a worn die since the design is muted or mushy in areas. Mintage declined steadily at this Southern branch mint after the largish coinage production of the mid-1850s. By 1859 the number totaled 31,847 and would decline further in 1860 and 1861 before the mint closed its door. Many Half Eagles of this period were later rounded up by the forces of the Confederate States of America and exported in payment for war materiel. The CSA purchased goods from Great Britain throughout the War Between the States, 1861-5. Scarce.

Estimate: $5500-$7000

DESIRABLE 1860-D HALF EAGLE

4071 **1860-D NGC graded About Uncirculated 53.** Pale copper-orange toning. Ample luster still seen around the devices, especially on the reverse.

The 1860-D is very similar in overall rarity to the D Mint Half Eagles from 1855 to 1859 but it is possibly a bit less rare in high grade than the others, except for the 1859. Softness in the strike on the head of Liberty and the eagle's neck and legs are fairly standard for this date, as seen here, as are the rounded rims. Mintage: only 14,635, of which a large percentage was later melted or exported.

Estimate: $2000-$2500

4072 **1860-S PCGS graded About Uncirculated 58.** Warm orange gold color atop frosty surfaces, one of the finest reported. The surfaces, because so choice and clean, are attractive, some might say beautiful.

We have sold a few more of this date than either 1858-S, 1859-S or most of the other S Mint Half Eagles of the 1860's and early 1870's but it is still a very rare coin in any condition and, for years was not known in About Uncirculated grade. VF should be considered typical. Like all the S Mint Half Eagles from 1858-1876, this date is very underrated since there were only 21,200 minted. Almost the entire production circulated locally.

Estimate: $8000-$10000

IMPRESSIVE NO MOTTO 1861 HALF EAGLE

See Color Plates

4073 **1861 NGC graded Mint State 64.** An original piece with pinpoint striking details. There is an overlay of light orange gold patina, accented with subtle warm gold. A pleasing — and, yes, very impressive, example of the No Motto design in the Half Eagle series. The only area we find fault with is the cheek where there are some faint hairlines visible.

Estimate: $4000-$6000

IMPORTANT 1861-C HALF EAGLE

See Color Plates

4074 **1861-C PCGS graded About Uncirculated 55.** Nice luster in the protected areas; bold stars and sharp hair with excellent LIBERTY on the coronet. For the reverse, magnification reveals only slight weakening on the eagle's neck feathers whereas the wings, shield, legs and claws are all outstanding. Indeed, this is the defining word for 1861-C: *outstanding*. For the coin is an outstanding rarity in the series, being as it is the final date struck by this fabled Southern minter. There were only 6,879 and most, it is a certainty, were later melted or lost, leaving behind a mere fraction of this number for collectors to acquire.

Estimate: $9000-$12000

4075 **1861-S PCGS graded Very Fine 25.** Some orange-brown patina. Mintage this year: 18,000 as San Francisco's production chiefly centered on the $20 denomination, used for large payments and for export purposes, while Quarter Eagle, Half Eagle, and Eagle production lagged.

Estimate: $750-$1000

4076 **1871-CC Very Good 10.** Second year issue for the Carson City Mint, but because this facility never was allowed to expand it isn't surprising that only 20,770 Half Eagles were issued in calendar year 1871.

Estimate: $450-$600

4077 **1874 PCGS graded About Uncirculated 55.** Sharply struck and lustrous, natural toning. Mintage was tiny this year: 3,508.

Estimate: $2400-$3000

4078 **1874-S Extremely Fine 40.** This elusive San Francisco mint date from the eighteen seventies is rare as most S- mint gold is from this period. Some scratches on the obverse take it down a few points in value but the rarity is still there.

Estimate: $1500-$2000

4079 **1875-CC Very Fine 20.** One of the more difficult to find dates in the Half Eagle series, 11,828 were all that were produced.

Estimate: $800-$1100

4080 **1878 Mint State 62.** Light diagonal hairlines across the obverse; a bold strike. Mintage in 1878 improved over what it had been running in 1877 and before with the paper money's return to "par". Since 1862 gold and silver had been hoarded or exported; in January 1878 "specie resumption" occurred as banks began to once more pay out gold on demand. (In the years leading up to resumption, a premium over face value had to be paid in order to obtain gold money.)

Estimate: $450-$650

4081 **1879-CC NGC graded Extremely Fine 40.** Some luster within the devices and behind the legends and stars; excellent quality for the grade in light of what is normally extensive field abrasions — this has very clean, attractive fields and devices. The mint struck only 17,281 Half Eagles this year, making 1879-CC one of the better issues in the early period (1870-79). By the time 1880 rolled around mintage expanded almost threefold!

Estimate: $800-$1000

4082 **1879-CC Very Fine 35.** An elusive date: 17,281 minted.

Estimate: $400-$500

4083 **1880-CC PCGS graded About Uncirculated 50.** Below-average number of contact marks; coppery orange toning on both sides, with copious amounts of luster glinting off the surface. Mintage this year, as one might expect for the mint at Carson, Nevada, was very low: 51,017.

Estimate: $800-$1100

4084 **1880-CC NGC graded Extremely Fine 45.** Smooth, pleasing fields and devices that exhibit luster in the protected areas. A scarce CC-mint date: 51,017 produced and only a handful left, possibly fewer than 3% to 5% of the original coined.

Estimate: $475-$600

GEM BRILLIANT UNCIRCULATED 1885-S HALF EAGLE

4085 **1885-S PCGS graded Mint State 65.** Sleek golden mint bloom that has a beautiful, creamy, almost surreal quality to it. Furthering the coin's superior state is its near-absence of any bagmarks. Indeed the fields are pristine, Liberty is both *bold and pristine*, the rims unencumbered by marks, the stars a joy to behold, and the color pale orange-gold from natural causes in what is plain to see was a protected environment.

Estimate: $2100-$2600

RARE AND DESIRABLE 1890 HALF EAGLE

4086 **1890 PCGS graded Mint State 63.** Semi-prooflike reflection in the fields, strong strike on the frosty devices — a winning combination in any coin but especially noteworthy when found on a scarce 1890-dated Half Eagle. As we have mentioned elsewhere, in this period in American history there occurred a run on the nation's gold supply. Although the mintage figures for San Francisco do not show it, those for Philadelphia definitely reveal the pressure the mint and the U.S. Treasury were under. For instance, in 1890 Philadelphia struck a mere 4,328 Half Eagles (with similarly low figures for $10 and $20 denominations as well). To find one in this outstanding condition is an achievement. We expect bidders will realize the fact and give it a worthy showing when the time comes for it to cross the auction block.

Estimate: $6500-$8000

4087 **1890 PCGS graded About Uncirculated 53.** Only 4,328 minted at Philadelphia. There were no San Francisco Half Eagles in 1890, and so Carson City Mint took the prize for greatest production. Scarce.

Estimate: $500-$600

4088 **1890 PCGS graded Extremely Fine 45.** Another scarce example. Pleasing surfaces with retained luster in and around devices.

Estimate: $450-$600

See Color Plates

4089 **1893-CC NGC graded Mint State 62.** Last of the "CC"-mint five-dollar gold pieces and a handsome one it is with its rich orange-gold color, its gleaming luster, its sharp detail. Light bagmarks are confined mostly to the fields, leaving Liberty's face and portrait especially smooth and choice. Mintage this year, an even 60,000 pieces.

Estimate: $2000-$2500

4090 **1893-CC ICG graded Mint State 61.** Muted though frosty luster on this, the final year that Half Eagles were struck at the Carson City, Nevada mint. The total made, 60,000 pieces, compares favorably with other years, and as we all know, most of the issue circulated. Few mint condition specimens of this date were saved.

Estimate: $1100-$1400

4091 **1893-CC ICG graded About Uncirculated 58.** Scarce date that also happens to be the last year that the Carson City mint struck coins. Upon its closure, production went to San Francisco, which had always had better political relations with the federal authorities.

Estimate: $700-$850

4092 **1894-O ANACS graded Mint State 61.** Prooflike fields; somewhat shiny high points as though it had been wiped or cleaned lightly with a cloth. Minor hairlines and a few small marks. Scarce branch mint date: 16,600 struck.

Estimate: $700-$1000

4093 **1895 NGC graded Mint State 63.** Prooflike fields on either side cause the bagmarks to be more pronounced than they might otherwise be, however this is compensated by the sharp devices and light orange-gold color.

Estimate: $450-$600

4094 **1899 NGC graded Mint State 65.** Rich, frosty golden luster throughout makes this a genuinely pleasing and handsome $5 gold coin. It was struck fully by the dies. There are sharp stars, sharp hair and coronet, and a fully detailed eagle to go with the gem-quality luster. Pale orange toning adds to the alluring quality.

Estimate: $1800-$2200

4095 **1899 NGC graded Mint State 65.** Another specimen boasting frosty luster throughout. One of only a handful of handsome $5 gold pieces in this condition available today. It too was struck well by the dies. There are complete stars and hair, full coronet and a detailed eagle to go with the superb luster. Warm golden luster creates a splendid appearance as well.

Estimate: $1800-$2200

4096 **1899 NGC graded Mint State 64.** Just a shade off the gem grade, a coin whose luster is smooth, rich, light orange-golden in color.

Estimate: $700-$900

4097 **1900 NGC graded Mint State 64.** Choice, warm golden orange toning atop fields that are richly frosted. There are a few little marks on Liberty's neck and a few in the surface that surrounds, all of which restrain it from a higher numerical grade since it is really very close to gem quality.

Estimate: $700-$900

4098 **1903-S NGC graded Mint State 64.** Shy one point from the gem grade, a coin that is golden brilliant with pale orange toning. The grading services tend to look favorably on this color, knowing that the surface underneath is original, fresh, undipped and not artificial.

Estimate: $700-$900

SUPERB MINT STATE 66 HALF EAGLE OF 1905

4099 **1905 NGC graded Mint State 66.** A delightful coin whose surfaces boast fresh golden luster with immaculate sheen and cartwheel "spin." All devices bold; all surfaces equal to or better than the Mint State 66 standard; rims blemish-free. In brief, a first-class gem!

Estimate: $2750-$3500

4100 **1908 Indian. PCGS graded Mint State 64.** First year of the new design by Bela Lyon Pratt. A choice, frosty example, well struck and with great visual appeal. This type is made using a never-before tried technique at the mint called "recessed relief" or "sunken relief" (as opposed to incuse, which it isn't). The design is in full coin relief but sunken below the surface, which becomes the rim, as it were, being a much more protective area since it covers a greater extent. Lustrous Indian half eagles are quite popular.

Estimate: $2000-$2300

4101 **1909-D PCGS graded Mint State 63.** Choice with pale orange gold patina; no heavy bagging or problems.

Estimate: $700-$900

4102 **1909-D NGC graded Mint State 63.** Commonest date in the series, 1909-D is on a par with 1901-S Liberty $5 in its availability, thus making it suitable for a choice Type set of American gold coins.

Estimate: $700-$900

4103 **1909-D Mint State 63.** A few light contact marks on the portrait; choice with frosty luster.

Estimate: $700-$900

4104 **1909-D NGC graded Mint State 62.** Sharp devices and frosty luster; the usual small bagmarks, this being one of the commoner roll-coin dates.

Estimate: $350-$425

4105 **1909-D Mint State 62.**

Estimate: $350-$425

4106 **1909-D PCGS graded About Uncirculated 55.**

Estimate: $150-$200

VERY RARE 1909-O UNCIRCULATED $5 GOLD

4107 **1909-O NGC graded Mint State 61.** A bold mintmark complements what are also very bold devices of Indian head and eagle. Generally this is a difficult issue to locate in anything other than Extremely Fine. The mint at New Orleans closed at the end of 1909. Half Eagle production was only 34,200 — a figure that turns out to be the lowest in the entire series from 1908 to 1929.

Estimate: $4500-$5500

4108 **1909-O PCGS graded About Uncirculated 55.** Smooth surfaces plus an excellent strike combine with the important little "O" mintmark on the reverse to make this a coin worth owning. There are minimal hairlines and not a lot of marks, in fact, very few marks for a gold coin in this grade. Mintage this year came to a meager 34,200 specimens, with only a few hundred accounted for today.

Estimate: $2000-$2500

CHOICE LUSTROUS 1909-S INDIAN $5 GOLD COIN

See Color Plates

4109 **1909-S PCGS graded Mint State 64.** Resonates brilliant mint-golden luster from the surfaces and deep recesses, with all high points glowing and frosty including the important cheek on the Indian. His war bonnet, too, is outstanding in its originality, deeply impressed, crisp design, including the headband and feather ruffle at the brow. A sharp mintmark is an added bonus since dates from the San Francisco mint tend to have a more blob-like letter S. All in all this is a first-rate specimen that comes close to gem quality, as anyone who sees it firsthand can attest. A worthy candidate for one's gold Half Eagle set.

Estimate: $12000-$15000

4110 **1912-S NGC graded About Uncirculated 55.** Well struck except at the mintmark which is typically indistinct. (San Francisco was the only branch mint issuing Half Eagles this year.)

Estimate: $175-$250

4111 **1929 ANACS graded Mint State 61.** The key to the set, one of the most difficult dates to obtain, this being an especially well struck, well preserved Uncirculated 1929. As happened to the Double Eagles of 1929, most of the original mintage was melted at the time the government seized all the citizens' gold in April 1933. In years thereafter, all but a few hundred 1929 Half Eagles escaped the melting pots. Of 662,000 made, only enough to supply part of today's coin demand now can be located! Take this opportunity while it is available.

Estimate: $5000-$6000

Eagles

GORGEOUS MINT STATE 1795 EAGLE

See Color Plates

4112 **1795 Thirteen Leaves. NGC graded Mint State 63.** A glittering example of this most important (and rare) issue! The fields and devices are free of most distracting marks. The luster is vibrant, yellow golden in color. Two things are immediately noticeable here: first, the fields are smooth and glowing, not at all reflective as some from the period. The result is highly gratifying to the numismatic aesthetic sense. Second, and equally impressive, is that there are no signs of weak strike on either Liberty or the eagle. The strike is bold. Very bold. Exceedingly so when one considers the time period from which this lovely $10 gold piece originated. Coupled with the fine luster this becomes one of the handsomest early Eagles we've had the pleasure to catalog for you. Bidders would be doing themselves a disservice if they fail to at least examine this remarkable 1795 before the sale.

For a point of historical reference, the Eagle or $10 gold denomination was not favored by businessmen and bankers in its day. It was a little too large for small transactions, making changes was quite chore as a variety of foreign coins were the mainstay of the American economy. Furthermore, it wasn't large enough for commercial transactions since the Spanish gold doubloons and English five-guinea gold coins were favored for these. Hence, mintage was always low.

Estimate: $85000-$100000

Coin is housed in NGC holder #236329-007.

FROSTY GOLDEN YELLOW 1801 EAGLE

See Color Plates

4113 **1801 PCGS graded Mint State 63.** Intensely frosty luster that is fresh, crisp, and golden yellow in hue, smoothly preserved and only gently intruded upon by some faint marks and hairlines. There are some raised die lines in Liberty's cap caused by minor die clashing whereby the spaces between shield stripes, now raised, are plainly evident. This is a hallmark of the main 1801 die. We find all of the obverse stars are full, with each one sharp in between the points, and each point or arm nicely beveled to a ridge-like edge. The cap and hair, eagle and shield are also magnificent on this frosty golden yellow 1801 $10 gold coin.

Estimate: $20000-$25000

SCARCE 1803 CAPPED BUST EAGLE

See Color Plates

4114 **1803 PCGS graded Extremely Fine 45.** Pleasant coppery orange tinted toning caresses both sides of this well preserved circulation specimen of the slightly better 1803 date $10 gold. It's classic lines and design, the balanced composition of the heraldic eagle with its array of 13 stars below the arch of clouds, gives it a beautiful appearance when contrasted against the more utilitarian nonsense that passes for coinage in modern day America. After all, this coin WAS and still IS money, as defined by ageless experience as well as by America's Coinage Act of 1792 as amended in 1834, 1934, 1971, and again in 1973. In those halcyon days, a "dollar" was defined as a specific weight in gold, while an "eagle" of ten dollars weight was ten times the composition of a single dollar. Today, our "dollars" are mere scraps of paper with a rubber promise behind them and a bit of larceny before them. "Government is the only institution that can take a valuable commodity like paper and make it worthless by applying ink," said the 20th century economist, Ludwig von Mises, reflecting on the great German paper inflation of 1921-3. Let us never forget why $10 was once a weighty hunk of precious gold stamped by dated dies and passed from hand to hand with all the awe and reverence due to the buying power each possessed.

Estimate: $6000-$7250

FROSTY UNCIRCULATED 1842-O EAGLE

See Color Plates

4115 **1842-O NGC graded Mint State 60.** A small contact mark by the fifth star; normal light field abrasions for the grade, a coin that is very frosty. Well struck devices include sharp hair and coronet detail, plus a top-end eagle without the least sign of weak striking anywhere on its body or the shield thereon. Very rare in this condition.

Akers explains of this date: "Despite its lower mintage, the 1842-O has appeared at auction more often than the 1840, 1841 or either 1842. However, almost all of those appearances were for EF or lesser specimens and the date is definitely rare better than EF. By far the most often encountered grade for the 1842-O is only VF. I have seen a few AU examples and two average quality uncirculated pieces but never a really choice one."

Estimate: $11000-$14000

4116 **1843-O Extremely Fine 45.** Well struck; lustrous, there were 175,162 minted, something of a high-water mark for the New Orleans Mint.

Estimate: $350-$450

4117 **1845-O Extremely Fine 45.** Cleaned.

Estimate: $450-$600

4118 **1846 About Uncirculated 50.** Lustrous, though heavy with surface marks most prevalent on the obverse. Except for one or two minor nicks, the rims are rather choice. Whereas the next year's $10 gold coinage is among the commonest in the No Motto period, 1846 has much smaller mintage and is highly sought in Extremely Fine and About Uncirculated condition.

Estimate: $2750-$3500

4119 **1846 About Uncirculated 50.** Finely granular as though cleaned or pickled at one time, possibly this is the result of sea water immersion since the same effect is indicated on all three suppositions. A scarcer Philadelphia Mint date, only 20,095 were minted.

Estimate: $1250-$1750

ELUSIVE 1846-O OVERDATE $10 GOLD

4120 **1846-O, 6 Over 5. NGC graded About Uncirculated.** Very rare. The rims are high, wide and choice, while the strike is bold, crisp, and appreciably better than we see on many New Orleans mint issues. Indications that there was an earlier 5 below the 6 can be seen inside the curve of the 6.

Estimate: $4500-$6000

4121 **1847 Extremely Fine 40.** Granular matte-like surface as though in sea water. Well struck; minimum of bagmarks.

Estimate: $250-$325

4122 **1847-O ICGS graded Extremely Fine 45.** Some luster around devices; some minor weakness in the centers on both sides; cleaner than average surfaces. Struck at the New Orleans Mint.

Estimate: $300-$350

4123 **1847-O NGC graded Extremely Fine 45.** Sharp strike on the eagle; excellent detail in Liberty's hair and coronet as well.

Estimate: $325-$375

4124 **1847-O Extremely Fine 45.** Broad square rims and sharp centers, this being the commonest New Orleans Mint Eagle by number struck: over 570,000.

Estimate: $325-$375

4125 **1847-O Extremely Fine 40.** Cleaned. Has a granular, almost pickled surface.

Estimate: $250-$300

4126 **1849 NGC graded About Uncirculated 53.** Lustrous and nice.

Estimate: $400-$550

4127 **1851 NGC graded Mint State 60.** Bright, lustrous fields and devices that offer the usual assortment of contact marks and small abrasions to go with an early Liberty head eagle in the grade. An excellent date to represent the No Motto [1838-66] style in a gold type set.

Estimate: $2750-$3500

4128 **1852 About Uncirculated 50.** Normal light abrasions on Liberty; sharp rims and stars, sharp centers.

Estimate: $275-$350

4129 **1853 NGC graded About Uncirculated 55.** At least 20% mint frost remains in and around the devices. A date indicated for a Type Set because it isn't a major rarity.

Estimate: $325-$375

4130 **1853-O About Uncirculated 50.** Some scratches on the face and neck, and in the field opposite the face and bust tip.

Estimate: $700-$900

4131 **1854-O Large Date. NGC graded About Uncirculated 58.** Attractive brilliant mint frost around the devices, between 40% and 50% coverage in fact, with the surface much nicer than average, the devices are very sharp and crisp. There is a single small mark above the head and a thin scratch between S and T of STATES. Both size dates are scarce to rare in 1854-O since the mintage was quite attenuated: 52,500 struck.

Estimate: $750-$950

4132 **1854-O Large Date. NGC graded About Uncirculated 55.** Outstanding surfaces on both sides, smooth, lustrous, and remarkable for their freedom from nicks and deep scratches. The luster is bright golden in color and includes ample frost between the letters in the legends and within all of the devices. Clearly, this is a step above your average About Uncirculated 1854-O. Mintage: 52,500.

Estimate: $650-$850

RARE SO-CALLED "OVERDATE" 1857 EAGLE

4133 **1857 Recut 7 or Possible Overdate. Breen-6925. NGC graded About Uncirculated 58.** From the Harry W. Bass, Jr. collection of rare and interesting gold coin varieties, this lustrous Eagle has the curve of another digit between 57, touching the curve of the 5 and serif of 7. "It is uncertain if this is part of another 5, another 7, or a 6" explains the Breen encyclopedia, with the variety discovered by Lester Merkin in March 1969. Lot includes NGC "Photo Proof" documentation. Very rare!

Estimate: $7000-$10000

4134 **1859 Extremely Fine 40.** Cleaned rather harshly. Scarce year nonetheless.

Estimate: $350-$450

4135 **1862 PCGS graded About Uncirculated 58.** Small luster breaks above the date and behind the neck, but these are minor points to the overall sharp appearance of this Civil War era $10 gold coin. The fields are very lustrous. Mintage in 1862 came to 10,995.

Estimate: $4000-$5500

4136 **1867-S Extremely Fine 45.** Lightly cleaned. One of the better dates from this Western branch mint, only 9,000 were made. All are from the newly introduced With Motto reverse having IN GOD WE TRUST on a curving scroll above the eagle that is so well balanced and proportioned as to seem as though it were an integral part of the design since the design's inception in 1838!

Estimate: $3750-$4750

EXTREMELY IMPORTANT 1870-CC EAGLE

See Color Plates

4137 **1870-CC NGC graded Extremely Fine 40. Key to the Series.** Warm yellow gold with glints of luster in the peripheries and around some of the devices. A splendid example, one of the finer know specimens of this Carson City rarity. The only competitor to it in terms of rarity would be the 1879-CC. Guesses have been made as to the number known (mintage was 5,908). No accounting has been made to this point but an educated guess would put the total at somewhere between 20 and 30. The 1870-CC is similar to the other Carson City mint dates in having been distributed primarily to the region in which it was minted. Few if any were exported. The specimen offered here, a lovely, damage-free Extremely Fine, is incredibly important to collectors. It compares favorably with the recently offered Harry W. Bass Jr. specimen in October 1999, which grades the same and realized $25,300. (Coin is housed in NGC holder #911525-001.)

Estimate: $12000-$15000

4138 **1872-CC Very Fine 30.** Cleaned. A very scarce year in spite of its surfaces being marginal.

Estimate: $1250-$1600

CLASSIC 1875 PHILADELPHIA MINT

See Color Plates

4139 **1875 PCGS graded About Uncirculated 50.** Prooflike. Strong strike throughout. It matters not whether this has moderate or even heavy field abrasions since *any* 1875 Philadelphia Mint $10 gold piece is a fantastic rarity. A mere 100 business strikes were issued, along with 20 Proofs in the Proof Sets. Such minimalism ranks it as the lowest total of any regular issue United States gold coin — not only in the Eagle denomination, but *any* U.S. gold coin. Auction records seem to point to the fact five or six business strikes exist plus seven or eight Proofs. That is all. A slightly better (AU53) appeared in our June 1997 sale as lot 1541 and a slightly inferior (EF45) was sold by Heritage in October 1995, but few others have recently appeared. (In PCGS holder 5702360)

From about 1866 through 1878, $10 gold coinage was very low, producing some of the most widely acclaimed rarities such as 1872, 1873, 1875-77 at Philadelphia, and 1870 and 1873 at Carson City. The former reflect banks' failure to resume specie payments (redemption in gold or silver of federal paper money substitutes) following the close of the Civil War. The latter, those of Carson City lineage, reflect political pressure since official orders limited Carson City's coinage, with said limitation being used as an excuse to close the Mint sooner than it might otherwise (1893). Most of the scanty output from the mints went to melting pots; probably not much over 1% survives of any one date or mintmark to this period, except for proofs, where the survival ratio is about 30% to 60%, reflecting that they went to collectors.

Estimate: $57500-$67500

VERY RARE 1876-CC EAGLE

See Color Plates

4140 **1876-CC PCGS graded About Uncirculated 50.** A coin that entered circulation for a short spell before it was rescued. The contour elements, especially Liberty and the eagle, show better than average detail, with only the center obverse at all weak and this minimally. The fields and devices are lustrous; they are also quite smooth and free of contact marks — which is highly unusual in a CC-mint $10 gold coin from this period.

All the early Carson City Mint Eagles are very rare with the 1876-CC being no exception. In terms of overall rarity, it is in line with the 1872-CC, 1873-CC and 1875-CC and is only a more available than the 1878-CC. From the standpoint of condition, it ranks near the upper end of the series or fourth according to average grade in Akers' reference on the series.

Estimate: $14000-$17500

4141 **1879-S NGC graded About Uncirculated 58.**

Estimate: $300-$350

4142 **1881 NGC graded Mint State 63.** Choice and frosty.

Estimate: $550-$700

4143 **1881-CC ICG graded About Uncirculated 58.** Close to 60% satiny mint luster on either side. The strike is excellent for the year, which happens to be one of the scarcer Eagle dates from this Far West mint. Since only 24,015 were produced, it stands to reason collectors must often wait a spell before acquiring one; we recommend an aggressive bid.

Estimate: $750-$1250

4144 **1881-O PCGS graded About Uncirculated 53.** A frosty example of this elusive issue from the New Orleans mint. As is the case with several dates in the 1879-1893 period, mintage was quite low. For 1881 the number came in at 8,350. (Compare this to Philadelphia's 1881 total of 3,877,260!)

Estimate: $750-$900

4145 **1884-S PCGS graded About Uncirculated 53.** Dusk old-gold patina. Ample mint frost.

Estimate: $225-$275

4146 **1885 Mint State 62.**

Estimate: $350-$400

4147 **1886-S NGC graded Mint State 63.** A few scattered bagmarks in the fields on either side as well as grazing Liberty's portrait. Frosty luster that is choice and well struck.

Estimate: $600-$800

4148 **1888 NGC graded About Uncirculated 58.** Only 132,996 minted, which is about one-fifth the number struck at the San Francisco mint this year.

Estimate: $275-$325

4149 **1888-S NGC graded Mint State 61.** The nature of the fields is that they are semi-prooflike; this tends to enhance the appearance of bagmarks. 1888-S is decidedly scarce in Uncirculated grades, much more so than the 1888 Philadelphia $10 gold.

Estimate: $250-$300

4150 **1889-S NGC graded Mint State 62.**

Estimate: $275-$325

4151 **1890-CC ICG graded Mint State 62.** Well struck (including all stars), frosty, meanwhile, problem-free rims. The 1890-CC comes in as much scarcer than the commonly seen 1891-CC. Its mintage explains why: only 58,043 were produced. And most, it seems, fail to make it into Uncirculated grade.

Estimate: $2750-$3500

4152 **1891-CC NGC graded Mint State 62.** Fashionable U.S. Gold Type sets will include a Carson City Mint date if only for added bragging rights and show-and-tell value. This is a choice, frosty specimen.

Estimate: $600-$750

4153 **1892-S NGC graded Mint State 62.** Prooflike fields. Normal bagmarks include several on the face and nose with others around the eagle in the open, less protected areas. Well struck centers; choice rims. A scarcer date in this condition. Mintage: 115,500.

Estimate: $500-$700

4154 **1894-O NGC graded Mint State 61.** Numerous fine contact marks in the surface on either side. Well struck despite these, and not unattractive for such an elusive year. The New Orleans Mint, which struck no Eagle coinage between 1860 and 1879, produced limited numbers after 1879 with 1894-O's total 107,500.

Estimate: $575-$700

4155 **1894-S PCGS graded About Uncirculated 53.** Low mintage: 25,000. Lustrous.

Estimate: $750-$900

4156 **1897-S PCGS graded Extremely Fine 45.**

Estimate: $170-$210

4157 **1900-S NGC graded Mint State 62.** Possibly once lightly cleaned, now showing hairlines and atypical surface gloss. The fields, let it be noted, are prooflike.

Estimate: $800-$1000

4158 **1901-S Mint State 64.** A prooflike example of this Liberty head year, the commonest in the series though not often found with reflective surface. The coin is just shy of gem status, though is housed in a SEGS Mint State 65 holder. Some tiny bagmarks on the face and in the field above the nose are what lead us to the more conservative figure.

Estimate: $750-$900

RARE PROOF 1904 EAGLE

4159 **1904 Brilliant Proof 64.** (In Accugrade holder PR-65.) Sharply struck and gleaming with cameo contrast, the devices noticeably frosted against a mirror-deep field. There are a few tiny hairlines here and there, none which will catch your eye, and the coin is free of spotting which is a bonus. One hundred and eight Proofs were struck of 1904. Perhaps half this number are all that are left.

Estimate: $10000-$12500

LOVELY CHOICE PROOF 1907 LIBERTY EAGLE

See Color Plates

4160 **1907 Liberty. ANACS graded Proof 64.** Final year of issue (the Liberty style went into production in 1838 and lasted all the way into the 20th century). A sparkling "all brilliant" Proof which sports gleaming mirror bright fields and devices. Some tiny hairlines are all that keep it from the 65 grade since all other grading points such as the strike, the luster flash, and the overall beautiful appearance, are superb. Proofs were limited to 74 that were sold at a premium price (these being relatively expensive in their day, hence the small number made).

Estimate: $10000-$12500

4161 **1907 Indian. No Motto. PCGS graded Mint State 63.** Sleek bright golden luster with heavy satin frost; choice and gleaming. A few small marks in the hair and feathers restraining it from the next grade which it would almost certainly otherwise earn.

After months experimenting, the design finally put into circulation is Charles E. Barber's modified rendition based upon Saint-Gaudens models. Now the relief is less bold than on the Wire Edge and Rolled Edge pieces, the triangular dots are omitted, the branch is differently shaped, a curl encroaches on IBE, some letters are differently shaped, and feather ends are clearer — though central hair and feathers are not. This type continued through part of 1908, and is commonly referred to as "Indian, no motto."

Estimate: $1100-$1350

4162 **1907 No Motto. NGC graded Mint State 62.** Generally very choice and appealing. The luster is glistening bright.

Estimate: $500-$650

4163 **1908-D No Motto. NGC graded Mint State 64.** First style before the mint received word from an irate congress to reestablish the nation's motto (IN GOD WE TRUST) on the Eagle and Double Eagle coinage. Designs are by Augustus Saint-Gaudens, as modified by Charles E. Barber to bring Saint-Gaudens' inspiration within the constraints of the minting process. Although the artist preferred his models to be in higher than normal coin relief, the fact was that this inhibited speedy production and cause the die's life to be reduced drastically, both of which, unfortunately, are costly drawbacks to efficient operation at the mint. This 1908-D is attractive in its dusky, uncleaned frosted originality. It climbs close to, but doesn't quite have enough horsepower to make it to the 65 category. A desirable two-year Type.

Estimate: $7000-$8500

4164 **1908-D No Motto. Mint State 60.** Several small luster grazes in the lower left obverse; a nick or two on Liberty, others on the eagle, consistent with this minimal Uncirculated grade.

Having disagreed with the dictates of President Theodore Roosevelt, the congress finally hitched up its trousers in 1908 and directed the Mint Director to add the motto IN GOD WE TRUST to both the Indian $10 gold and the Saint-Gaudens $20 piece. This 1908-D was the last of the No Motto variety.

Estimate: $500-$600

HANDSOME MATTE PROOF 1908 INDIAN $10 GOLD

See Color Plates

4165 **1908 With Motto. PCGS graded Proof 64.** The With Motto Proofs this year have a uniform matte finish (even on edge, as on 1911-15. Minutely granular surface like that on other denomination 1908 Matte Proofs ($2.50 & $20).

Only 116 were struck. We estimate that only about 50 to 60 survive of the original mintage. Over fifty auction records since 1972, many of lower quality Proofs; illustrations do not permit provenance tracing. Among the more recent sales:

(1) Superior Stamp & Coin Co., Inc.'s 1/94:2636, PCGS Proof 65, $29,700; (2) Heritage 8/94 ANA:7604, NGC Proof 67, $37,400; (3) Bowers 1/95:1251, NGC Proof 64; (4) Heritage 6/95:5939, NGC Proof 67, $39,600; (5) Sothebyís 12/96:30; (6) Bowers 8/96:416, NGC Proof 67; (7) Heritage 9/98:6979, NGC Proof 65 ex Trompeter; (8) our 9/98:1906, PCGS Proof 66, $41,400; (9) Bowers 3/98:2222, NGC Proof 66.

Estimate: $11000-$13500

4166 **1910-S PCGS graded About Uncirculated 55.** Toned.

Estimate: $275-$350

4167 **1911 NGC graded Mint State 64.** Choice with frosty (toned) luster. Better date.

Estimate: $800-$1000

4168 **1911-D ANACS graded About Uncirculated 58.** Warm orange-gold color; some marks on the face and also several on the eagle and in the surrounding field. Satiny luster is close to 95% complete on this rare issue, a coin whose mintage was a paltry 30,100 struck!

Estimate: $1200-$1500

4169 **1911-S PCGS graded About Uncirculated 55.** Only 30,100 made. A minor scuff on the face; close to 50% luster beneath dusky toning.

Estimate: $450-$575

4170 **1926 NGC graded Mint State 61.** Brilliant and frosty.

Estimate: $300-$340

Double Eagles

4171 **1850 SEGS graded Mint State 63. "Light Hairline Pin Scratches."** Somewhat matte-appearing frost throughout that has disturbance on both sides. Someone (or some thing) has put fine scratches into the surface and across the devices; also, the fields are hairlined. Best if viewed prior to bidding.

Estimate: $3000-$4500

4172 **1850 About Uncirculated 50.** Light burnishing has left a myriad of hairlines in the surface of this otherwise choice, bold, eye-appealing Double Eagle. The rims are quite nice, however, and all stars exhibit full radial lines and beveled arms.

Estimate: $1250-$1500

4173 **1850 Extremely Fine 45.** This largest denomination of all regular United States issues was authorized to be coined by the Act of March 3, 1849. Its weight was 516 grains, .900 fine. A unique 1849 double eagle pattern exists and reposes in the Smithsonian Institution; regular production began in 1850 when slightly more than 1.1 million were minted.

Estimate: $800-$1000

4174 **1850-O NGC graded About Uncirculated 55.** There is luster within and around the legends and devices of this first-year $20 gold piece. The strike is very decent on the head and eagle, though less than crisp on the stars, possibly because these were not impressed deeply into the die.

Estimate: $6000-$8000

4175 **1851-O PCGS graded Extremely Fine 45.** Well-balanced strike without any weak areas (all stars show their central radials). A pleasing coin from the mint at New Orleans, Louisiana. Not scarce as a date, but then not readily available either.

Estimate: $600-$800

4176 **1853-O Extremely Fine 45.** The rims are sharp. Mintage this year was 71,000, down sequentially from 1851-O and 1852-O. Excepting the dates from 1850-3, New Orleans minted double eagles are all very scarce.

Estimate: $800-$1000

FROSTY UNCIRCULATED 1855-S DOUBLE EAGLE

4177 **1855-S PCGS graded Mint State 61.** Second year of issue at the far Western mint, a well struck, lustrous and pleasing example, one which collectors will admire. The fields and devices are pale orange in color, the usual result of long term storage in a collector's possession. Note in the photograph that Liberty's cheek is unusually clean and smoothly frosted. Note also the very sharp strike whether it be the stars or the ornamentation on the reverse, all of which is refreshingly bold.

Estimate: $5000-$6500

4178 **1855-S About Uncirculated 55.** Burnish lines in the left obverse field. Lustrous, nevertheless, and well struck.

Estimate: $900-$1100

MAGNIFICENT HIGH GRADE 1857-S FROM THE S. S. CENTRAL AMERICA FIND

See Color Plates

4179 **1857-S "Treasure from the S. S. Central America" Double Eagle. PCGS graded Mint State 66. *Superb!*** In original fancy box and PCGS holder from the California Gold Marketing Group, LLC, and includes all documentation. An utterly magnificent specimen whose beauty and significance in American numismatics virtually bankrupts the vocabulary when an attempt is made to describe it! We will try to describe it, since we must, that is our profession, but bear in mind a coin of this caliber, of this notoriety and distinction, a coin from the famous shipwreck of the S. S. Central America, is truly an opportunity of a lifetime for any devoted collector or student of numismatics. Today, this issue is of paramount importance among advanced collectors. With smooth, mark-free surface and powerfully struck features, this lovely Gem presents a golden picture of numismatic beauty. The coloration on both sides is intense and blinding, the frosty luster cartwheels around both sides and leaps from the holder with golden intensity as bold as the day the coin left the dies at the mint in San Francisco. For that was exactly its origin. It had just been made and put onto one of the two vessels that would take it speedily by steam power from the West Coast port of the City By the Bay all the way across the Isthmus of Panama (by steam locomotive since there was no Panama Canal in 1857) and then on its way up the coast to Boston, its final destination. The shipment of gold in which this coin was part was desperately needed to stem a ferocious money market and banking panic that in late summer and early fall was sweeping the East Coast. As we know, it never reached its port of call. The ship carrying it, along with many of the hundreds of passengers, would flounder and sink off the coast of the Carolinas in a mammoth seasonal hurricane in which the ship found itself enveloped. And like the hurricane that ripped the ship to shreds, a manmade hurricane in the money markets of New York, Boston, and Philadelphia would tear asunder the economic underpinnings of the nation, propelling the United States into a great depression that had been set off by the October "Panic of 1857" of which this coin, unbeknownst to it, had played a part.

A century or more after the tragedy, salvers were able, using robotic craft and 21st century technology, to reach down into the depths of Davy Jones's Locker to retrieve a major portion of the fabled consignment. After careful washing and preparation, plus doubly careful grading by PCGS, the grading service chosen to tabulate the entire find, this coin has come to us in all its glory! We present it for your bidding enjoyment as one of the truly fine offerings of this, or any century, a coin timeless in its beauty and significance. One of mankind's jewels of history!

Estimate: $27,500-$35,000

GEM MINT STATE 65 1857-S DOUBLE EAGLE

See Color Plates

4180 **1857-S NGC graded Mint State 65. *S. S. Central America.*** Glittering frosty gold luster that dances across the surface as it greet the eye with its refreshing boldness. Like the Mint State 66 we just offered, the coin was recovered from the shipwreck off the coast of the Carolinas. Because the gold pieces from this group were located in waters more than a mile deep, the conditions were such that they preserved the coins in their original, pristine condition and did not, as gold from certain other shipwrecks, cause the surface to pebble or become dulled with "seawater immersion" syndrome. No, this 1857-S is an utterly spectacular specimen that you'll just have to see for your self to belief it actually is dated 1857 and not 1904 or some other common issue.

Estimate: $14000-$18000

4181 **1857-S PCGS graded Extremely Fine 45.** Luster is mostly confined to the reverse where the fields are more protected by the ornate raised device. This marks the fourth year that San Francisco struck gold coins, having cranked up its presses for the first time in 1854.

Estimate: $500-$650

4182 **1858-S Extremely Fine 45.** Somewhat shiny and abraded, plus fine parallel hairlines visible when held at a certain angle.

Estimate: $500-$650

MINT ORIGINAL 1862-S DOUBLE EAGLE

4183 **1862-S NGC graded Mint State 61. Brother Jonathan.** The shipwreck of the Brother Jonathan contained not only 1865-S $20 gold specimens, but earlier dates as well, with varying numbers from 1861-S to 1864-S (the ship went down in 1865 off the golden gate, entrance to the great harbor at San Francisco, California). This 1862-S has all of its frosty luster present on the high points, though it is less than vibrant due to the small contacts with other coins in the shipment. The rims, we should point out, are very choice.

Estimate: $9000-$11500

4184 **1862-S PCGS graded About Uncirculated 55. Brother Jonathan 163.** One of the scarcer 1862-dated coins from this famous group, a highly lustrous specimen that has natural orange-gold surfaces. A few little hairlines, but almost nothing in the way of bagmarks, and nothing even approaching a "problem" such as rim bumps or tarnish streaks. Very eye-appealing!

Estimate: $2500-$3500

4185 **1863-S PCGS graded About Uncirculated 58. Brother Jonathan 233.** Coin #233 from this historic hoard of about 1,000 Double Eagles found in a recovered 1865 shipwreck off the coast of California. The ship was carrying mint-fresh (or nearly so, in this case) $20 gold pieces for the most part, though there were a few lesser denominations found in the group as well.

Estimate: $2750-$3750

4186 **1864-S PCGS graded Mint State 61. Brother Jonathan 347.** This is coin #347 in the Brothet Jonathan shipwreck hoard of mostly Double Eagles, coins that went down with the ship off the Gold Gate in California and, remarkably, were salvaged more than a century later still retaining their mint-fresh and gleaming frost! Normal bagmarks for the grade; sharp centers, with only minor rounding on a few of the stars.

Estimate: $6500-$8500

4187 **1865 ICG graded Mint State 61.** Typical small bagmarks cover the fields and devices of this well struck, extremely frosty Double Eagle of the No Motto style. The first design for America's large $20 gold coin was issued 1850-66. The 1865 Philadelphia Mint has a respectable mintage although most entered circulation, meaning that few were saved in mint condition.

Estimate: $2500-$3250

MAJESTIC 1865-S "BROTHER JONATHAN" DOUBLE EAGLE

See Color Plates

4188 **1865-S NGC graded Mint State 65.** Like the *S. S. Central America* shipwreck $20 gold pieces, the 1865-S coins from the "Brother Jonathan" tragedy are all marvelously frosty and deeply impressed by the dies. This coin is distinguished by a short impurity streak in the metal by the fourth star and can be used as a reference point. All of the stars, we should point out, are extremely bold. The hair, too, is outstanding, while along the edge of Liberty's coronet can be found a sequence of little round beads that seldom show in any great detail on other, non-shipwreck Uncirculated coins. For the reverse, an eagle of incomparable beauty. Take a glass to it; magnify its intricate workmanship and then sit back and ponder with awe and reverence what it took to (a) engrave such a complex design and (b) to stamp it onto a blank disk of precious gold!

Estimate: $15000-$18000

HISTORIC SHIPWRECK 1865-S $20 GOLD PIECE

4189 **1865-S S. S. Brother Jonathan. NGC graded Mint State 64.** A frosty, bold-struck $20 gold piece that traces to the hoard of the S.S. Brothet Jonathan shipwreck pieces sold by Bowers and Merena Galleries a few years back. It is one of the nicest, frostiest Mint State 64s we have seen, a coin that boasts sharp rims without bad blemishes, and golden-bright glow that is enjoyable to ponder. Portions of the periphery show some granularity from minor strike weakness, but nothing else that would require mentioning. On the contrary the coin is decidedly choice in its appearance. Own a part of history by acquiring this historic shipwreck 1865-S Double Eagle.

Estimate: $7500-$9000

4190 **1865-S PCGS graded Mint State 63. Brother Jonathan 773.** Coin #773 from the sale of the Brother Jonathan hoard of gold, a choice, beautiful specimen that displays thick mint frost whose freshness accentuates the boldly defined details. Only a single star (number 3) is at all flat. The vivid yellow-gold faces are interrupted by isolated bagmarks, and there is some attractive orangish toning in areas. The San Francisco Mint utilized fourteen obverse and eight reverse dies to produce the 1,042,500 pieces struck in this year. Of this issue, Walter Breen says, "Usually XF; UNCs. Are from a tiny hoard discovered about 1967." Since the publication of his groundbreaking *Encyclopedia*, however, numerous Mint State examples of this issue (along with 1861-S to 1864-S dates) emerged from the wreck of the *S. S. Brother Jonathan.*

Estimate: $6000-$7500

RARE BROTHER JONATHAN 1865-S $20 GOLD WITH "STRUCK THROUGH" ERROR

4191 **1865-S PCGS graded Mint State 63. Brother Jonathan Specimen.** Frosty; choice and generally well made except at the stars, a few of which are flat. Numerous fine die breaks noted on the reverse. Unnumbered *error* from the group of the sunken ship *S. S. Brother Jonathan.* There is a curved indentation line from some foreign substance adhering to either the planchet or the die at the time the coin was struck.

From the Margolis-Weinberg reference on error coinage, we learn, "This is a category of error coins which spans a very large number of types and kinds. The name "struck-thru" has been given to any kind of coin which was struck through some foreign object or material which was between the die face and the blank being struck. Terms like clogged dies, filled dies, and other related names all refer to the same general classification of errors.

"In each instance, the coin will have some kind of a depressed area which isn't the intended design meant for that strike. That depressed area will be an erratically shaped indentation which may or may not be identifiable. Due to the nature of the error, no two such error coins will ever be exactly alike.

"In any operation such as minting of coins, there will be a small but ever present amount of small bits of metal or scrap which may find their way into the press mechanisms. Eventually one of these random pieces will fall into the press and possibly land on the reverse die. When a blank is fed into the collar it will rest on the reverse die and on that extra bit of scrap. When the strike happens, the resulting coin will have been "struck through" that bit of extra material."

Estimate: $10000-UP

4192 **1873 Open 3. ICG graded Mint State 60.** Extensively bagmarked as one might expect for this grade, although 1873-dated Double Eagles are few and far between in Uncirculated condition, seldom encountered nowadays and almost always housed in a protective plastic encapsulation by one of the grading services.

Estimate: $450-$550

4193 **1874-CC PCGS graded Extremely Fine 45.** Pleasing orange-gold toning.

Estimate: $625-$750

4194 **1875-CC About Uncirculated 58.** Although certified and in SEG Mint State 60 holder, we take it down two points since it exhibits nearly but not quite 100% mint bloom, frosty golden with some pale orange color to it. Numerous bagmarks are pretty typical for a CC-mint $20 piece and this coin exhibits them on the face and in the obverse field, on the eagle and in the reverse field as well. The 1875-CC is one of the more obtainable Carson City twenties at this grade level and, as such, is a nice candidate to represent the Type 2 motif from this popular Western mint.

Estimate: $1000-$1250

4195 **1876-CC PCGS graded Extremely Fine 45.** Generally above average for the issue since CC-mint $20 gold pieces tend to be heavily abraded.

Estimate: $575-$700

4196 **1877-CC PCGS graded Extremely Fine 40.** Slight weakness on the rim denticles and at the tops of LIBERTY on the headband; much cleaner than average for a survivor from this acclaimed Far West mint. With only 42,565 minted it stands to reason the year would be scarce in all grades.

Estimate: $700-$850

4197 **1878 NGC graded Mint State 61.**

Estimate: $450-$550

4198 **1882-CC About Uncirculated 50.** Some luster, very few abrasions, pleasing original toning. One of a mere 39,140 $20 gold coins issued by this mint this year.

Estimate: $800-$1000

4199 **1884-CC NGC graded About Uncirculated 58.** Nearly complete dusky mint frost including the highest points of Liberty's cheek and hair. As a date, 1884-CC falls near the "common" end of the Carson City spectrum — if any Double Eagle from this storied mint can be said to be common. 81,139 were minted; our observation is that the average grade seen is between Very Fine and Extremely Fine, although there are a number of Mint States reported.

Estimate: $1250-$1500

A VERY RARE 1885 PHILADELPHIA MINT $20 GOLD PIECE

See Color Plates

4200 **1885 ICG graded About Uncirculated 50.** Prooflike fields that support strongly impressed raised devices, there being minimal bagmarks on this extremely rare issue. Everything is much nicer and clearer than average for a Double Eagle dated in the 1880s. Yet this isn't just *any* 1880s $20 gold piece but one of the elusive — and therefore highly coveted — 1885s. Throughout this period, in fact ever since 1881, the mint at Philadelphia had been having a difficult time attracting bullion deposits. Some might point to the largish production of $10 Eagles in this period, but the $20 denomination went begging from 1881 through 1887, with 1885's mintage typically low at only 828 pieces (including the 77 Proofs).

Estimate: $10000-$12500

4201 **1888-S Mint State 60.**

Estimate: $350-$400

4202 **1890 ANACS graded Mint State 62.** In line with other Philadelphia Mint gold struck in 1890, coinage was rather truncated in the $20 denomination: 75,995 pieces. Scarce Uncirculated.

Estimate: $750-$1000

4203 **1890-CC NGC graded About Uncirculated 58.** Well struck, extremely frosty coin. Indeed, the luster is almost complete. In the fields, throughout the devices, and covering the delicate smooth roundness of the cheek. Mintage this year came to 91,209.

Estimate: $1200-$1400

4204 **1891-S ANACS graded Mint State 61.**

Estimate: $325-$375

LOW POPULATION HIGH-END 1892 DOUBLE EAGLE

See Color Plates

4205 **1892 NGC graded Mint State 66.** Only a single Mint State 67 tops this grade in the population chart for April 2001. But we have to ask, if only in a rhetorical way, can this other be as sharp, glowing and beautiful? For you see, this particular Mint State 66 (NGC holder #953286-017) has deep, shining, reflective and watery mirror fields! It also has sleek, satiny and bright golden frosted devices atop those fields, giving it breathtaking cameo quality, like the cameo relief seen only on the wonderful expensive Proofs! NGC on its holder does allude to the reflective quality of the surfaces, but you, once you see it, will find it to be deep. And it will leave a deep impression on your mind. This date, among other "P"-mints in the late-1880s to early 1890s, has one of the lowest mintage totals recorded. Only 4,523 were coined; the few surviving numbers appear in Extremely Fine or About Uncirculated condition most commonly, with now and then a baggy Uncirculated sticking its head above the others. We encourage every serious Double Eagle fancier to put in a bid.

Estimate: $37500-$45000

4206 **1892-CC NGC graded About Uncirculated 50.** This is a typical situation for an 1892-CC Double Eagle, a date that is rarely offered even in more worn condition. Only 27,265 were minted.

A newsworthy incident of 1892: Amalgamated Association of Steel and Iron Workers, the strongest of the trade-unions of its day, and the Carnegie Company, clashed over a new wage scale introduced in the Homestead mills. A strike began on June 29, 1892, and local authority at once succumbed to the strikers. In anticipation of this eventuality, the company had arranged to have three hundred Pinkerton men act as guards. They arrived in Pittsburgh during the night of the 5th of July and embarked on barges which were towed up the river to Homestead. As they approached, the strikers turned out to meet them, and an engagement ensued in which men were killed or wounded on both sides and the Pinkerton men were defeated and driven away. For a short time, the strikers were in complete possession of the town and of the company's property before order was restored.

Estimate: $850-$1050

4207 **1892-S NGC graded Mint State 62.** Prooflike fields that are choice, flashy; bold devices with a rich golden glow. An attractive Double eagle.

Estimate: $525-$625

4208 **1892-S PCGS graded Mint State 62.** Choice appearing coin with frosty luster.

Estimate: $575-$675

4209 **1892-S Mint State 62.** The obverse luster is slightly dulled; the reverse more frosty and with a pale orange tint.

Estimate: $525-$625

FROSTY UNCIRCULATED 1893-CC DOUBLE EAGLE

4210 **1893-CC NGC graded Mint State 61.** Natural old-gold toning that is pale orange and quite original. A well struck example, this being the last year that Carson City Mint struck coins. Choice rims; no defects; superior eye appeal. A total of 18,402 Double Eagles were made, most reaching circulation.

Estimate: $1750-$2250

4211 **1895 NGC graded Mint State 63.** Frosty devices supported by prooflike fields. Choice and attractive.

Estimate: $650-$750

ULTRA CAMEO PROOF 1896 DOUBLE EAGLE

See Color Plates

4212 **1896 NGC graded Proof 64. Ultra Cameo.** A hallmark of 1896 Proofs, silver or gold, is their stunning frosted devices, frost that gives them an especially charming cameo-like quality. This 1896 $20 gold piece has not just marginally frosted head and eagle but the *ultimate* quality, "Ultra Cameo" — against which the reflective, "orange peel" fields act as a support or background. Anyone who has seen one of these handsome Proofs first hand, or has been fortunate to examine it under a magnifying lens, will surely remember the experience!

Only 128 Proofs made, of which possibly half survive. Recent auction appearances may include some duplications:

(1) Our 6/98:2379, $88,000 reappearing in our 6/99:3805, and again our 2/200:1033 NGC Proof 66 Cameo #916191-017 unsold; (2) our 6/99:3805, NGC Proof 66 Cameo #916191-017, $70,150; (3) Heritage 1/2001:8418 PCGS Proof 64; (4) N. M. Kaufman:943, $9,000, few tiny rim marks; (5) Garrett 3/76:524, $6,250, Bowers 10/99 Bass II:1918 PCGS Proof 65 $52,900; (6) Ullmer:139, $19,000; (7) Breen II:139, ex Wolfson:967, $5,000, obverse pin scratch opposite chin; (8) Clapp, Eliasberg:995, $22,000; (9) Superior Stamp & Coin Co., Inc.'s session Auction '79:1723, $8,750 "Proof 60"; (10) Superior Stamp & Coin Co., Inc.'s 10/90:2185. NGC Proof 64, unsold; (11) Superior Stamp & Coin Co., Inc.'s Mendelson 2/91:2920, $27,500. NGC Proof 64; (12) Bowers 3/94:1372, NGC Proof 64 CAM, $23,100 (earlier sold in Bowers 8/91:581); (13) Stack's 10/94:1396, "Choice"; (14-15) Stackís 10/95:1733 and :1734. Both "Very Choice".

Estimate: $20000-$25000

4213 **1897 ICG graded Mint State 62.** Frosty.

Estimate: $350-$400

4214 **1897-S NGC graded Mint State 64.** Extensively frosty devices, brilliant with golden tinges, along with very sharp strike make this coin a choice, near-gem quality Liberty $20 gold piece. A few small marks on the obverse, are the only distractions.

Estimate: $3400-$4000

4215 **1897-S PCGS graded Mint State 63.** Original dusky orange-gold toning; choice with frosty luster. A few tiny luster breaks on the brow, face, and chin; also one chattermark below the eagle's left wing.

Estimate: $675-$775

4216 **1897-S NGC graded Mint State 62.**

Estimate: $350-$400

4217 **1898-S Mint State 62.**

Estimate: $350-$400

4218 **1899 PCGS graded Mint State 63.** A small bagmark by the lovelock curl at the temple; very choice luster, smooth and satin-like, tinted pale orange.

Estimate: $625-$725

4219 **1899 NGC graded Mint State 63.** Quite lustrous and attractive.

Estimate: $625-$725

4220 **1899 NGC graded Mint State 63.**

Estimate: $600-$700

GEM UNCIRCULATED 1904 DOUBLE EAGLE

4221 **1904 SEGS graded Mint State 65.** Full resonating luster beneath pale coppery orange gold toning on both sides, an flattering combination for a high-end Liberty $20 gold piece. Well struck and a handsome specimen with a look of freshness about it.

Estimate: $1250-$1500

4222 **1904 ANACS graded Mint State 64.** A few tiny hairlines; crisp golden mint bloom that shimmers and dances across the coin.

Estimate: $475-$550

4223 **1905 NGC graded Mint State 61.** Low mintage, like the 1906 Philadelphia issue that follows. In this year, the mint struck only 59,011 Liberty head twenties.

Estimate: $750-$900

4224 **1905-S PCGS graded Mint State 63.** This typical high-end choice specimen is free of coppery spots and exhibits blazing luster which accounts for its grade. A small mark on the cheek must have been what restrained the grading service from awarding it a higher number.

Estimate: $1550-$1850

4225 **1906 NGC graded Mint State 61.** With skyrocketing production in 1904, the Philadelphia took a breather in 1905 and again in 1906, when, in the latter year, there were struck only 69,690 $20 gold pieces. Issuance surged again in 1907, however, to over a million and a third!

Estimate: $425-$500

LOVELY HIGH RELIEF $20 GOLD PIECE

See Color Plates

4226 **1907 High Relief. Roman Numerals [MCMVII]. Flat Edge. PCGS graded Mint State 63.** A few contact marks are seen on the obverse and one or two appear hidden in out of the way spots on the soaring eagle. Luster smooth and satiny with rich yellow gold finish; sharply defined throughout.

Augustus Saint-Gaudens designed his masterpiece to be in High Relief — much bolder than had been seen up to that time. His model was the astounding beautiful ancient works of art from the Greek city states of Sicily in the fifth century B.C. As you can see by the photograph, and as is even more apparent when such a coin is held up close, he succeeded admirably!

Estimate: $10000-$12000

CHOICE HIGH RELIEF 1907 DOUBLE EAGLE

4227 **1907 High Relief. Roman Numerals [MCMVII]. Low Knife Edge. ICG graded Mint State 63.** Smooth and choice luster that has a delightful satiny quality, free from handling marks, free from other annoyances such as tarnish spotting. Indeed, the whole coin is one that exhibits outstanding quality. Better yet, it has great visual appeal to anyone who appreciates the beauty of this always-popular coin, Augustus Saint-Gaudens' high relief masterpiece!

Estimate: $9000-$10500

4228 **1909, 9 Over 8. PCGS graded Mint State 60.** Original dusky gold toning, unwashed and undipped, exactly the kind many buyers today prefer since they know they're getting a fresh piece. This marks the only time in the 20th century that a $20 gold piece carries two dates, It is of comparable rarity, grade for grade, with the 1909 without the overdate. Low mintage for the Philadelphia Mint which nearly always had the greatest production of the three mints then in operation: 161,282 pieces.

Estimate: $800-$1000

CHOICE 1909 DOUBLE EAGLE

4229 **1909 PCGS graded Mint State 63.** A lovely, strictly high end choice specimen with rolling mint frost beneath natural toning. The crisp strike extends from Liberty's nose to the tips of her toes on the obverse and throughout the eagle's plumage on the reverse. An early, low mintage Philadelphia Mint date that is always difficult to find.

When double eagles were first minted for circulation in 1850, they were looked upon as strictly a utilitarian product. Numismatics was in its infancy, and did not become popular until later in the decade, when the copper cent disappeared from circulation beginning in 1857. All of a sudden interest developed, and a scramble ensued to put together sets of cents from 1793 onward, as well as certain other denominations. As far as gold coins were concerned, collecting interest centered almost entirely on the so-called Classic issues, namely the quarter eagles of 1796-1834, the half eagles of 1795-1834, and the eagles of 1795-1804. Little interest was evinced in anything else until the 1930s when double eagle collecting by date and mint began to draw attention from the quickly expanding collector community.

Estimate: $1600-$2000

LOW MINTAGE 1913-S DOUBLE EAGLE

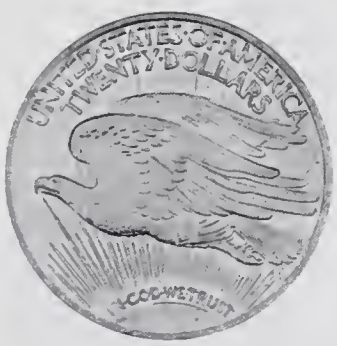
4230 **1913-S NGC graded Mint State 64.** With the third lowest mintage (34,000) of the entire Saint-Gaudens series, this issue has long been a favorite of double eagle collectors. The surface is lustrous with a pleasing light orange tint. There are no bad contact marks on either Liberty or the eagle, though we do count four or five smaller nicks on Liberty's left leg and into the drapery nearby. The all-important rims are exceptionally nice.

Estimate: $6000-$7500

4231 **1914-D Mint State 64.** Frosty mint luster. An attractive specimen.

Estimate: $500-$600

EXTREMELY RARE CHOICE UNCIRCULATED 1920-S DOUBLE EAGLE



See Color Plates

4232 **1920-S NGC graded Mint State 62.** Very well struck for a 1920-S Double Eagle, especially along the lower obverse rim, and very lustrous with brilliant golden sparkle to the satiny surface. Much better than many offered in the "name" sales of recent years, and one of the few decent looking mint state 1920-S $20 gold coins that have appeared at auction in the last year or two.

The 1920-S is one of the classic rarities of this beautiful series. Although 558,000 were struck, most were melted at some later date or released into circulation. The majority of 1920-S Double Eagles one sees are high grade circulated pieces or Mint State 60 examples at best. Choice, well struck specimens like this are extremely rare and among the most desirable of all 20th century gold issues.

Estimate: $25000-$30000

Diagnostic features: NGC holder 329367-001; a couple of tiny scratches to the left of L(IBERTY), a small rock knock to the right of the toes, and lastly a cut in the eagle's leg above WE.

4233 **1925-D ICG graded About Uncirculated 58.** Almost full luster everywhere barring a slight trace of friction on Liberty's blouse and knee — possibly this is from contact with other coins in a bank's coin tray or collector's coin cabinet and not really circulation. The 1925-D like others around it, experienced major destruction at the time the United States government seized the gold from her citizens in 1933-6. Most were melted; few remain.

Estimate: $1500-$1850

VERY RARE 1926-D DOUBLE EAGLE

See Color Plates

4234 **1926-D ICG graded Mint State 63.** Frosty and choice. There was a time about 40 to 50 years ago when collectors esteemed 1926-D as a rarer date than the 1927-D — prices realized at auction were well advanced over other branch mints from the twenties. Then, in the 1960s and 1970s, a few, but only a few, choice Uncirculated specimens turned up in bank hoards in Europe. Today the supply of 1926-D Twenty-dollar gold pieces is decidedly restricted. And when a nice one like this comes along it behooves every bidder to accept the truth that it will require some effort to wrest it away from competitors. Therefore, bid heartily in the knowledge that you will be acquiring one of the more desirable dates in this popular series.

Estimate: $8000-$10500

SCARCE 1926-D TWENTY-DOLLAR MINT STATE 62

See Color Plates

4235 **1926-D PCGS graded Mint State 62.** Once considered one of the two rarest Saint-Gaudens issues, this date now ranked in the top dozen or so dates in overall scarcity. In select condition such as this, the 1926-D deserves its position at the top end of the rarity scale. Frosty and quite well struck, displaying the usual small bagmarks on either side.

Estimate: $6500-$8000

4236 **1926-S PCGS graded Mint State 64.** The eagle is extraordinarily choice and frosty for this issue, and without the usual contact marks. This is a very nice example of a scarce mintmarked Saint-Gaudens date from the 1920s. Well struck with bright satiny luster, it is a splendid value for a collector needing this scarce date.

Estimate: $3200-$3800

4237 **1927 PCGS graded Mint State 65.** Superb luster, strike, and all-round appearance. A gem.

Estimate: $600-$750

4238 **1927 NGC graded Mint State 65.** A frosty, undipped Gem that has great eye appeal.

Estimate: $600-$750

4239 **1927 ICG graded Mint State 64.** Boldly struck; lustrous.

Estimate: $375-$450

LUSTROUS, RADIANT 1931 SAINT-GAUDENS RARITY

See Color Plates

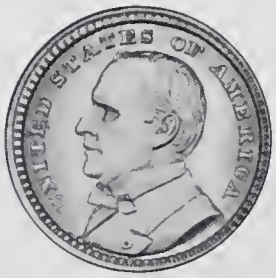
4240 **1931 PCGS graded Mint State 64.** Among the great rarities in the later period, a resplendent Saint-Gaudens $20 gold coin that features crisp golden luster, heavy with frost on both sides. From center to periphery and throughout the topmost contours, it rolls across the surface as it greets the eye. The strike is quite sharp, including the nose, and can also be seen in the separation of Liberty's toes. Like others around it, from 1929 to 1933, most were destroyed in the 1930s and later, though a few were shipped to Europe where they remained until the 1960s and 1970s before returning to American shores.

Estimate: $24000-$28000

Commemorative Gold

4241 **1903 Louisiana Purchase Jefferson Dollar. PCGS graded Mint State 65.** A first-rate gem that offers everything a quality conscious buyer could ask in a commemorative gold coin: full, bold portrait on Jefferson (check out the sharp detail under magnification), perfect rims, smooth golden frost throughout (high points to open field), and simply the look of quiet elegance in one of these desirable coins. Mintage was a mere 17,500 with the Jefferson portrait, and a like amount for the McKinley Dollar.

Estimate: $2000-$2500



4242 **1903 Louisiana Purchase McKinley Dollar. PCGS graded Mint State 64.** Sleek golden mint frost, satiny and just a blush of hazy original toning. The original documents called for Jefferson's head exclusively on the Louisiana Purchase Exposition commemorative dollar. However, shortly after the coin was authorized by congress, President McKinley was assassinated at another of America's expositions, the Pan-American Expo in the summer of 1901. The congress quickly authorized his portrait on a portion of the issue in honor of the fallen leader, and when all the numbers were tallied, 17,500 gold dollars with McKinley's portrait were issued.

Estimate: $1000-$1250

4243 **1904 Lewis and Clark Dollar. PCGS graded Mint State 64.** In one of the earliest style PCGS holders, a radiant and attractive Gold Dollar from this early exposition. The foundation laid by Lewis and Clark's expedition in 1803-06 gave impetus to the vast migrations of 1840-70 as America opened up her Western reaches. Portraits of the two men concerned adorn the obverse and reverse of this scarce issue.

Estimate: $3000-$3750

4244 **1904 Lewis and Clark Dollar. PCGS graded Mint State 62.** Choice golden semi-prooflike surfaces made up of fine die polish lines suggesting this may be one of the earliest pieces off a new set of dies. Well struck on both portraits; spot free and attractive despite some light hairlines. Mintage for this issue: 10,000.

Estimate: $700-$900

4245 **1926 Sesquicentennial Quarter Eagle. PCGS graded Mint State 64.** A genuinely pleasing, well struck example, as choice and lustrous as any you will see in this desirable grade. The surface is fresh and appealing without too many marks (and the few we can find are quite immaterial).

Estimate: $700-$800

4246 **1926 Sesquicentennial Quarter Eagle. PCGS graded Mint State 64.** Again, a very attractive, well struck commemorative gold $2.50 piece, this being America's only design for a commemorative on a quarter eagle format. Lightly toned; all original.

Estimate: $700-$800

4247 **1926 Sesquicentennial Quarter Eagle. Mint State 60.**

Estimate: $200-$275

Territorial Gold

4248 **No Date. C. Bechtler Gold Dollar. CAROLINA. 30 G. PCGS graded About Uncirculated 53.** Variety that has the word ONE properly aligned (there is another Bechtler Dollar in which the letter N is backwards). Lustrous throughout, with semiprooflike gleam in the fields on both sides; light hairlines plus some faint pin scratches which may cause you to examine it a bit more closely just to be sure.

Estimate: $2500-$3000

VERY RARE 1851 HUMBERT OCTAGONAL $50 GOLD PIECE

See Color Plates

4249 **1851 Augustus Humbert $50 Gold or "Slug." Reeded Edge. Target Reverse. 887 THOUS. About Uncirculated 53.** In an SEG holder marked as About Uncirculated 55, two points higher than we grade it, but two points, many may point out, is mere quibbling for a coin of this distinction, this notoriety, this *heft!* For the truth of the matter is, a $50 slug weighs close to two and a half ounces of gold, being the largest coin circulated at the time of the California gold rush. It wasn't called a coin in those days, we ought to warn you, but instead was referred to in newspaper accounts and on the mint's books as a $50 ingot. Ingot or coin, it has all the charm and romance of its gold rush heritage. This particular slug (we skirt the coin/ingot controversy by calling it by its *true* name) has nice corners, nice surface, and better than average strike wherein all lettering is readable with the sole exception of AUGUSTUS.

These were issued in the hundreds of thousands but most were later taken up and melted once the mint at San Francisco opened for business in 1854. Today, a slug in this condition, with this eye appeal, is sure to elicit much attention.

Estimate: $12000-$15000

HISTORIC ASSAY OFFICE $10 GOLD TERRITORIAL

4250 **1852 United States Assay Office of Gold. $10. 884 THOUS. NGC graded Mint State 60.** Part of the Territorial series of gold coinage that the California gold rush produced, and an appealing, boldly struck coin it is! The extra sharp eagle has a splendid shield while all lettering is crisp and clear, around the obverse's margin, and within the rectangular tablet on the reverse. The Assay Office was precursor to the federal mint established at San Francisco. It struck numerous gold pieces that were later melted and recoined into U.S. $20 gold pieces.

Estimate: $9000-$11000

MINT STATE 1853 ASSAY OFFICE $20 GOLD

4251 **1853 United States Assay Office of Gold. $20. 900 THOUS. NGC graded Mint State 61.** The Assay Office struck gold coins and slugs in varying alloys, this being standard coin alloy of 90%, although the yellow-gold color suggest more silver in the 10% than copper, unlike coins made by the federal mints which were supposed to be 10% copper alloy only. The coin has a wonderful frostiness to it, everywhere including the well-defined eagle. The eagle is handsomely displayed on the obverse, its wings outstretched, holding in its beak a ribbon that is inscribed LIBERTY in raised letters. At its feet, a shield, while in its claw it grasps three arrows. The reverse contains a fancy design with rectangular tablet in the middle inscribed with UNITED STATES ASSAY OFFICE OF GOLD SAN FRANCISCO CALIFORNIA 1853.

Estimate: $7000-$8500

RARE CLARK, GRUBER $2.50 GOLD PIECE

4252 **1861 Clark, Gruber and Company. $2.50 Gold. NGC graded Mint State 61.** Lustrous and well struck at the peripheries, though less firmly impressed in the centers as is typical with this rare issue. Several of Liberty's hair curls are indistinct, while on the reverse the eagle's left half and neck also lack some of their detail. The color is bright golden yellow from localized impurities in the alloy.

Estimate: $7500-$9000

California Fractional Gold

4253 **Liberty Head Round Quarter Dollar. BG-221. PCGS graded Mint State 63.** Charming Antoine Nouizillet issue with small Liberty head, the three lowest curls pointed (issued 1852-56). Frosty; nicely toned. There are 11 stars on obverse.

Estimate: $200-$250

4254 **1853 Liberty Head Octagonal Half Dollar. BG-304. PCGS graded Mint State 62.** A medium scarcity variety struck by the minter Frontier & Deviercy (1852-6) and having two stars below the circle of dots on reverse, no FD as appears on a later issue.

Estimate: $225-$275

4255 **1856 Liberty Head Octagonal Half Dollar. BG-307. Rarity-6. PCGS graded Mint State 63.** Similar broad-headed Liberty as that found on many early Deviercy pieces, 1852-56. This has 13 largish five-pointed stars around; star below date. Hazy toning.

Estimate: $350-$450

4256 **1853 Liberty Head Round Half Dollar. BG-415. Rarity-6. PCGS graded Mint State 63.** Similar to this firm's Dollar coins, a large Liberty head with 12 stars, the first above the bust point and joining it. Wreath has three berries on each branch. Frosty surfaces, better than average strike, a few minor hairlines. Issued by M. Deriberpe (1853-4).

Estimate: $300-$400

4257 **1853 Liberty Head Round Half Dollar. BG-421. PCGS graded Mint State 63.** Similar to last and by the same minter. There is a period within D and a star with date within wreath. Very well struck, choice and frosty. A brilliant specimen.

Estimate: $300-$375

4258 **1853 Liberty Head Octagonal Dollar. BG-518. PCGS graded About Uncirculated 58.** Weakly struck on the stars although the central Liberty head is quite sharp. The end of the bust truncation rests on the first star while the upper bun joins the 6th. Not particularly rare as a variety (Rarity-5) but a popular denomination from the M. Deriberpe minter (DERI below circle of dots on reverse).

Estimate: $500-$650

4259 **1871 Liberty Head Octagonal Quarter Dollar. BG-714. PCGS graded Mint State 65.** Semi-prooflike fields and sharp head on Liberty. Original coppery orange toning. Frontier & Company made a series of Quarters from 1870 to 1872 including numerous 1871-dated pieces with BG-714 rated as Rarity-5 or moderately scarce. Gems like this, however, are considerably more elusive.

Estimate: $300-$400

4260 **1873 Liberty Head Octagonal Quarter Dollar. BG-727. PCGS graded Mint State 65.** Nicely toned. Sharp strike on the Liberty head as well as date and denomination. BG-727 is one of a short series of Frontier & Bellemere pieces with undated stock reverses. This variety has no berries on the wreath. Scarce and a *gem*.

Estimate: $350-$450

4261 **1875 Indian Head Octagonal Quarter Dollar. BG-798. Rarity-6. PCGS graded Mint State 62.** Original toning; semiprooflike fields with frosted Indian head. The usual minor hairlines. For BG-798 the obverse has small stars and a so-called written date. A berry is left of the base of D in DOLLAR.

Estimate: $250-$300

LANDMARK UNIQUE 1870 LIBERTY QUARTER DOLLAR

See Color Plates

4262 **1870 Liberty Head Round Quarter Dollar. BG-808A. Rarity-8. *Unique.* PCGS graded Mint State 64.** Yes, there is only this single specimen known of BG-808-A, and it is just shy of gem condition — a remarkable state of being since any collector of this fascinating series prefers to own high quality Uncirculated examples wherever possible. The surfaces are well frosted, lightly toned, and reveal the effects of the die making machinery in the form of concentric lines in the field on both sides. Breen-Gillio 808, with which it shares the same obverse, has an entirely different reverse die (note the berry's position closest to the 1(870) in the BG reference guide photograph and compare to this *unique* reverse. This has 19 berries in the wreath, arranged 10 + 9 the closest of which is just below and slightly to the right of the base of the 1 in date while another away and at the level of the point of the one. *BG makes no reference to this as it is likely a recent discovery coin!*

The minter was Frontier & Company, who issued this style of round Liberty quarter from 1870 to 1872. Frontier was one of the most prolific issuers in the Period Two era (1859-1882). The firm went through several mergers and partnerships in its existence, beginning in approximately 1856-60 as Frontier & Deviercy, later (1858) associated with Dubois & Company, watchmakers, when, from 1864-on they went under the name Frontier & Co.. Beginning in 1868 the firm was associated with Augustus Bellemere and Henry Pohlmann. In 1878, Mr. Frontier evidently retired as the firm thereafter (at least through 1881) appears only as Bellemere & Co. Frontier appears in 1879-80 directories only as a lapidary and at his residence in Harlan Place, San Francisco. Detailed study of die linkages and punch linkages proves that Frontier & Bellemere made fractional gold coins as late as 1873, including the Washington pieces (1872) and the large Liberty head coins sharing the same reverse dies.

Estimate: $9000-$11000

4263 **1872 Liberty Head Round Quarter Dollar. BG-814. Rarity-6. PCGS graded Mint State 61.** One of the scarcer 1872-dated Frontier & Bellemere company Quarters, this has the reverse die heavily broken at right branch. 13 stars around Liberty. Toned; weak strike in centers.

Estimate: $225-$275

4264 **1869 Liberty Head Round Quarter Dollar. BG-826. PCGS graded Mint State 62.** A medium-scarce Quarter from the minter Robert B. Gray Company, whose G initial is found below Liberty's bust. Some hairlines in the prooflike fields as always on these California gold fractionals. Choice, original.

Estimate: $225-$250

4265 **1871 Liberty Head Round Quarter Dollar. BG-841. PCGS graded Mint State 64.** A dusting of hazy toning over very choice fields and devices. The fields are prooflike, while the Liberty head is well centered, nicely struck, and lightly frosted. The L below the bust denotes this as a Levison Brothers issue. Scarce this choice.

Estimate: $225-$275

4266 **1876 Liberty Head Round Quarter Dollar. BG-854. PCGS graded Mint State 64.** Original toning over semi-prooflike fields with frosty devices. Part of the so-called Baby Head series of 1876 (BG-854 to 856). Scarce.

Estimate: $225-$275

4267 **1872, 2 Over 1. Liberty Head Round Quarter Dollar. BG-868. PCGS graded Mint State 64.** Choice, high-quality example from this unknown manufacturer (some suggest it was made by Herman J. Brand). The obverse depicts a large Indian head, the reverse has CAL in field below the denomination. Medium scarcity.

Estimate: $225-$275

4268 **1874 Liberty Head Round Quarter Dollar. BG-875. Rarity-6. PCGS graded Mint State 64.** First of a pair of BG-875 coins, these are by an unknown minter, perhaps Herman Brand, and all have the word CAL below the denomination on reverse. Date is inscribed or "written" with a die engraver's tool rather than "punched" using date number punches.

Estimate: $275-$325

4269 **1874 Liberty Head Round Quarter Dollar. BG-875. Rarity-6. PCGS graded Mint State 63.** Frosty though now nicely toned, some prooflike reflection in the fields. Large stars surround the Indian head, while in the date, 7 is low.

Estimate: $275-$325

4270 **1871 Liberty Head Octagonal Half Dollar. BG-923. PCGS graded Mint State 63.** From the mint of the Robert B. Gray Company. G below bust; low 87 in date. Another very scarce issue.

Estimate: $275-$325

End of Sale

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36. These Terms and Conditions of Sale and the auction shall be construed and enforced in accordance with, and governed by, the laws of the State of California, regardless of the location of the Auction Sale.

    Bidder acknowledges and agrees that the competent courts of the State of California shall have exclusive jurisdiction over any dispute(s) arising hereunder, and Bidder hereby agrees that any dispute arising hereunder shall be litigated exclusively in the courts of the State of California, regardless of any party's current or future residence or domicile. Bidder further agrees that venue shall be in the Superior Court for Los Angeles County, in the State of California.

37. If any section of these Terms and Conditions of Sale or any term or provision of any section is held to be invalid, void, or unenforceable by any court of competent jurisdiction, the remaining sections or terms and provisions of a section shall continue in full force and effect without being impaired or invalidated in any way.

Guide for Absentee Bidders

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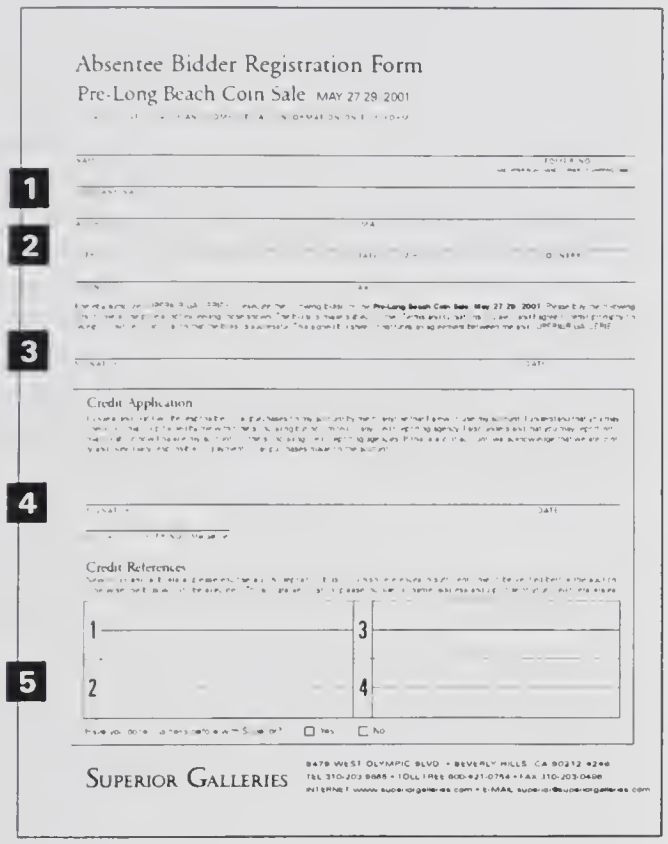
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3
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4
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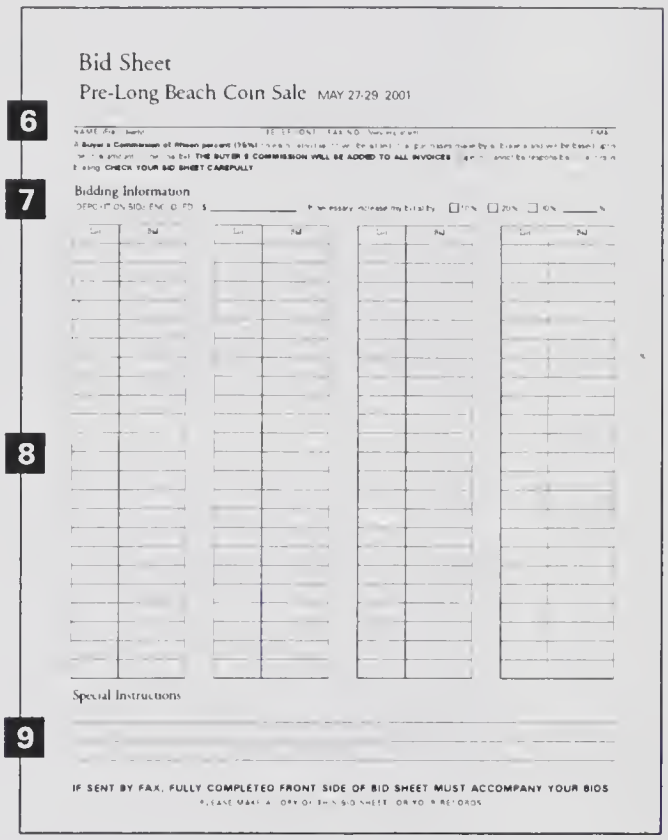
No
SUPERIOR GALLERIES


Bid Sheet
Pre-Long Beach Coin Sale MAY 27-29 2001
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IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS

Fill out the "Absentee Bidder Registration Form"

This form is self-explanatory. It registers you in the auction, and provides important information we need to properly execute your bids.

1 Name, Address, City, State, Zip — Your address is needed to mail your purchases.

2 Telephone and/or Fax Number — We need your telephone or fax number to communicate any problems or changes that may affect your bids.

3 Signature — Be sure to sign and date the Registration Form. By signing the Registration Form you have agreed to abide by the "Terms & Conditions of Sale."

4 Credit Application — If you have not previously bid with Superior, you must give authorization so that we may run a credit check. Simply sign this portion and be sure to include your social security number.

5 References — If you have not established credit with us from previous auctions, you must send a 25% deposit, or furnish credit references in sufficient time to be verified before the auction. Be sure to include the full name, address and zip code of all credit references.

Fill out the "Bid Sheet"

Once you have filled out the Registration Form you are ready to submit bids.

6 Name, Telephone/Fax Number and E-Mail — Print your name and include a telephone and/or fax number, as well as an e-mail address . This is important in case we need to contact you with any problems or changes.

7 Bidding Information — If applicable, write in the amount you are depositing, and list the percentage at which you would like us to increase your bids.

8 Place Bids — There is space provided for the lot number and the amount you are willing to bid. After carefully reading the description of the lot you wish to bid on, write down the lot number and the maximum amount you are willing to pay. The bid which you enter is the "maximum amount" or top price you are willing to pay for the lot. However, there is always the possibility that you may obtain the lot for less.

9 Special Instructions — Use this area to write in special directions.

Mail or Fax Your Registration and Bid Sheet Forms Immediately

Before mailing, check your bid sheet for accuracy. Make certain that you bid on the correct lot and that your bid is the maximum you are willing to pay. Superior does not accept "Buy" or "Unlimited" bids. Always indicate the top limit or the amount to which you would bid if you were attending the auction in person. Remove the Absentee Bidder Registration Form and Bid Sheet pages from the catalogue, and mail it to us using the enclosed return envelope. Bids are recorded as they are received. Preference is given to the first bids received in case of a tie. You can also fax us your bids at (310) 203-0496. If faxing, be sure to include both sides of the Bid Sheet.

Absentee Bidder Registration Form

Pre-Long Beach Coin Sale MAY 27-29, 2001

PLEASE PRINT CLEARLY AND COMPLETE ALL INFORMATION ON THIS FORM:

NAME

CUSTOMER NO.
(SEE UPPER RIGHT HAND CORNER OF SHIPPING LABEL)

COMPANY NAME

ADDRESS E-MAIL

CITY STATE ZIP COUNTRY

PHONE FAX

I hereby authorize SUPERIOR GALLERIES to execute the following bid(s) for the **Pre-Long Beach Coin Sale, May 27-29, 2001**. Please buy the following lots for me at the price(s) not exceeding those shown. The bid(s) is made subject to the "Terms and Conditions of Sale," and I agree to remit promptly on receipt of invoice or notification that the bid(s) is successful. This signed bid sheet constitutes an agreement between me and SUPERIOR GALLERIES.

SIGNATURE DATE

Credit Application

I understand that I will be responsible for all purchases on my account by me or anyone that I allow to use my account. I understand that you may check information provided by me with others, including but not limited to any credit reporting agency. I also understand that you may report information about how I handle my account to others, including credit reporting agencies. If this is a joint account, we acknowledge that we are jointly and individually responsible for payment for all purchases made on the account.

SIGNATURE DATE

SOCIAL SECURITY NO. (Mandatory)

Credit References

New or unfamiliar bidders, please enclose a 25% deposit of bids or furnish references in sufficient time to be verified before the auction, otherwise the bids will not be executed. To facilitate verification, please include full name, address and zip code of your credit references.

1		3	
2		4	

Have you done business before with Superior? ☐ Yes ☐ No

SUPERIOR GALLERIES

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INTERNET www.superiorgalleries.com • E-MAIL superior@superiorgalleries.com

Bid Sheet

Pre-Long Beach Coin Sale MAY 27-29, 2001

NAME (Print Clearly) TELEPHONE / FAX NO. (Very Important) E-MAIL

A **Buyer's Commission of fifteen percent (15%)** on each individual lot will be added to all purchases made by all bidders and will be based upon the total amount of the final bid. **THE BUYER'S COMMISSION WILL BE ADDED TO ALL INVOICES**. Superior cannot be responsible for errors in bidding. **CHECK YOUR BID SHEET CAREFULLY**.

Bidding Information

DEPOSIT ON BIDS ENCLOSED: $ _____ If necessary, increase my bid(s) by: ☐ 10% ☐ 20% ☐ 30% _____ %

Lot	Bid	Lot	Bid	Lot	Bid	Lot	Bid

Special Instructions

_____

_____

_____

IF SENT BY FAX, FULLY COMPLETED FRONT SIDE OF BID SHEET MUST ACCOMPANY YOUR BIDS.

PLEASE MAKE A COPY OF THIS BID SHEET FOR YOUR RECORDS

LIBERTY
1795
UNITED STATES OF AMERICA

ДВА РУБЛИ МОНЕТА
17 22
ПЕТРЪ · I · ИМПЕРАТОРЪ И САМОДЕРЖЕЦЪ ВСЕРОССІЙСКІЙ